VIRGINIA;

OR,

Ringing the Changes.

A NEW AND ORIGINAL COMIC OPERA,

IN TWO ACTS.

WRITTEN BY

HENRY P. STEPHENS.

COMPOSED BY

EDWARD SOLOMON.

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NEW YORK:

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VIRGINIA;

OR,

RINGING THE CHANGES.

CHARACTERS:

NICHOLAS DE VILLE, a mysterious personage.

PAUL PLANTAGENET, a gamekeeper.

ROBINSON BROWNJONES, a railway guard.

SAMUEL NUBBLES, a "navvy."

SIGNOR MACARONI, a photographer.

LADY MAGNOLIA, a landed proprietress.

VIRGINIA SOMERSET, a goose girl.

MRS. COWSLIP, a farmeress.

AMY, the grocer's daughter.

ALICE, the butcher's daughter.

MILDRED, the bookseller's daughter.

Chorus of milkmaids, Chorus of peasants, Chorus of Younger Sons, Chorus of "navvies," Chorus of fishwives, Chorus of bathers, Chorus of photographers, etc.

First produced in America at the Bijou Opera House, New York, under the management of JOHN A. McCAULL (by arrangement with Messrs. BROOKS and DICKSON).

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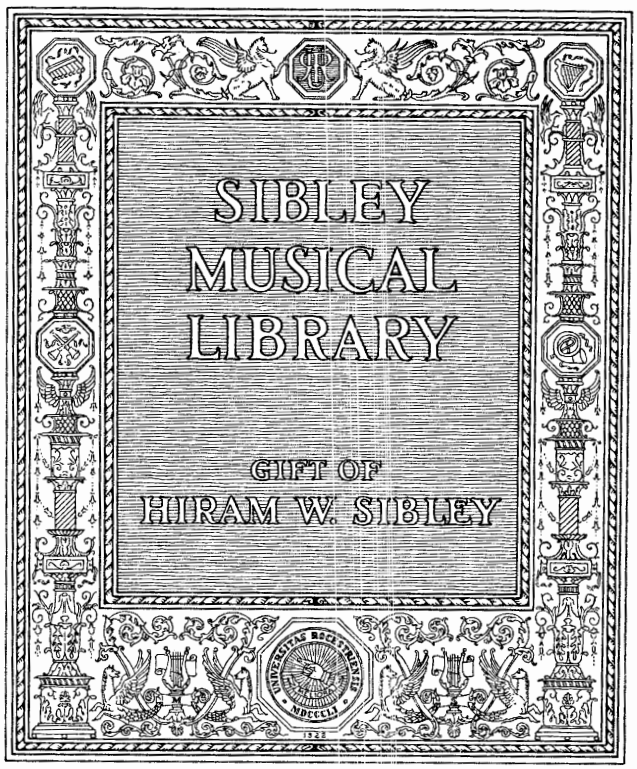
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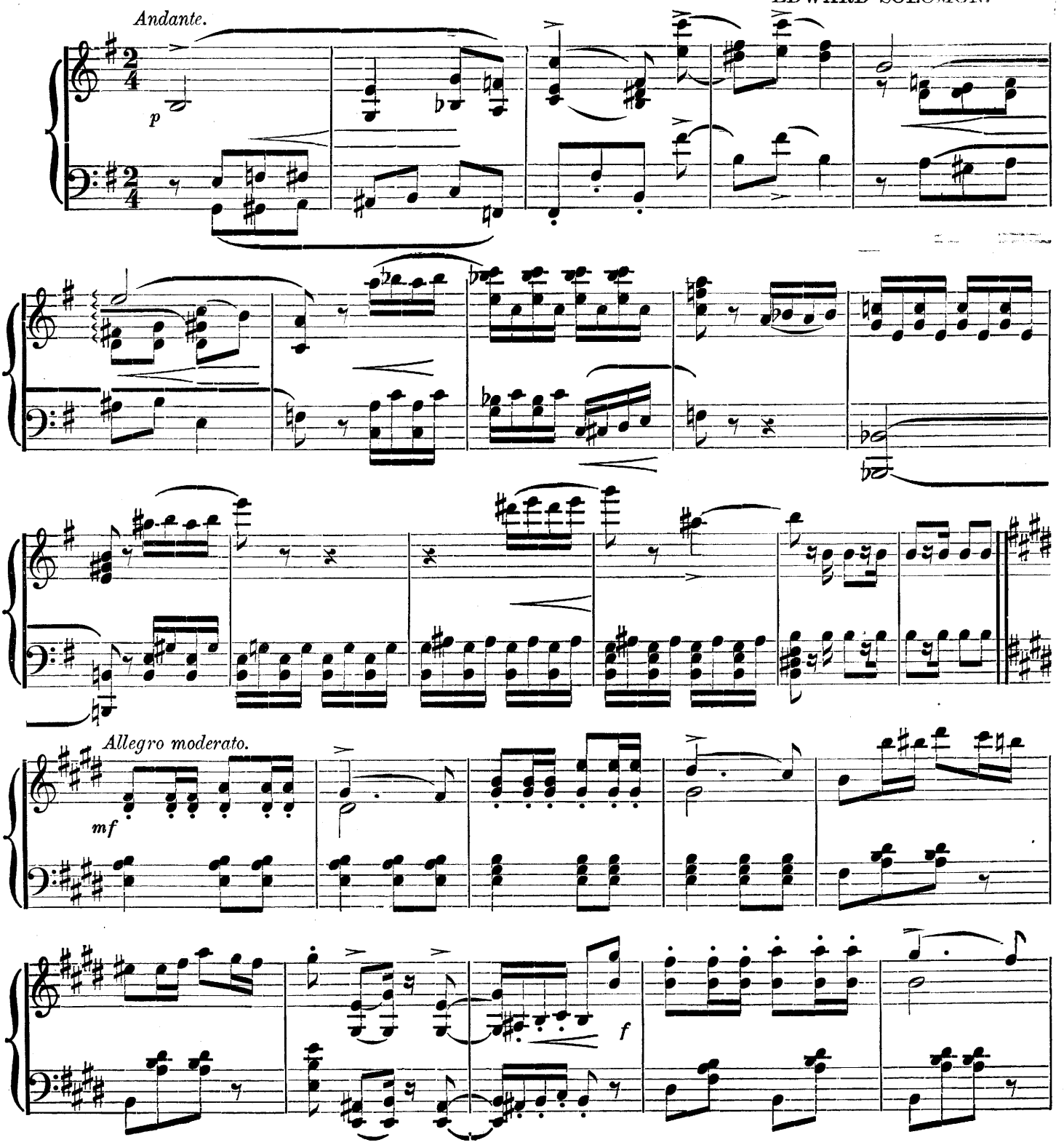
VIRGINIA;

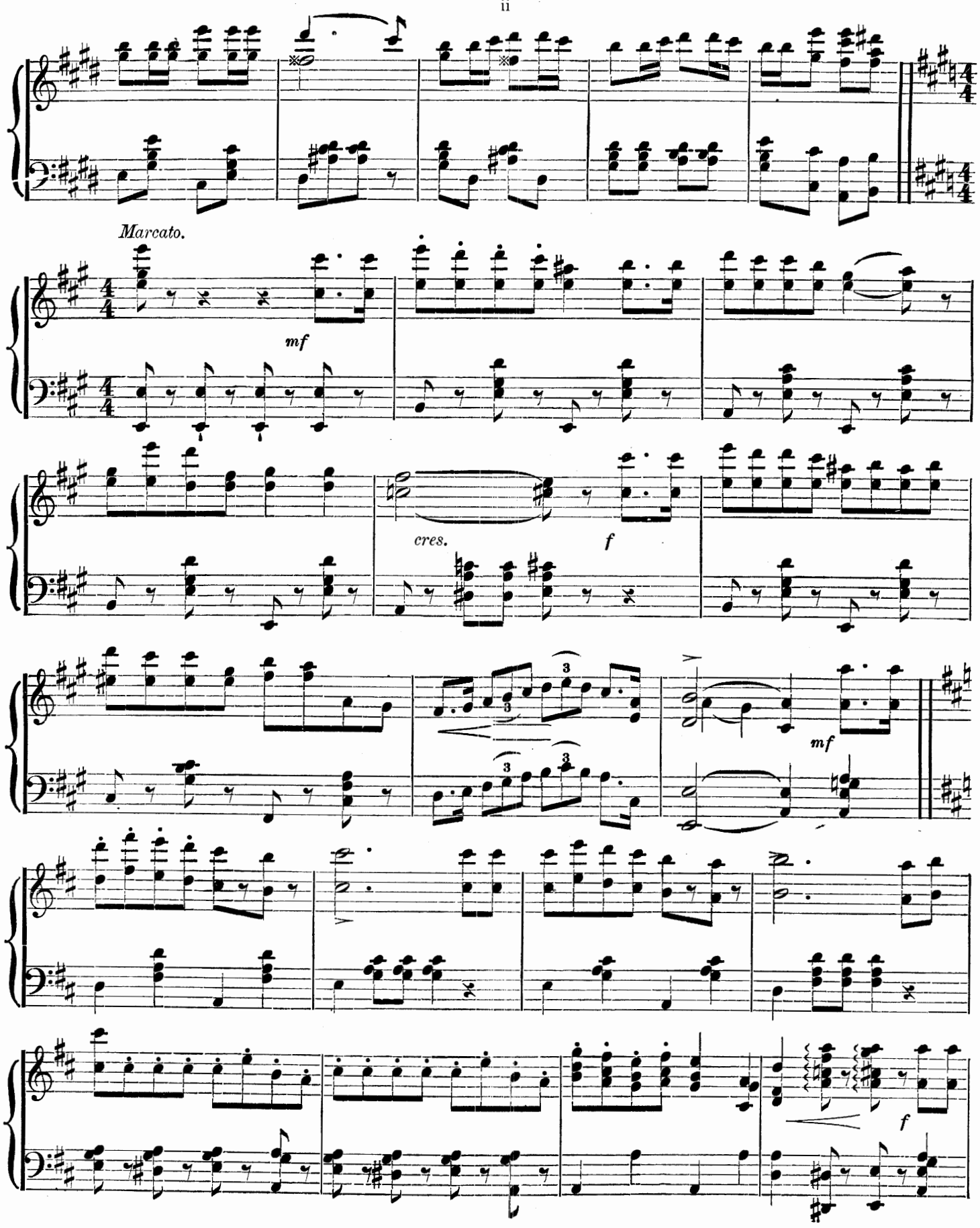
OR,

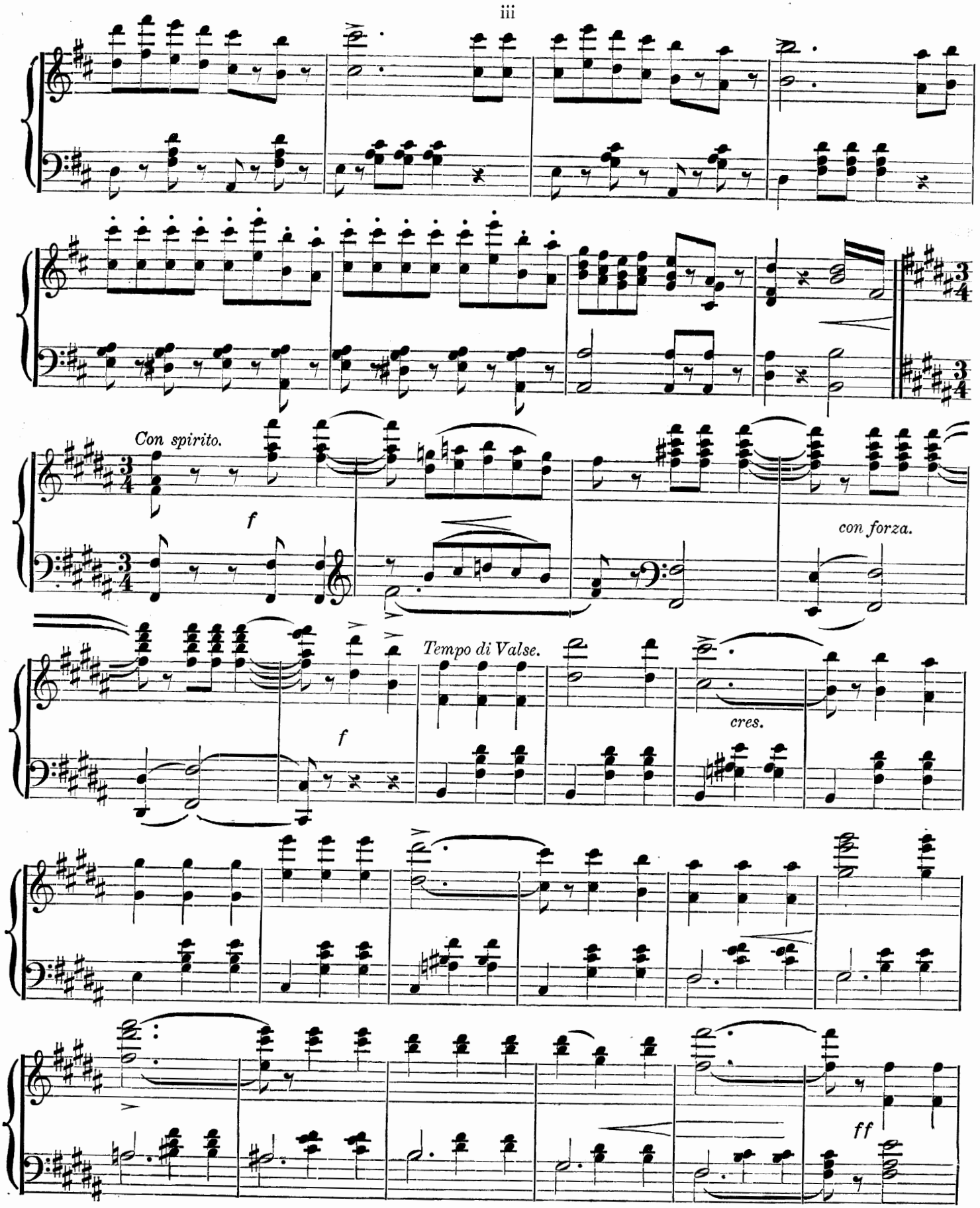
RINGING THE CHANGES.

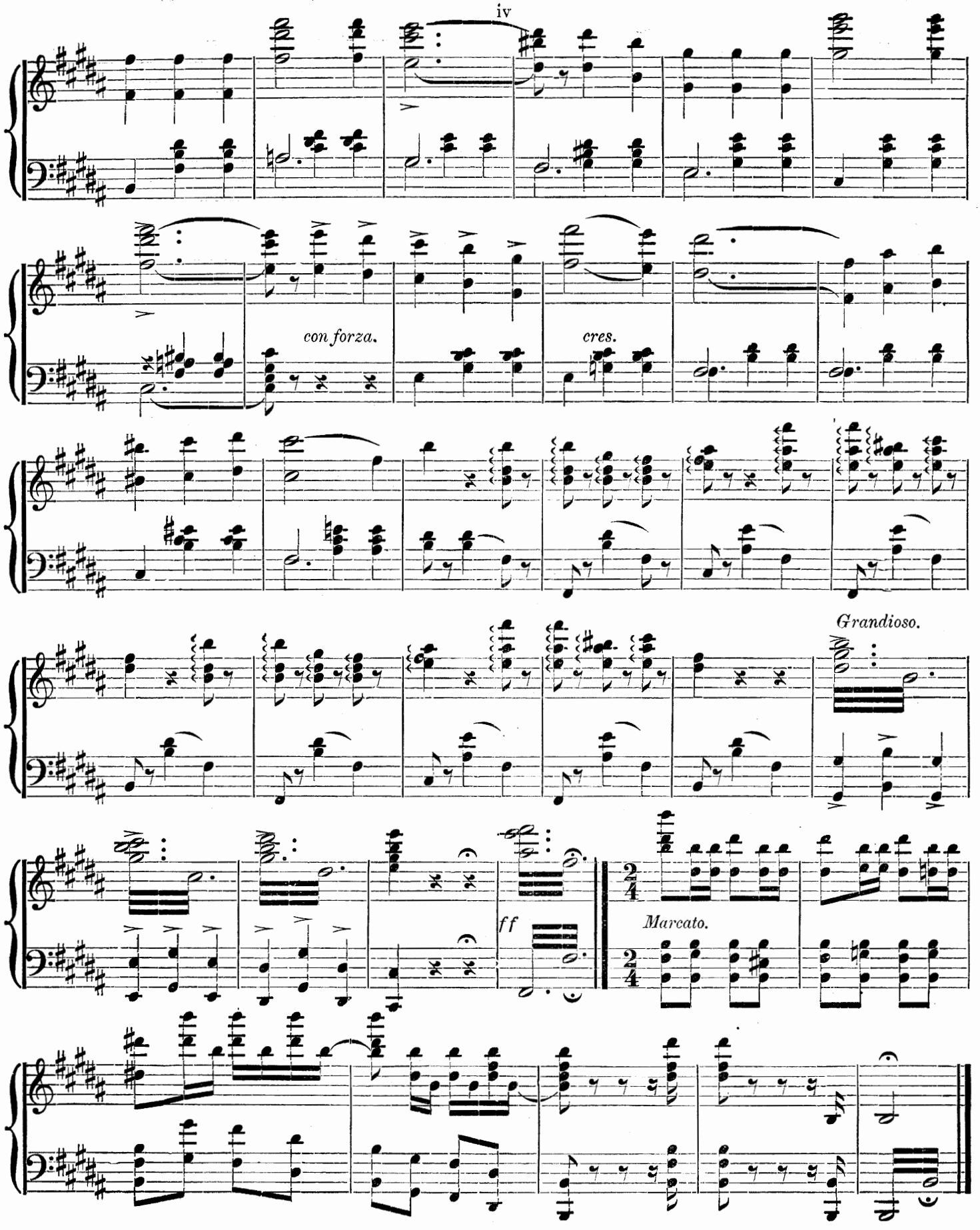
OVERTURE.

EDWARD SOLOMON.




Marcato.
mf
cres.
f
mf
f


Con spirito.
f
con forza.
Tempo di Valse.
f
cres.
ff

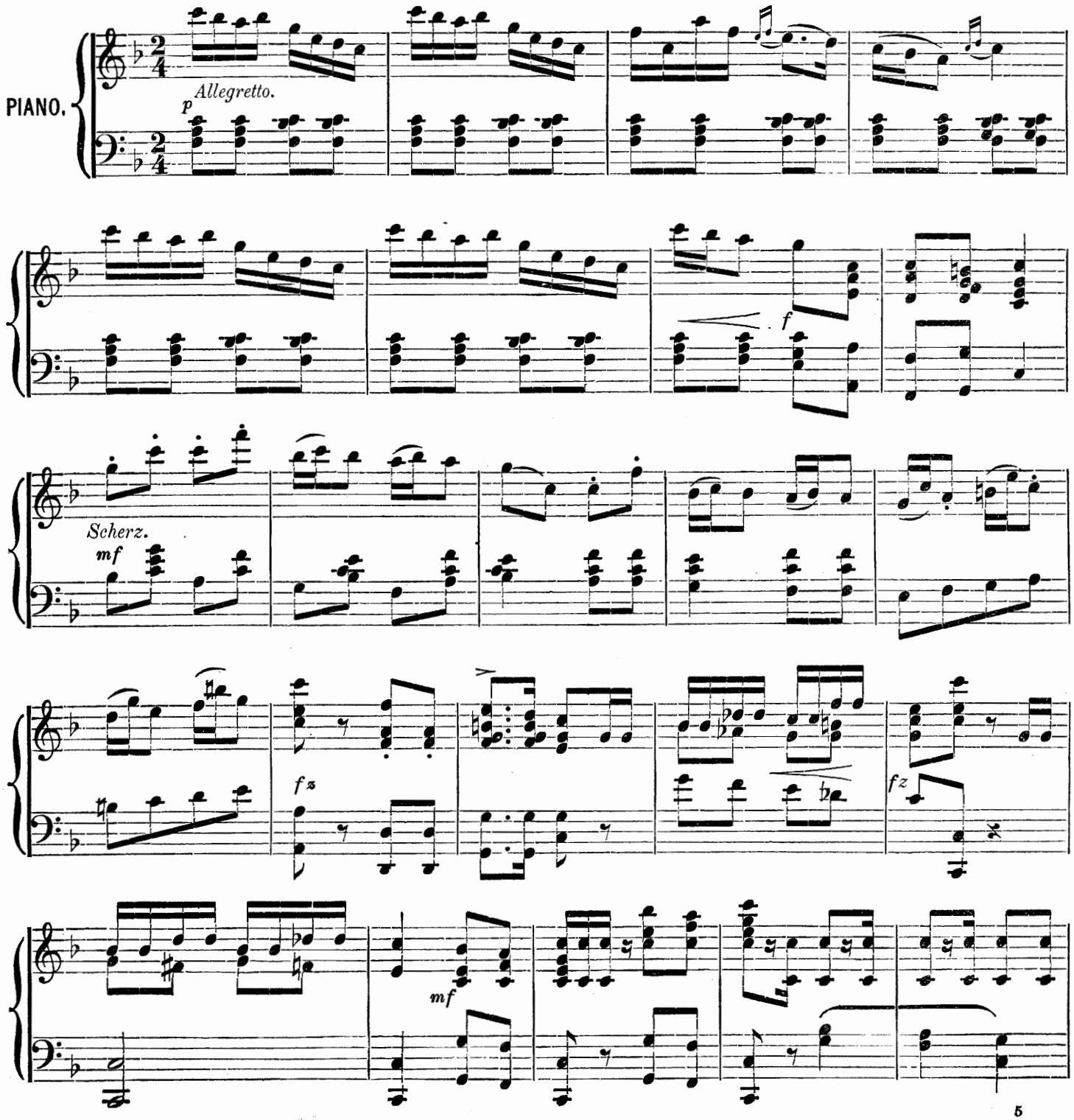

con forza.
cres.
Grandioso.
ff
Marcato.

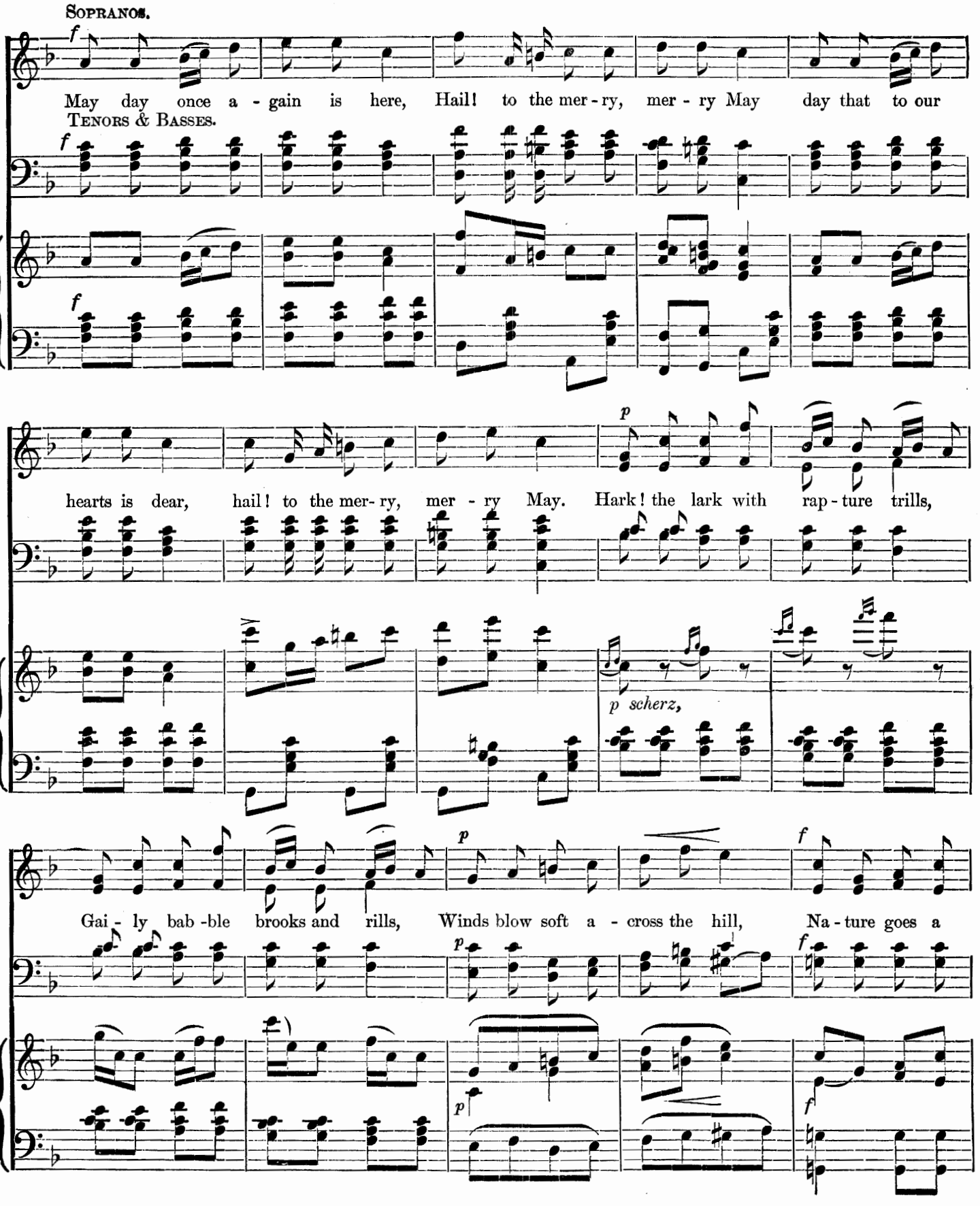
VIRGINIA.

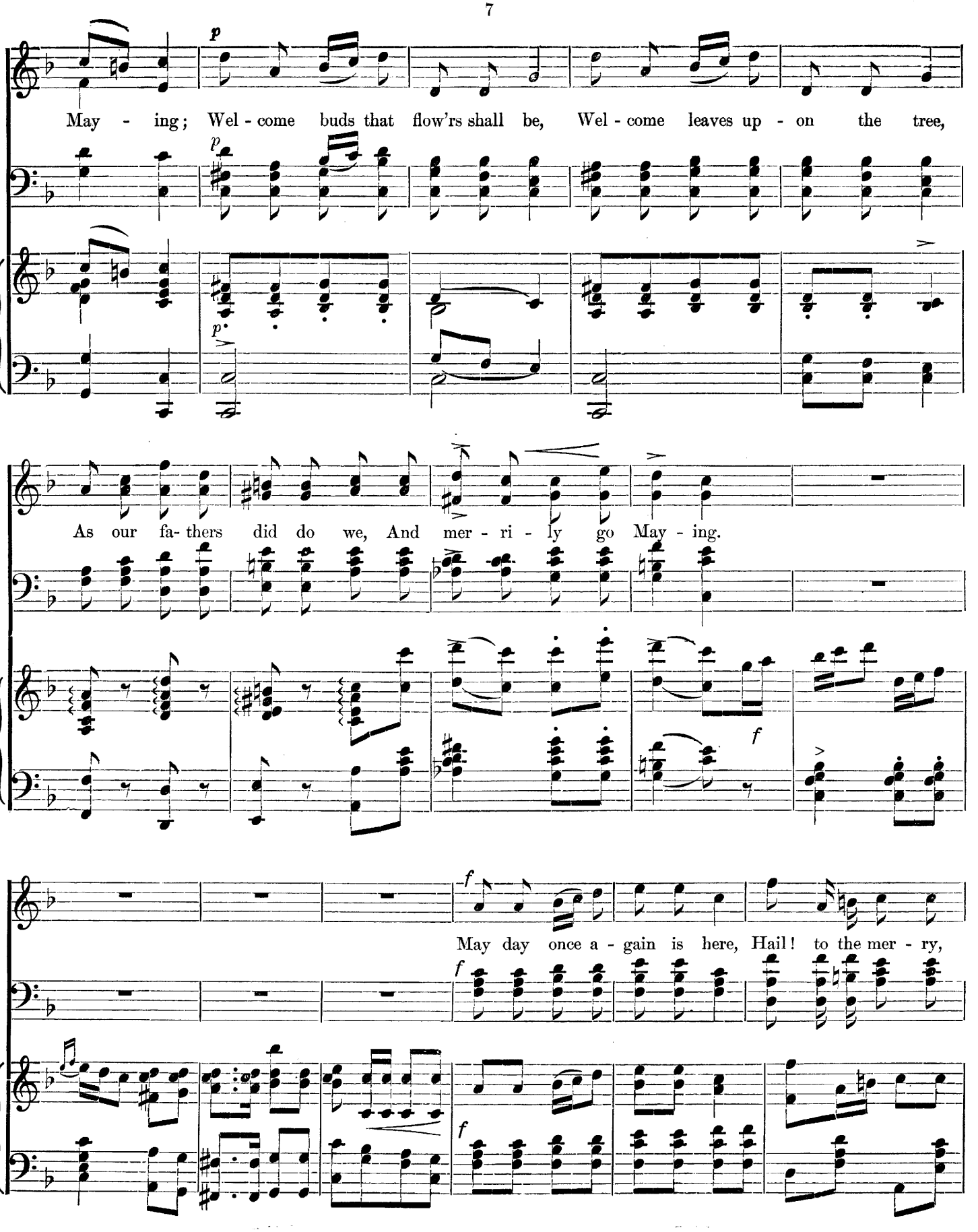
MERRY MAY.

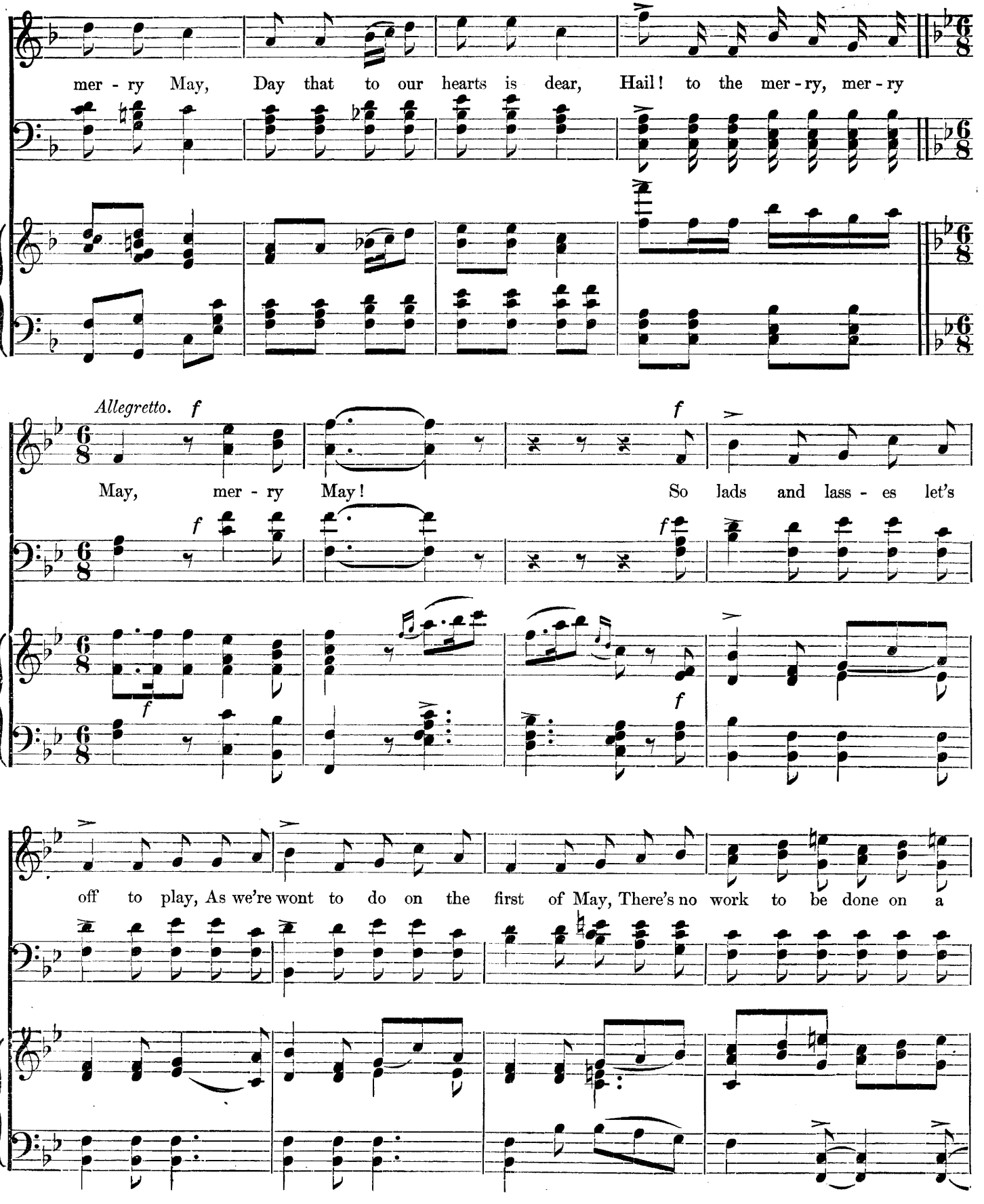
(CHORUS OF VILLAGERS. S T. B.)

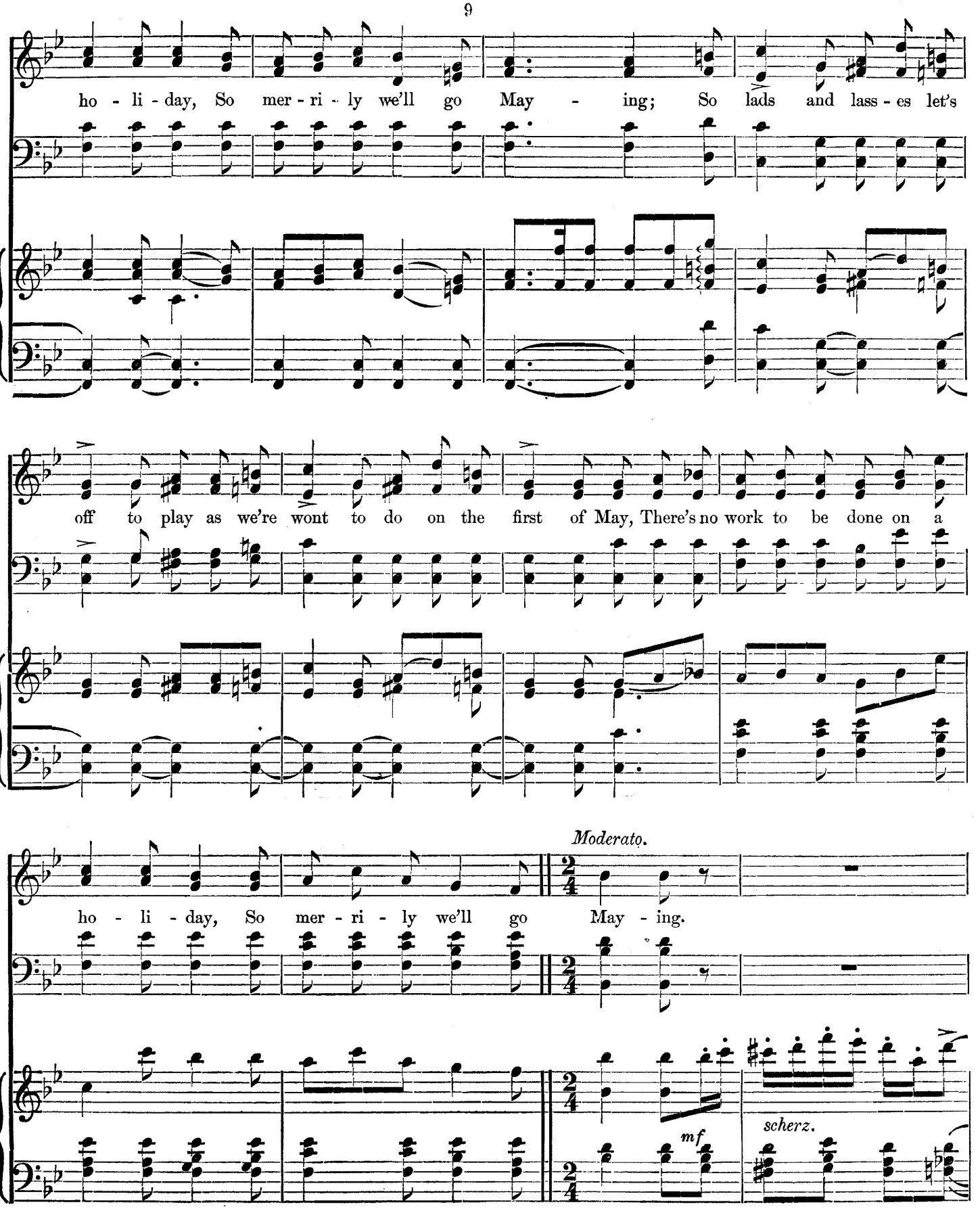
Written by HENRY P. STEPHENS. Composed by EDWARD SOLOMON.

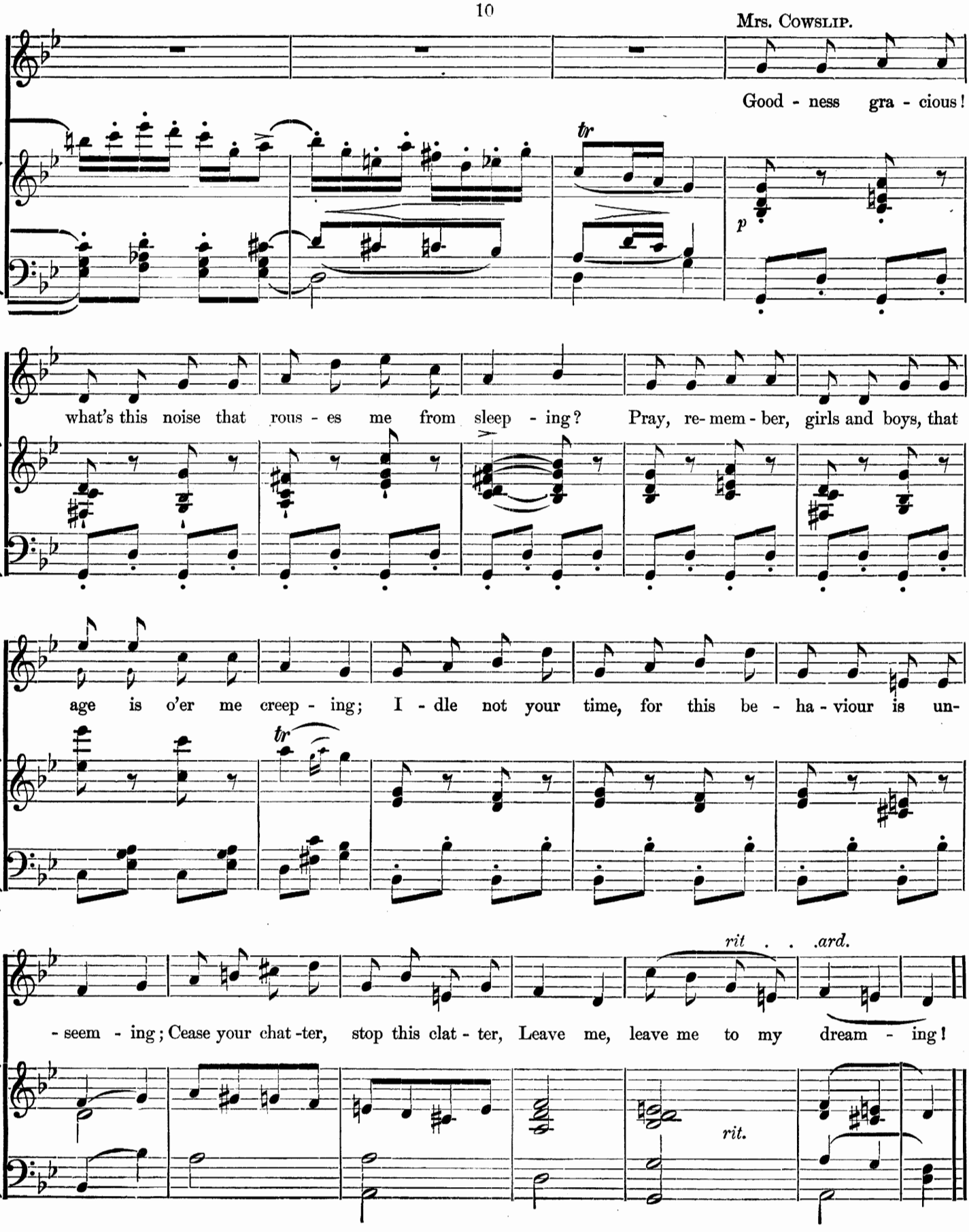


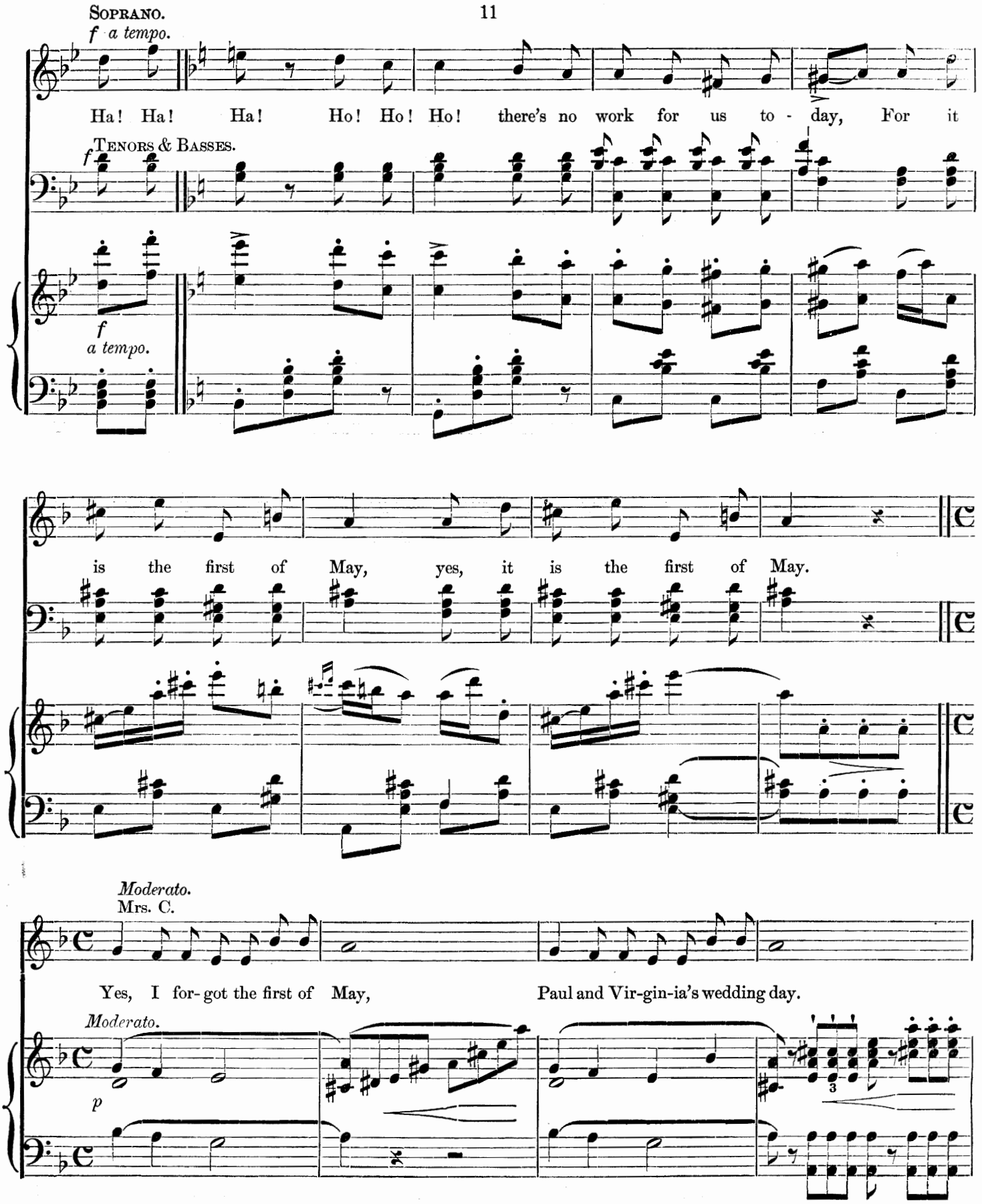

Sopranos.
May day once a - gain is here, Hail! to the mer - ry, mer - ry May day that to our
Tenors & Basses.
hearts is dear, hail! to the mer - ry, mer - ry May. Hark! the lark with rap - ture trills,
p scherz,
Gai - ly bab - ble brooks and rills, Winds blow soft a - cross the hill, Na - ture goes a

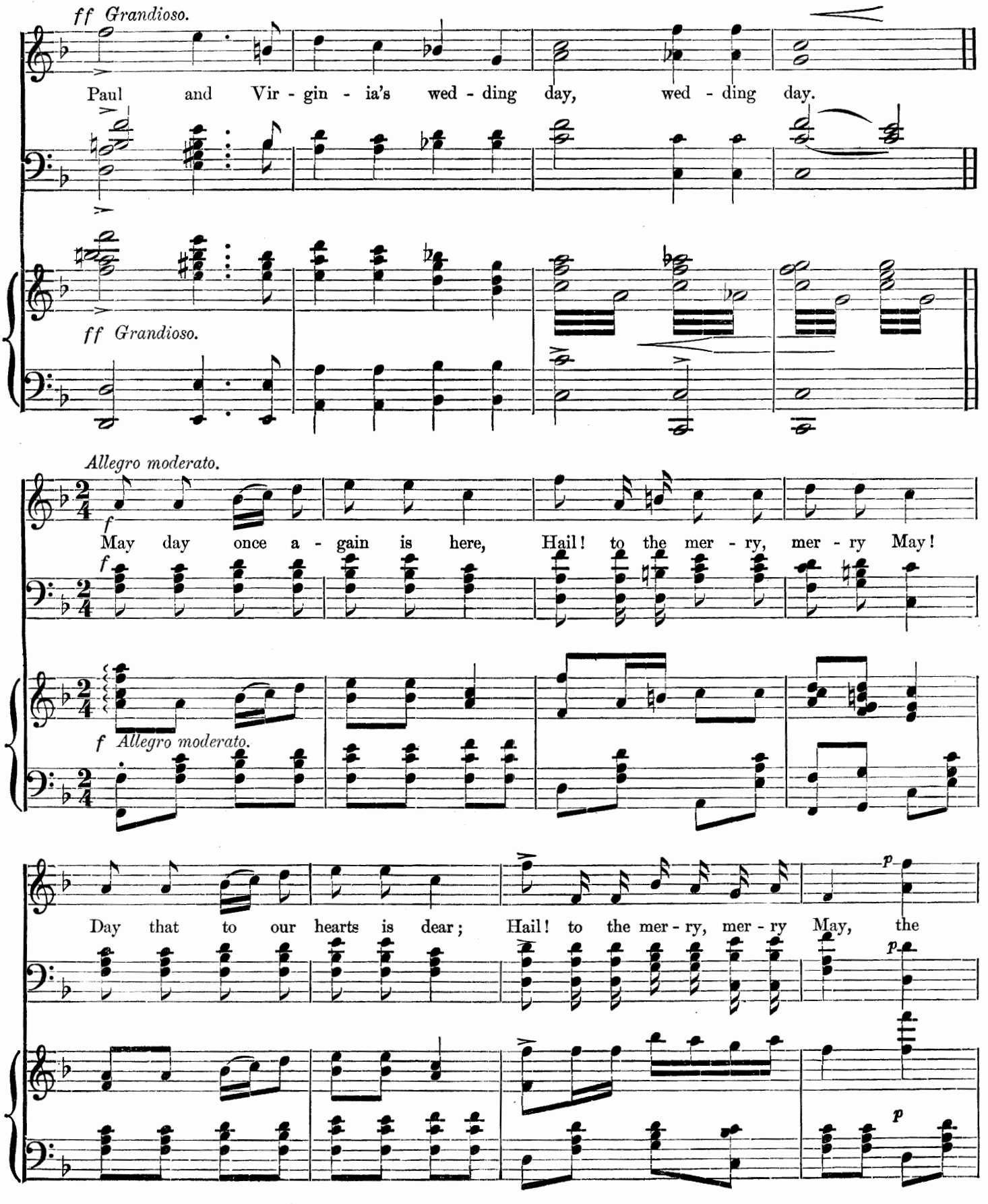

p
May - ing; Wel - come buds that flow'rs shall be, Wel - come leaves up - on the tree,
p
p
As our fa- thers did do we, And mer - ri - ly go May - ing.
f
f
May day once a - gain is here, Hail! to the mer - ry,
f
f

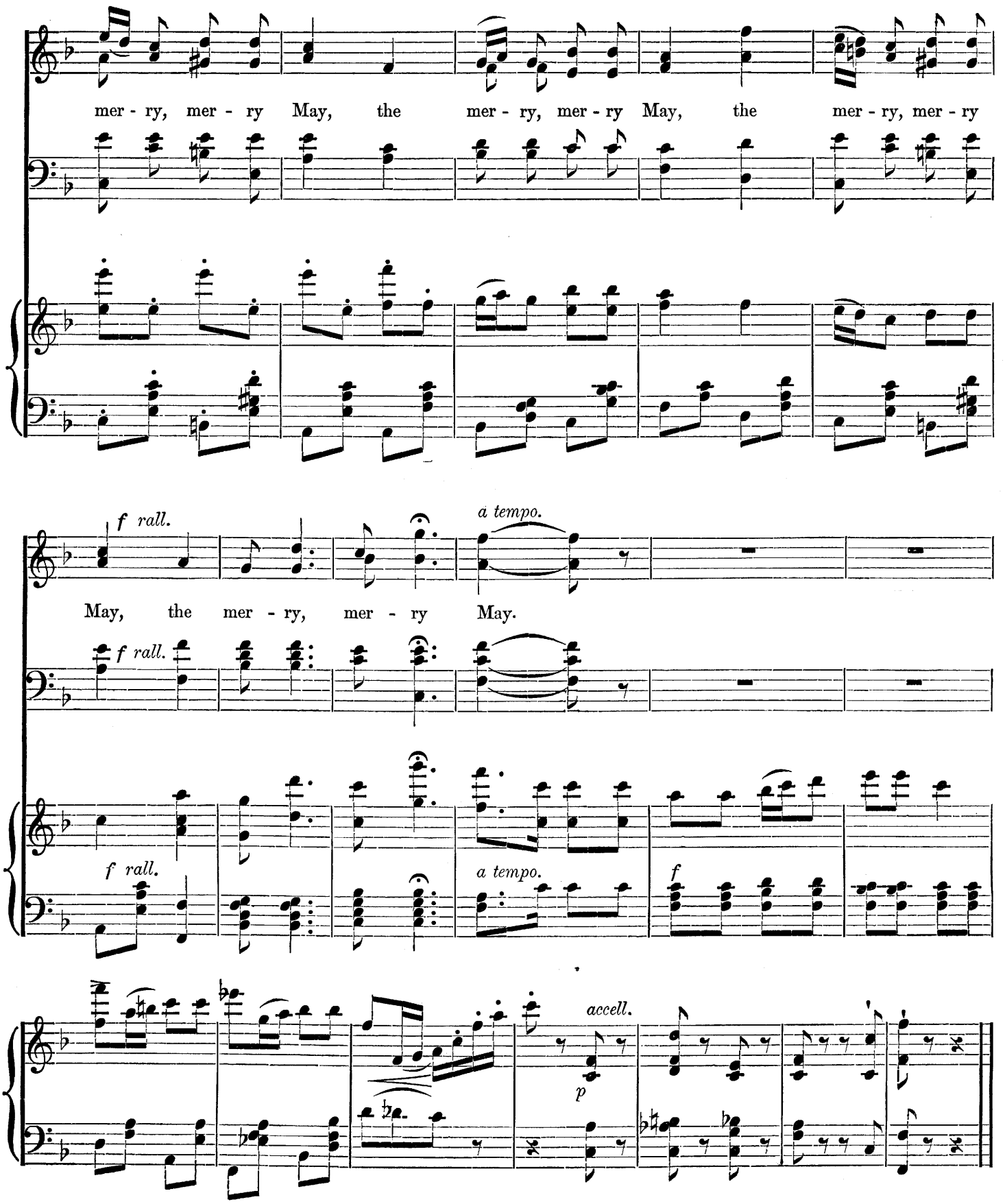

mer - ry May, Day that to our hearts is dear, Hail! to the mer - ry, mer - ry
Allegretto.
f
May, mer - ry May! So lads and lass - es let's
off to play, As we're wont to do on the first of May, There's no work to be done on a


ho - li - day, So mer - ri - ly we'll go May - ing; So lads and lass - es let's
off to play as we're wont to do on the first of May, There's no work to be done on a
Moderato.
ho - li - day, So mer - ri - ly we'll go May - ing.
mf
scherz.


Mrs. Cowslip.
Good - ness gra - cious!
tr
p
what's this noise that rous - es me from sleep - ing? Pray, re- mem - ber, girls and boys, that
age is o'er me creep - ing; I - dle not your time, for this be - ha - viour is un-
tr
rit . . .ard.
- seem - ing; Cease your chat -ter, stop this clat - ter, Leave me, leave me to my dream - ing!
rit.

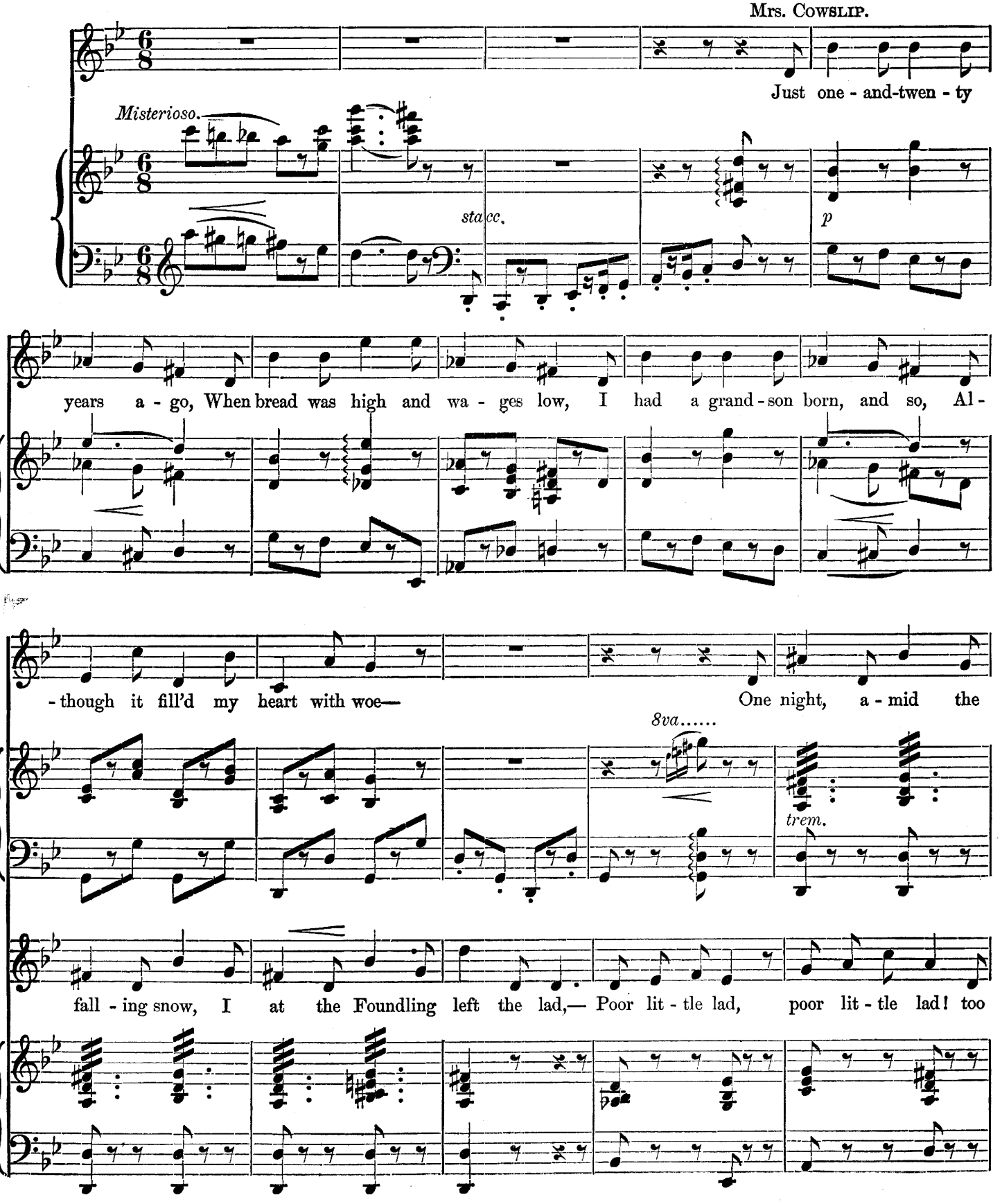

Soprano.
f a tempo.
Ha! Ha! Ha! Ho! Ho! Ho! there's no work for us to - day, For it
Tenors & Basses.
f
a tempo.
is the first of May, yes, it is the first of May.
Moderato.
Mrs. C.
Yes, I for- got the first of May, Paul and Vir-gin-ia's wedding day.
Moderato.
p
3

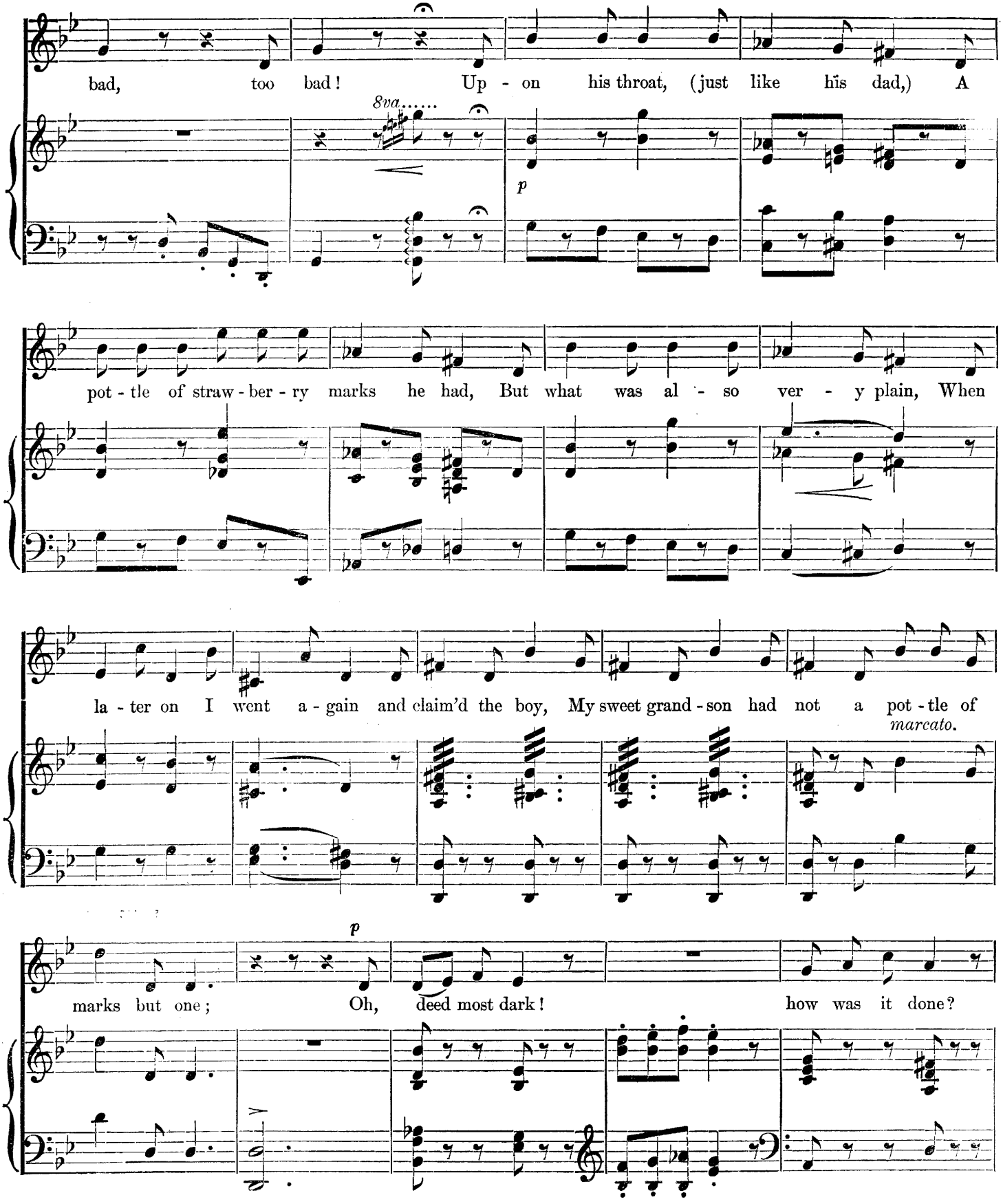

ff Grandioso.
Paul and Vir - gin - ia's wed - ding day, wed - ding day.
ff Grandioso.
Allegro moderato.
f
May day once a - gain is here, Hail! to the mer - ry, mer - ry May!
f
f Allegro moderato.
Day that to our hearts is dear; Hail! to the mer - ry, mer - ry May, the
p
p
p

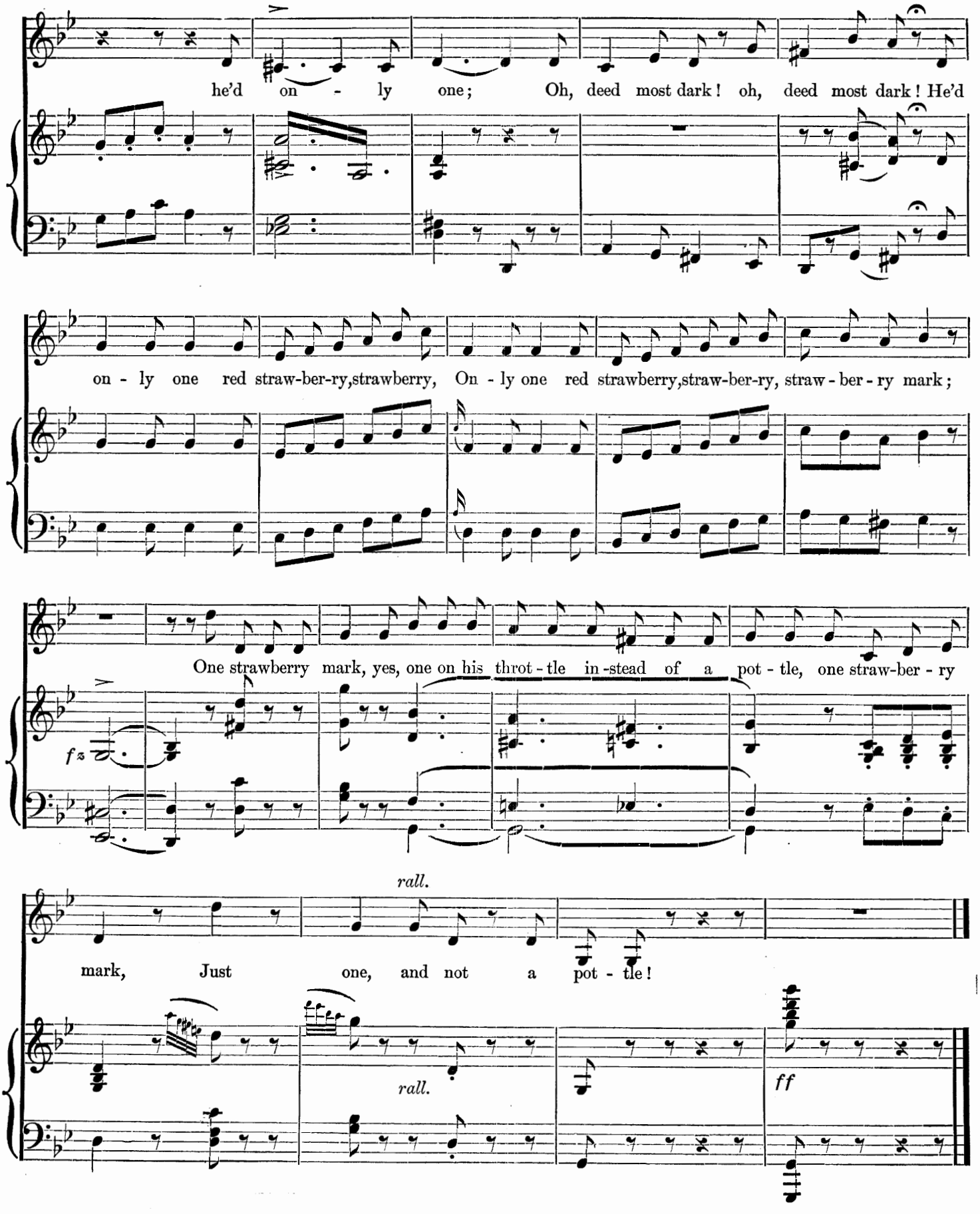

mer - ry, mer - ry May, the mer - ry, mer - ry May, the mer - ry, mer - ry
f rall.
a tempo.
May, the mer - ry, mer - ry May.
f rall.
f rall.
a tempo.
f
accell.
p

Mrs. COWSLIP'S LAMENT.

Mrs. Cowslip.



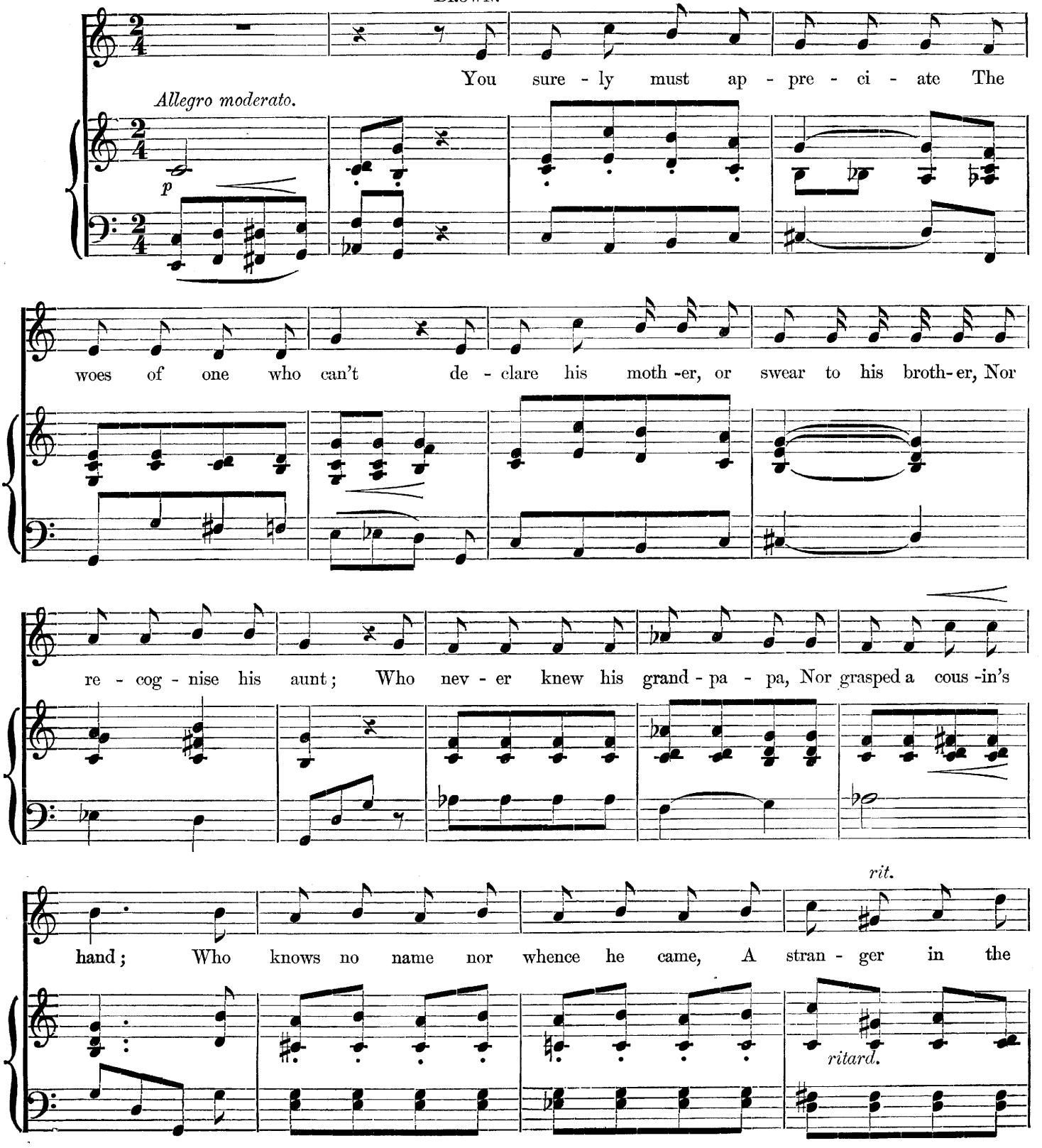

bad, too bad! Up - on his throat, (just like his dad,) A
8va.....
p
pot - tle of straw - ber - ry marks he had, But what was al - so ver - y plain, When
la - ter on I went a - gain and claim'd the boy, My sweet grand - son had not a pot - tle of
marcato.
p
marks but one; Oh, deed most dark! how was it done?

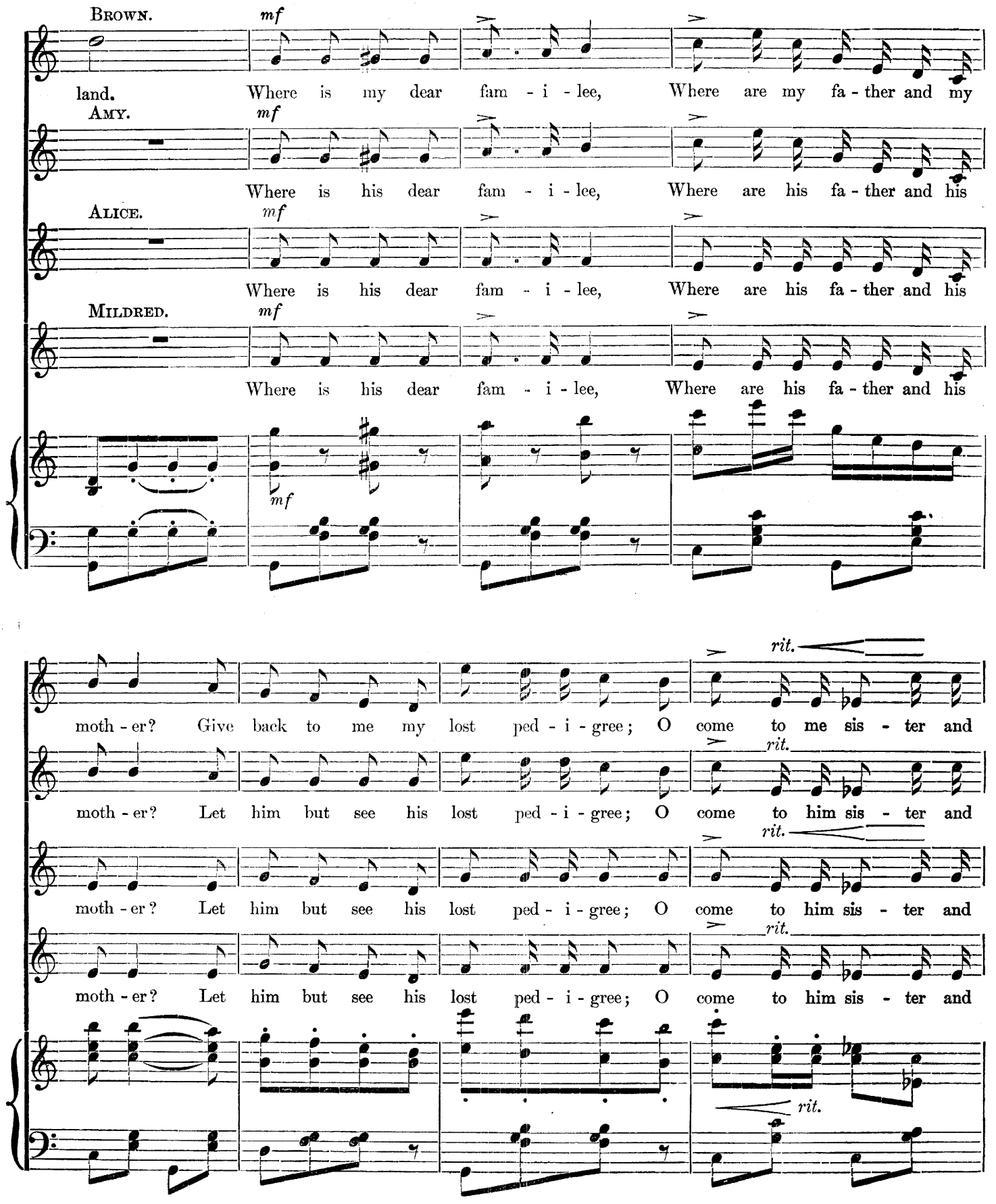

he'd on - ly one; Oh, deed most dark! oh, deed most dark! He'd
on - ly one red straw-ber-ry,strawberry, On - ly one red strawberry,straw-ber-ry, straw - ber - ry mark;
One strawberry mark, yes, one on his throt - tle in-stead of a pot - tle, one straw-ber - ry
fz
rall.
mark, Just one, and not a pot - tle!
rall.
ff

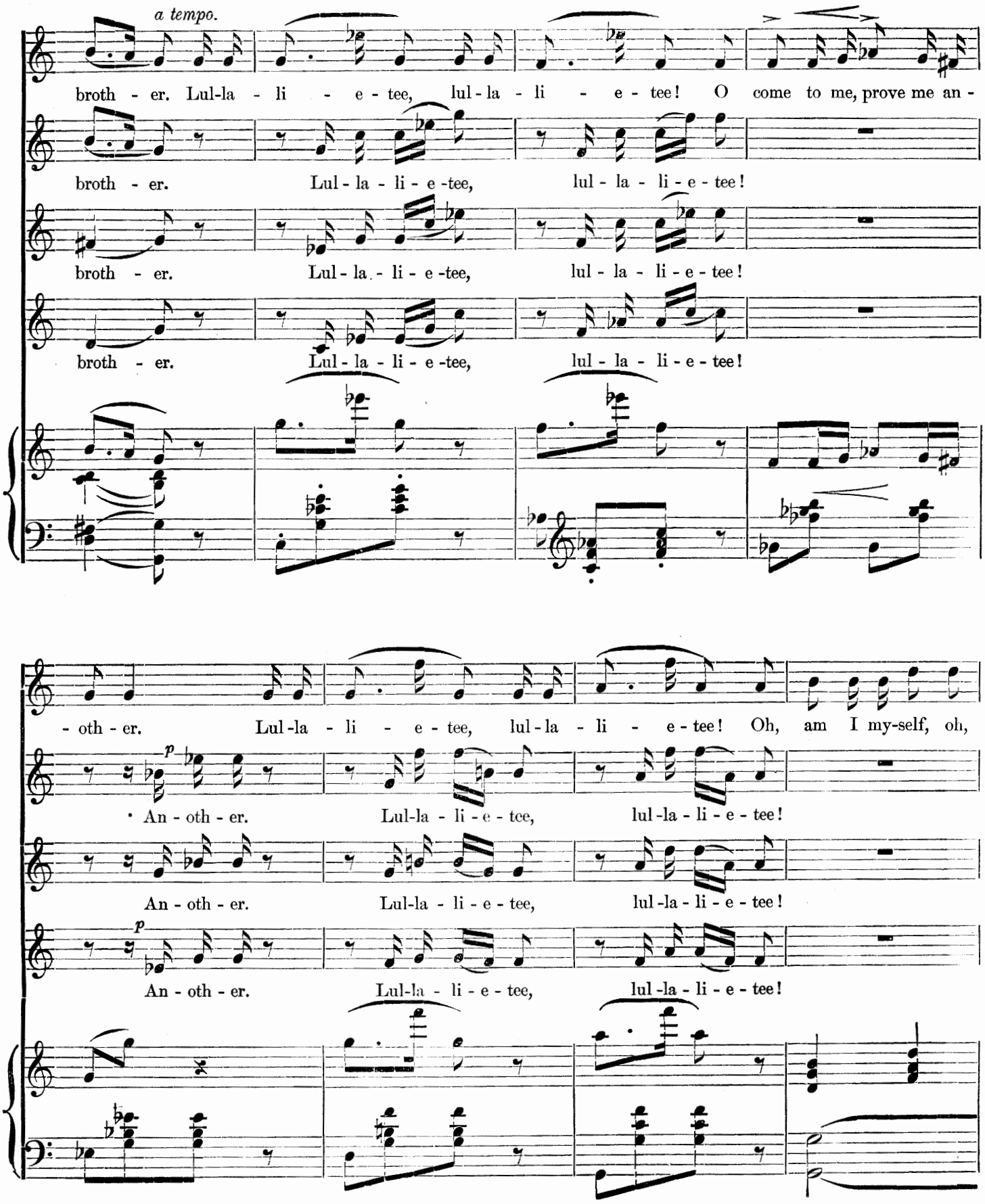
Quartette.—THE FAMILY FOUNDLING.

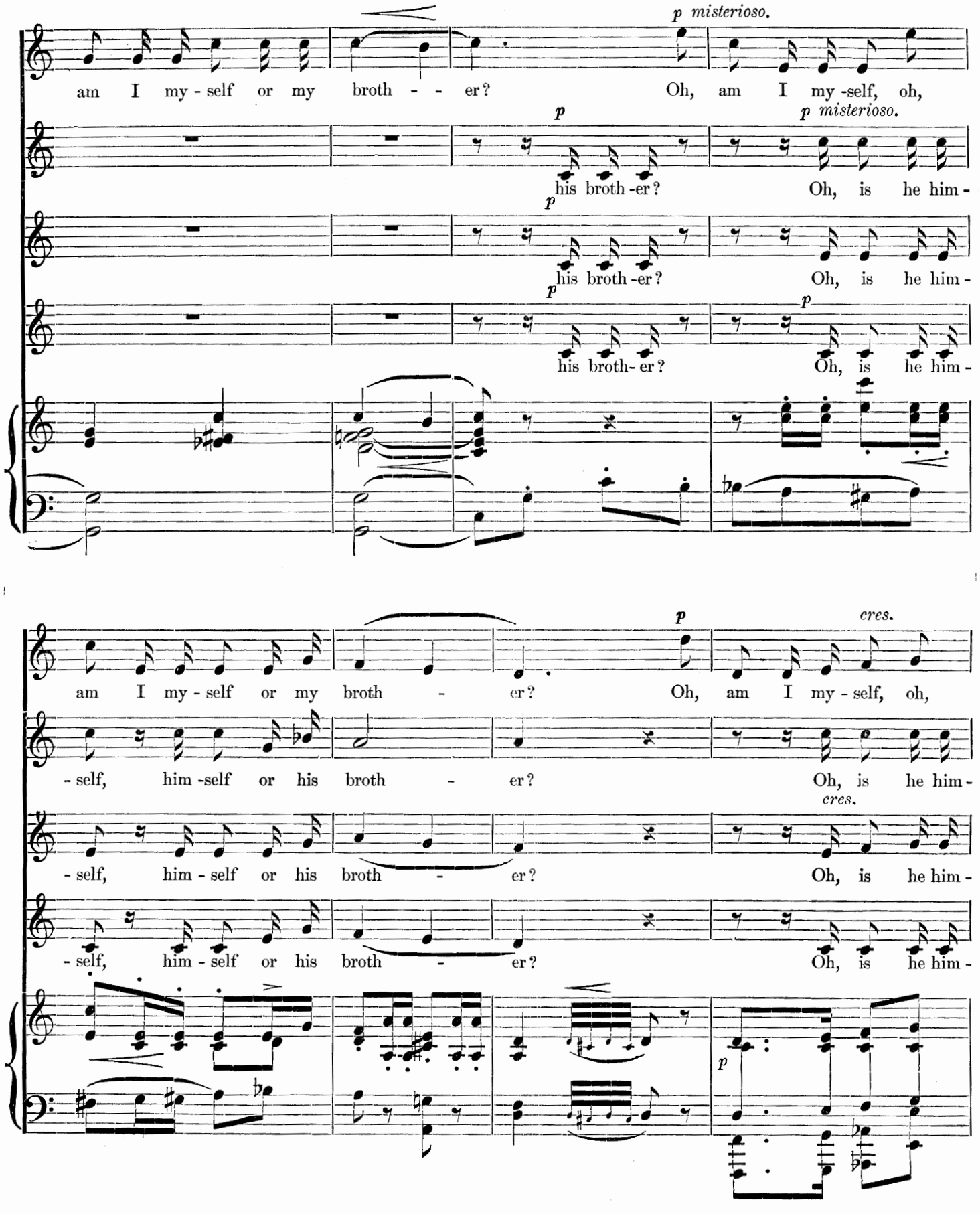
(Brown, Jones, Amy, Alice, Mildred.)

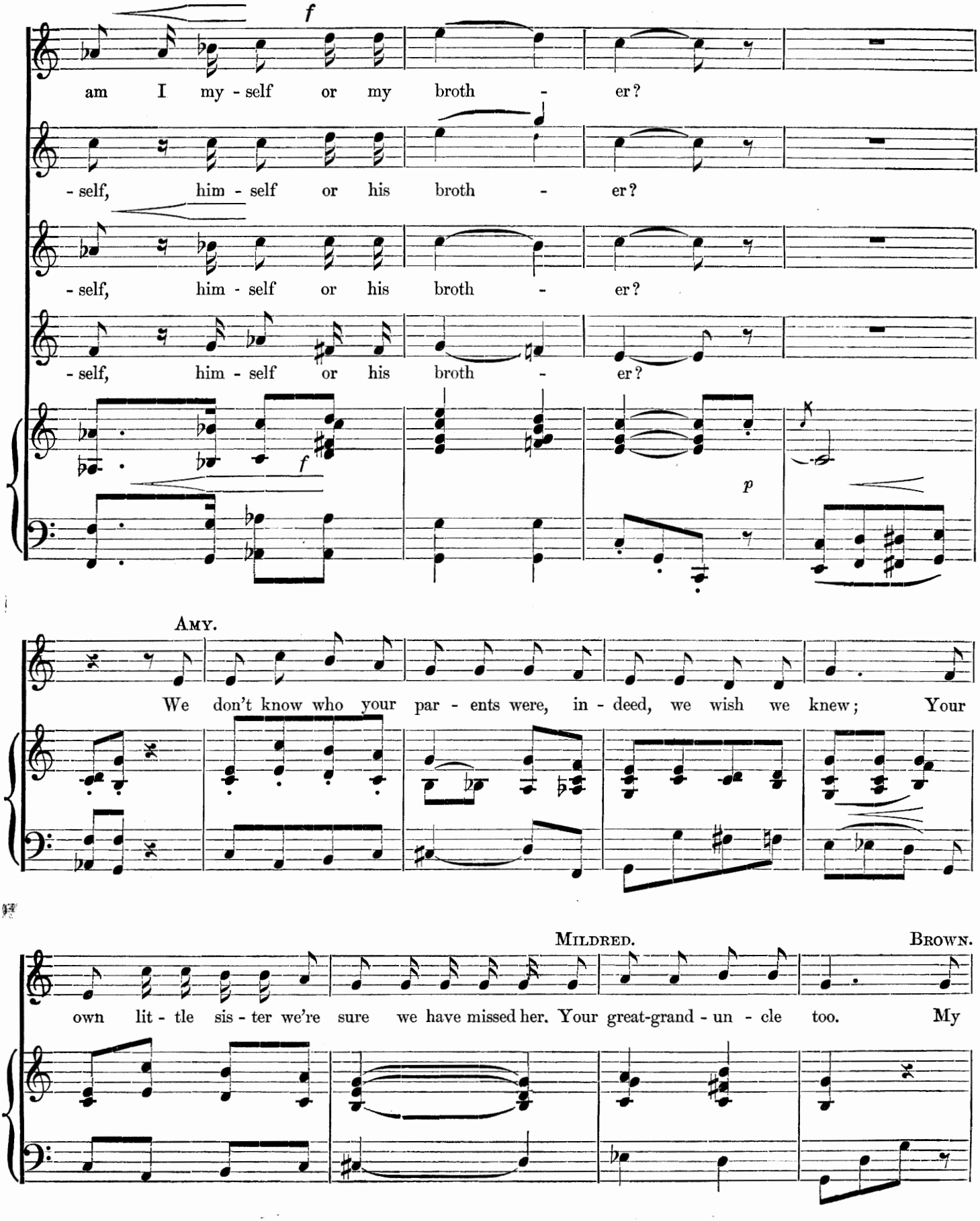
Brown.

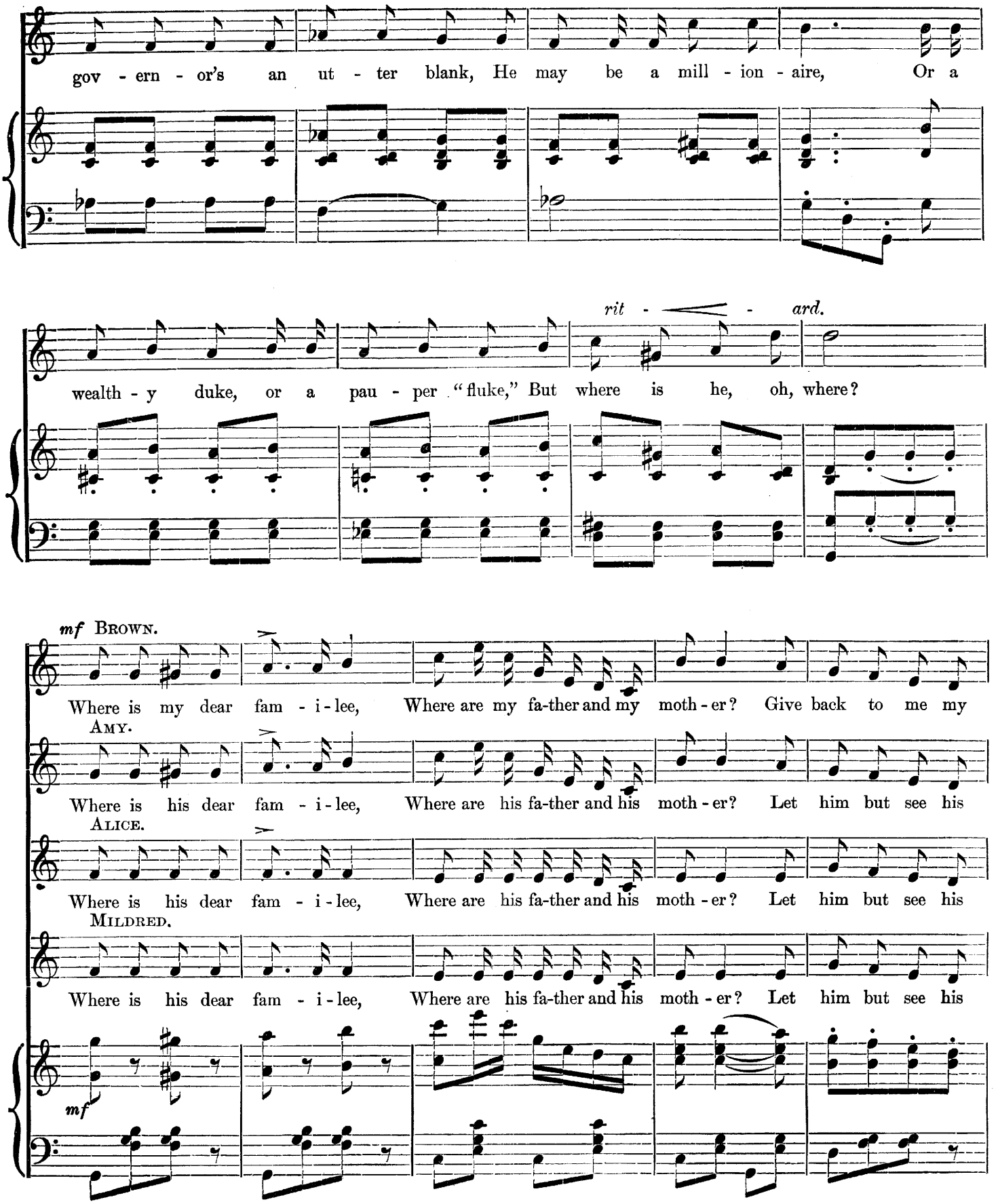


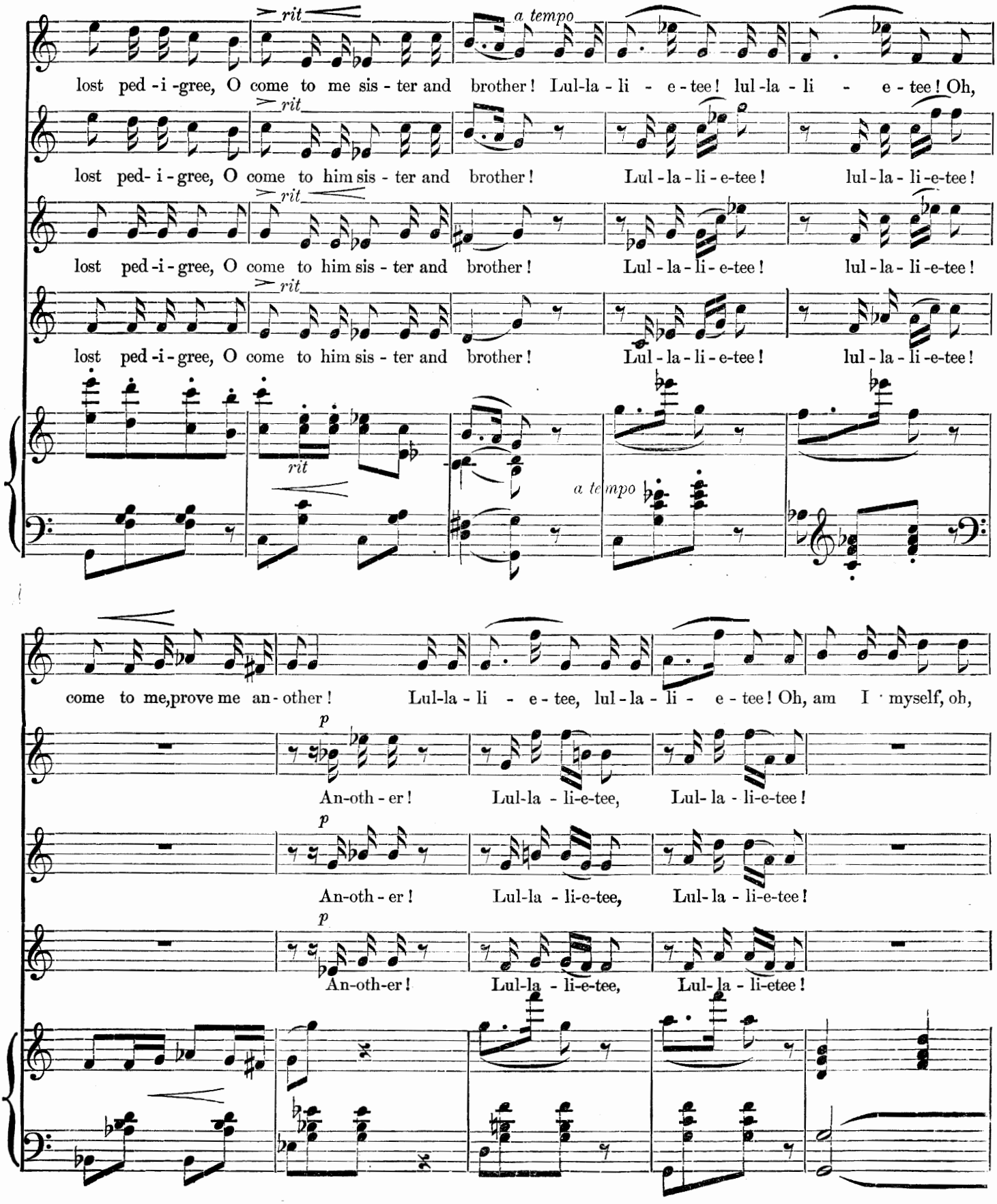

BROWN.
mf
land.
Where is my dear fam - i - lee, Where are my fa - ther and my
AMY.
mf
Where is his dear fam - i - lee, Where are his fa - ther and his
ALICE.
mf
Where is his dear fam - i - lee, Where are his fa - ther and his
MILDRED.
mf
Where is his dear fam - i - lee, Where are his fa - ther and his
mf
rit.
moth - er? Give back to me my lost ped - i - gree; O come to me sis - ter and
rit.
moth - er? Let him but see his lost ped - i - gree; O come to him sis - ter and
rit.
moth - er? Let him but see his lost ped - i - gree; O come to him sis - ter and
rit.
moth - er? Let him but see his lost ped - i - gree; O come to him sis - ter and
rit.

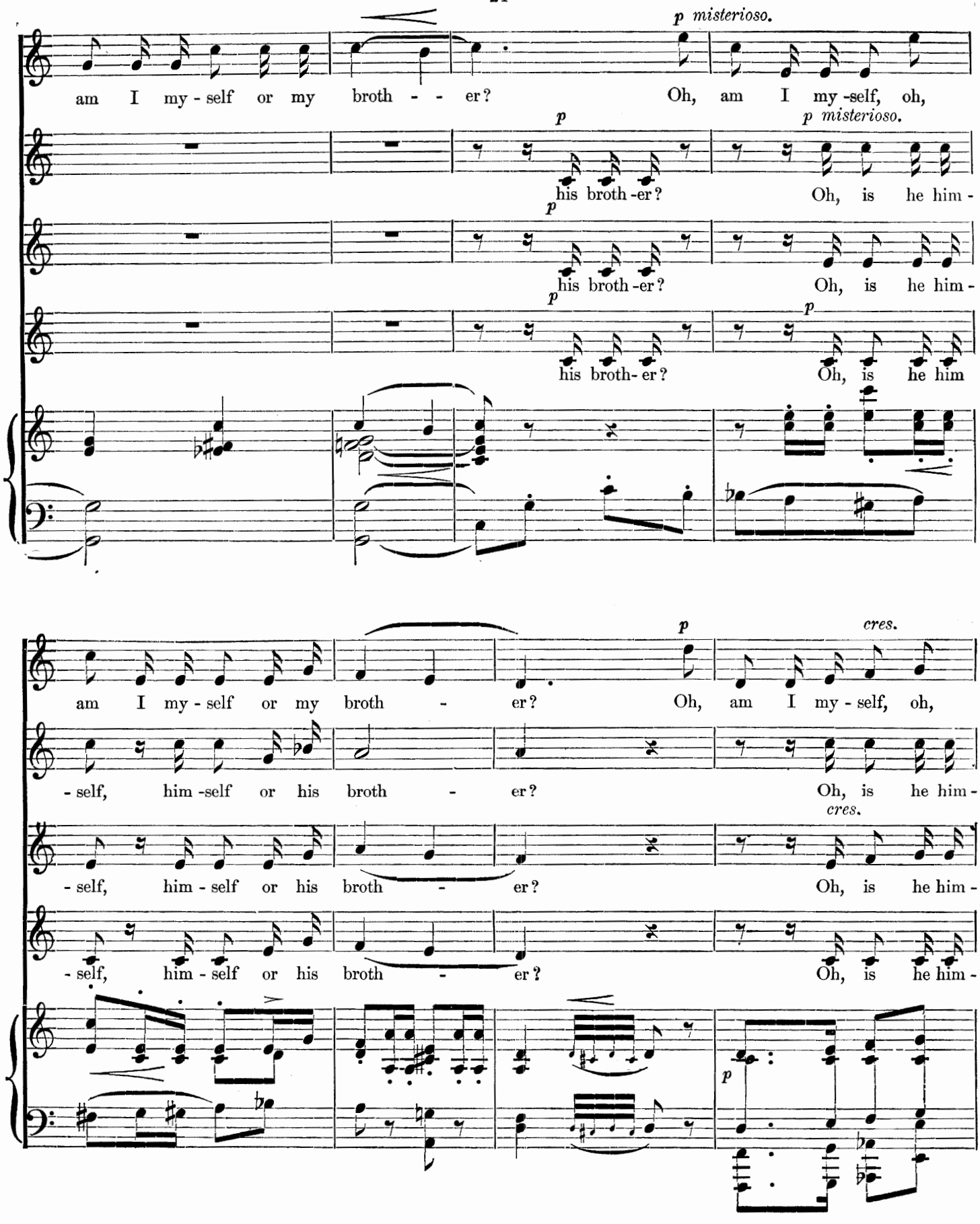

a tempo.
broth - er. Lul-la - li - e - tee, lul - la - li - e - tee! O come to me, prove me an -
broth - er. Lul - la - li - e -tee, lul - la - li - e - tee!
broth - er. Lul - la - li - e -tee, lul - la - li - e - tee!
broth - er. Lul - la - li - e -tee, lul - la - li - e - tee!
- oth - er. Lul -la - li - e - tee, lul - la - li - e - tee! Oh, am I my-self, oh,
p
An - oth - er. Lul-la - li - e - tee, lul -la - li - e - tee!
An - oth - er. Lul-la - li - e - tee, lul-la - li - e - tee!
p
An - oth - er. Lul-la - li - e - tee, lul -la - li - e - tee!

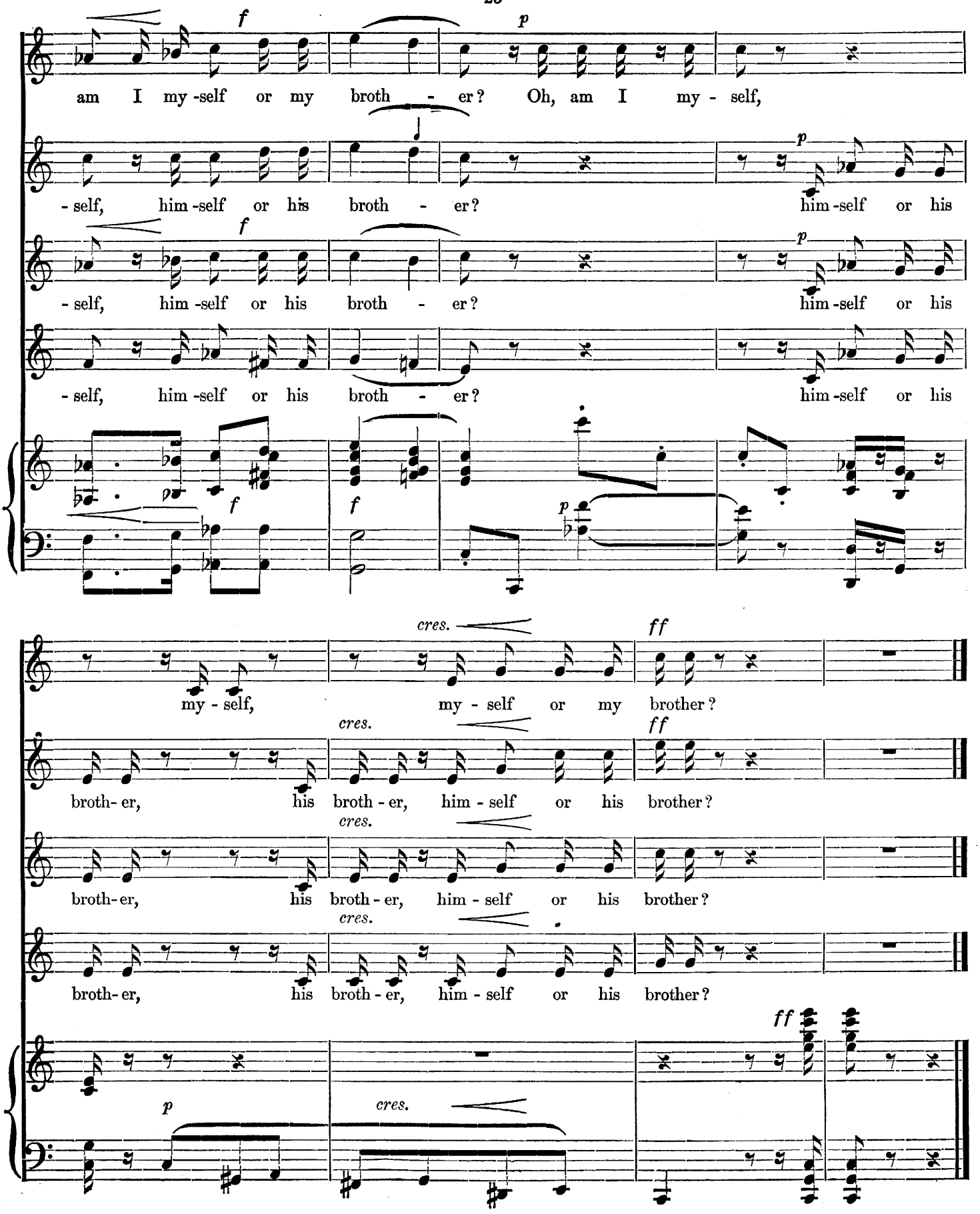

p misterioso.
am I my - self or my broth - - er? Oh, am I my -self, oh,
p
his broth -er?
p misterioso.
Oh, is he him -
p
his broth -er?
Oh, is he him -
p
his broth- er?
p
Oh, is he him -
p
cres.
am I my - self or my broth - er? Oh, am I my - self, oh,
- self, him -self or his broth - er? Oh, is he him -
cres.
- self, him - self or his broth - er? Oh, is he him -
- self, him - self or his broth - er? Oh, is he him -
p


f
am I my - self or my broth - er?
- self, him - self or his broth - er?
- self, him - self or his broth - er?
- self, him - self or his broth - er?
f
p
AMY.
We don't know who your par - ents were, in - deed, we wish we knew; Your
MILDRED.
BROWN.
own lit - tle sis - ter we're sure we have missed her. Your great-grand - un - cle too. My


gov - ern - or's an ut - ter blank, He may be a mill - ion - aire, Or a
rit - ard.
wealth - y duke, or a pau - per "fluke," But where is he, oh, where?
mf BROWN.
Where is my dear fam - i - lee, Where are my fa-ther and my moth - er? Give back to me my
AMY.
Where is his dear fam - i - lee, Where are his fa-ther and his moth - er? Let him but see his
ALICE.
Where is his dear fam - i - lee, Where are his fa-ther and his moth - er? Let him but see his
MILDRED.
Where is his dear fam - i - lee, Where are his fa-ther and his moth - er? Let him but see his
mf

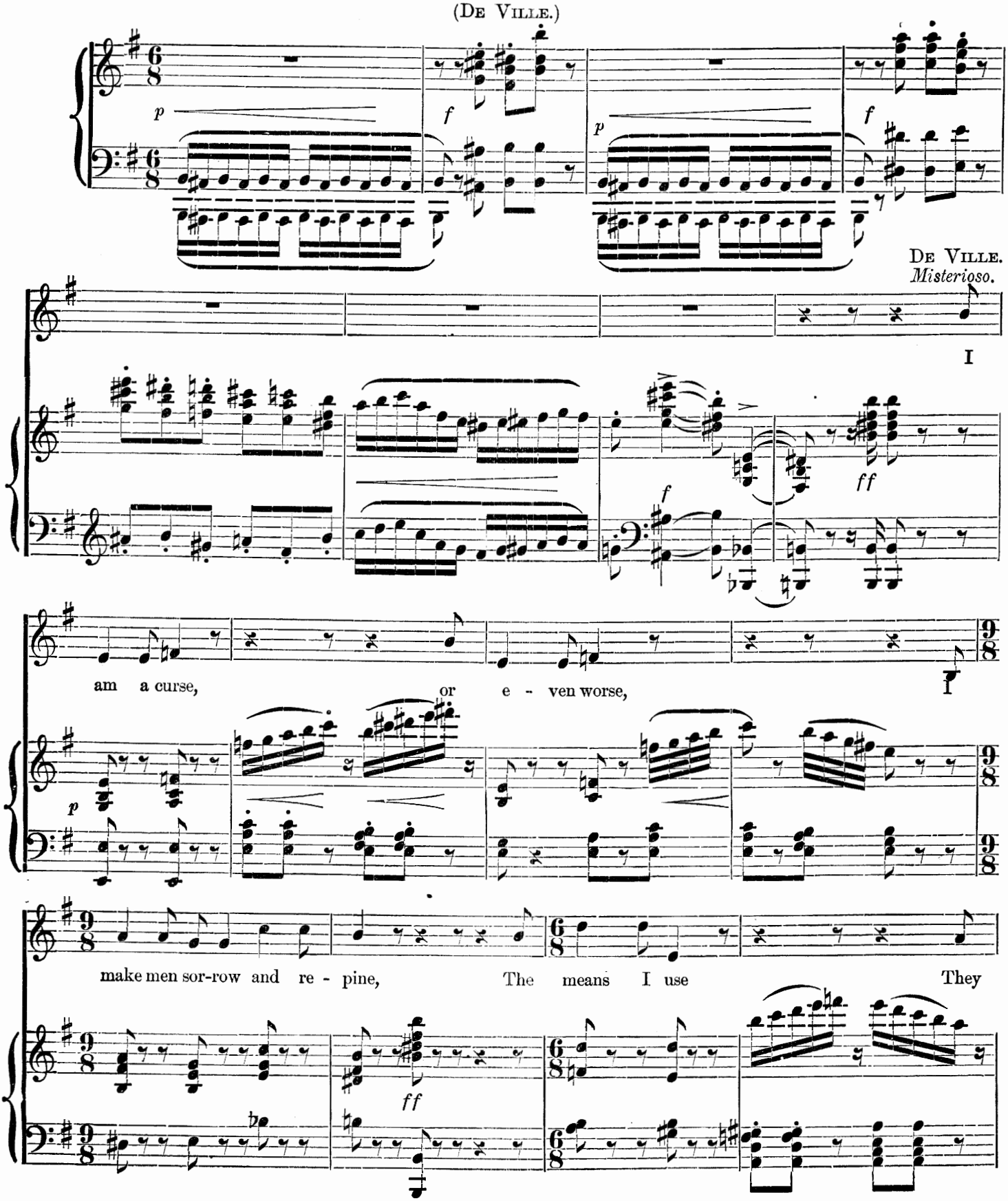

rit
a tempo
lost ped-i-gree, O come to me sis-ter and brother! Lul-la-li-e-tee! lul-la-li-e-tee! Oh,
lost ped-i-gree, O come to him sis-ter and brother! Lul-la-li-e-tee! lul-la-li-e-tee!
lost ped-i-gree, O come to him sis-ter and brother! Lul-la-li-e-tee! lul-la-li-e-tee!
lost ped-i-gree, O come to him sis-ter and brother! Lul-la-li-e-tee! lul-la-li-e-tee!
rit
a tempo
come to me, prove me an-other! Lul-la-li-e-tee, lul-la-li-e-tee! Oh, am I myself, oh,
p
An-oth-er! Lul-la-li-e-tee, Lul-la-li-e-tee!
An-oth-er! Lul-la-li-e-tee, Lul-la-li-e-tee!
An-oth-er! Lul-la-li-e-tee, Lul-la-li-etee!

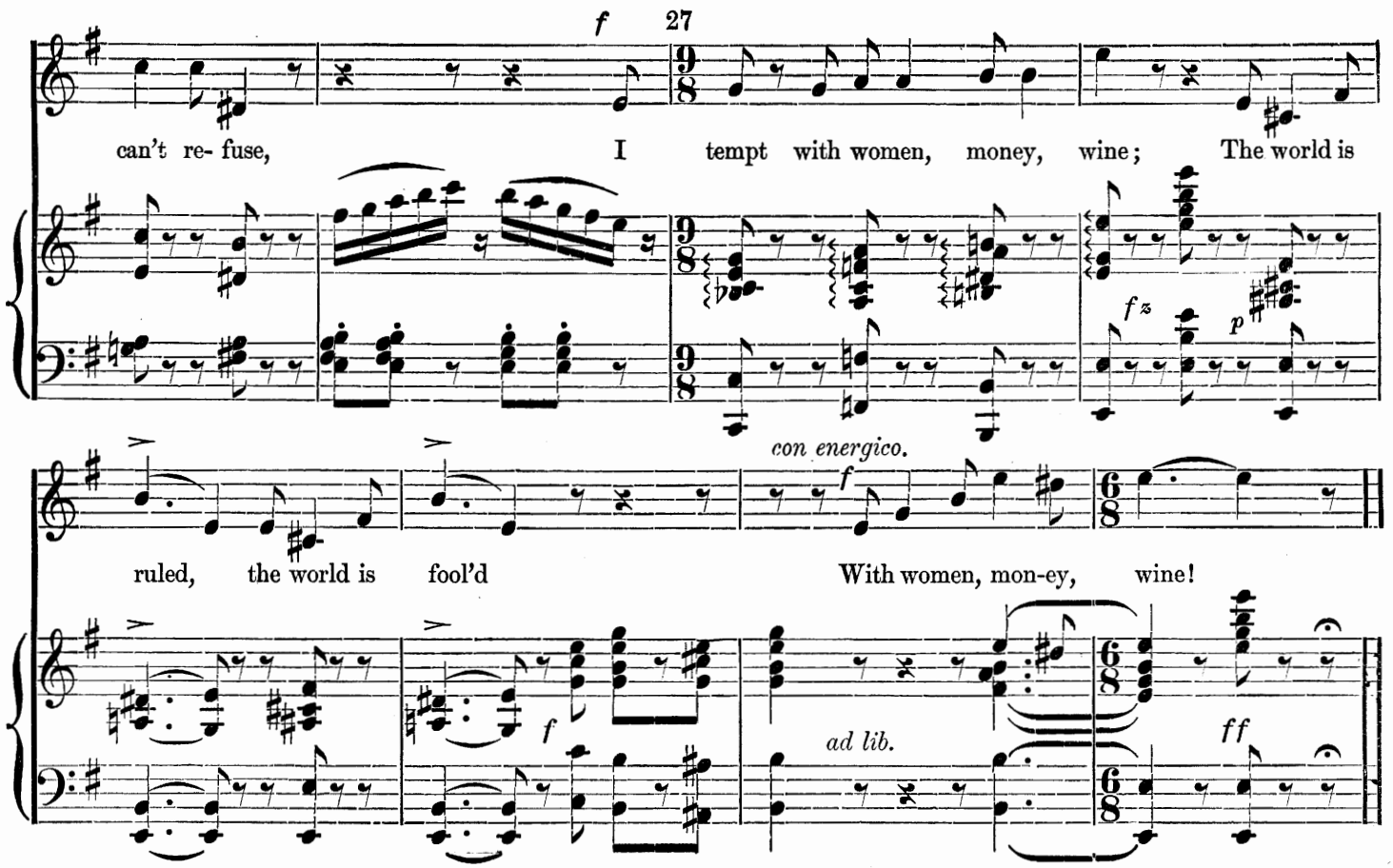

p misterioso.
am I my - self or my broth - - er? Oh, am I my -self, oh,
p
his broth -er?
p misterioso.
Oh, is he him -
p
his broth -er?
Oh, is he him -
p
his broth- er?
p
Oh, is he him
p
cres.
am I my - self or my broth - er? Oh, am I my - self, oh,
- self, him -self or his broth - er? Oh, is he him -
cres.
- self, him - self or his broth - er? Oh, is he him -
- self, him - self or his broth - er? Oh, is he him -
p


f
p
am I my -self or my broth - er? Oh, am I my - self,
- self, him -self or his broth - er? him -self or his
- self, him -self or his broth - er? him -self or his
- self, him -self or his broth - er? him -self or his
cres.
ff
my - self, my - self or my brother?
broth- er, his broth - er, him - self or his brother?
broth- er, his broth - er, him - self or his brother?
broth- er, his broth - er, him - self or his brother?

RECIT AND SONG.

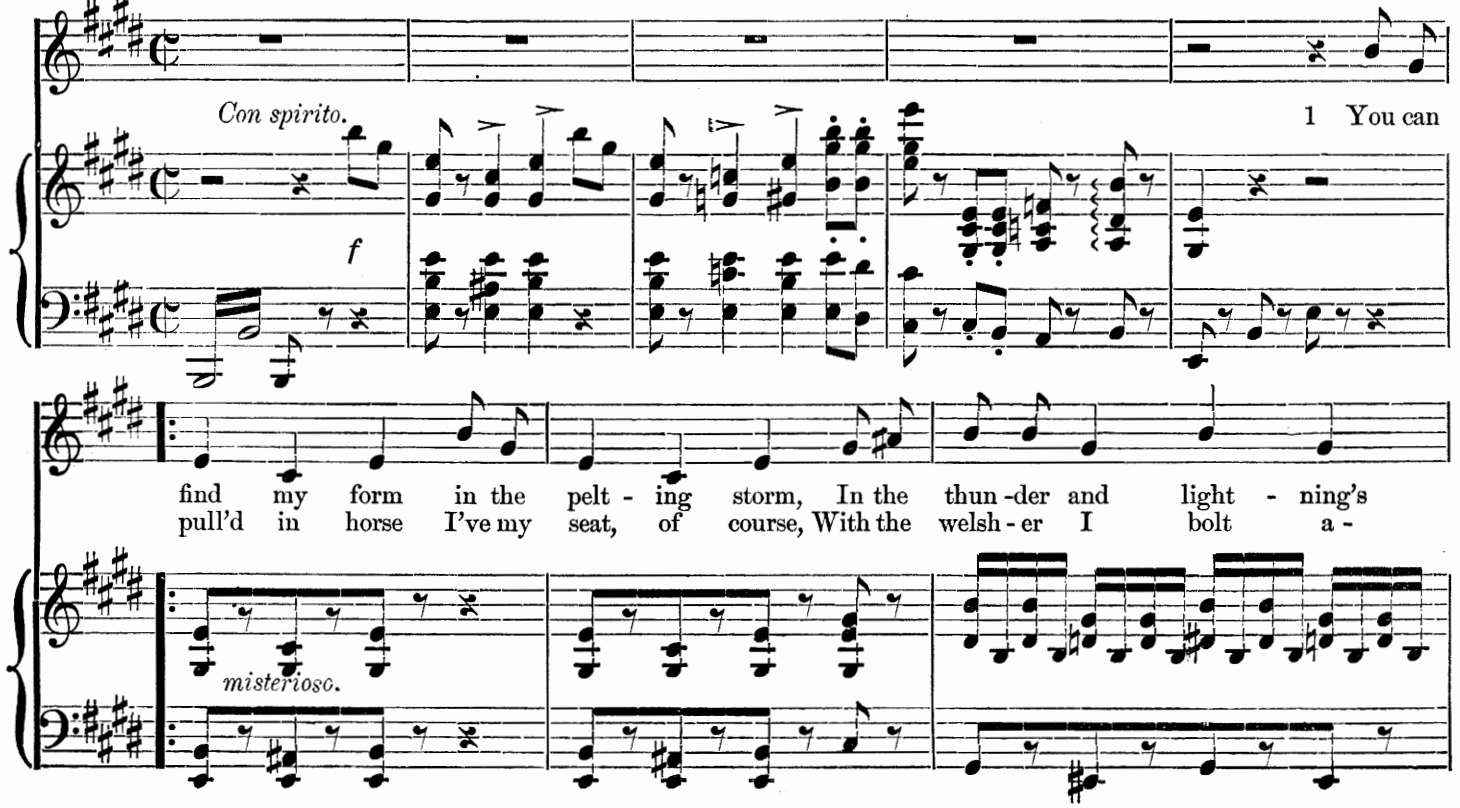
(De Ville.)

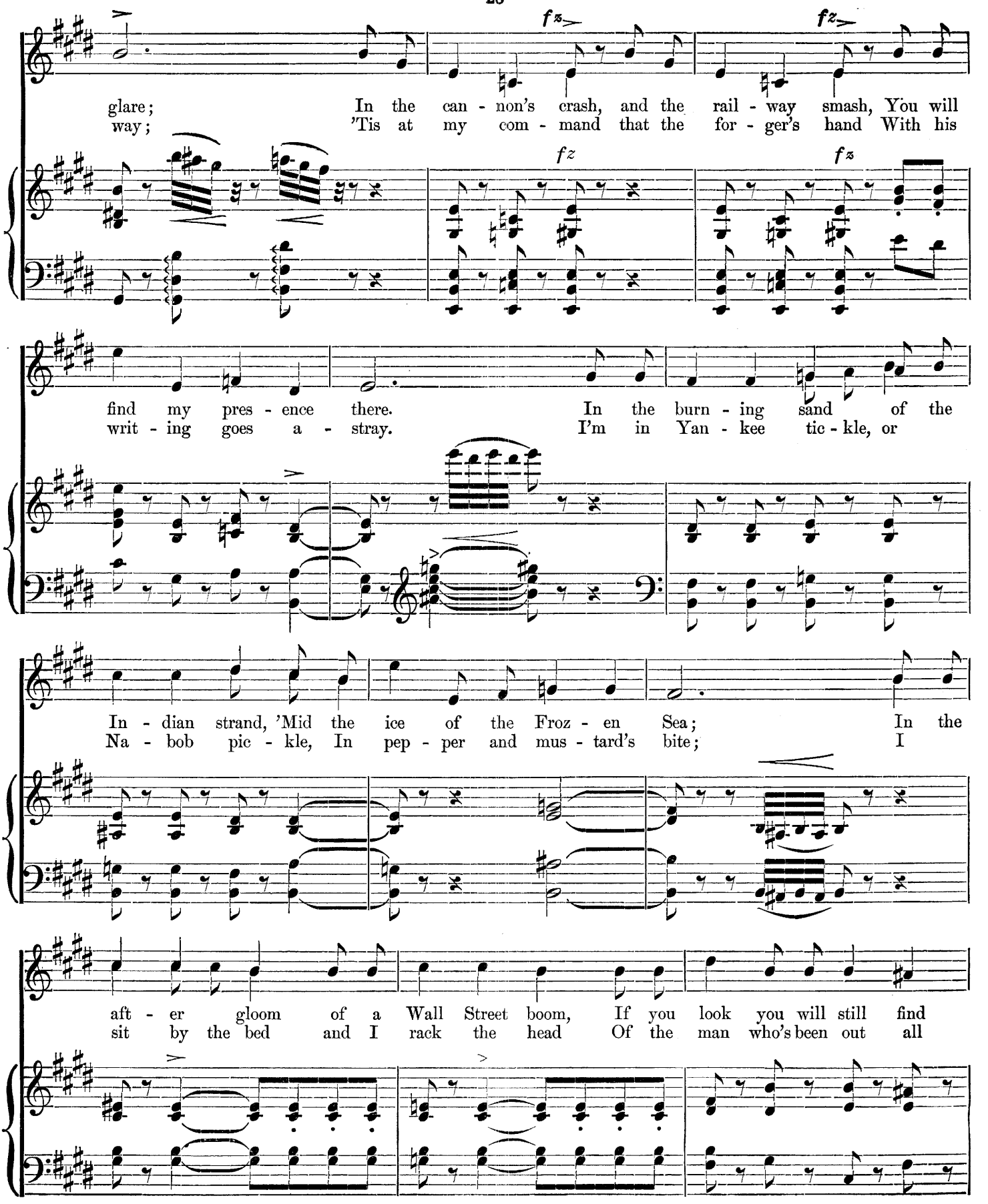


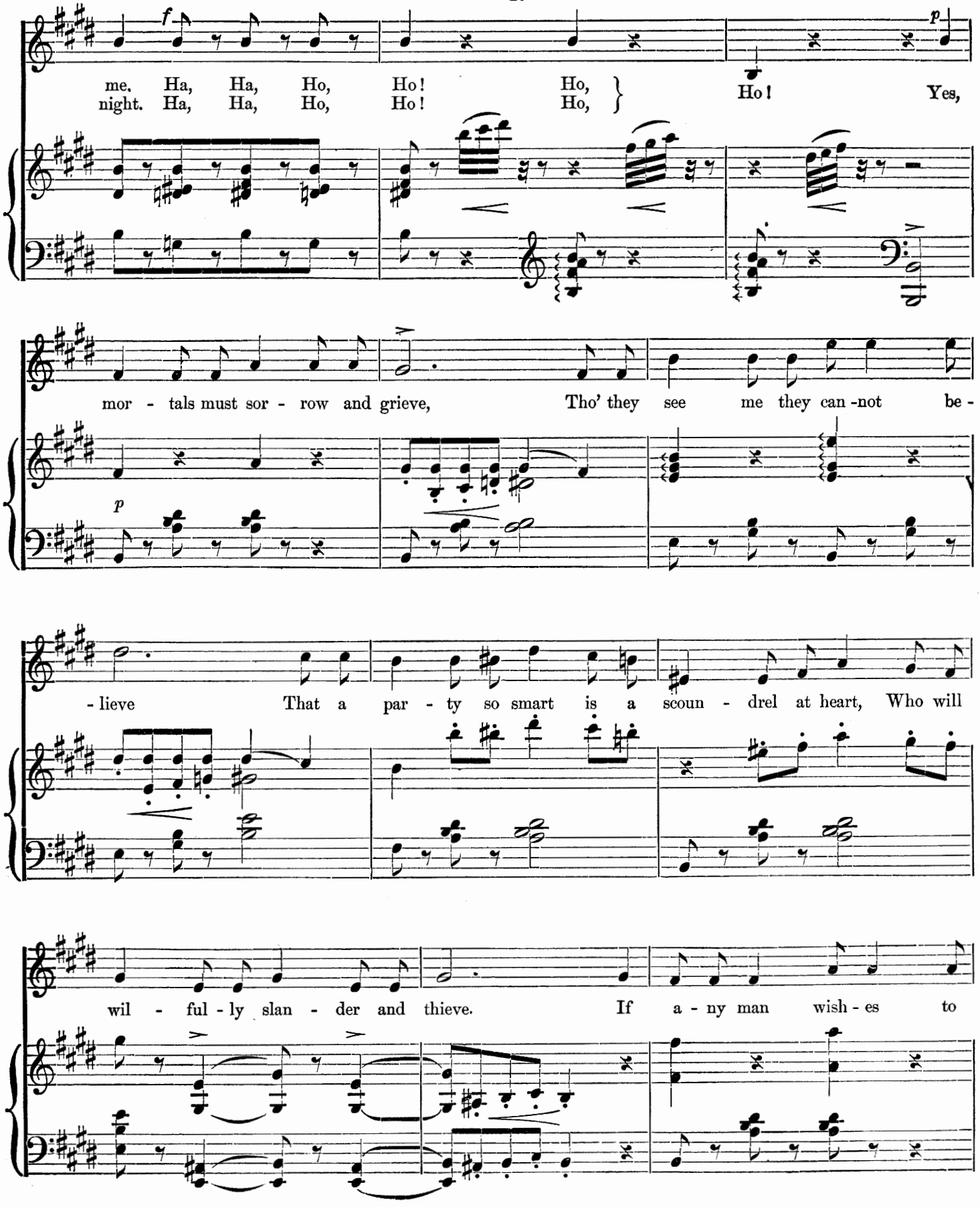


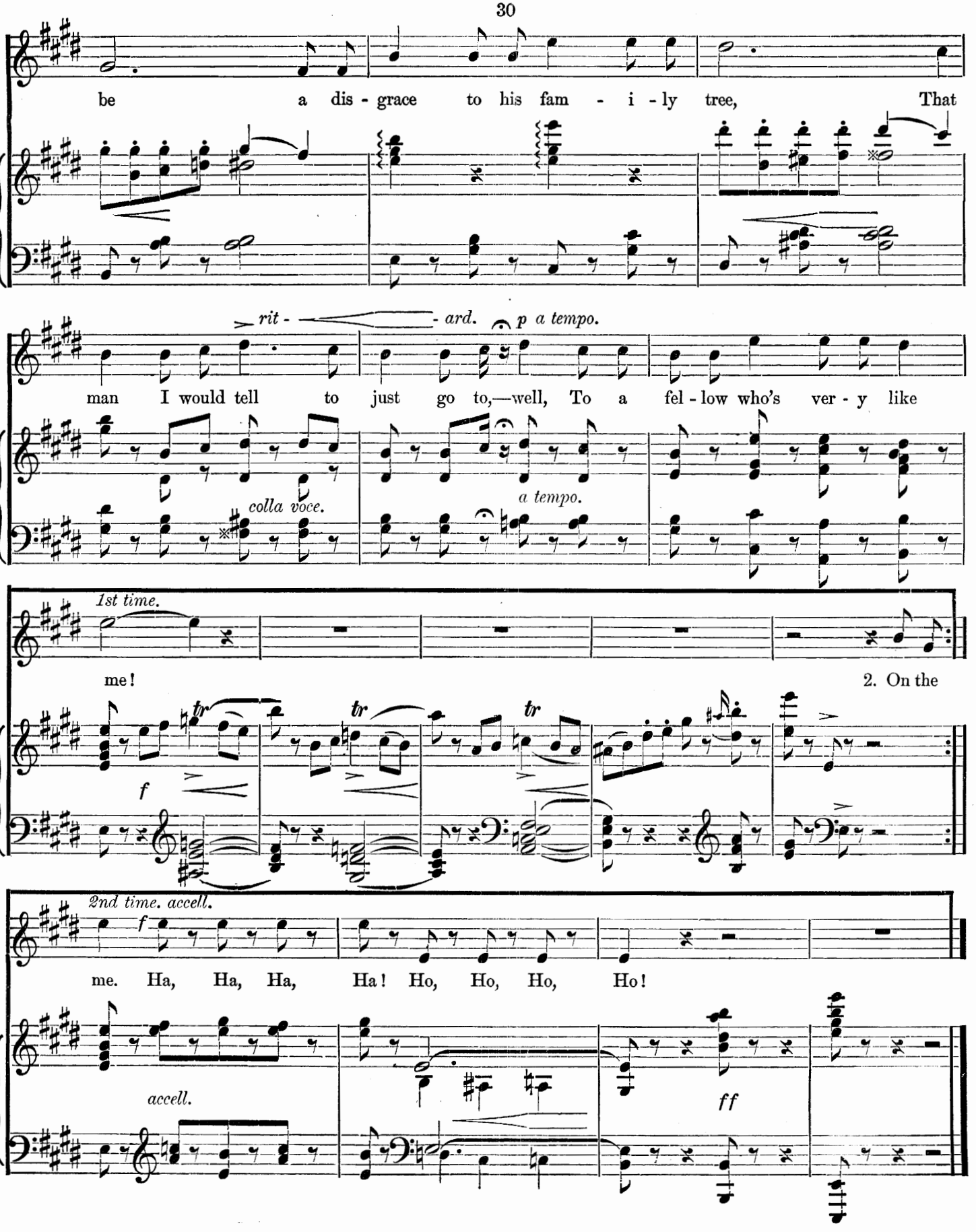
Song.—THE RED ROVER.

(De Ville.)



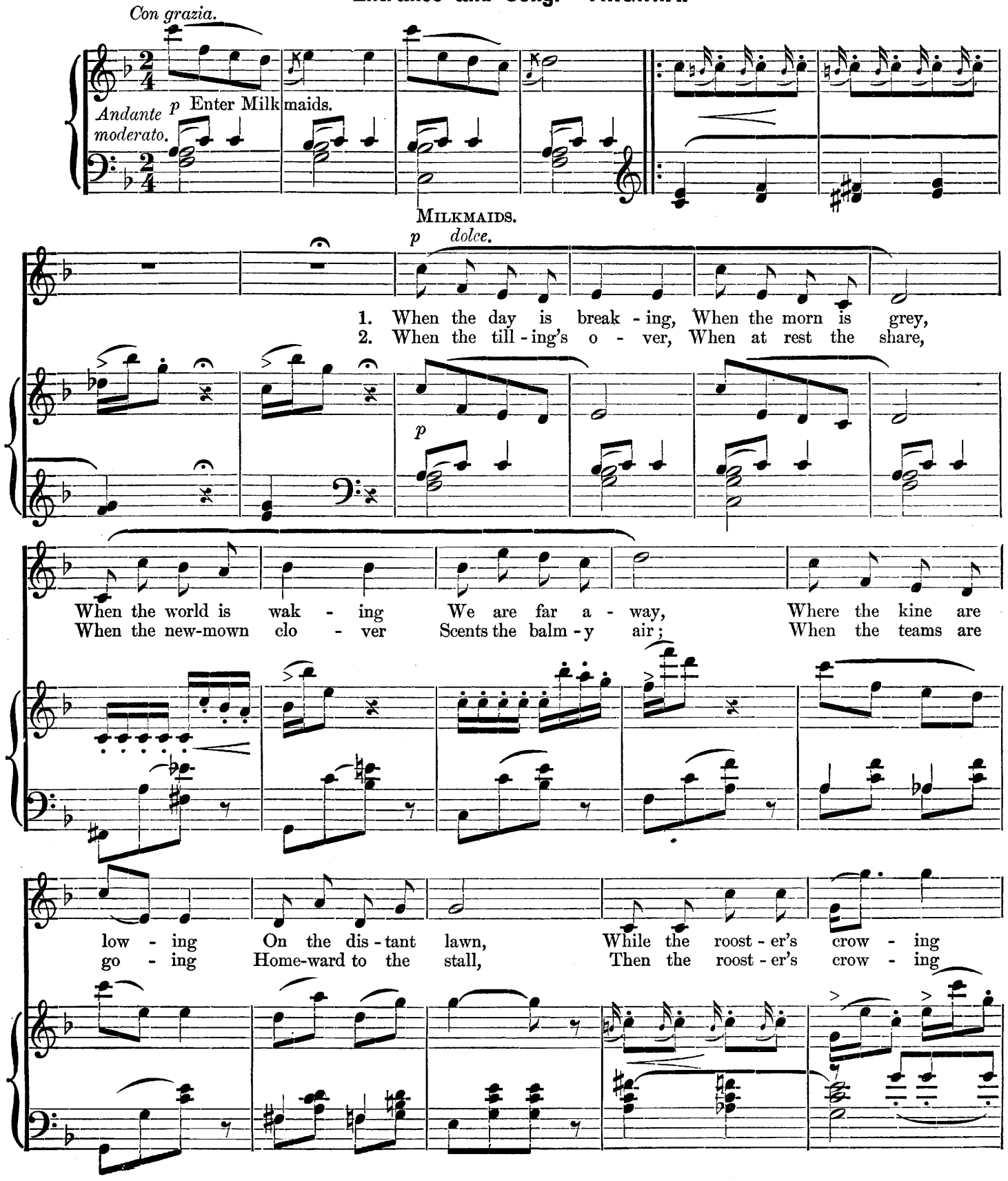

glare; In the can - non's crash, and the rail - way smash, You will
way; 'Tis at my com - mand that the for - ger's hand With his
find my pres - ence there. In the burn - ing sand of the
writ - ing goes a - stray. I'm in Yan - kee tic - kle, or
In - dian strand, 'Mid the ice of the Froz - en Sea; In the
Na - bob pic - kle, In pep - per and mus - tard's bite; I
aft - er gloom of a Wall Street boom, If you look you will still find
sit by the bed and I rack the head Of the man who's been out all

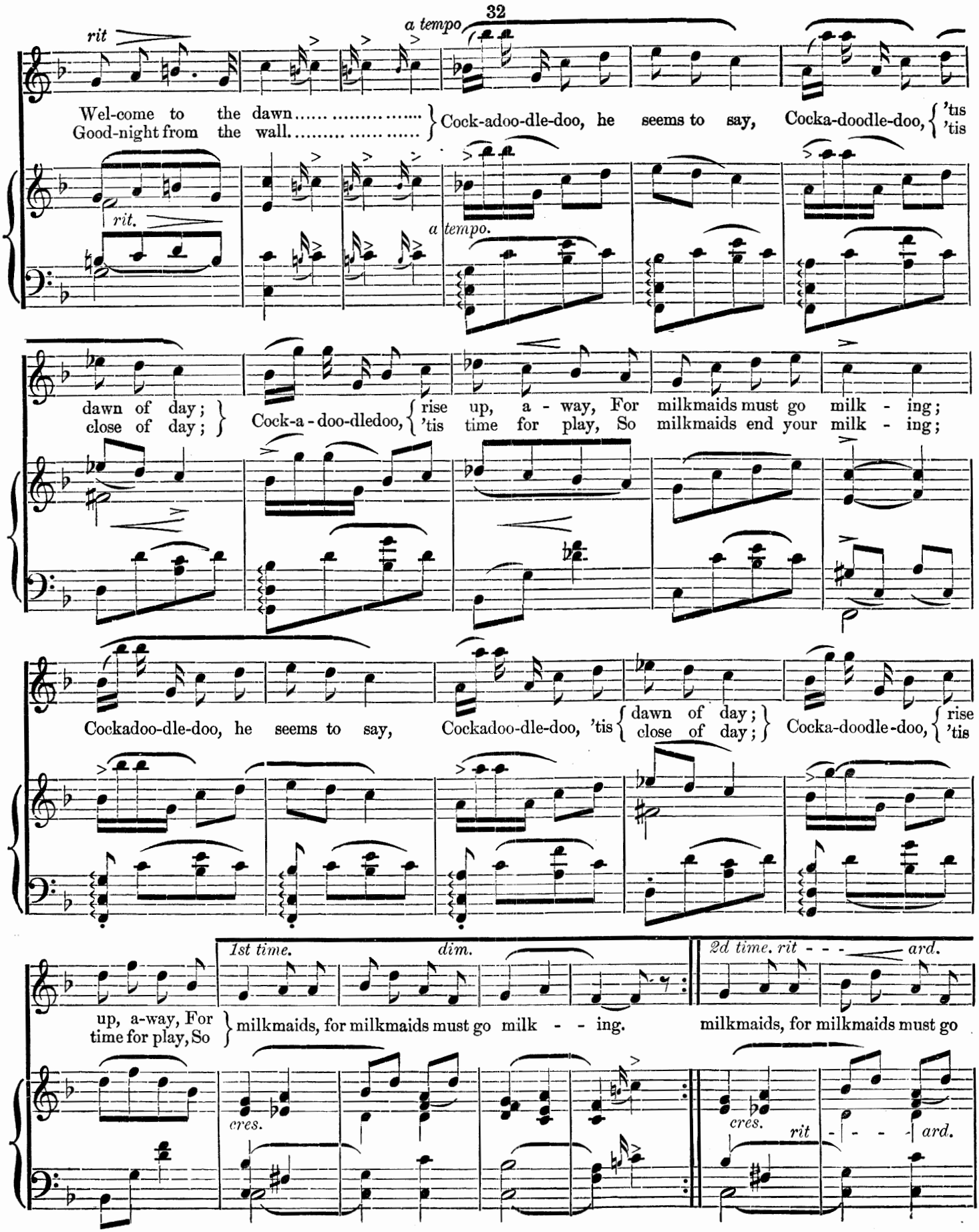

f
me. Ha, Ha, Ho, Ho! Ho,
night. Ha, Ha, Ho, Ho! Ho,
Ho! Yes,
mor - tals must sor - row and grieve, Tho' they see me they can-not be -
p
- lieve That a par - ty so smart is a scoun - drel at heart, Who will
wil - ful - ly slan - der and thieve. If a - ny man wish - es to

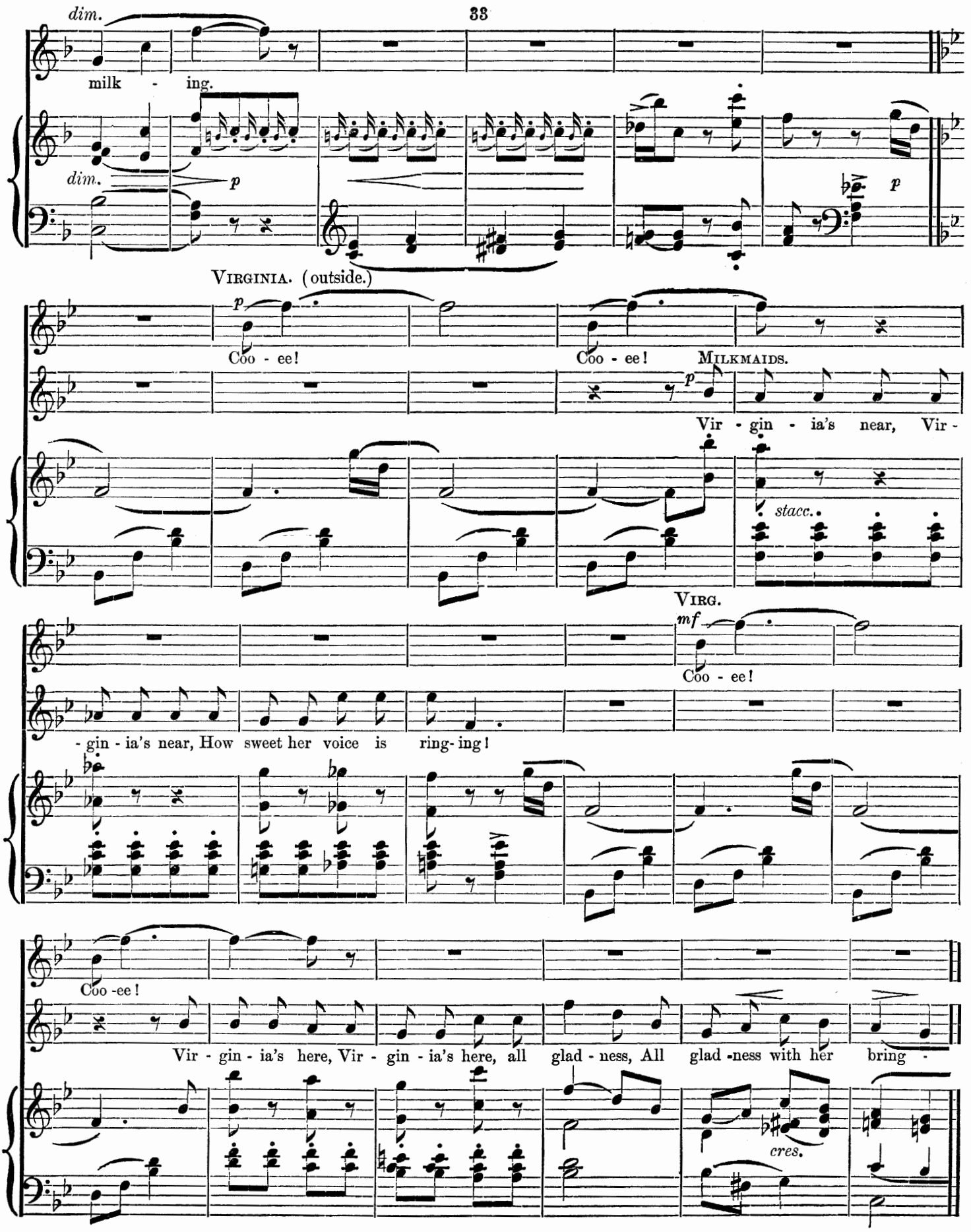

be a dis - grace to his fam - i - ly tree, That
rit - ard.
p a tempo.
man I would tell to just go to,—well, To a fel - low who's ver - y like
colla voce.
a tempo.
1st time.
me!
2. On the
f
2nd time. accell.
me. Ha, Ha, Ha, Ha! Ho, Ho, Ho, Ho!
accell.
ff

CHORUS OF MILKMAIDS. (S.S.) Cock-a-doodle-do.

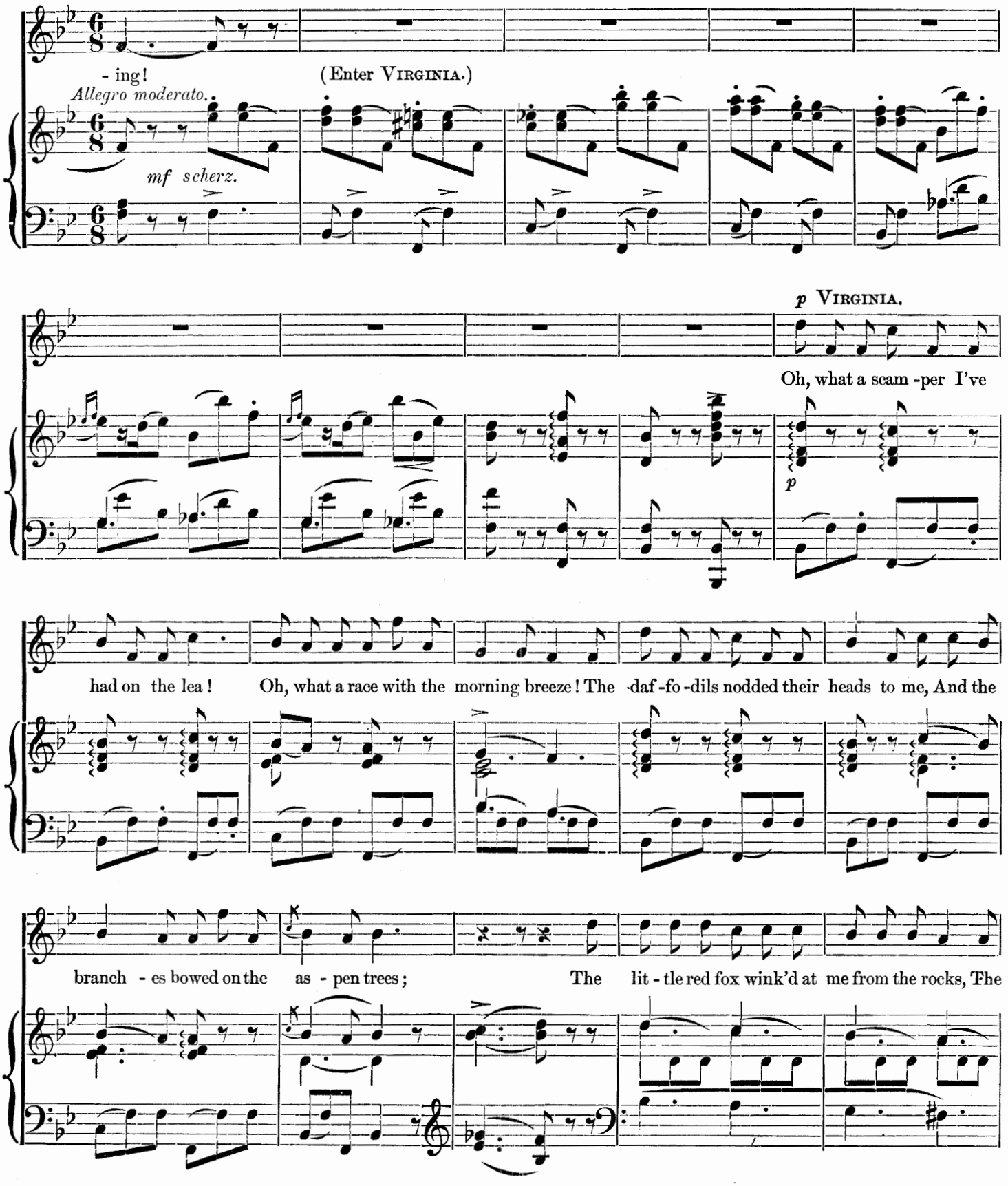
Entrance and Song.—VIRGINIA.

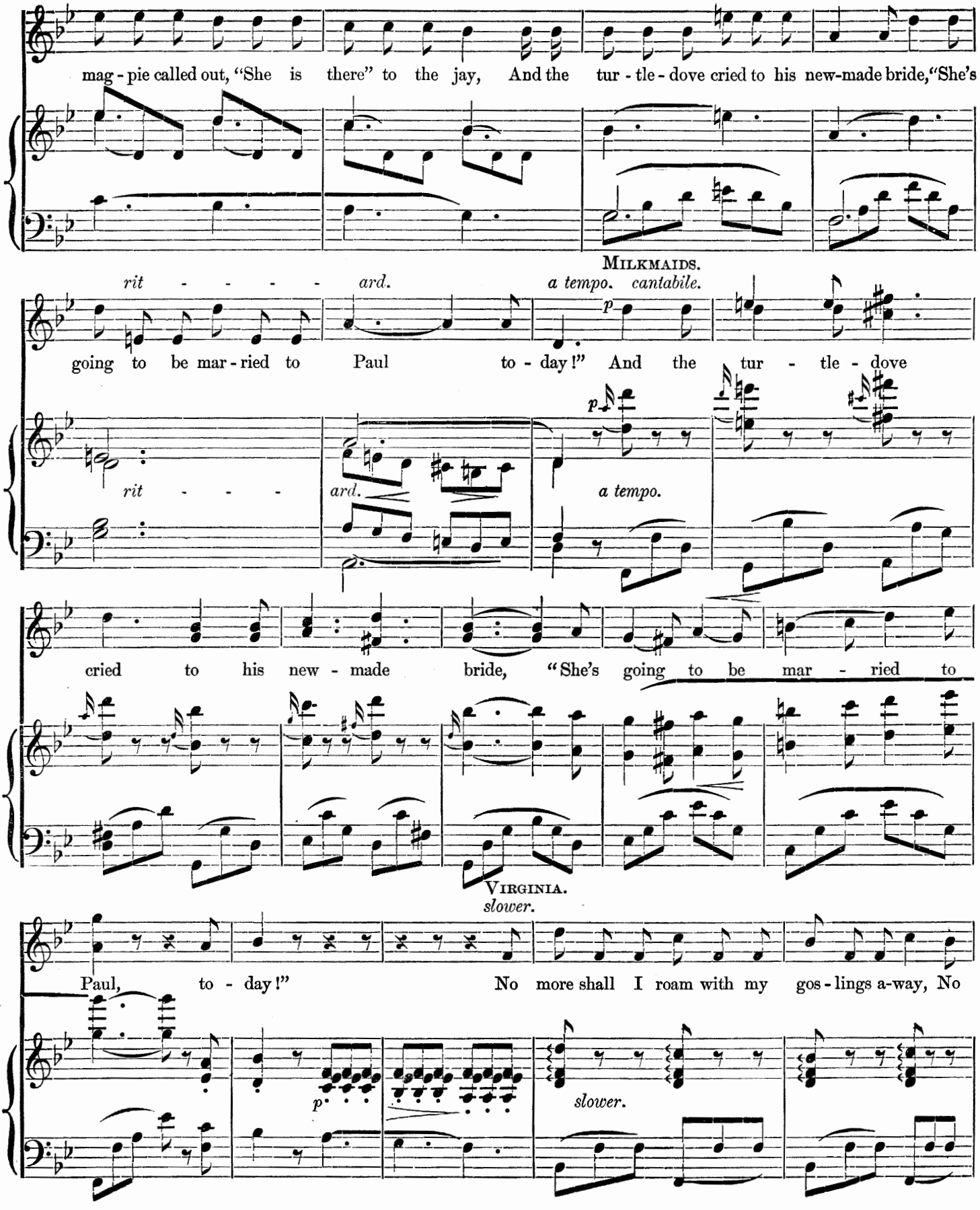


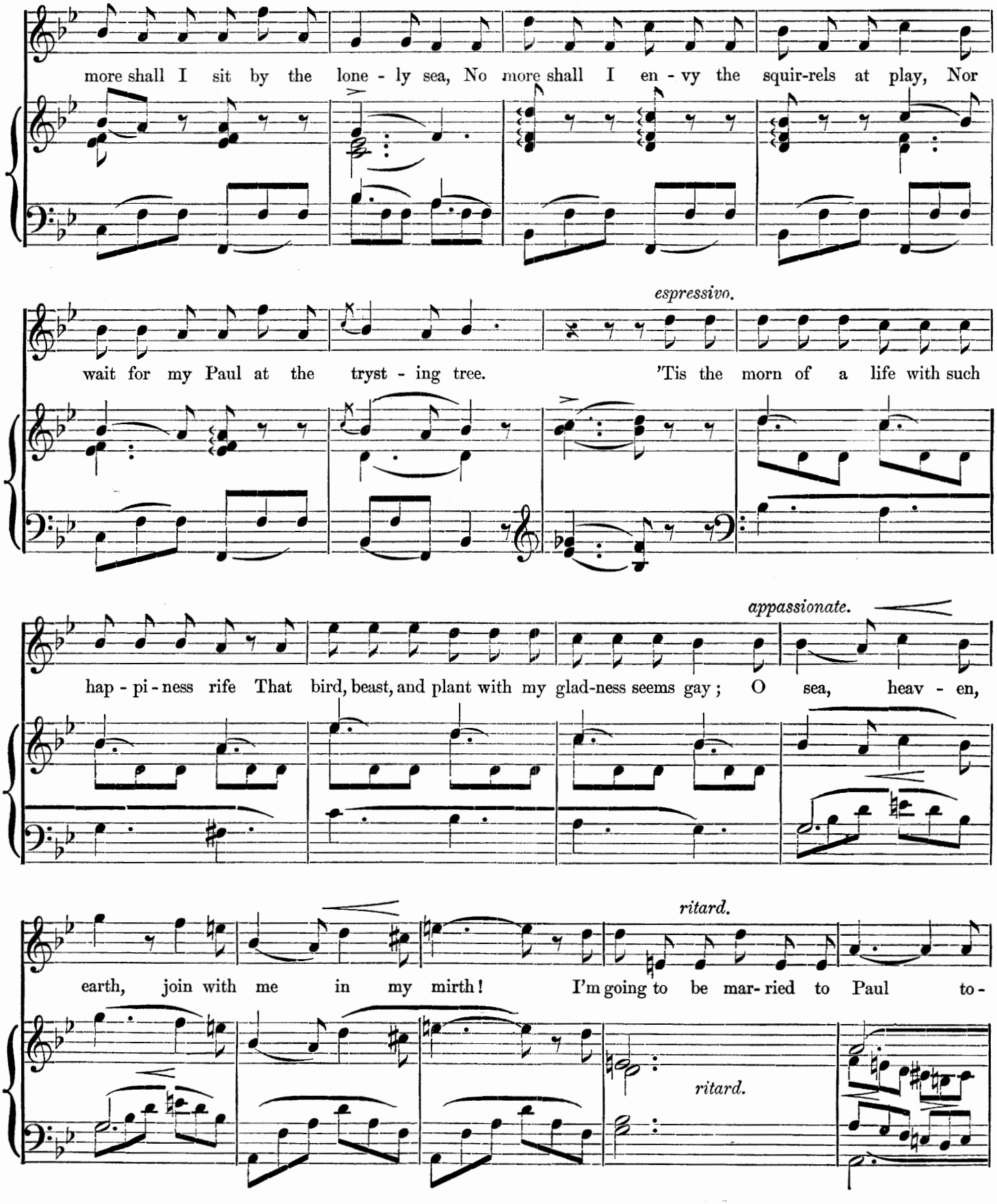

rit
a tempo
Wel-come to the dawn..... .....
Good-night from the wall..... .....
Cock-adoo-dle-doo, he seems to say, Cocka-doodle-doo, 'tis 'tis
rit.
a tempo.
dawn of day;
close of day;
Cock-a-doo-dledoo, rise up, a-way, For milkmaids must go milk-ing;
'tis time for play, So milkmaids end your milk-ing;
Cockadoo-dle-doo, he seems to say, Cockadoo-dle-doo, 'tis dawn of day; close of day; Cocka-doodle-doo, rise 'tis
1st time.
dim.
2d time. rit - - - ard.
up, a-way, For time for play, So milkmaids, for milkmaids must go milk - - ing.
milkmaids, for milkmaids must go
cres.
cres.
rit - - - ard.

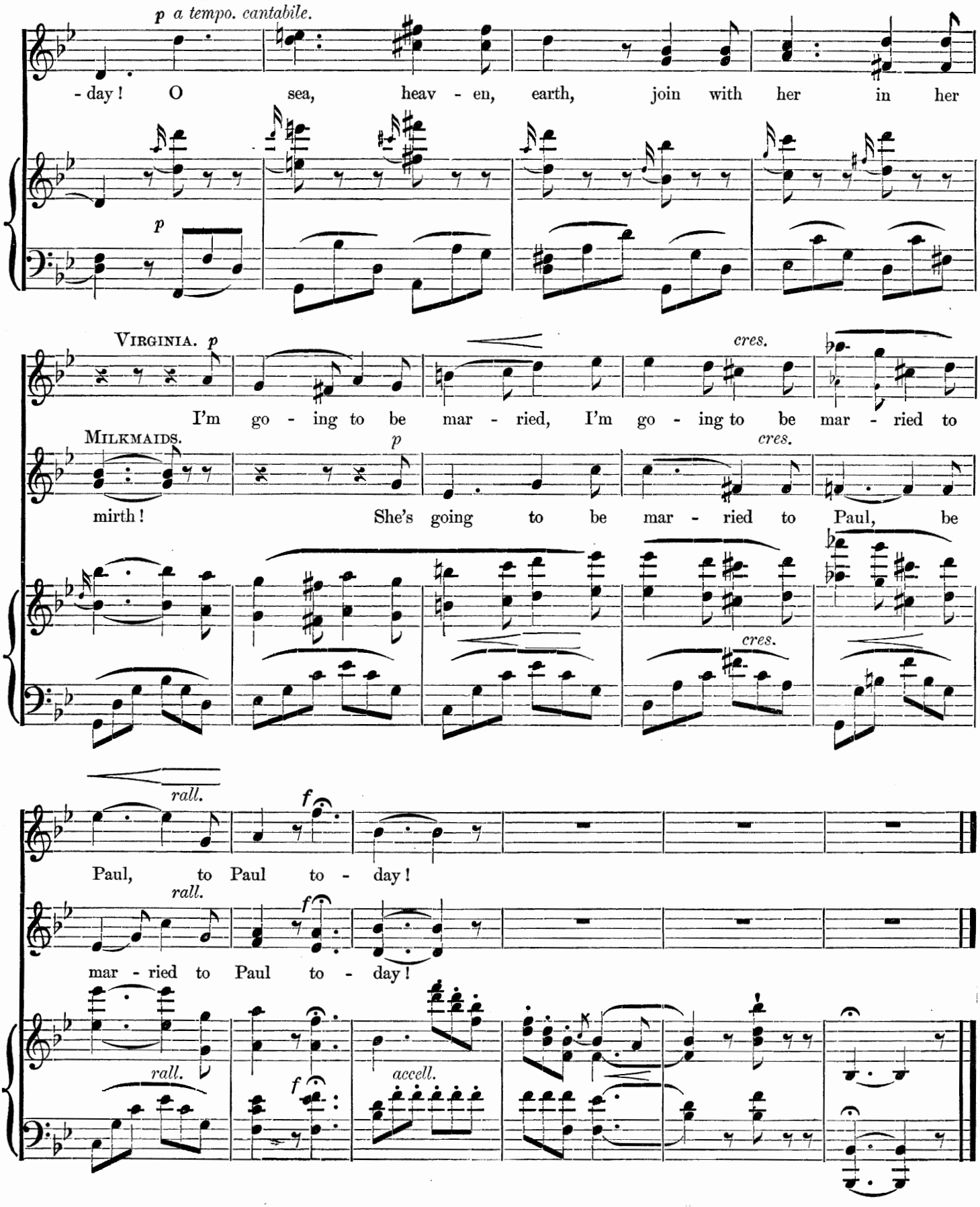

dim.
milk - ing.
dim.
p
p
VIRGINIA. (outside.)
p
Coo - ee!
Coo - ee!
MILKMAIDS.
p
Vir - gin - ia's near, Vir -
stacc.
VIRG.
mf
Coo - ee!
- gin - ia's near, How sweet her voice is ring- ing!
Coo -ee!
Vir - gin - ia's here, Vir - gin - ia's here, all glad - ness, All glad -ness with her bring -
cres.

Song.—VIRGINIA.




mag - pie called out, "She is there" to the jay, And the tur - tle - dove cried to his new-made bride, "She's
MILKMAIDS.
rit - - - - - ard.
a tempo. cantabile.
p
going to be mar - ried to Paul to - day!" And the tur - tle - dove
rit - - - -
ard.
p
a tempo.
cried to his new - made bride, "She's going to be mar - ried to
VIRGINIA.
slower.
Paul, to - day!" No more shall I roam with my gos - lings a-way, No
p
slower.

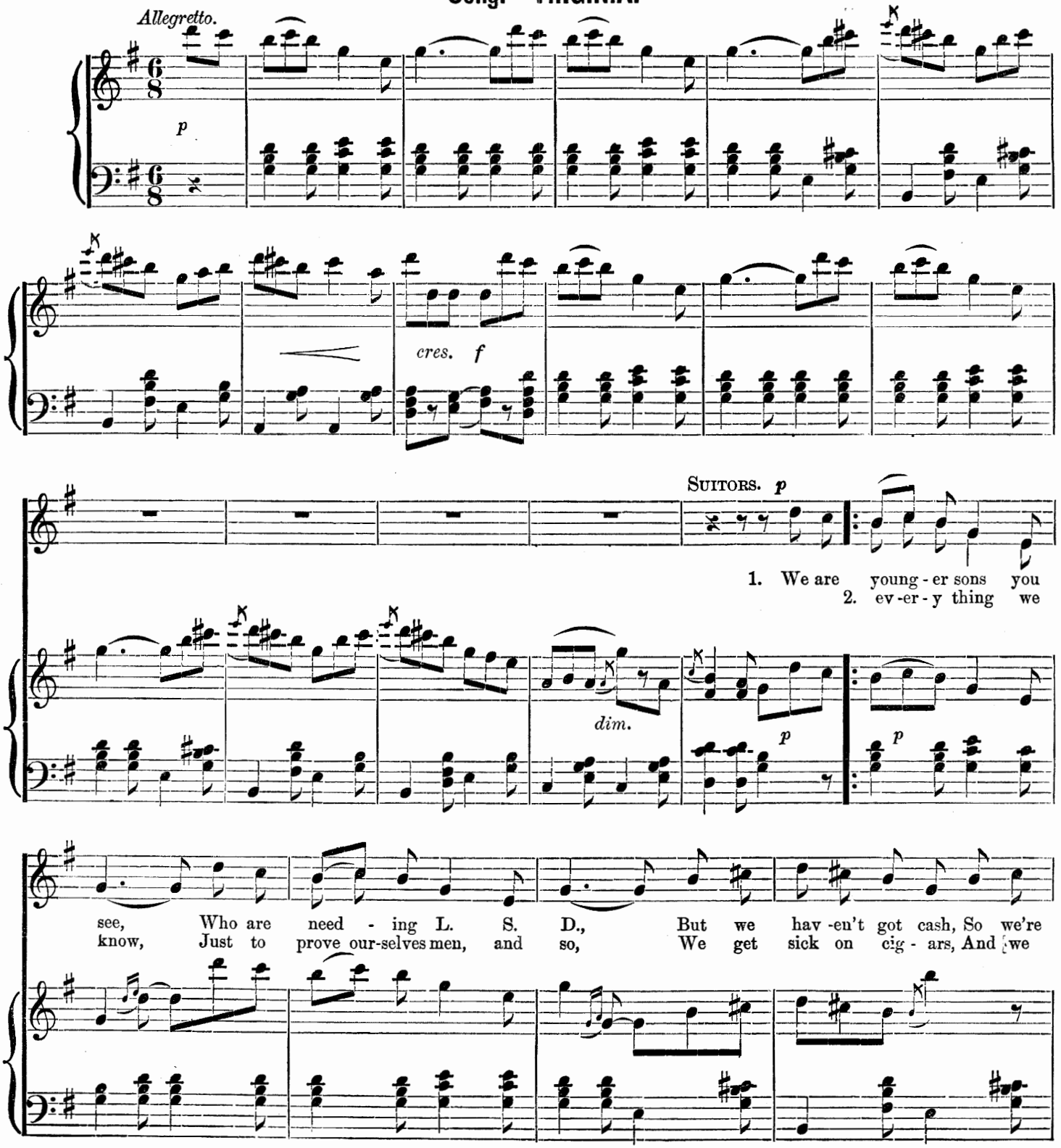

more shall I sit by the lone - ly sea, No more shall I en - vy the squir-rels at play, Nor
espressivo.
wait for my Paul at the tryst - ing tree. 'Tis the morn of a life with such
appassionate.
hap - pi - ness rife That bird, beast, and plant with my glad-ness seems gay; O sea, heav - en,
ritard.
earth, join with me in my mirth! I'm going to be mar- ried to Paul to -
ritard.

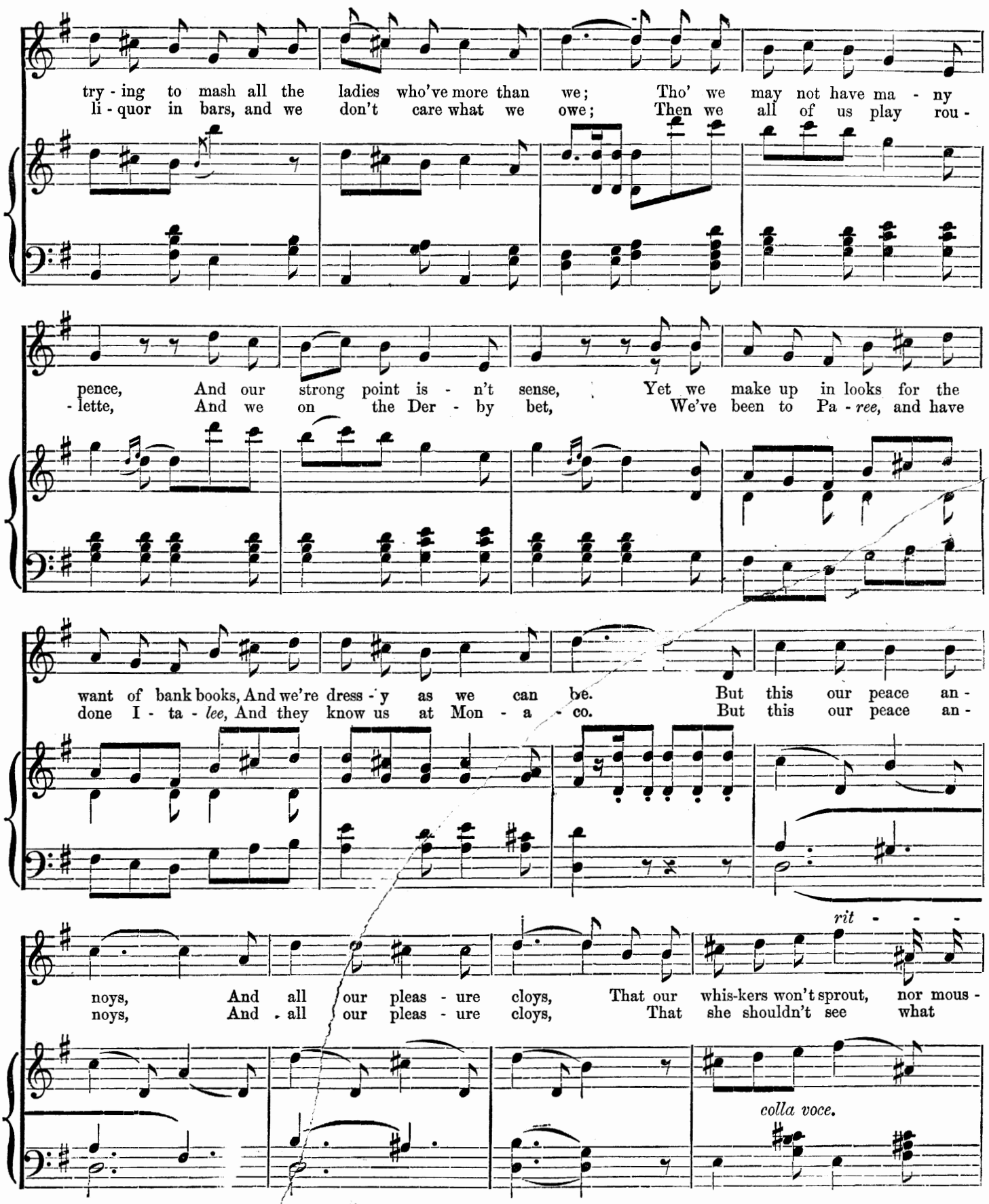

MILKMAIDS.
p a tempo. cantabile.
- day! O sea, heav - en, earth, join with her in her
p
VIRGINIA. p
I'm go - ing to be mar - ried, I'm go - ing to be mar - ried to
cres.
MILKMAIDS.
p
cres.
mirth! She's going to be mar - ried to Paul, be
cres.
rall.
f
Paul, to Paul to - day!
rall.
f
mar - ried to Paul to - day!
rall.
f
accell.

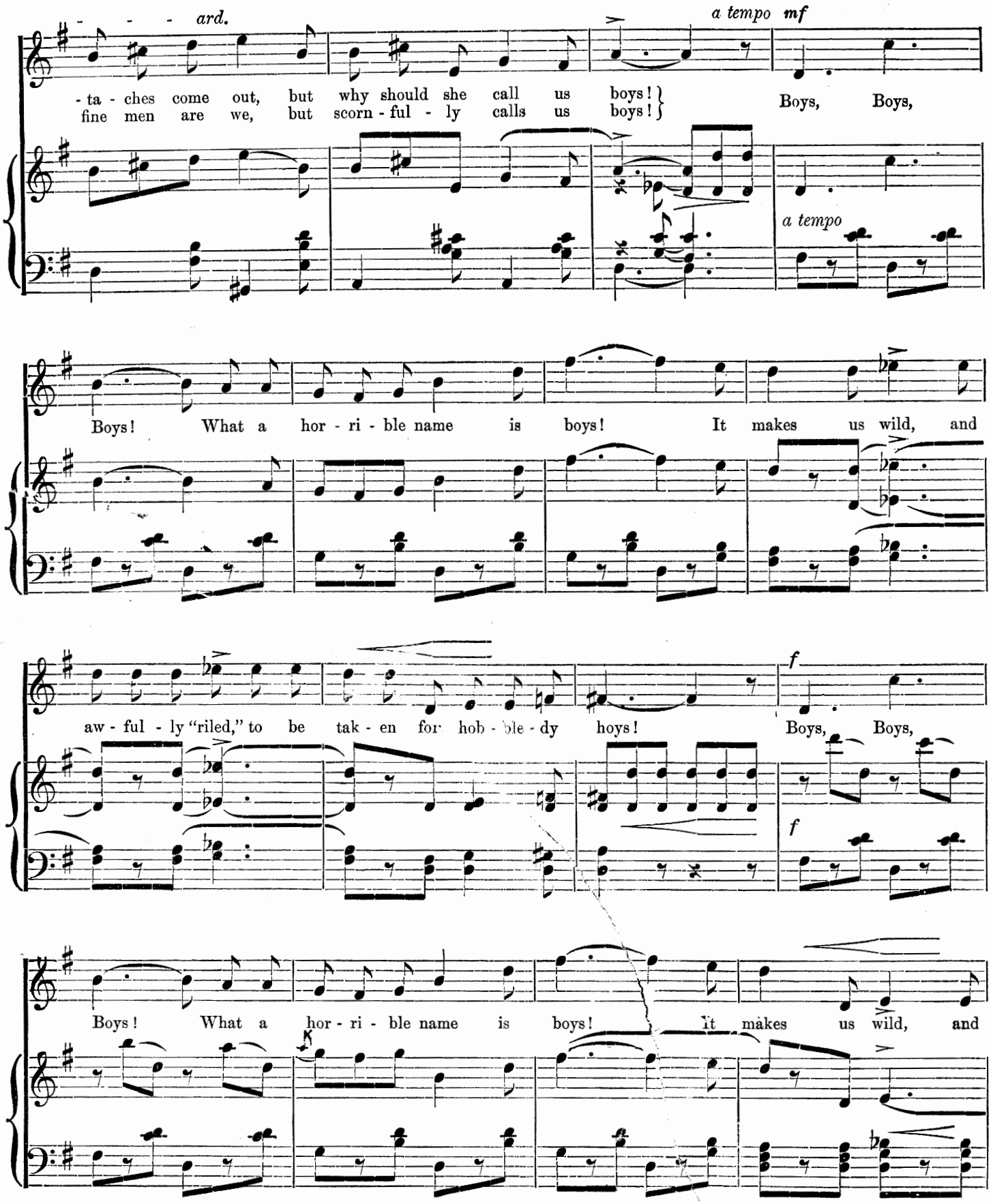
CHORUS OF YOUNGER SONS. (S.S.)

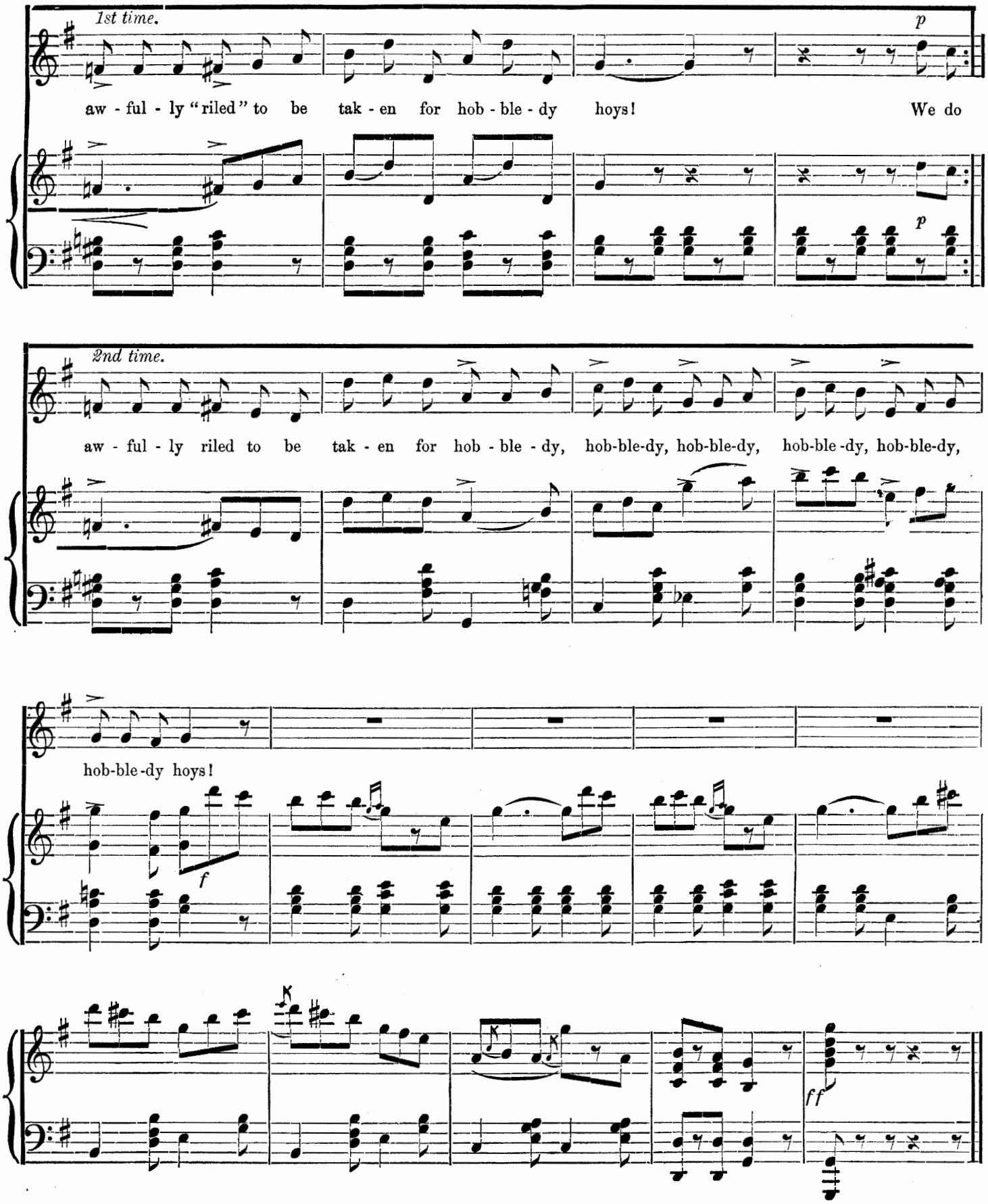
Entrance of LADY MAGNOLIA.

Song.—VIRGINIA.

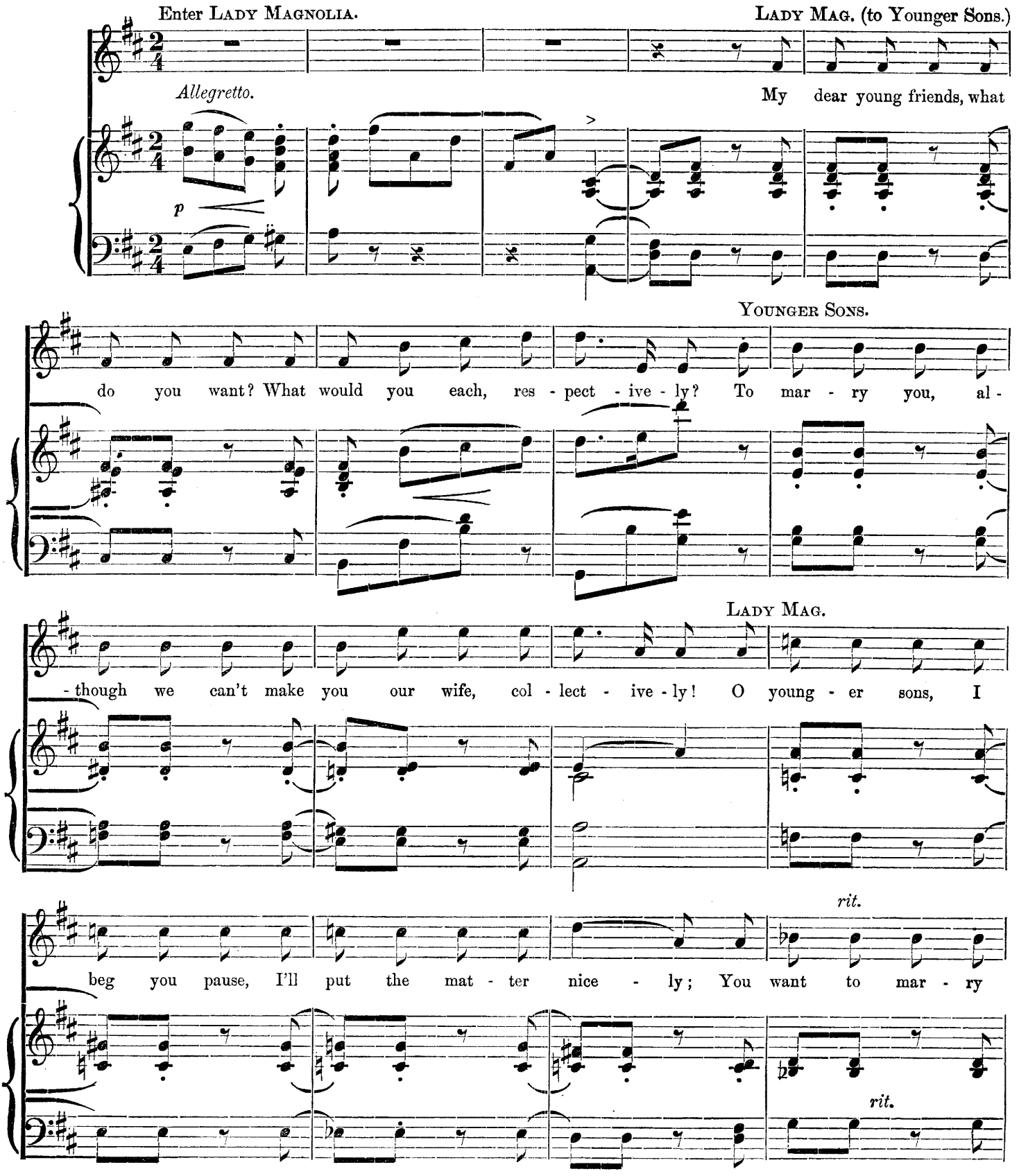


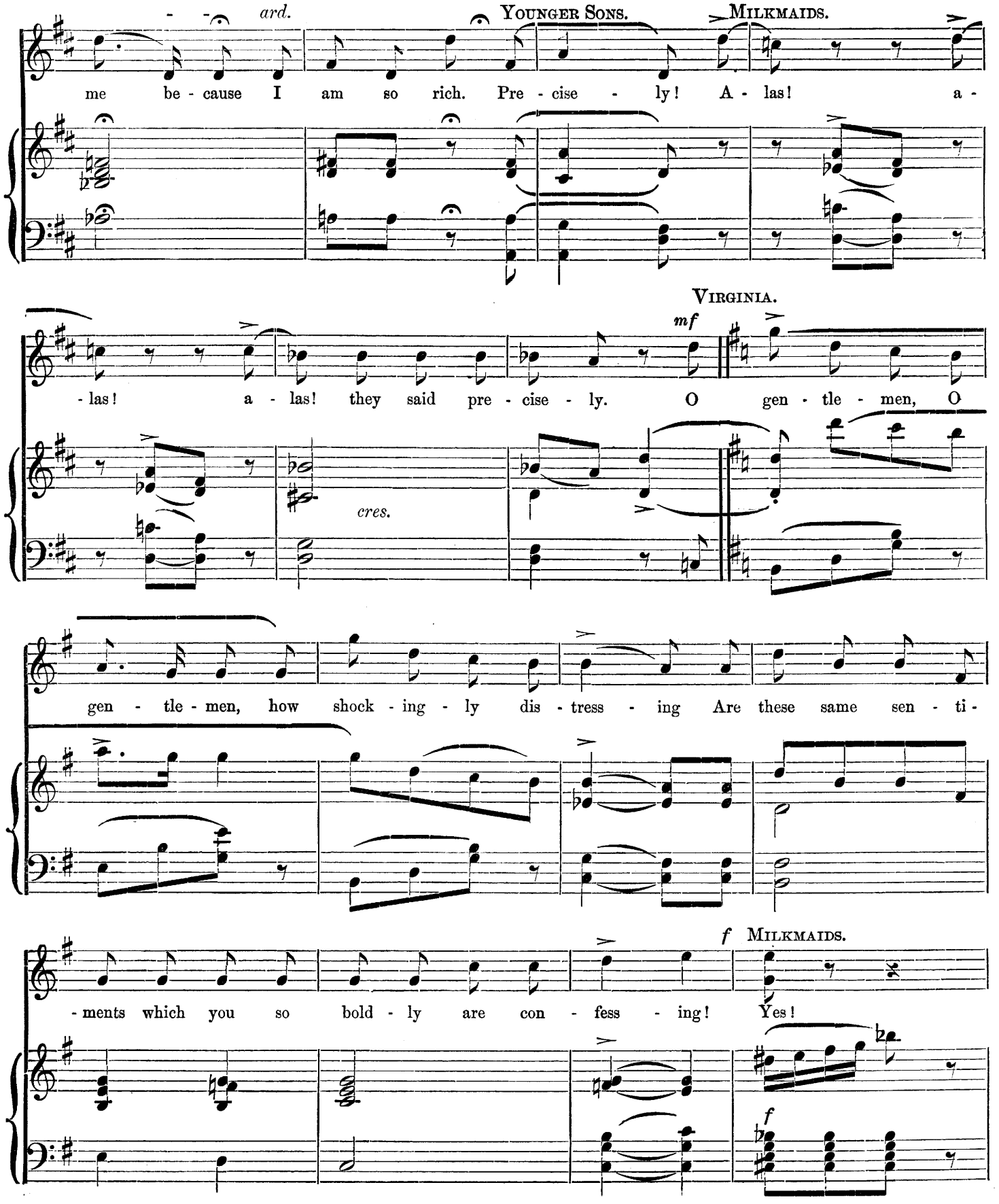

try - ing to mash all the ladies who've more than we; Tho' we may not have ma - ny
li - quor in bars, and we don't care what we owe; Then we all of us play rou -
pence, And our strong point is - n't sense, Yet we make up in looks for the
- lette, And we on the Der - by bet, We've been to Pa - ree, and have
want of bank books, And we're dress - y as we can be. But this our peace an -
done I - ta - lee, And they know us at Mon - a - co. But this our peace an -
rit - - -
noys, And all our pleas - ure cloys, That our whis-kers won't sprout, nor mous -
noys, And all our pleas - ure cloys, That she shouldn't see what
colla voce.

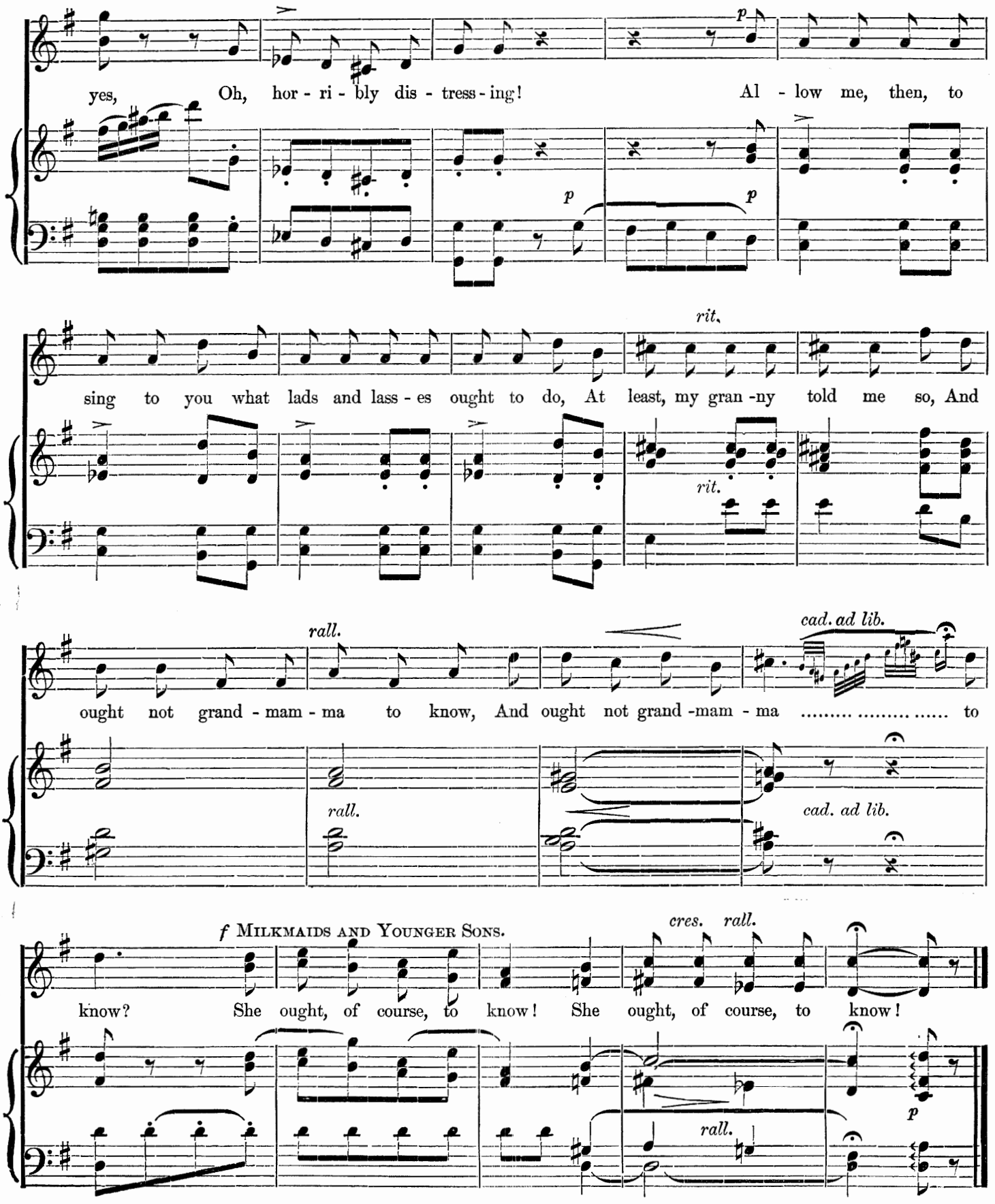

- - - - ard.
a tempo mf
- ta - ches come out, but why should she call us boys!
fine men are we, but scorn - ful - ly calls us boys!
Boys, Boys,
a tempo
Boys! What a hor - ri - ble name is boys! It makes us wild, and
aw - ful - ly "riled," to be tak - en for hob - ble - dy hoys!
f
Boys, Boys,
f
Boys! What a hor - ri - ble name is boys! It makes us wild, and


1st time.
p
aw - ful - ly "riled" to be tak - en for hob - ble - dy hoys! We do
p
2nd time.
aw - ful - ly riled to be tak - en for hob - ble - dy, hob-ble-dy, hob-ble-dy, hob-ble -dy, hob-ble-dy,
hob-ble-dy hoys!
f
ff

LADY MAGNOLIA.

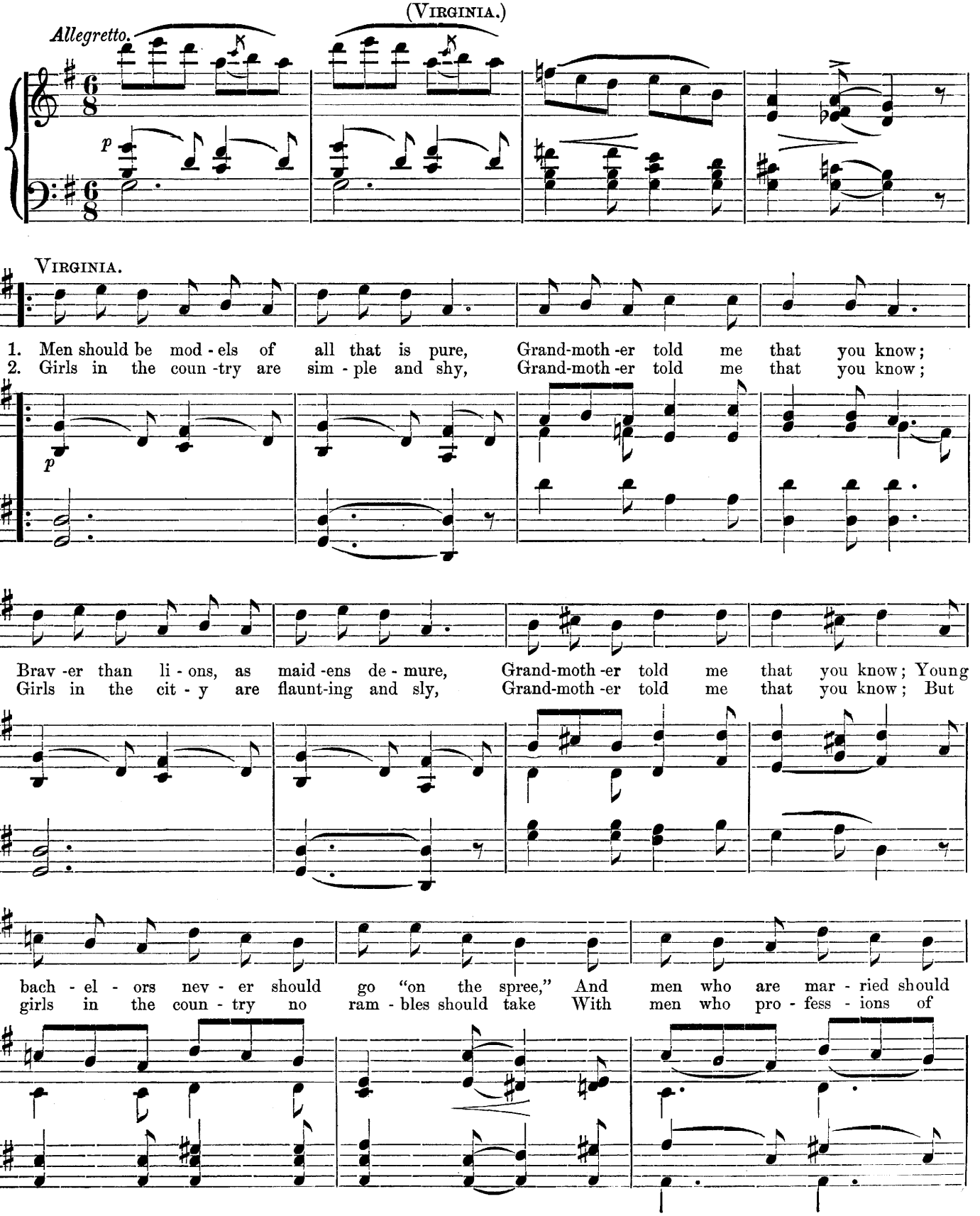


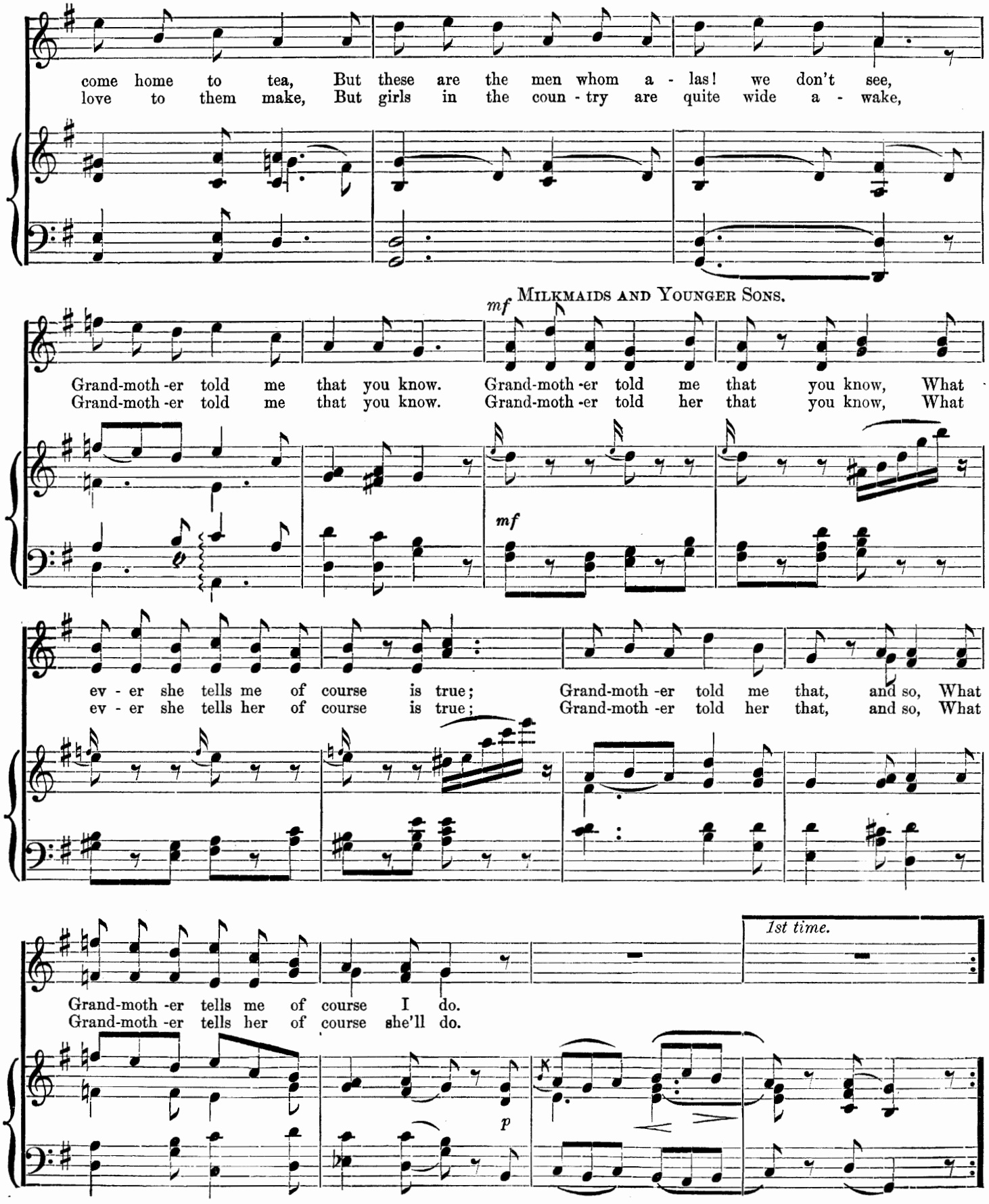

ard.
YOUNGER SONS.
MILKMAIDS.
me be - cause I am so rich. Pre - cise - ly! A - las! a -
VIRGINIA.
mf
- las! a - las! they said pre - cise - ly. O gen - tle - men, O
cres.
gen - tle - men, how shock - ing - ly dis - tress - ing Are these same sen - ti -
f MILKMAIDS.
- ments which you so bold - ly are con - fess - ing! Yes!
f

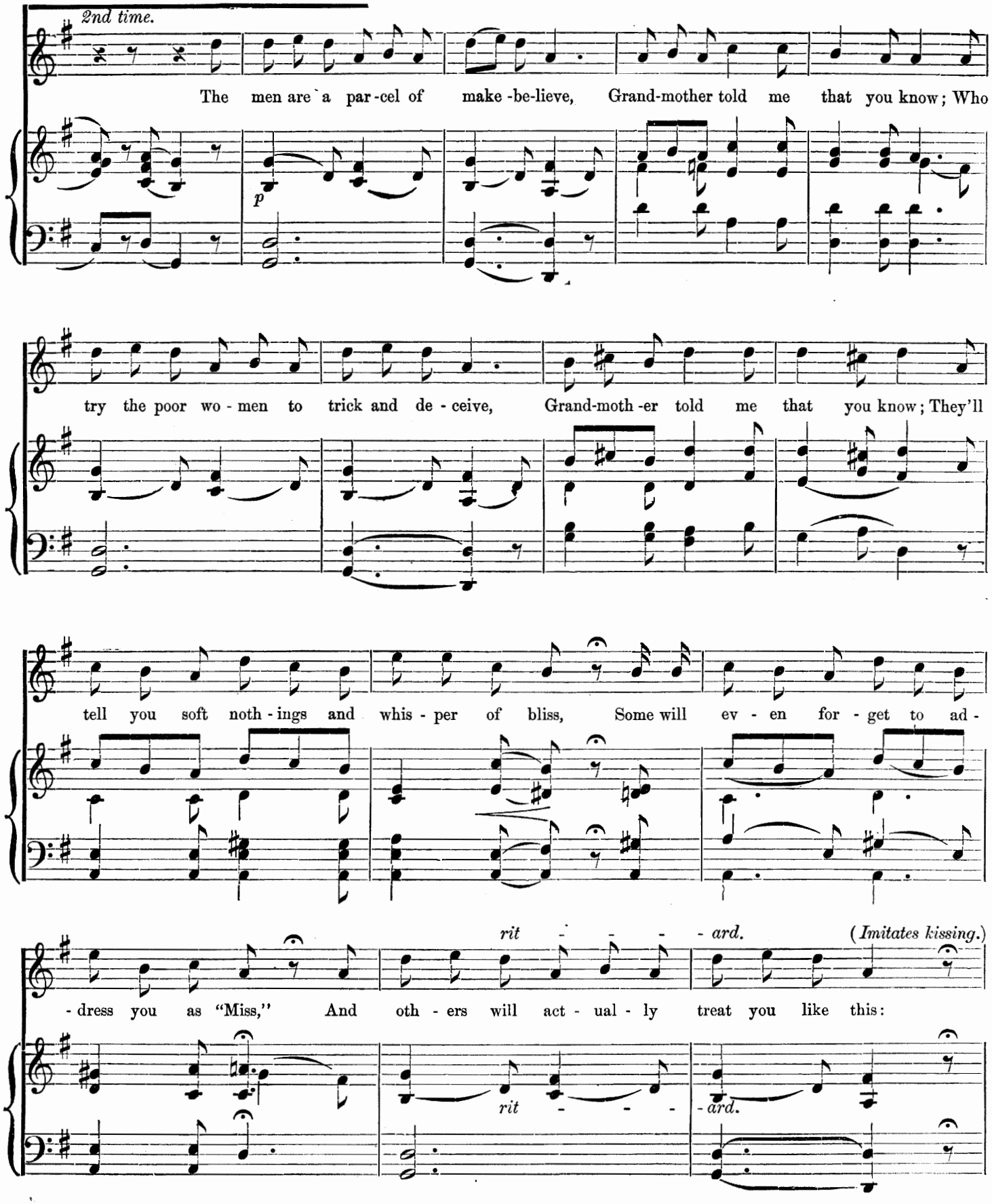

yes, Oh, hor - ri - bly dis - tress - ing! Al - low me, then, to
p
p
p
sing to you what lads and lass - es ought to do, At least, my gran -ny told me so, And
rit.
rit.
ought not grand - mam - ma to know, And ought not grand -mam - ma .... to
rall.
rall.
cad. ad lib.
cad. ad lib.
know? She ought, of course, to know! She ought, of course, to know!
f MILKMAIDS AND YOUNGER SONS.
cres. rall.
rall.
p

Song.—GRANDMOTHER TOLD ME.

(VIRGINIA.)




come home to tea, But these are the men whom a - las! we don't see,
love to them make, But girls in the coun - try are quite wide a - wake,
mf
MILKMAIDS AND YOUNGER SONS.
Grand-moth -er told me that you know. Grand-moth -er told me that you know, What
Grand-moth -er told me that you know. Grand-moth -er told her that you know, What
mf
ev - er she tells me of course is true; Grand-moth -er told me that, and so, What
ev - er she tells her of course is true; Grand-moth -er told her that, and so, What
1st time.
Grand-moth -er tells me of course I do.
Grand-moth -er tells her of course she'll do.
p


2nd time.
The men are a par-cel of make-be-lieve, Grand-mother told me that you know; Who
p
try the poor wo-men to trick and de-ceive, Grand-moth-er told me that you know; They'll
tell you soft noth-ings and whis-per of bliss, Some will ev-en for-get to ad-
rit - - - - ard.
(Imitates kissing.)
-dress you as "Miss," And oth-ers will act-ual-ly treat you like this:
rit - - - -
-ard.

a tempo. *mf* MILKMAIDS AND YOUNGER SONS.

Grand-moth- er told me that you know. Grand-moth-er told me that you know, What
Grand-moth-er told her that you know, What

a tempo. *mf*

ev - er she tells me of course is true, Grand -moth - er told me
ev - er she tells her of course is true, Grand -moth - er told her

VIRGINIA. *rall.* *p*

What Grand-moth-er tells me of course I do. . . . . .

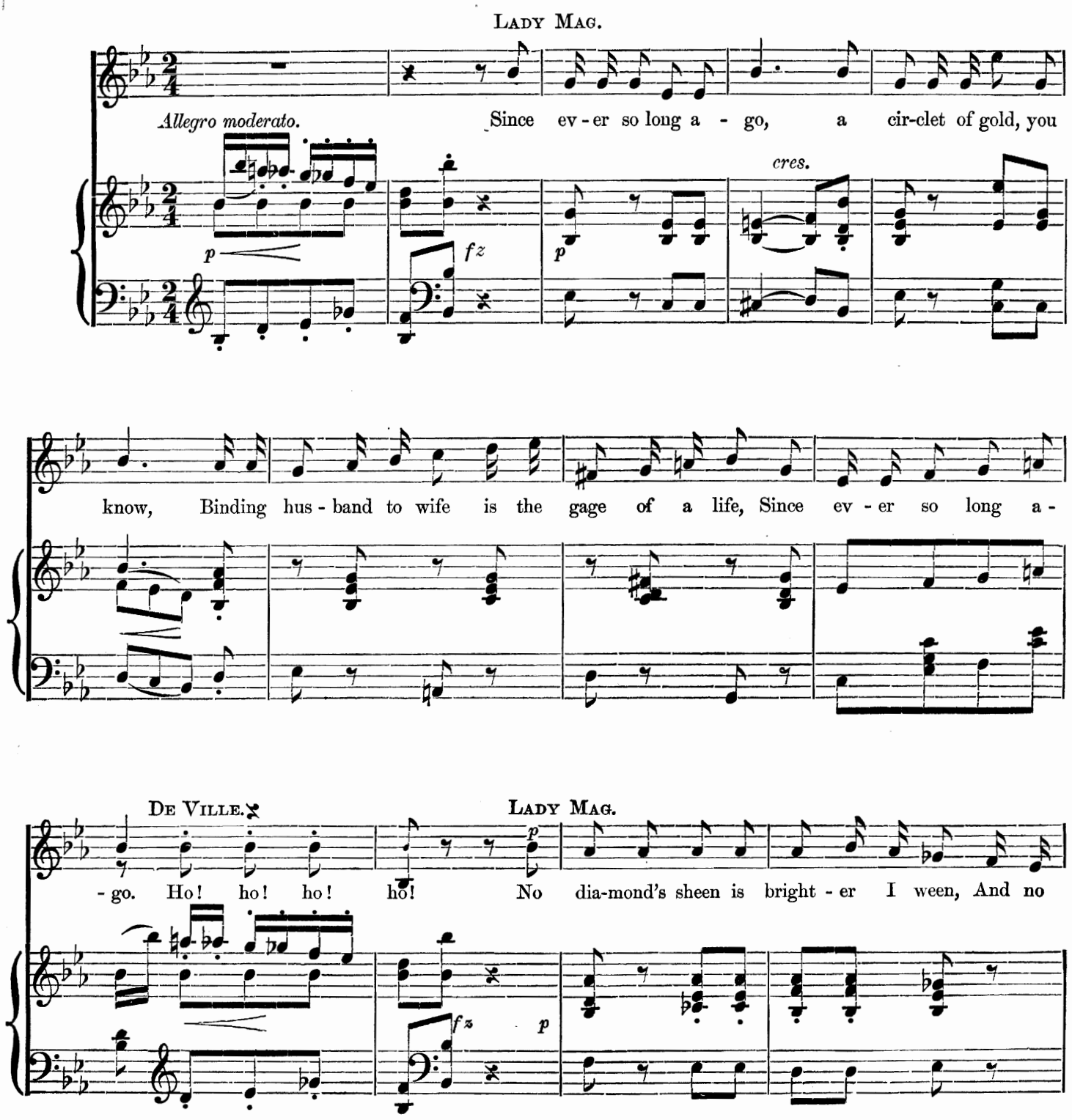
rall. *p*

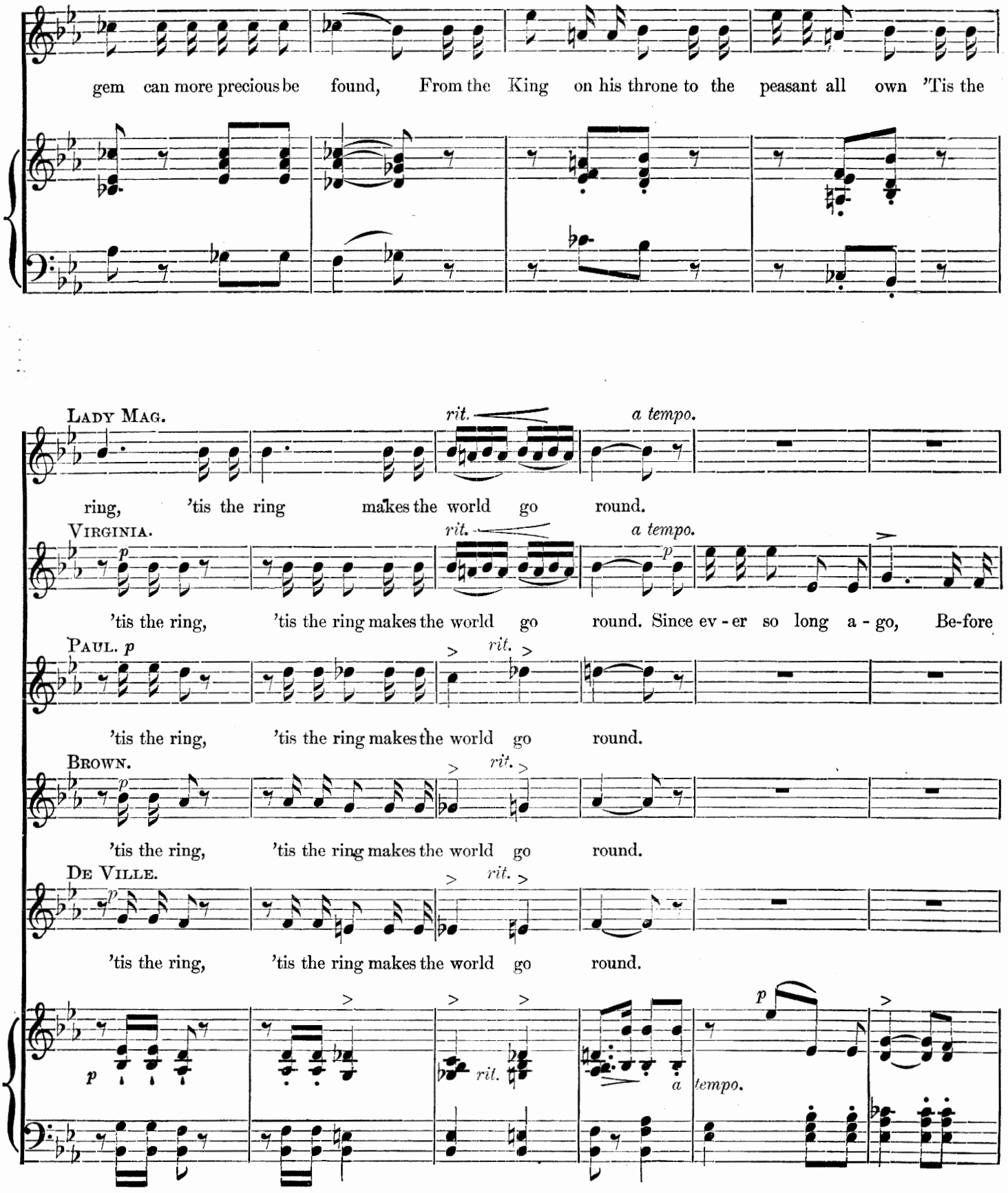
that, and so, What Grand-moth-er tells me of course I do. . . . . .
that, and so, What Grand-moth-er tells her of course she'll do. . . . . .

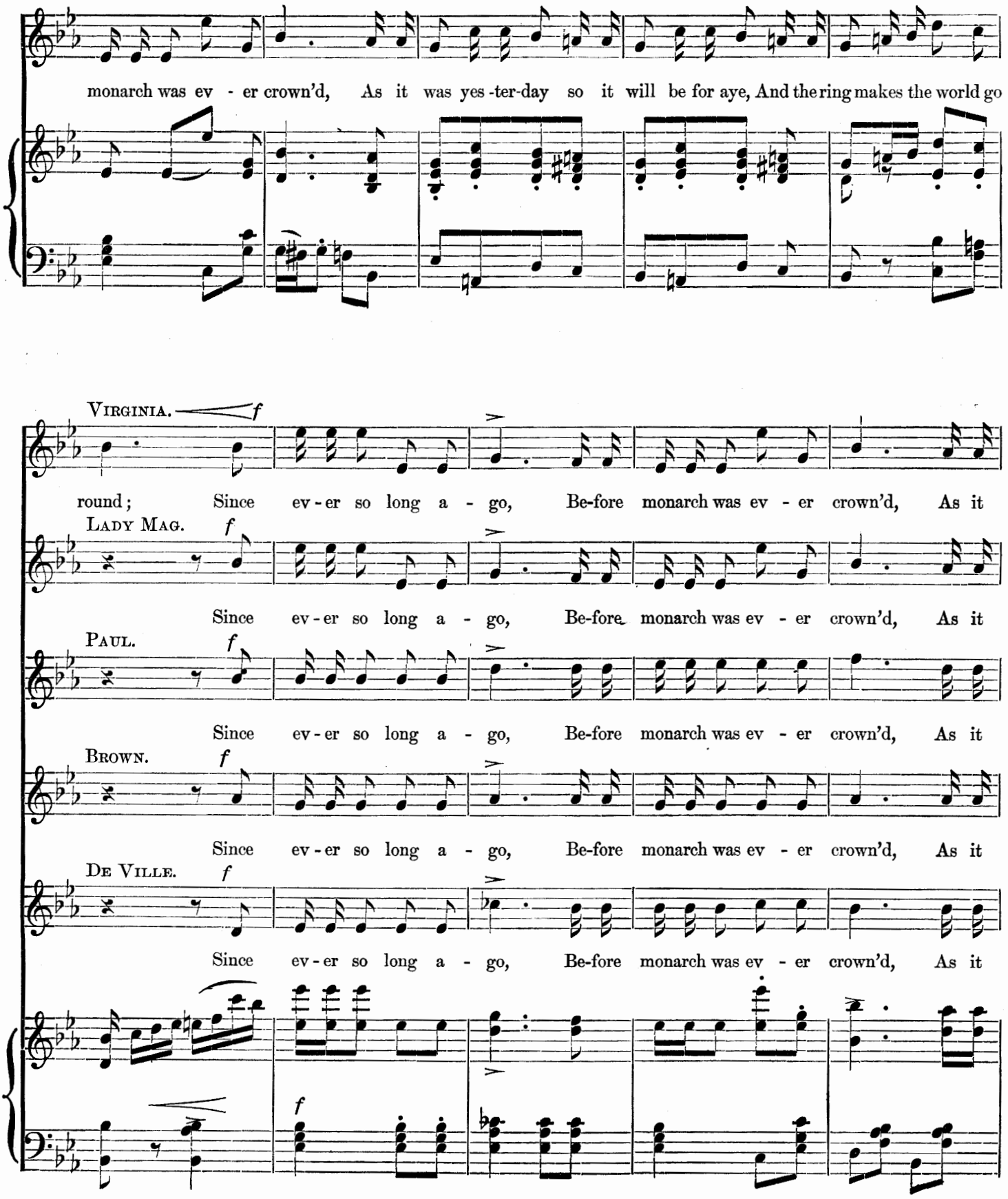
p

Quintett.—THE RING MAKES THE WORLD GO ROUND.

(Vinginia, Lady Magnolia, Brown, Paul, and De Ville.)




gem can more precious be found, From the King on his throne to the peasant all own 'Tis the
LADY MAG.
rit.
a tempo.
ring, 'tis the ring makes the world go round.
VIRGINIA.
rit.
a tempo.
'tis the ring, 'tis the ring makes the world go round. Since ev - er so long a - go, Be-fore
PAUL. p
rit.
'tis the ring, 'tis the ring makes the world go round.
BROWN.
rit.
'tis the ring, 'tis the ring makes the world go round.
DE VILLE.
rit.
'tis the ring, 'tis the ring makes the world go round.
rit.
a tempo.


monarch was ev - er crown'd, As it was yes-ter-day so it will be for aye, And the ring makes the world go
VIRGINIA. f
round; Since ev-er so long a - go, Be-fore monarch was ev - er crown'd, As it
LADY MAG. f
Since ev-er so long a - go, Be-fore monarch was ev - er crown'd, As it
PAUL. f
Since ev-er so long a - go, Be-fore monarch was ev - er crown'd, As it
BROWN. f
Since ev-er so long a - go, Be-fore monarch was ev - er crown'd, As it
DE VILLE. f
Since ev-er so long a - go, Be-fore monarch was ev - er crown'd, As it
f

was yes-ter-day so it will be for aye, And the ring makes the world go round.

was yes-ter-day so it will be for aye, And the ring makes the world go round.

was yes-ter-day so it will be for aye, And the ring makes the world go round.

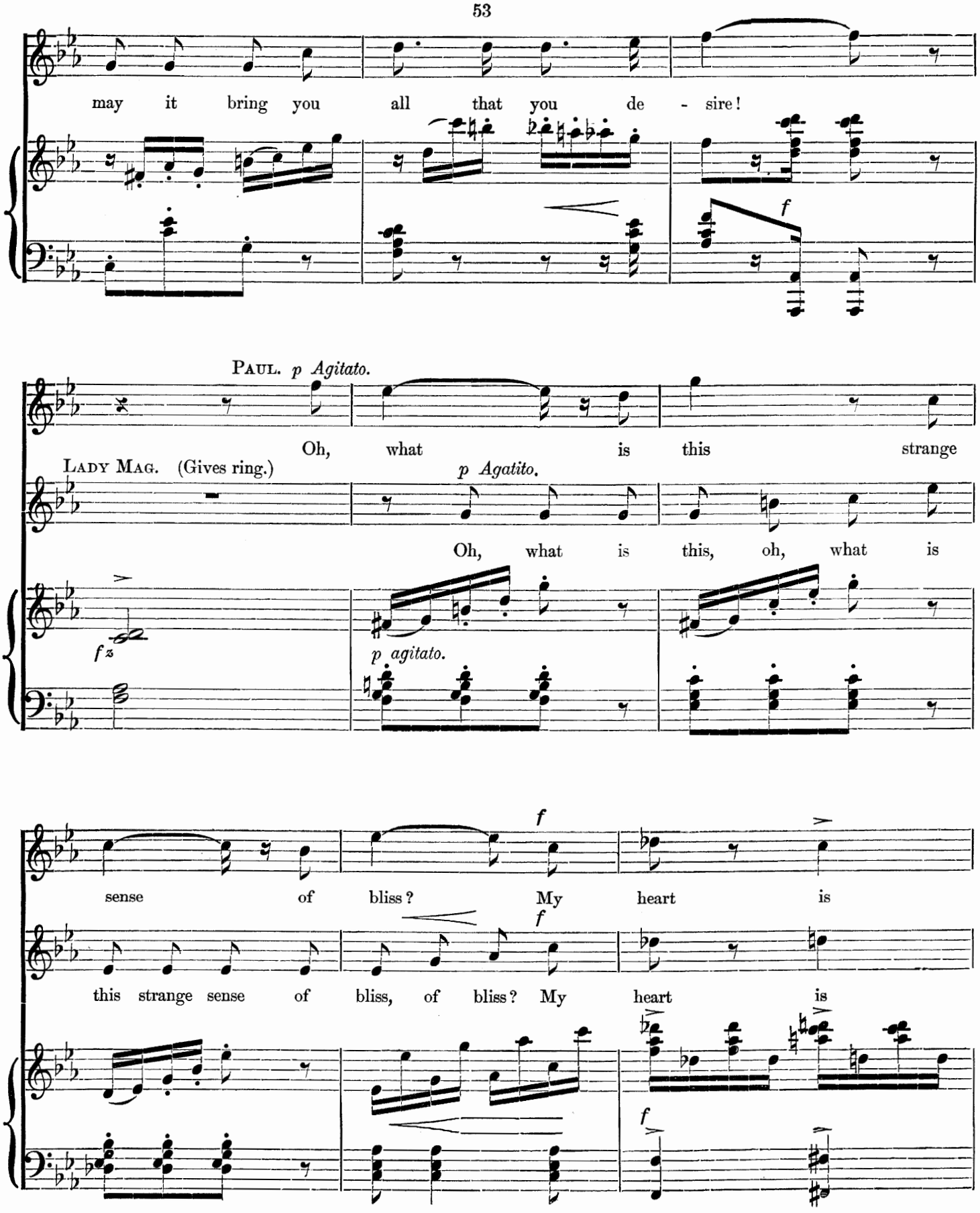
was yes-ter-day so it will be for aye, And the ring makes the world go round.

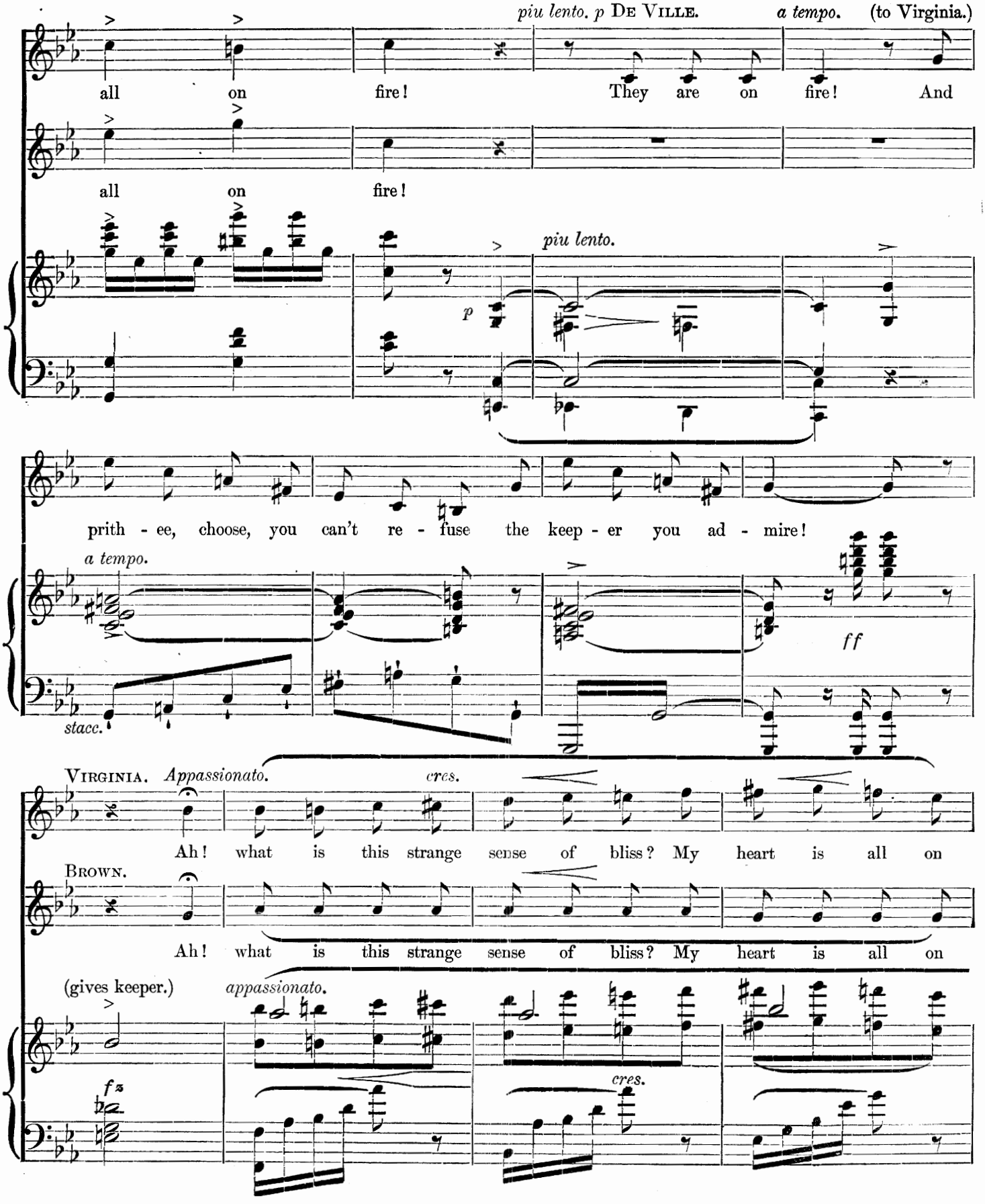
was yes-ter-day so it will be for aye, And the ring makes the world go round.

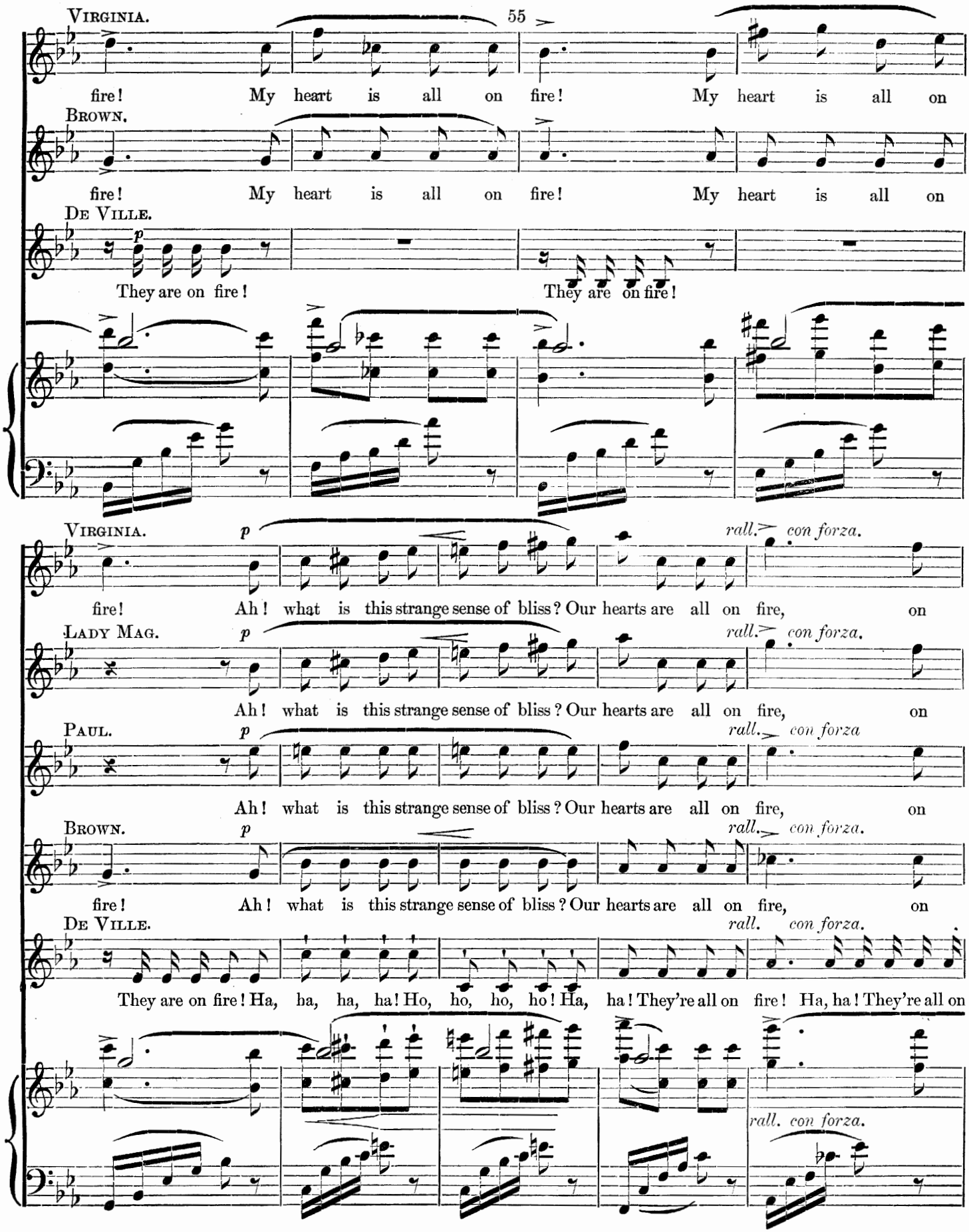
LADY MAG (to PAUL.)

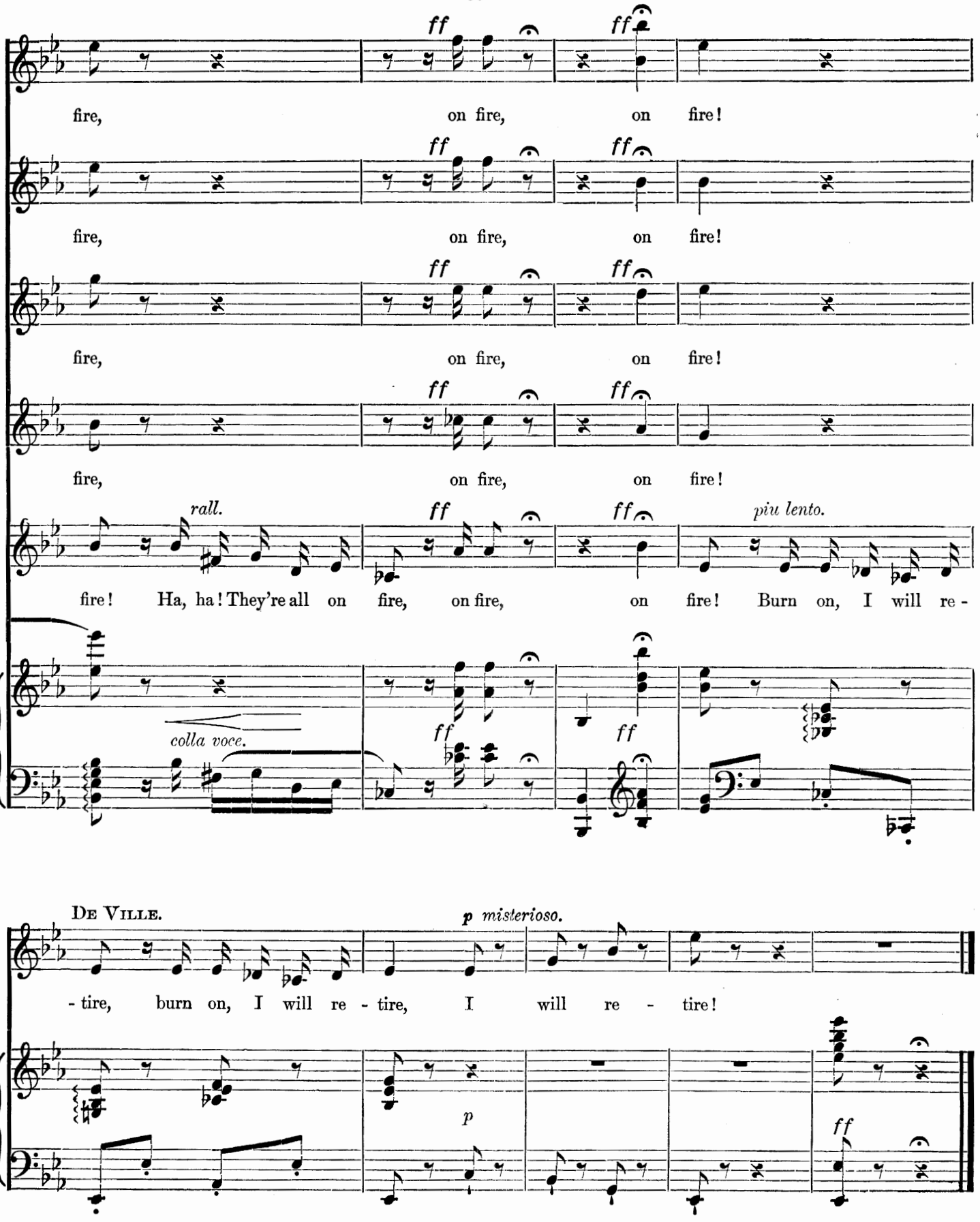
So take this ring, and

misterioso.


may it bring you all that you de - sire!
f
PAUL. p Agitato.
Oh, what is this strange
LADY MAG. (Gives ring.)
p Agatito.
Oh, what is this, oh, what is
fz
p agitato.
f
sense of bliss? My heart is
f
this strange sense of bliss, of bliss? My heart is
f

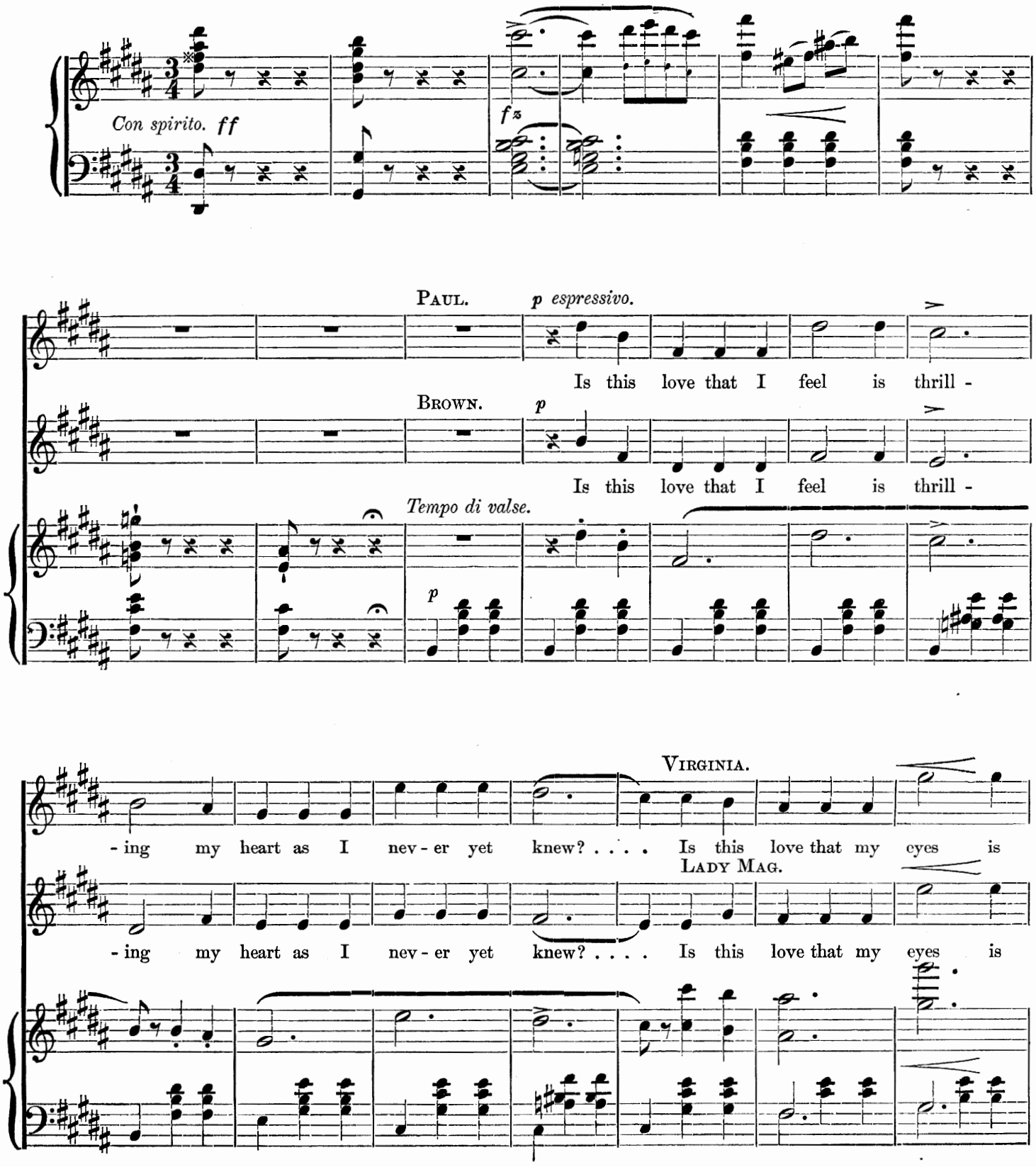

piu lento. p DE VILLE.
a tempo. (to Virginia.)
all on fire! They are on fire! And
all on fire!
piu lento.
p
prith - ee, choose, you can't re - fuse the keep - er you ad - mire!
a tempo.
ff
stacc.
VIRGINIA. Appassionato.
cres.
Ah! what is this strange sense of bliss? My heart is all on
BROWN.
Ah! what is this strange sense of bliss? My heart is all on
(gives keeper.)
appassionato.
fz
cres.

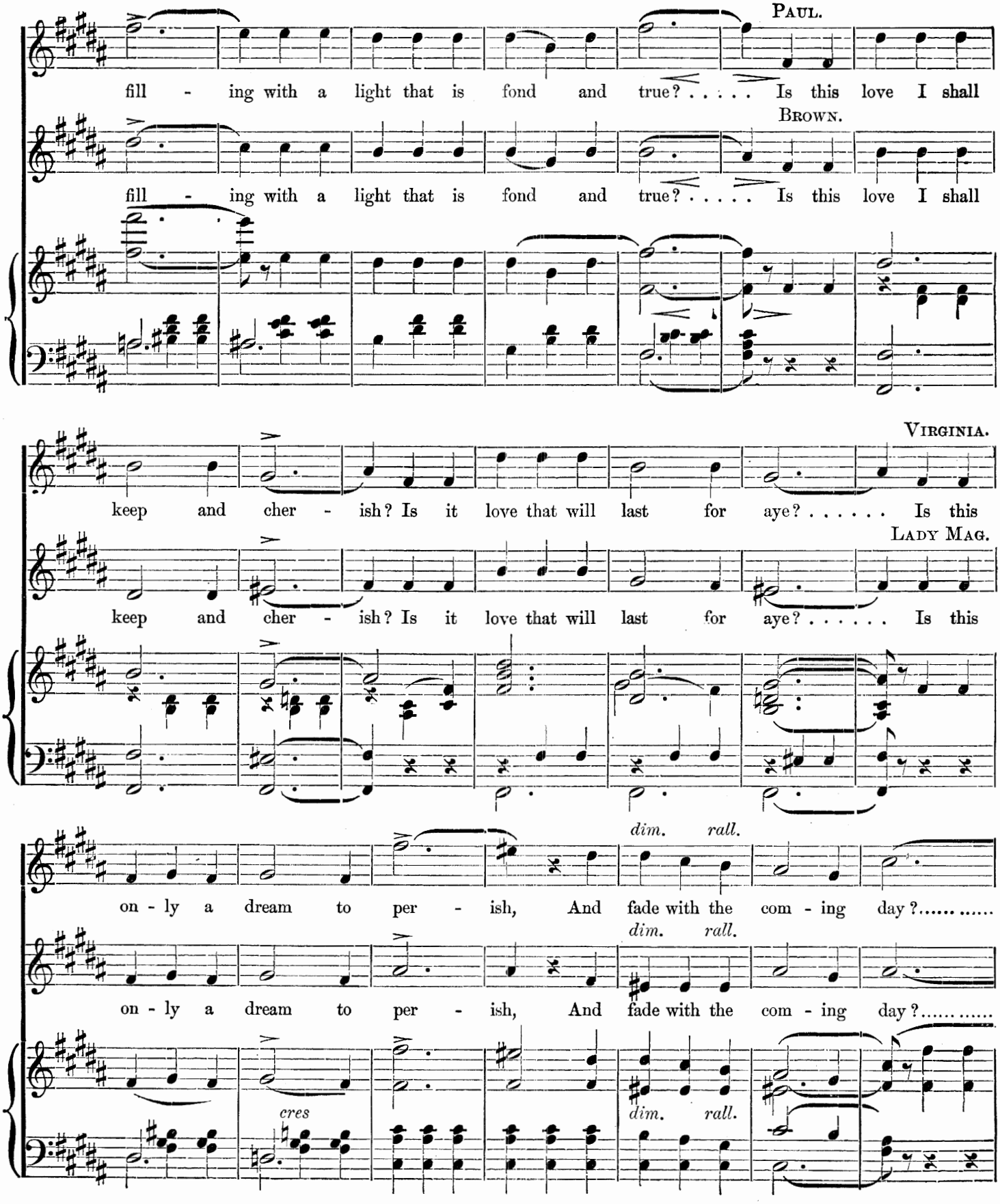

VIRGINIA.
fire! My heart is all on fire! My heart is all on
BROWN.
fire! My heart is all on fire! My heart is all on
DE VILLE.
p
They are on fire! They are on fire!
VIRGINIA.
p
rall. con forza.
fire! Ah! what is this strange sense of bliss? Our hearts are all on fire, on
LADY MAG.
p
rall. con forza.
Ah! what is this strange sense of bliss? Our hearts are all on fire, on
PAUL.
p
rall. con forza
Ah! what is this strange sense of bliss? Our hearts are all on fire, on
BROWN.
p
rall. con forza.
fire! Ah! what is this strange sense of bliss? Our hearts are all on fire, on
DE VILLE.
rall. con forza.
They are on fire! Ha, ha, ha, ha! Ho, ho, ho, ho! Ha, ha! They're all on fire! Ha, ha! They're all on
rall. con forza.

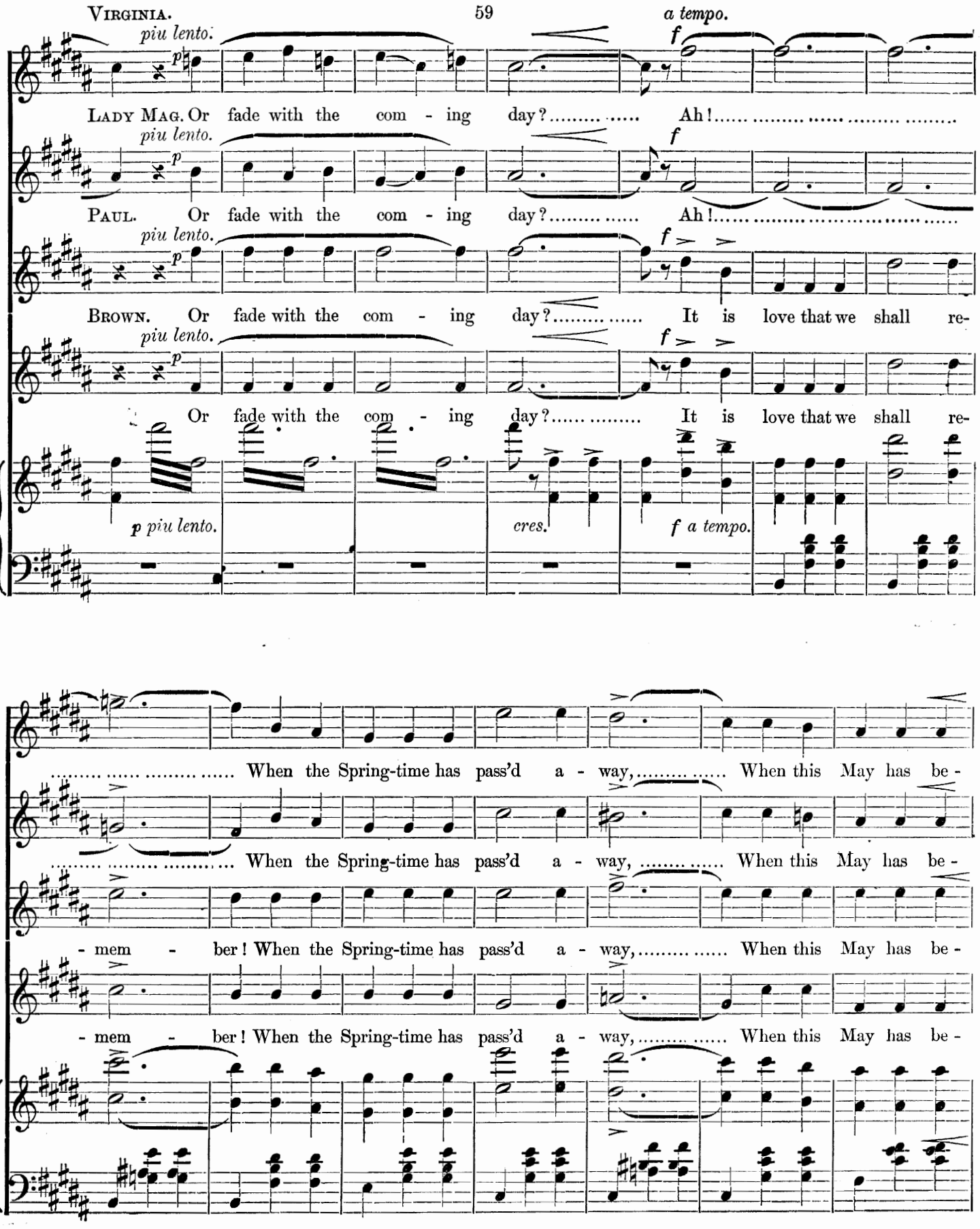

ff
fire, on fire, on fire!
rall.
fire! Ha, ha! They're all on fire, on fire, on fire!
piu lento.
Burn on, I will re -
colla voce.
De Ville.
p misterioso.
- tire, burn on, I will re - tire, I will re - tire!
p
ff

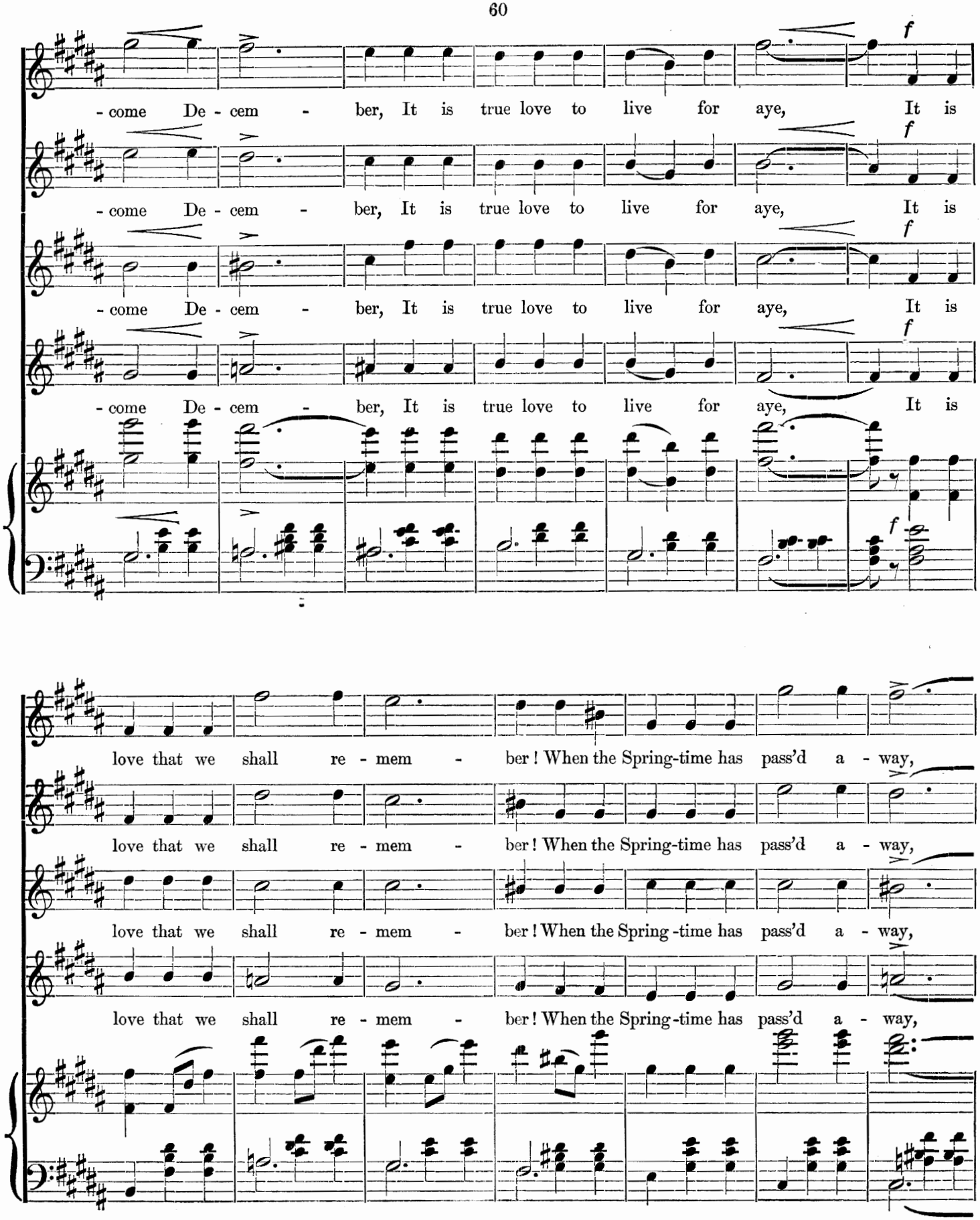
Waltz Quartett.—LOVE'S SEASONS.

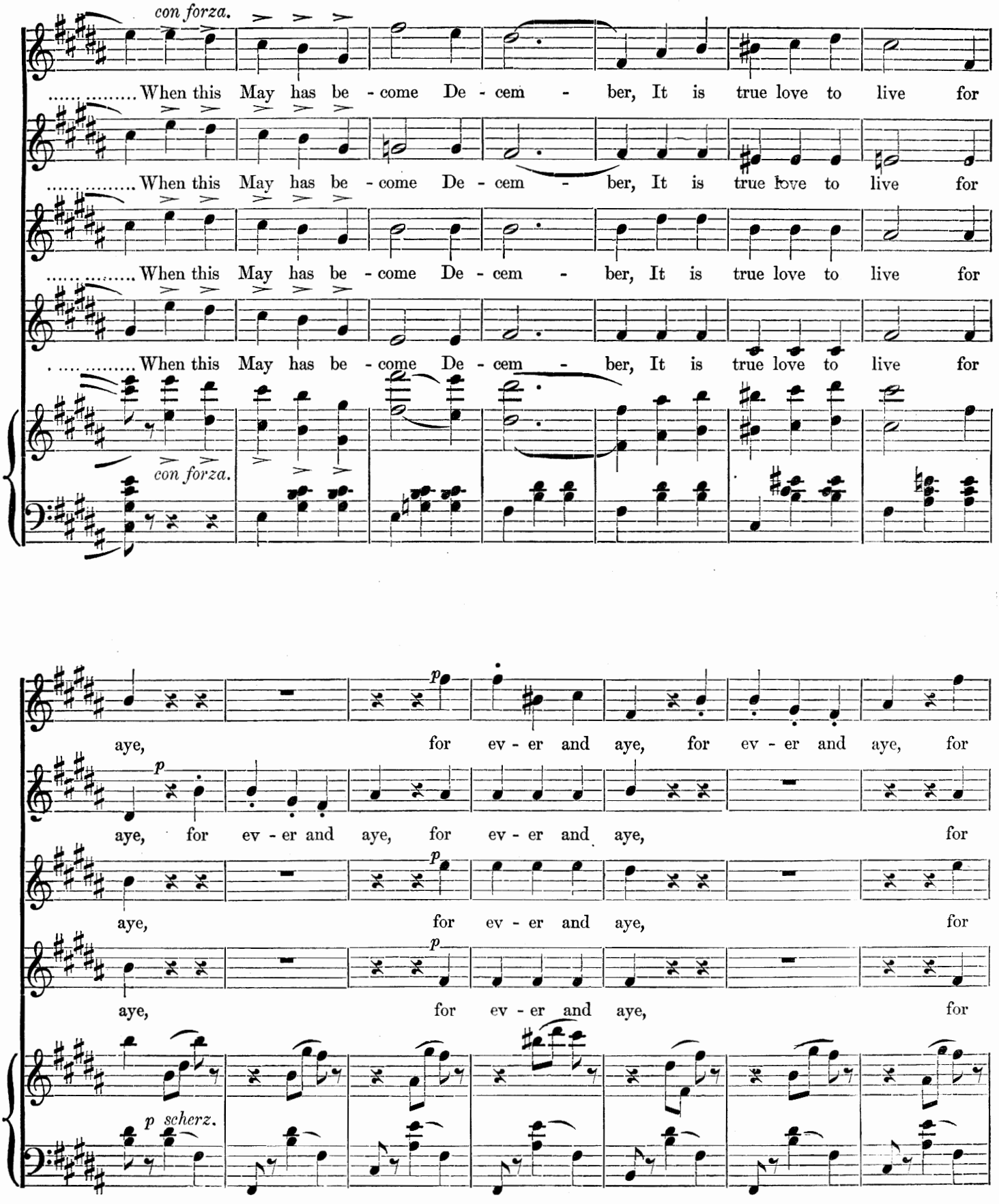
(Virginia, Magnolia, Paul, and Brown.)

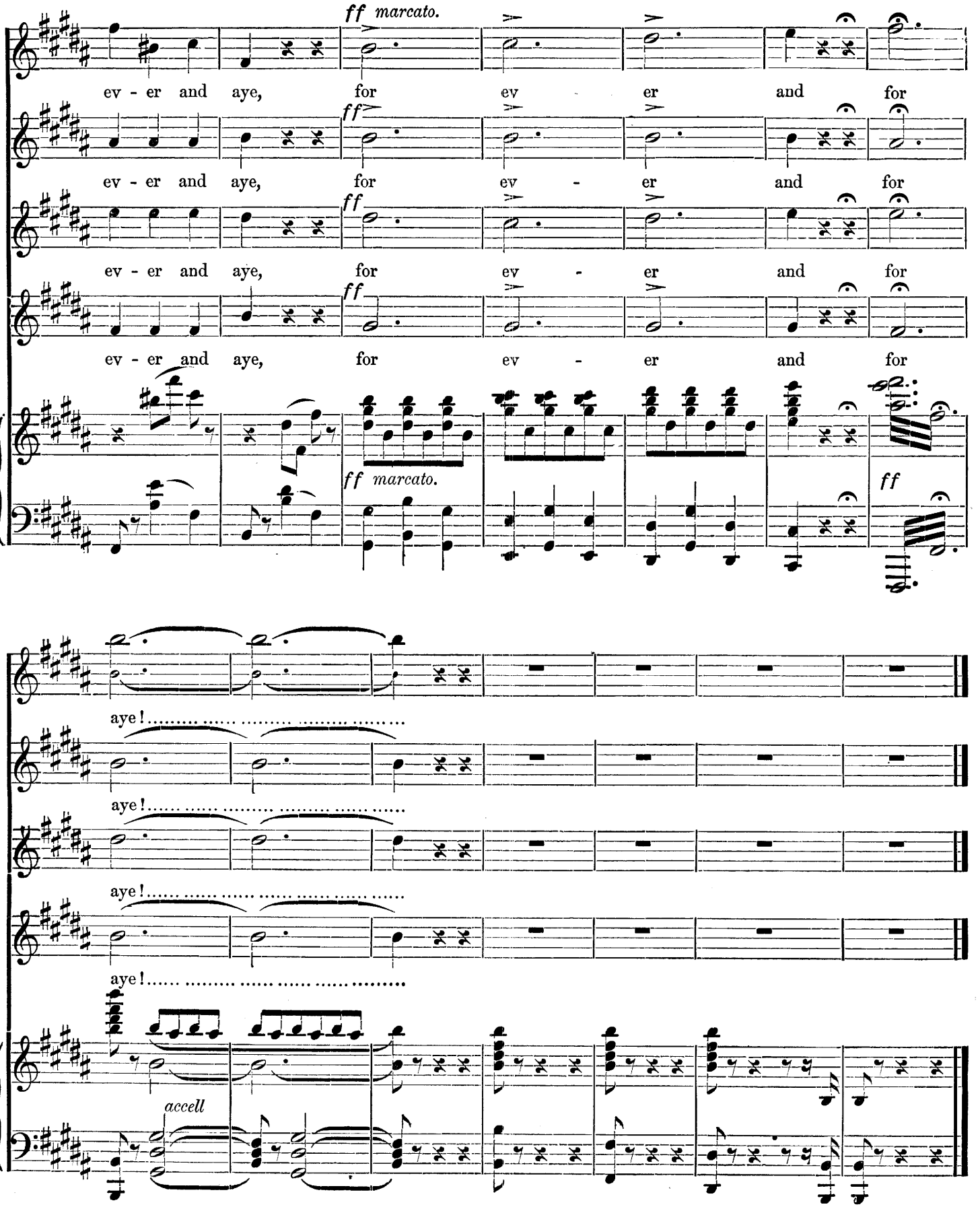



PAUL.
fill - ing with a light that is fond and true? . . . . . Is this love I shall
BROWN.
fill - ing with a light that is fond and true? . . . . . Is this love I shall
VIRGINIA.
keep and cher - ish? Is it love that will last for aye? . . . . . Is this
LADY MAG.
keep and cher - ish? Is it love that will last for aye? . . . . . Is this
dim. rall.
on - ly a dream to per - ish, And fade with the com - ing day? . . . . . .
dim. rall.
on - ly a dream to per - ish, And fade with the com - ing day? . . . . . .
cres
dim. rall.


piu lento.
a tempo.
LADY MAG. Or fade with the com - ing day? Ah!
PAUL. Or fade with the com - ing day? Ah!
BROWN. Or fade with the com - ing day? It is love that we shall re-
Or fade with the com - ing day? It is love that we shall re-
p piu lento.
cres.
f a tempo.
When the Spring-time has pass'd a - way, When this May has be -
- mem - ber! When the Spring-time has pass'd a - way, When this May has be -


- come De - cem - ber, It is true love to live for aye, It is
- come De - cem - ber, It is true love to live for aye, It is
- come De - cem - ber, It is true love to live for aye, It is
- come De - cem - ber, It is true love to live for aye, It is
f
love that we shall re - mem - ber! When the Spring-time has pass'd a - way,
love that we shall re - mem - ber! When the Spring-time has pass'd a - way,
love that we shall re - mem - ber! When the Spring-time has pass'd a - way,
love that we shall re - mem - ber! When the Spring-time has pass'd a - way,

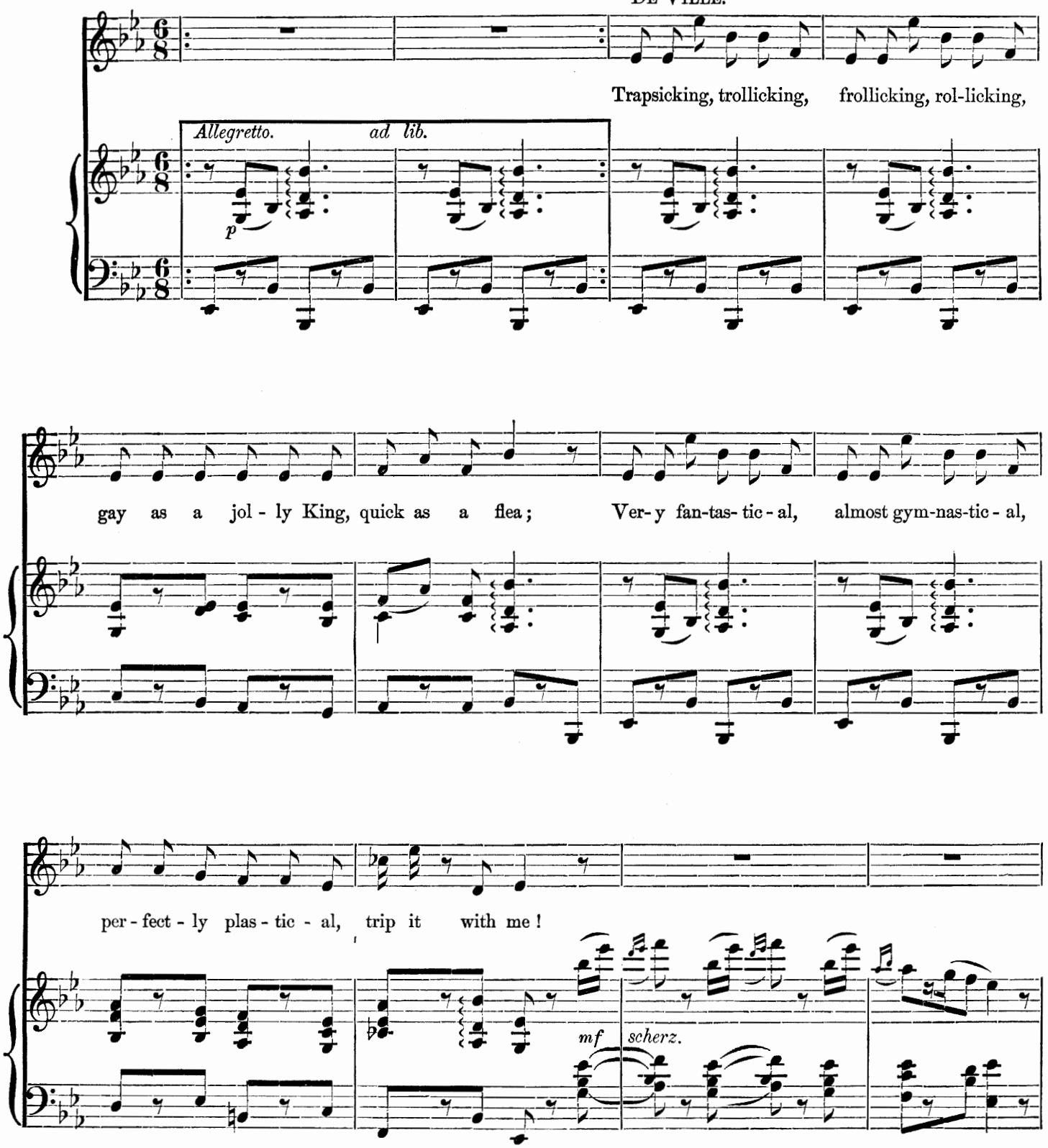

con forza.
When this May has be - come De - cem - ber, It is true love to live for
When this May has be - come De - cem - ber, It is true love to live for
When this May has be - come De - cem - ber, It is true love to live for
When this May has be - come De - cem - ber, It is true love to live for
con forza.
p
aye, for ev - er and aye, for ev - er and aye, for
p
aye, for ev - er and aye, for ev - er and aye, for
p
aye, for ev - er and aye, for
p
aye, for ev - er and aye, for
p scherz.


ff marcato.
ev - er and aye, for ev - er and for
ev - er and aye, for ev - er and for
ev - er and aye, for ev - er and for
ev - er and aye, for ev - er and for
ff marcato.
ff
aye!
aye!
aye!
aye!
accell

FROLLICKING DUETT.

(Mrs. Cowslip and De Ville.)

De Ville.



Mrs. COWSLIP.

DE V.

Not quite es - thet - ic - al, ra - ther ath - let - ic - al, Slightly e - met-ic - al, dancing you see!

p

Mrs. C.

DE V.

Skip like a goat a - bout, air - i - ly float a- bout, Sail like a boat a - bout, trip it with me!

scherz.

mf

DE V.

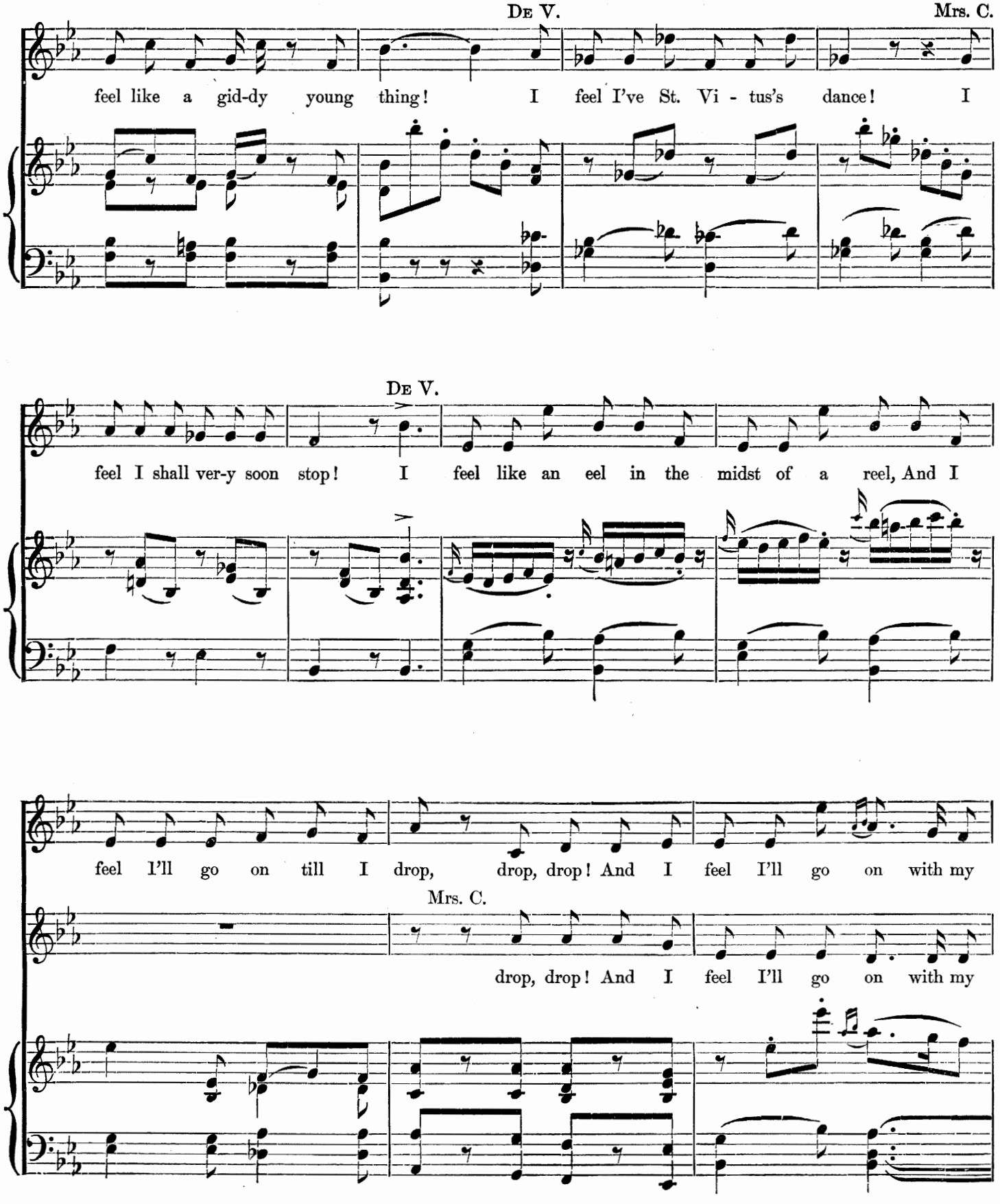
Mrs. C.

I feel like a mer - ry - go - round! I

DE V.

Mrs. C.
(*Artlessly.*)

feel like a bird on the wing! I feel like a ball on the bound! I


De V.
Mrs. C.
feel like a gid-dy young thing! I feel I've St. Vi - tus's dance! I
De V.
feel I shall ver-y soon stop! I feel like an eel in the midst of a reel, And I
feel I'll go on till I drop, drop, drop! And I feel I'll go on with my
Mrs. C.
drop, drop! And I feel I'll go on with my

(Both.) De V. Mrs. C.

hop! Show your a-gil-i-ty! Mark my a-bil-i-ty!

p *ad lib.*

(Both.) De V. Mrs. C.

Note our fa-cil-i-ty, keep up the hop! Coat-tails may whirl a-round! Petti-coats twirl a-round!

De. V. (Both.)

Trousers may curl a-round legs, we don't stop!

mf *scherz.*

DE V. Mrs. C. DE V. Mrs. C.

Ma - ri - o - net - ic - al, Most en - er - get - ic - al, rath-er up -set -ic - al, Point out your toe!

p

DE V. Mrs. C, (Both.)

Gin - ger - ly jig a - bout, shake your old wig a-bout, Skip like a grig a-bout, on -ward we go!

scherz.

mf

DE V. Mrs. C.

I feel like a jol - ly young bat, I

p

DE V.

feel like a light hap - py lamb, I feel like a jaunt - y Tom Cat, I

DE V. Mrs. C.

feel like a bot-tle of "cham!" I feel like a will - o' - the - wisp! I

rit. DE V. rall - - - Mrs. C. - - - - - - en - -

feel like a big humming top! I dance like a bear or a mer - ry March hare, And I

rit. rall - - - - - - - - - en - -

Mrs. C. - - - - - tan - do. f> >

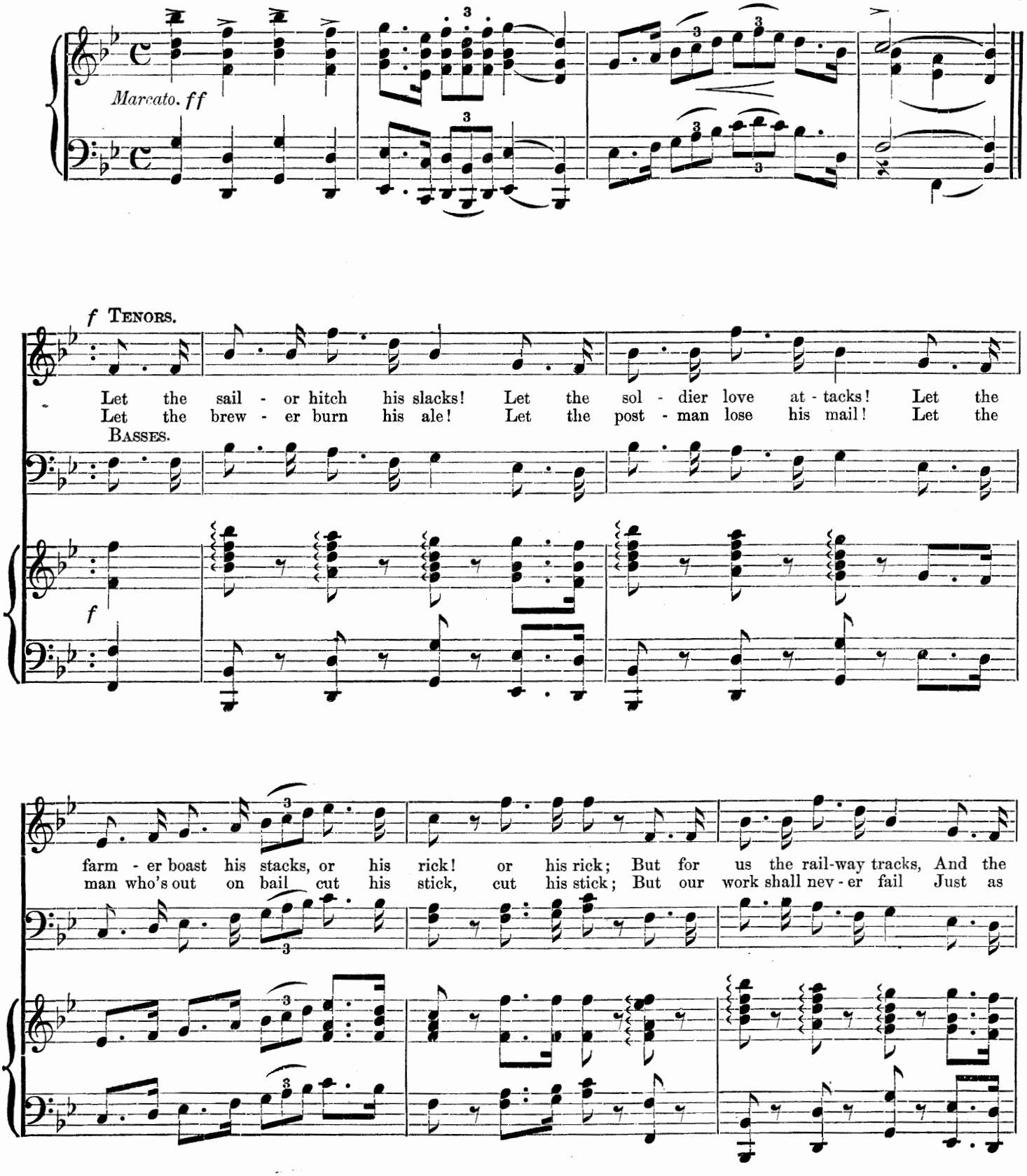
feel I'll go on till I drop, drop, drop! And I feel I shall end with a flop, flop, flop!

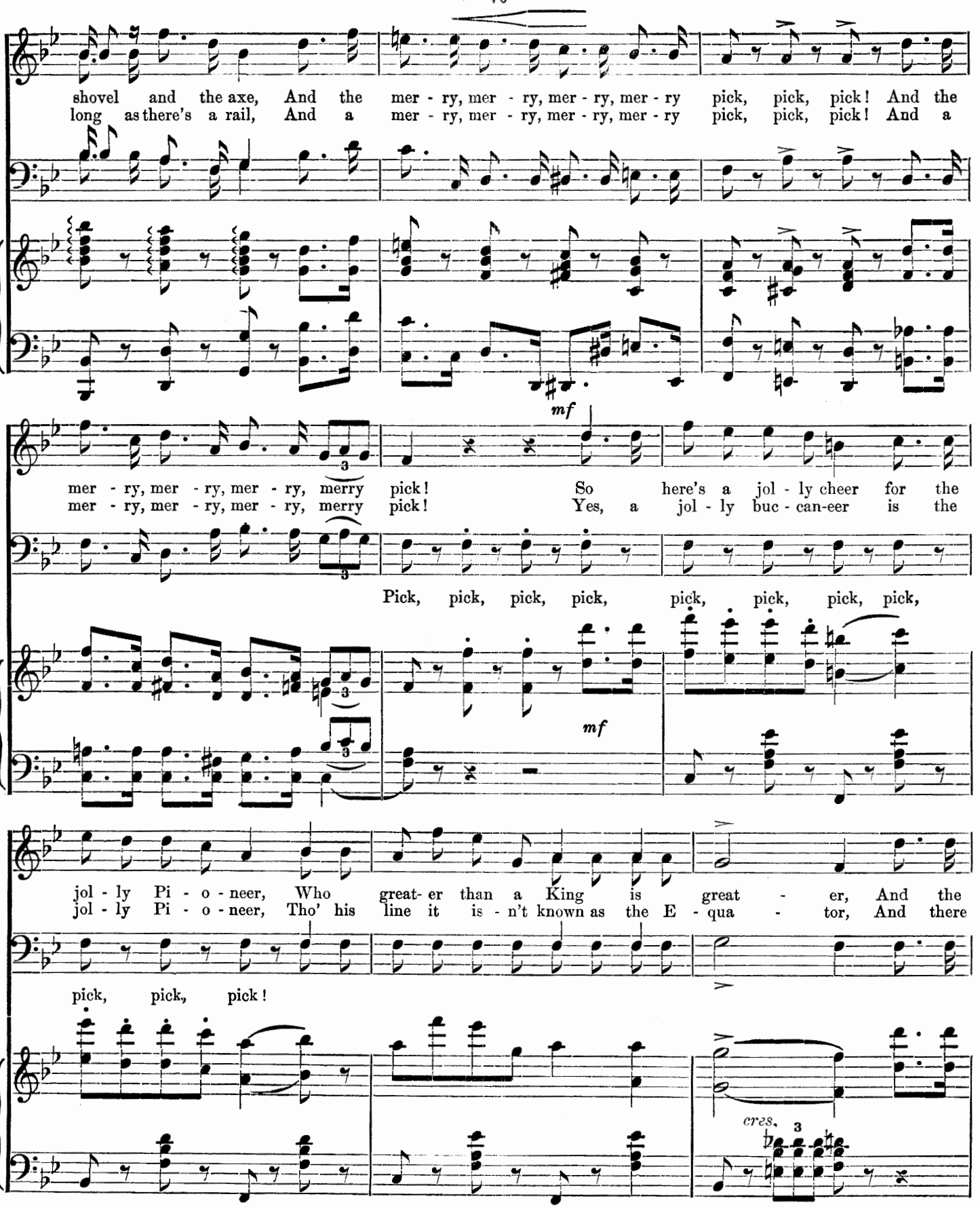
DE V. f> >

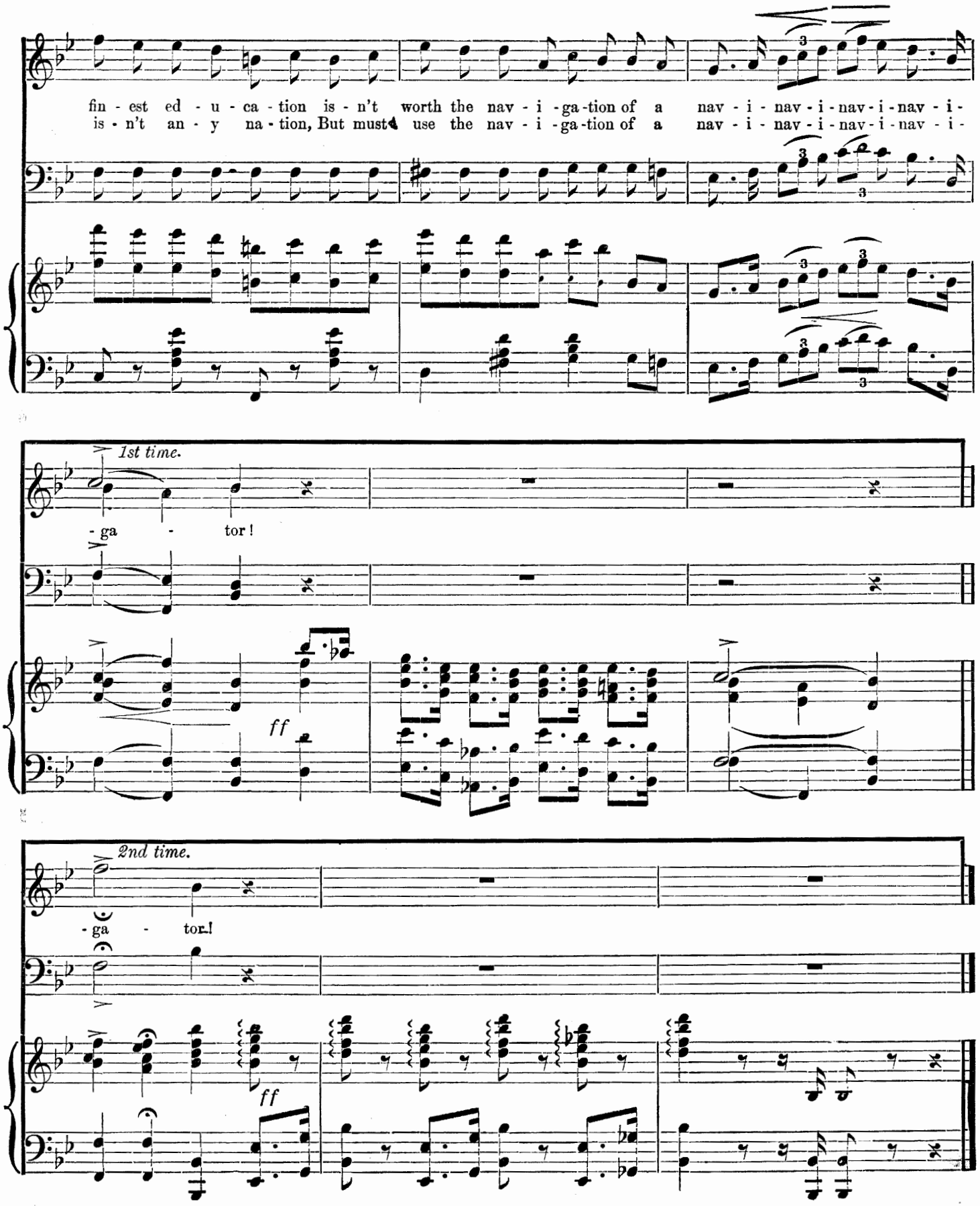
drop, drop! And I feel I shall end with a flop, flop, flop!

- - - - - tan - - - do. f

CHORUS OF "NAVVIES." (T.B.)

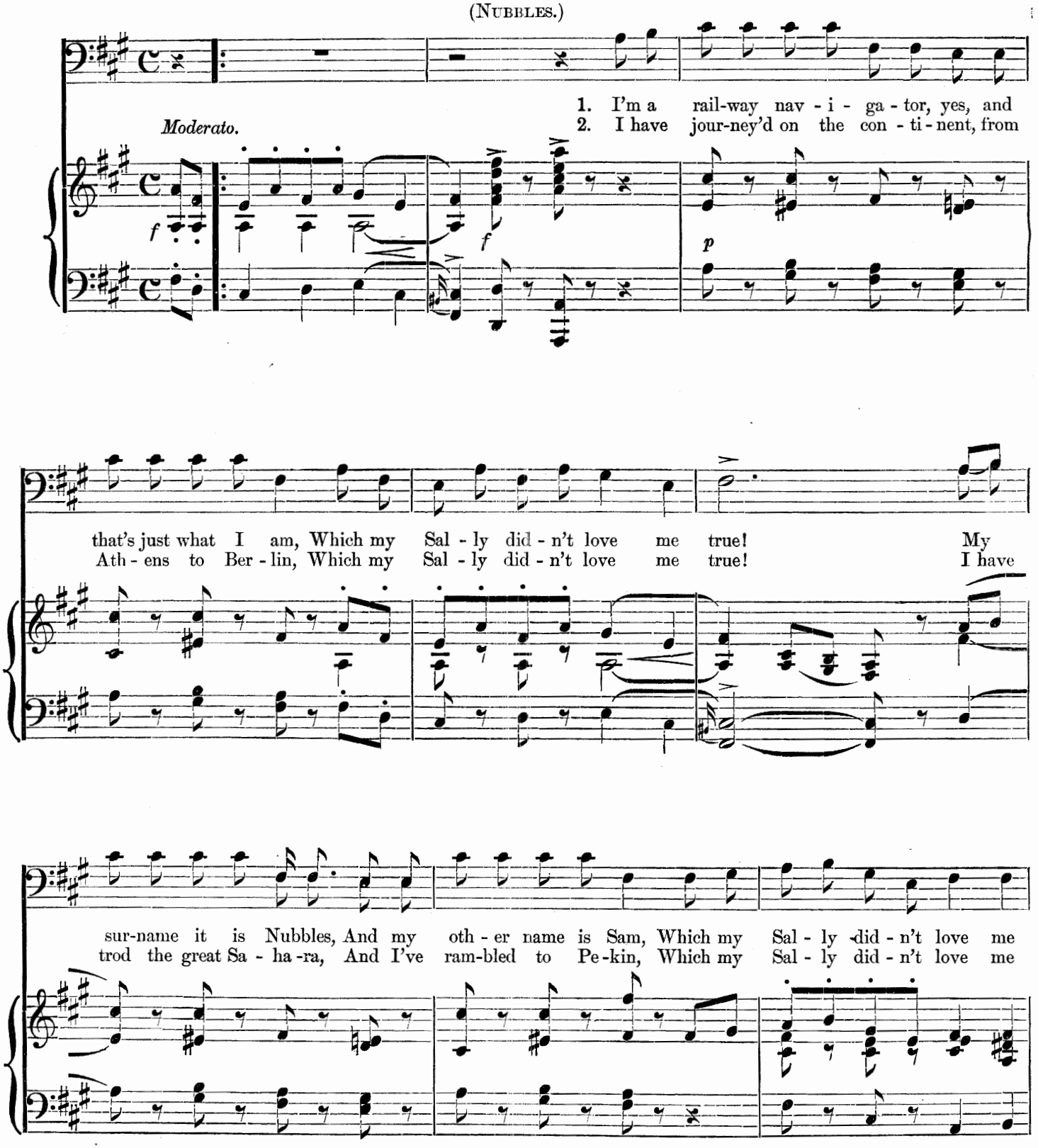


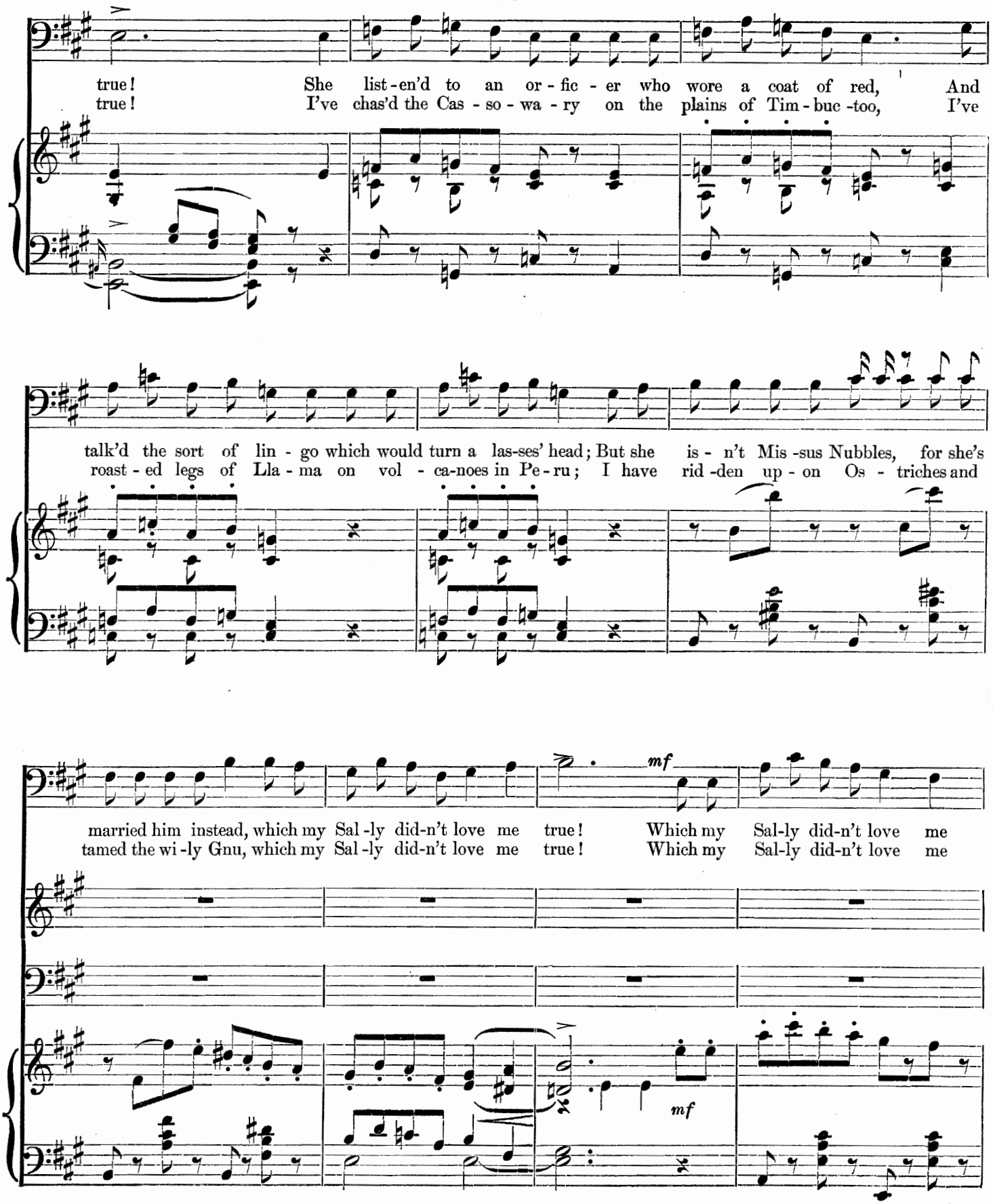

shovel and the axe, And the mer - ry, mer - ry, mer - ry, mer - ry pick, pick, pick! And the
long as there's a rail, And a mer - ry, mer - ry, mer - ry, mer - ry pick, pick, pick! And a
mf
mer - ry, mer - ry, mer - ry, merry pick! So here's a jol - ly cheer for the
mer - ry, mer - ry, mer - ry, merry pick! Yes, a jol - ly buc - can-eer is the
Pick, pick, pick, pick, pick, pick, pick, pick,
mf
jol - ly Pi - o - neer, Who great- er than a King is great - er, And the
jol - ly Pi - o - neer, Tho' his line it is - n't known as the E - qua - tor, And there
pick, pick, pick!
cres.

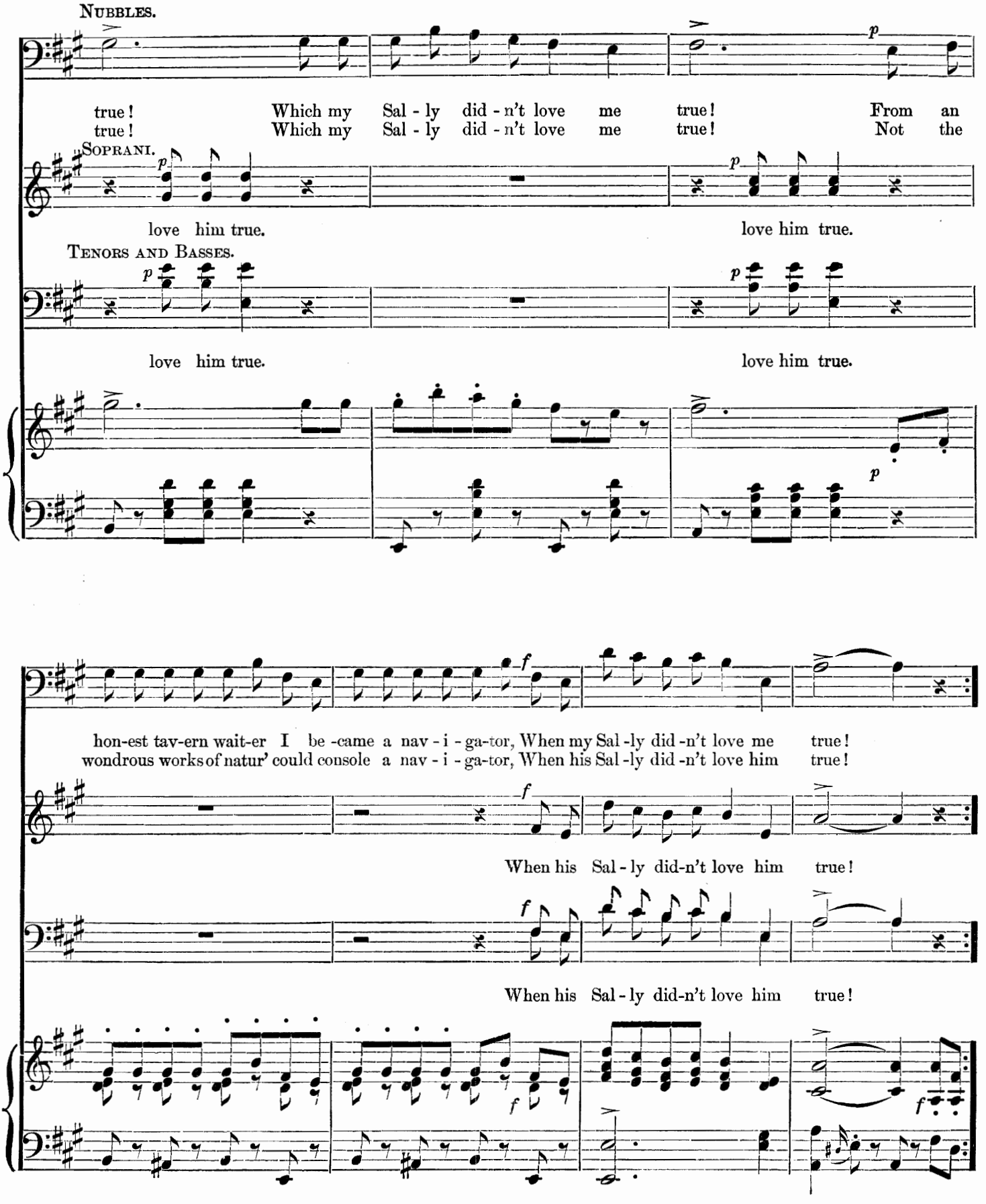

fin - est ed - u - ca - tion is - n't worth the nav - i - ga - tion of a nav - i - nav - i - nav - i - nav - i -
is - n't an - y na - tion, But must use the nav - i - ga - tion of a nav - i - nav - i - nav - i - nav - i -
1st time.
- ga - tor!
ff
2nd time.
- ga - tor!
ff

Song.—WHICH MY SALLY DIDN'T LOVE ME TRUE.

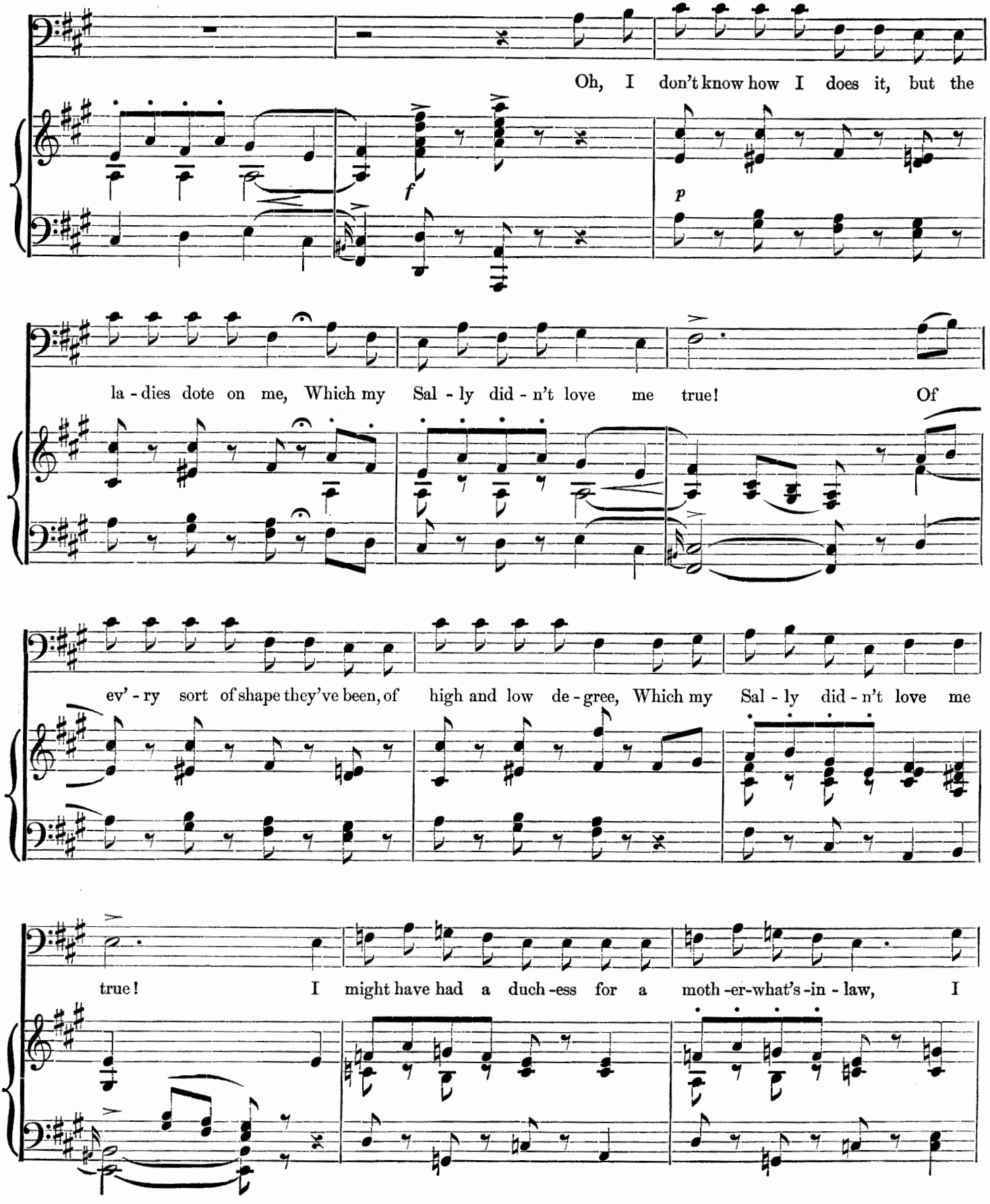
(NUBBLES.)




true! She list-en'd to an or-fic-er who wore a coat of red, And
true! I've chas'd the Cas-so-wa-ry on the plains of Tim-buc-too, I've
talk'd the sort of lin-go which would turn a las-ses' head; But she is-n't Mis-sus Nubbles, for she's
roast-ed legs of Lla-ma on vol-ca-noes in Pe-ru; I have rid-den up-on Os-triches and
mf
married him instead, which my Sal-ly did-n't love me true! Which my Sal-ly did-n't love me
tamed the wi-ly Gnu, which my Sal-ly did-n't love me true! Which my Sal-ly did-n't love me
mf


NUBBLES.
true! Which my Sal - ly did - n't love me true! From an
true! Which my Sal - ly did - n't love me true! Not the
SOPRANI.
love him true. love him true.
TENORS AND BASSES.
love him true. love him true.
hon-est tav-ern wait-er I be -came a nav - i - ga-tor, When my Sal -ly did -n't love me true!
wondrous works of natur' could console a nav - i - ga-tor, When his Sal -ly did -n't love him true!
When his Sal - ly did-n't love him true!
When his Sal - ly did-n't love him true!

NUBBLES.


Oh, I don't know how I does it, but the
f
p
la - dies dote on me, Which my Sal - ly did - n't love me true! Of
ev' - ry sort of shape they've been, of high and low de - gree, Which my Sal - ly did - n't love me
true! I might have had a duch - ess for a moth - er-what's - in - law, I

might have had a Cher - o - kee to be my blushing squaw, Or half a doz - en Turk - ish wives like

an - y big bash-aw, Which my Sal - ly did-n't love me true! Which my Sal-ly did-n't love me

mf

mf

NUBBLES.

true! Which my Sal - ly did - n't love me true! Yes, and

p

SOPRANI.

p

love him true. love him true.

p

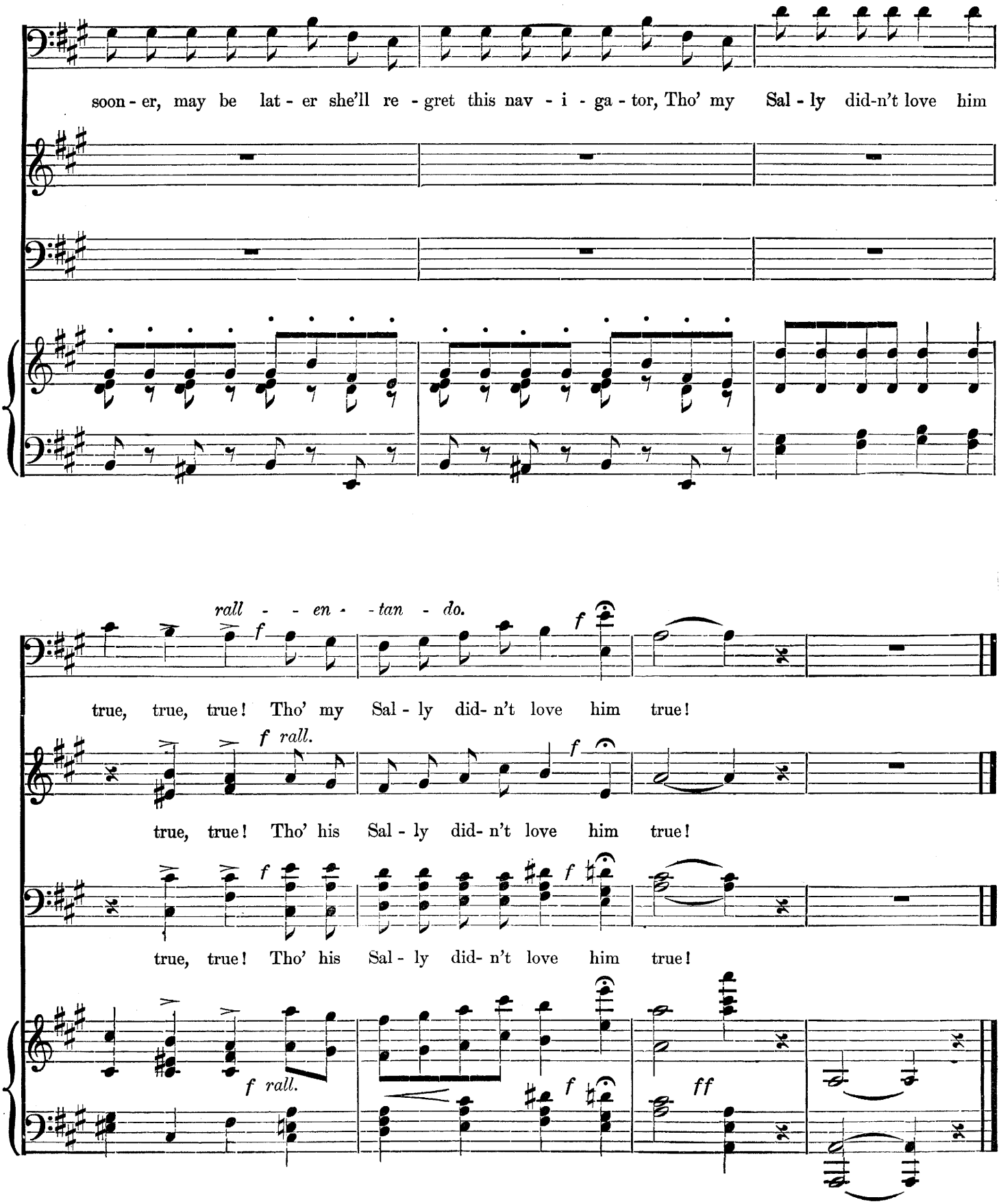
TENORS AND BASSES.

p

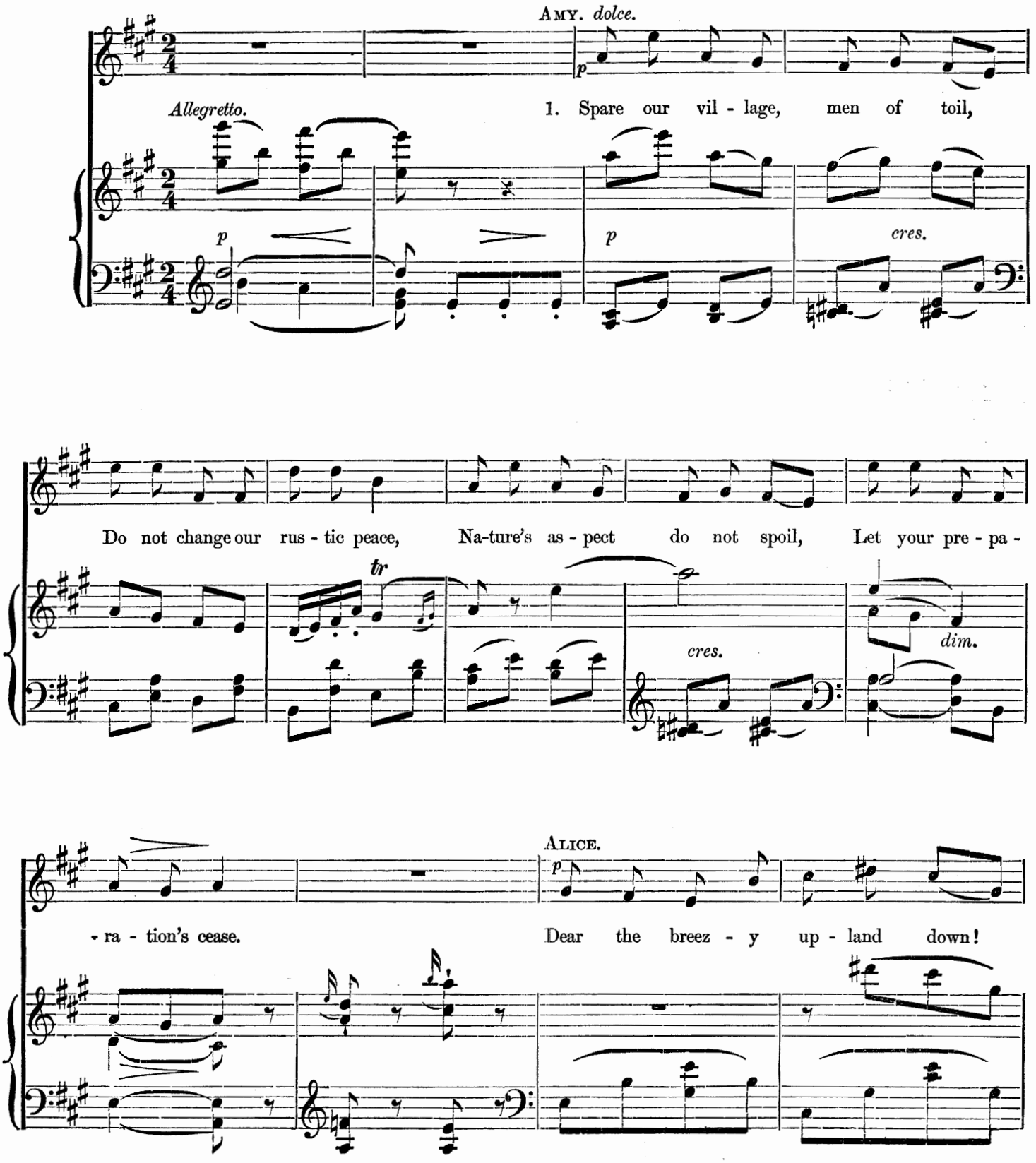
love him true. love him true.

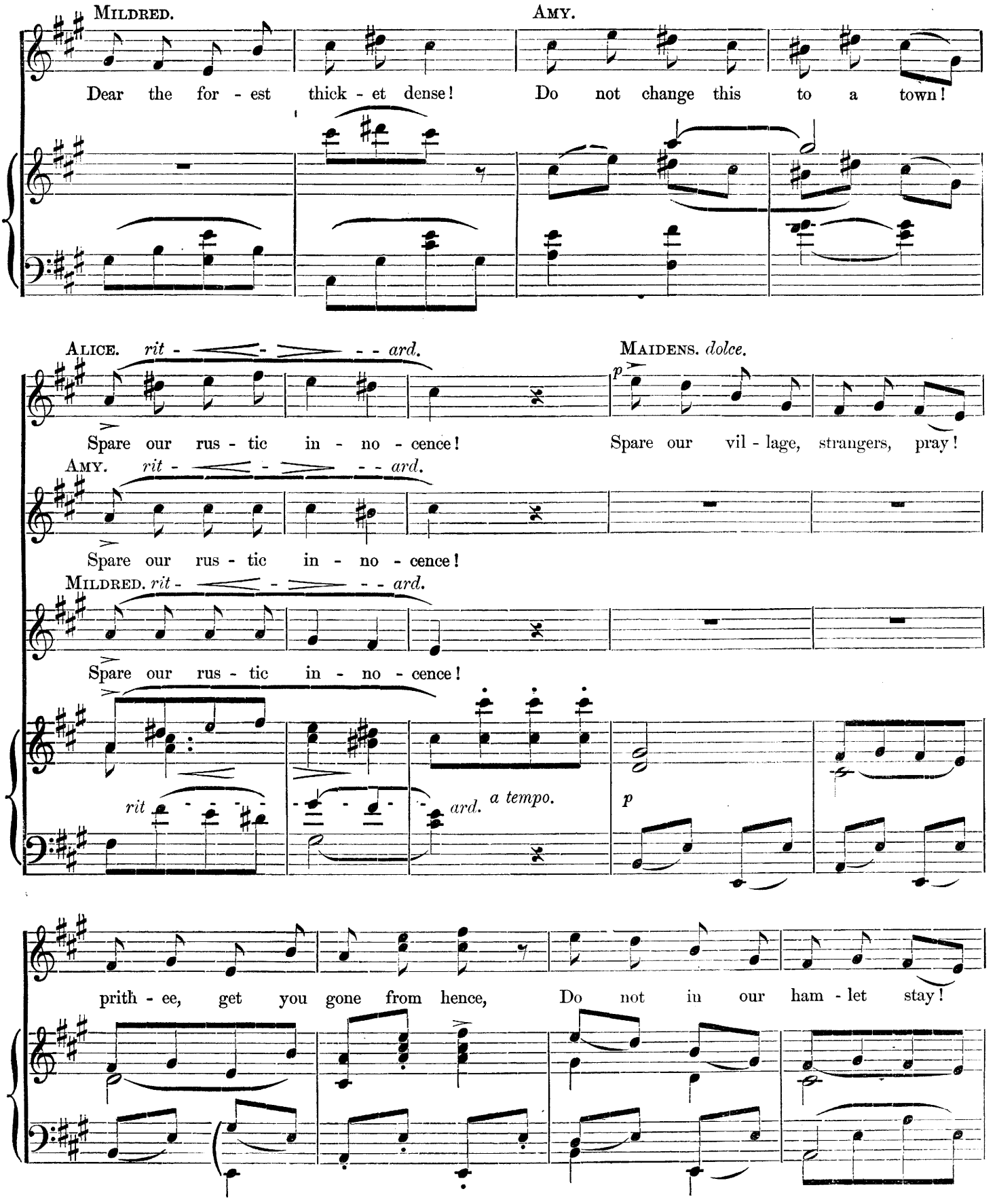
p

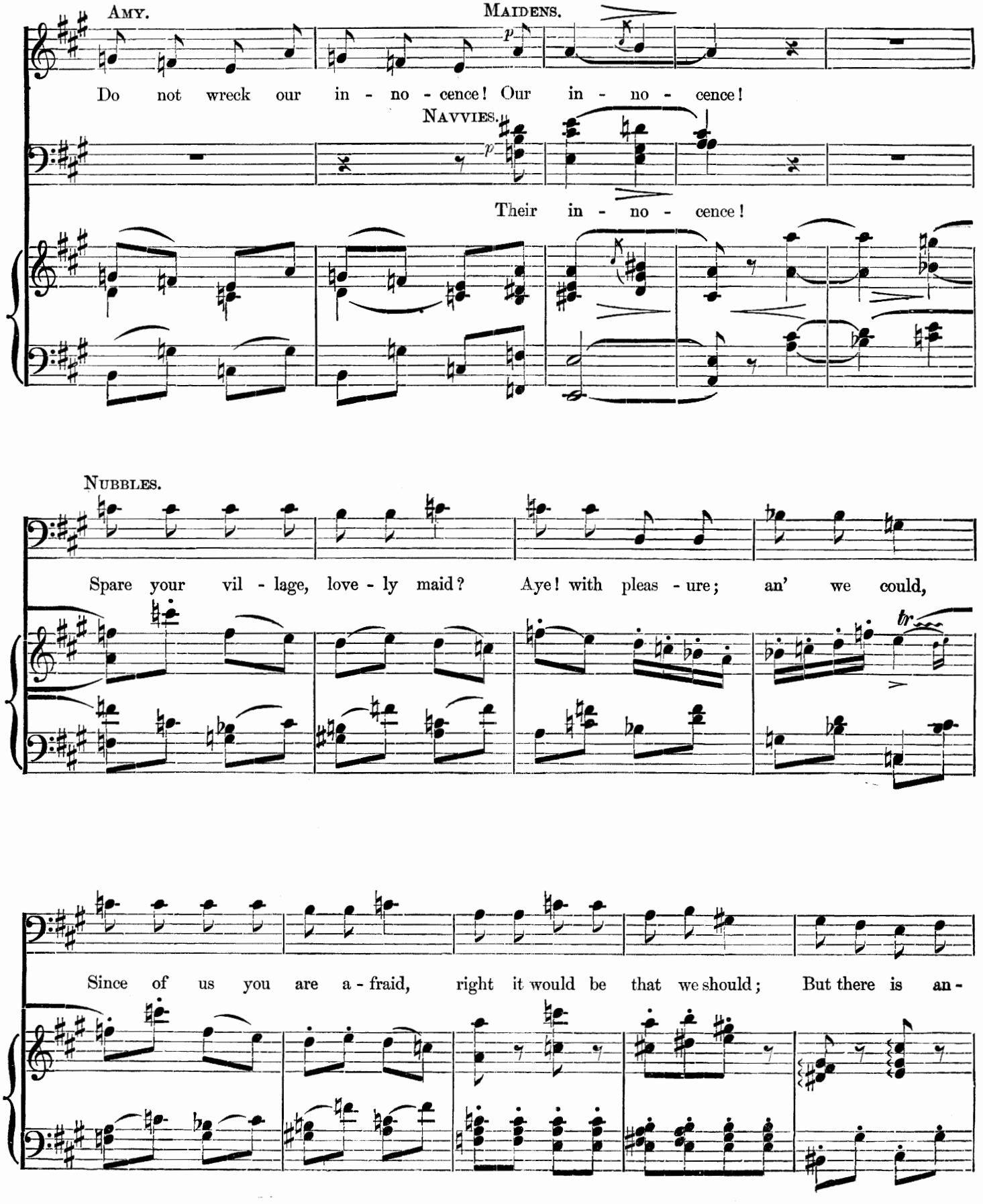
p

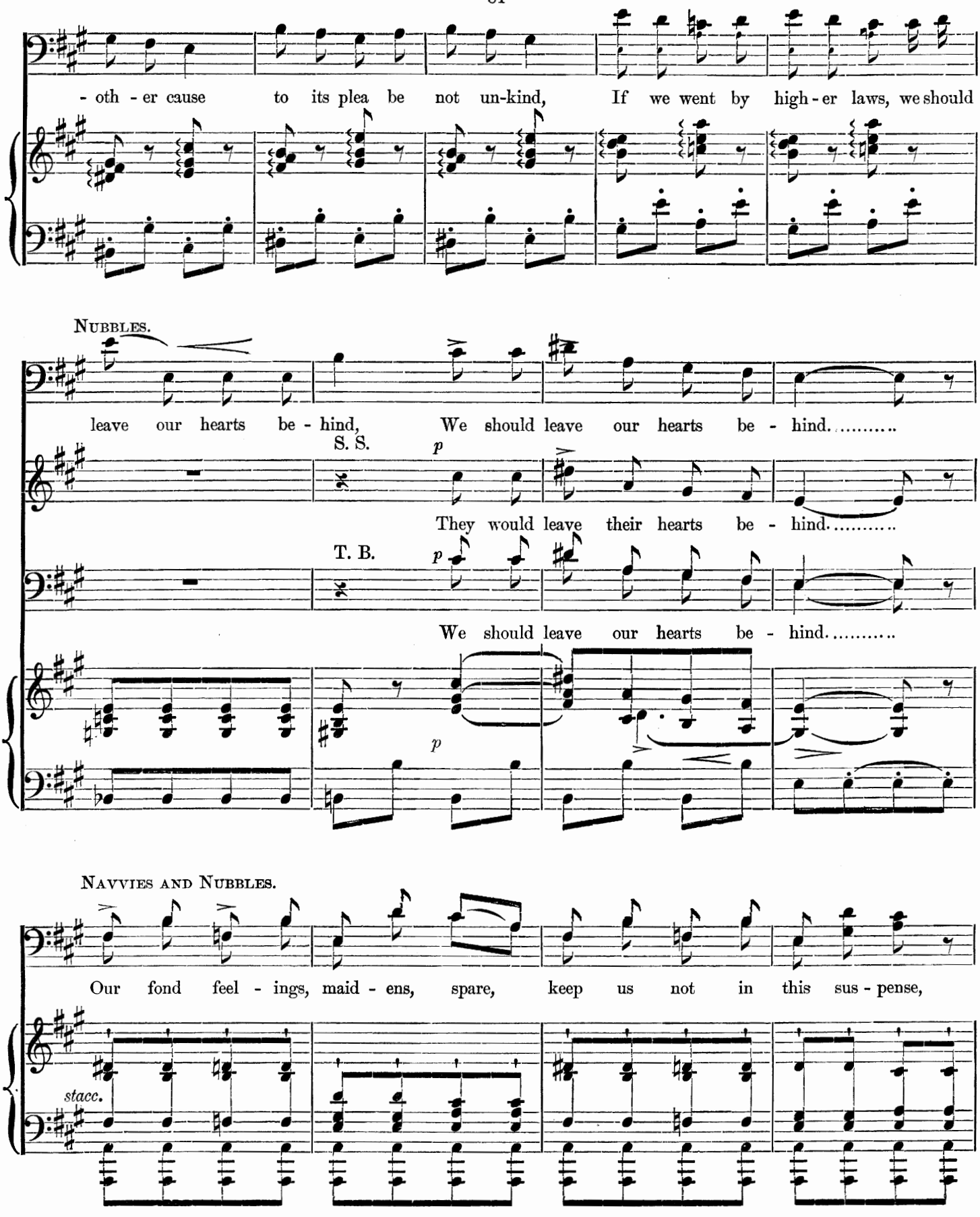

soon - er, may be lat - er she'll re - gret this nav - i - ga - tor, Tho' my Sal - ly did-n't love him
rall - - en - - tan - do.
f
f
true, true, true! Tho' my Sal - ly did- n't love him true!
f rall.
f
true, true! Tho' his Sal - ly did- n't love him true!
f
f
true, true! Tho' his Sal - ly did- n't love him true!
f rall.
f
ff

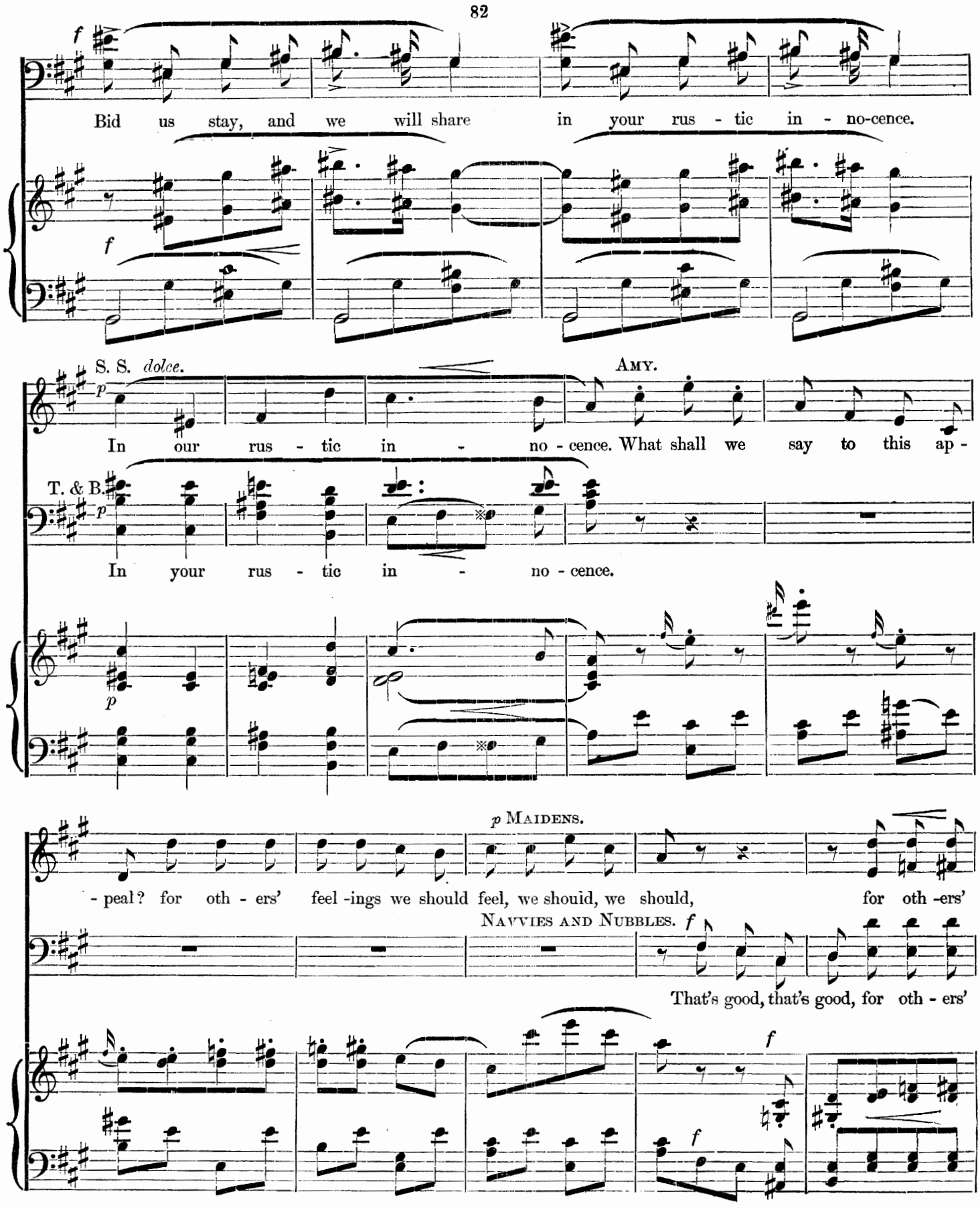
Concerted Piece.—MAIDENS AND NAVVIES. (S.S.T.B.)

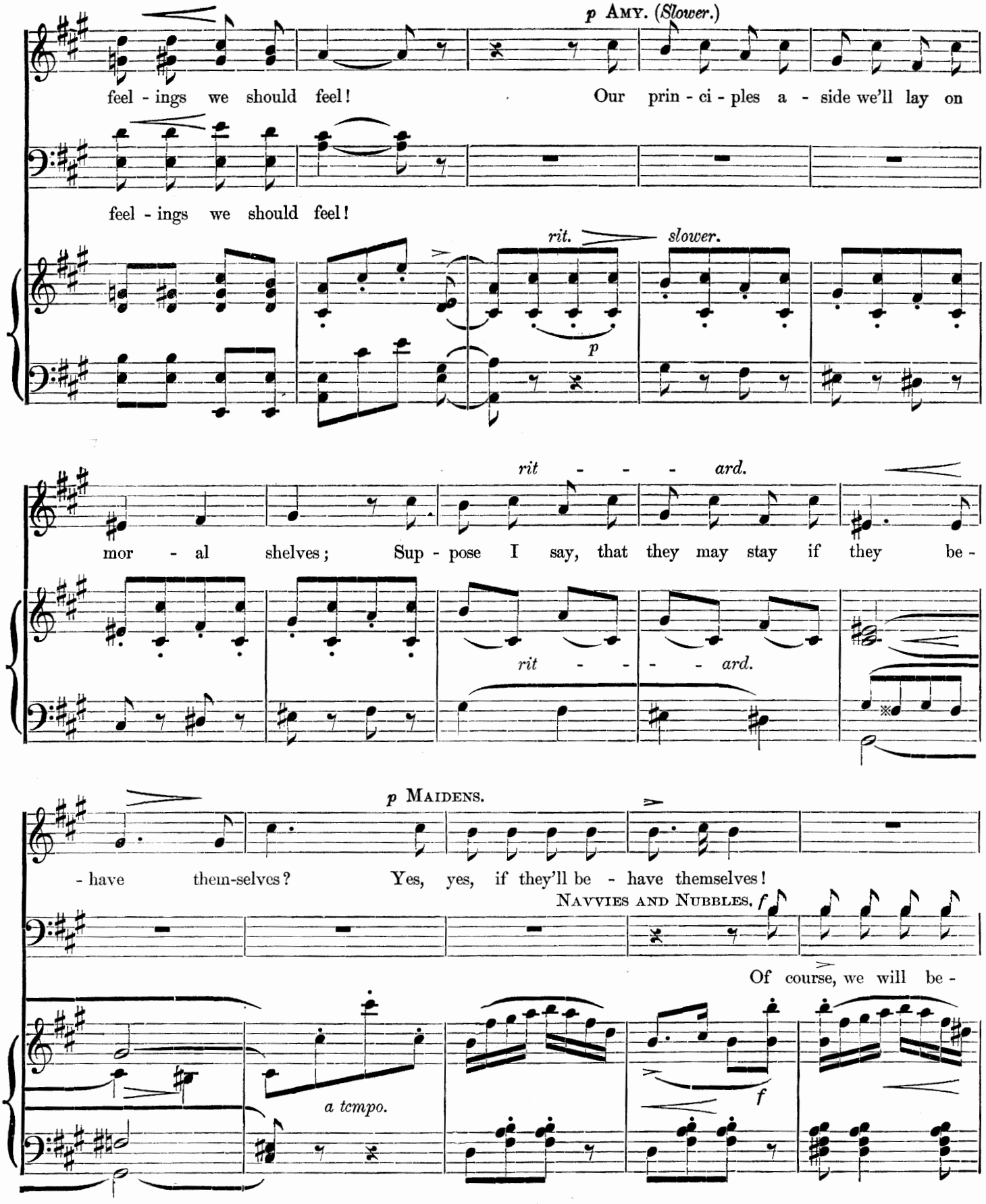


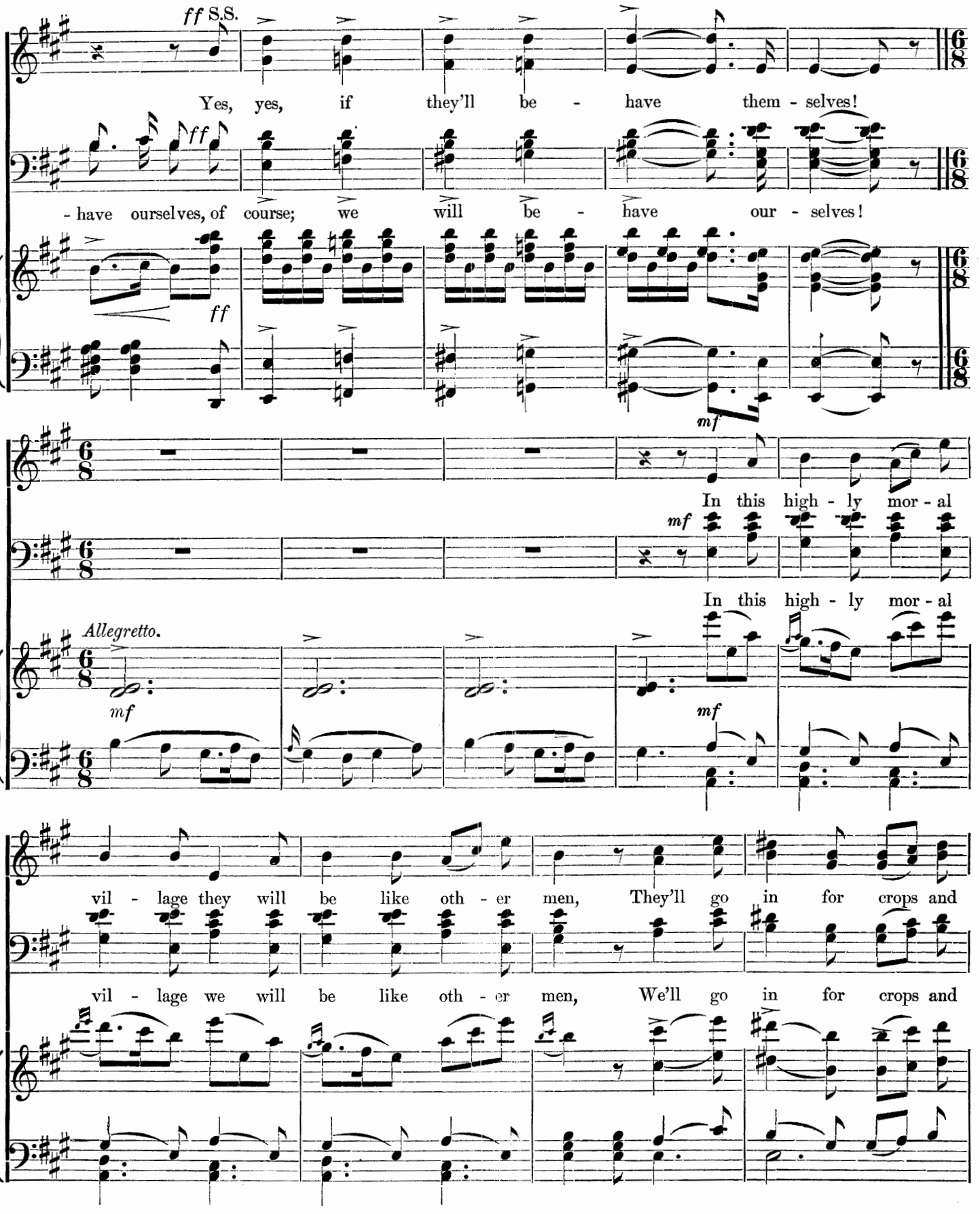

MILDRED.
AMY.
Dear the for - est thick - et dense!
Do not change this to a town!
ALICE. rit - - - - - ard.
MAIDENS. dolce.
Spare our rus - tic in - no - cence!
Spare our vil - lage, strangers, pray!
AMY. rit - - - - - ard.
Spare our rus - tic in - no - cence!
MILDRED. rit - - - - - ard.
Spare our rus - tic in - no - cence!
rit - - - - - ard.
a tempo.
prith - ee, get you gone from hence,
Do not in our ham - let stay!

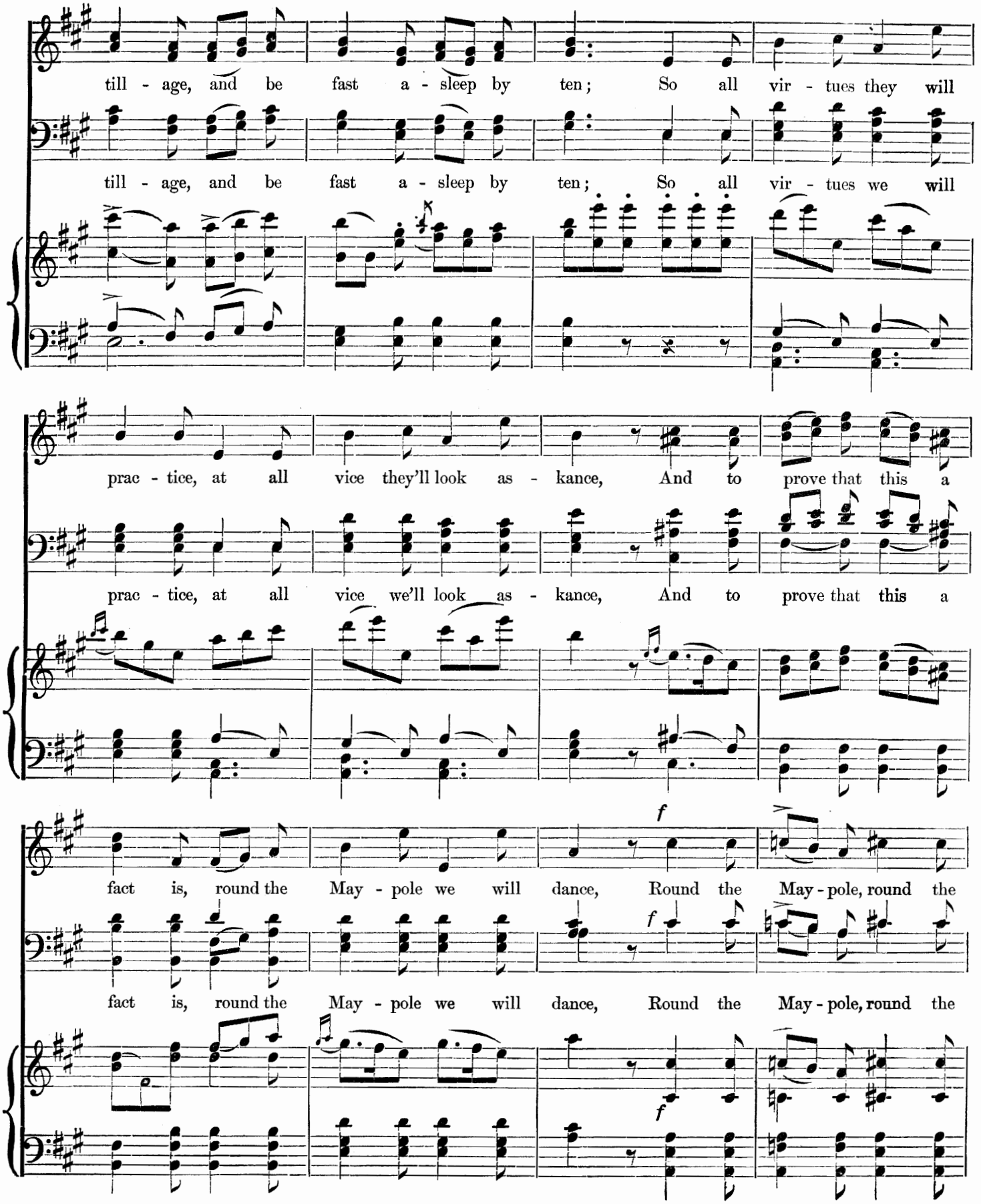

AMY.
MAIDENS.
Do not wreck our in - no - cence! Our in - no - cence!
NAVVIES.
Their in - no - cence!
NUBBLES.
Spare your vil - lage, love - ly maid? Aye! with pleas - ure; an' we could,
Since of us you are a - fraid, right it would be that we should; But there is an -

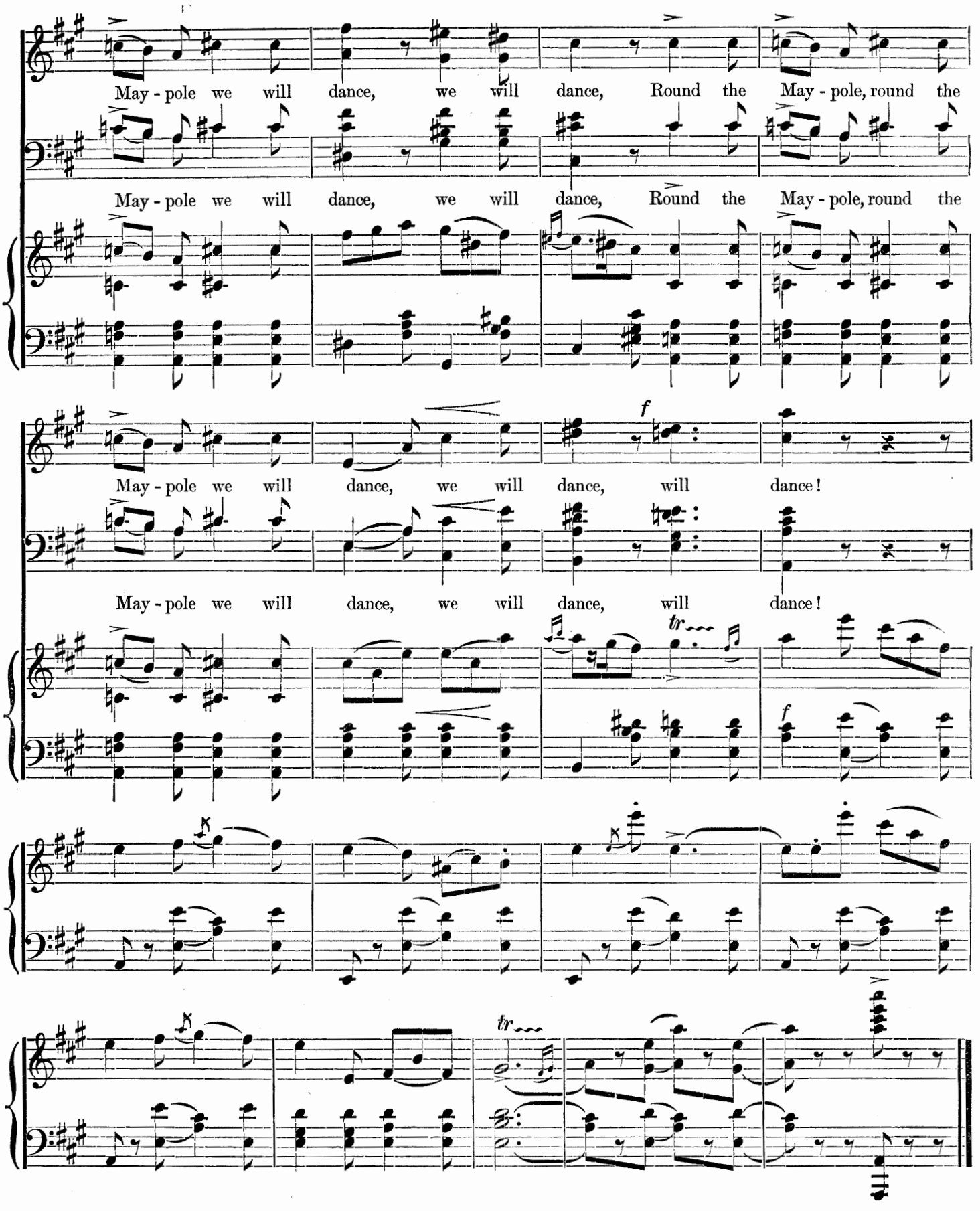

- oth - er cause to its plea be not un-kind, If we went by high - er laws, we should
NUBBLES.
leave our hearts be - hind, We should leave our hearts be - hind.....
S. S.
p
They would leave their hearts be - hind.....
T. B.
p
We should leave our hearts be - hind.....
p
NAVVIES AND NUBBLES.
Our fond feel - ings, maid - ens, spare, keep us not in this sus - pense,
stacc.


Bid us stay, and we will share in your rus - tic in - no-cence.
S. S. dolce.
Amy.
In our rus - tic in - no - cence. What shall we say to this ap -
T. & B.
In your rus - tic in - no - cence.
Maidens.
- peal? for oth - ers' feel -ings we should feel, we should, we should, for oth -ers'
Navvies and Nubbles.
That's good, that's good, for oth - ers'

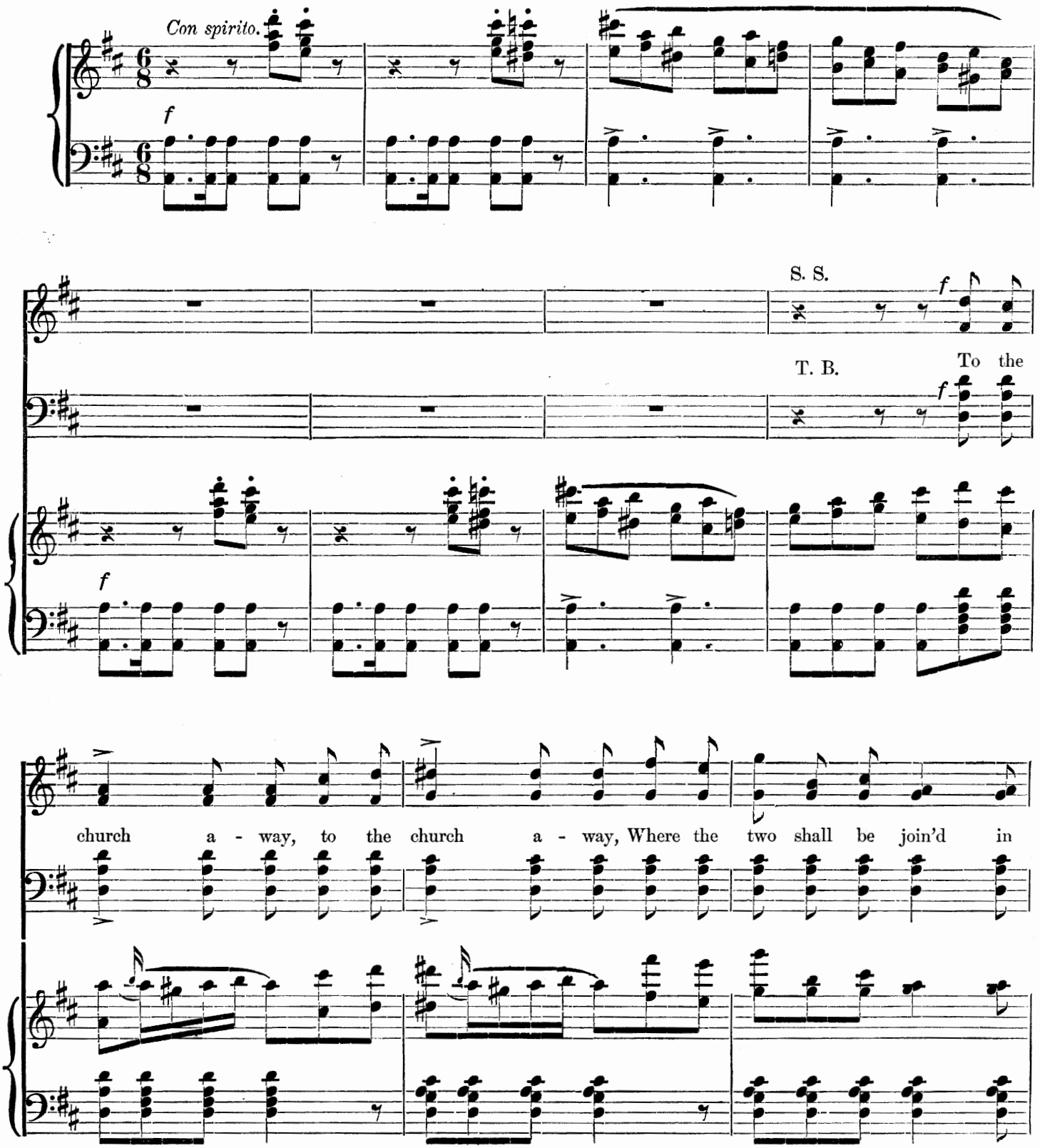

p AMY. (Slower.)
feel - ings we should feel! Our prin - ci - ples a - side we'll lay on
feel - ings we should feel!
rit. slower.
p
rit - - - ard.
mor - al shelves; Sup - pose I say, that they may stay if they be -
rit - - - - ard.
p MAIDENS.
- have them-selves? Yes, yes, if they'll be - have themselves!
NAVVIES AND NUBBLES. f
Of course, we will be -
a tempo.
f

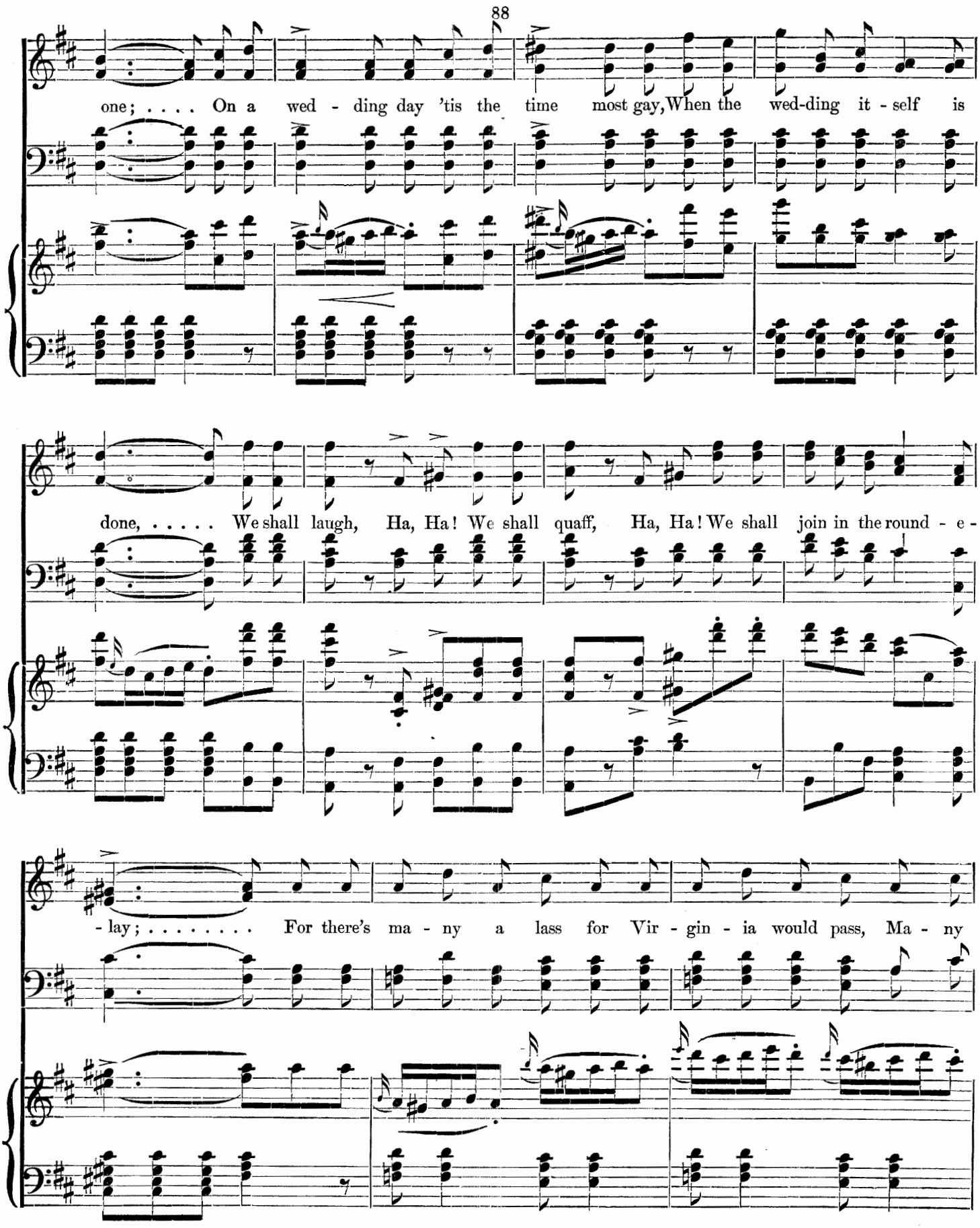

ff S.S.
Yes, yes, if they'll be - have them - selves!
ff
- have ourselves, of course; we will be - have our - selves!
ff
mf
In this high - ly mor - al
mf
In this high - ly mor - al
Allegretto.
mf
mf
vil - lage they will be like oth - er men, They'll go in for crops and
vil - lage we will be like oth - er men, We'll go in for crops and

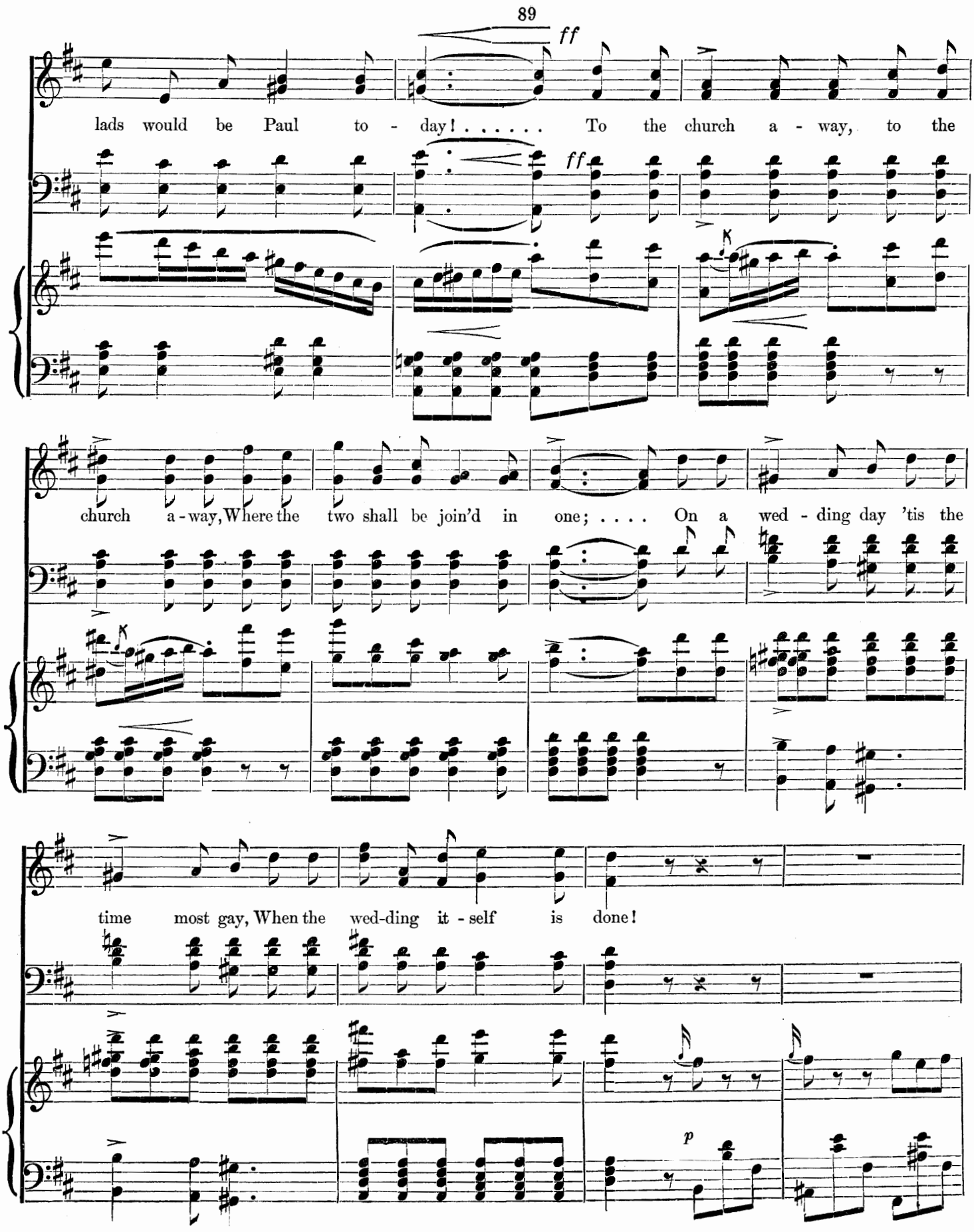

till - age, and be fast a - sleep by ten; So all vir - tues they will
till - age, and be fast a - sleep by ten; So all vir - tues we will
prac - tice, at all vice they'll look as - kance, And to prove that this a
prac - tice, at all vice we'll look as - kance, And to prove that this a
f
fact is, round the May - pole we will dance, Round the May - pole, round the
f
fact is, round the May - pole we will dance, Round the May - pole, round the
f

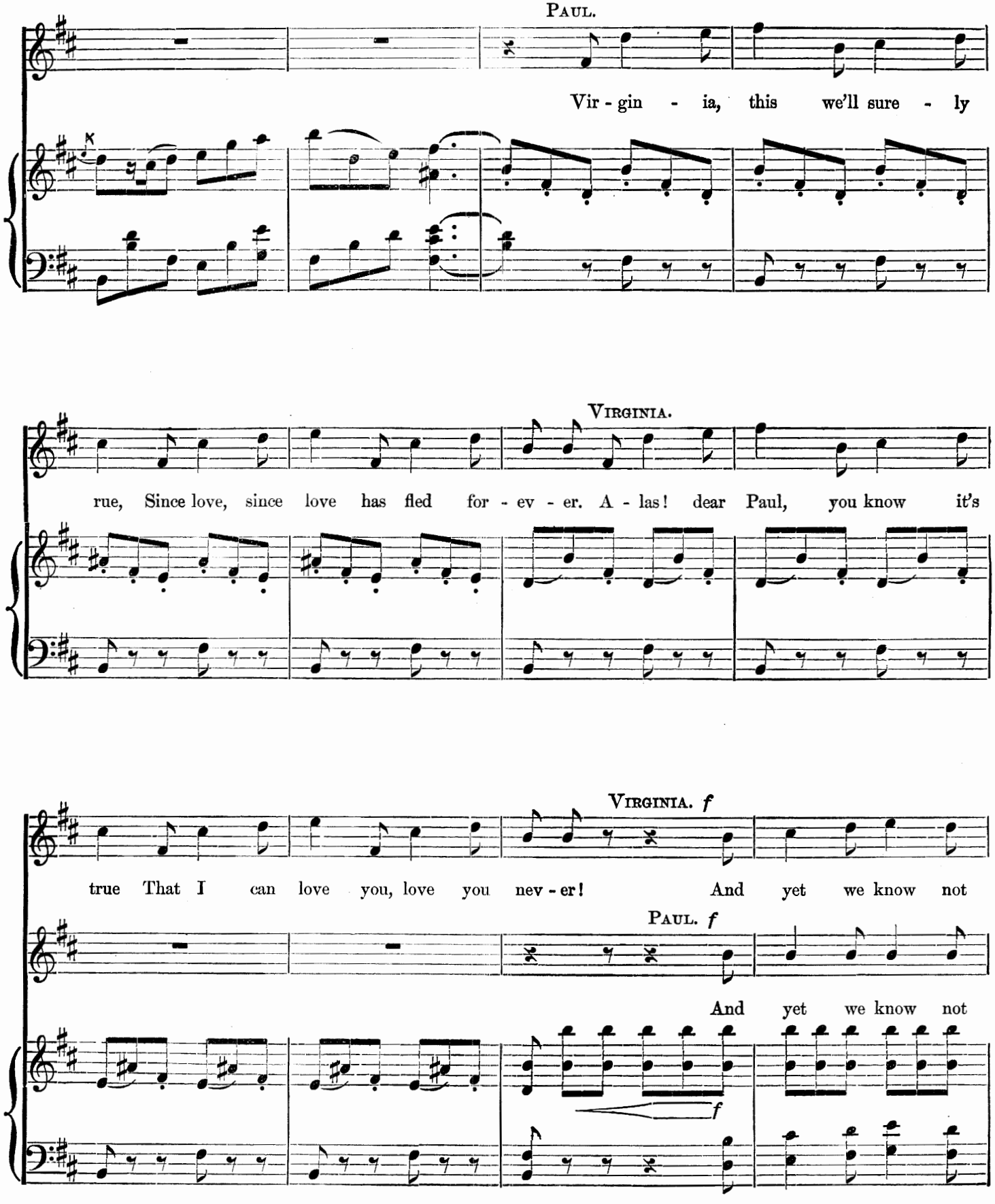

May - pole we will dance, we will dance, Round the May - pole, round the
May - pole we will dance, we will dance, Round the May - pole, round the
May - pole we will dance, we will dance, will dance!
May - pole we will dance, we will dance, will dance!
f
tr
f
tr

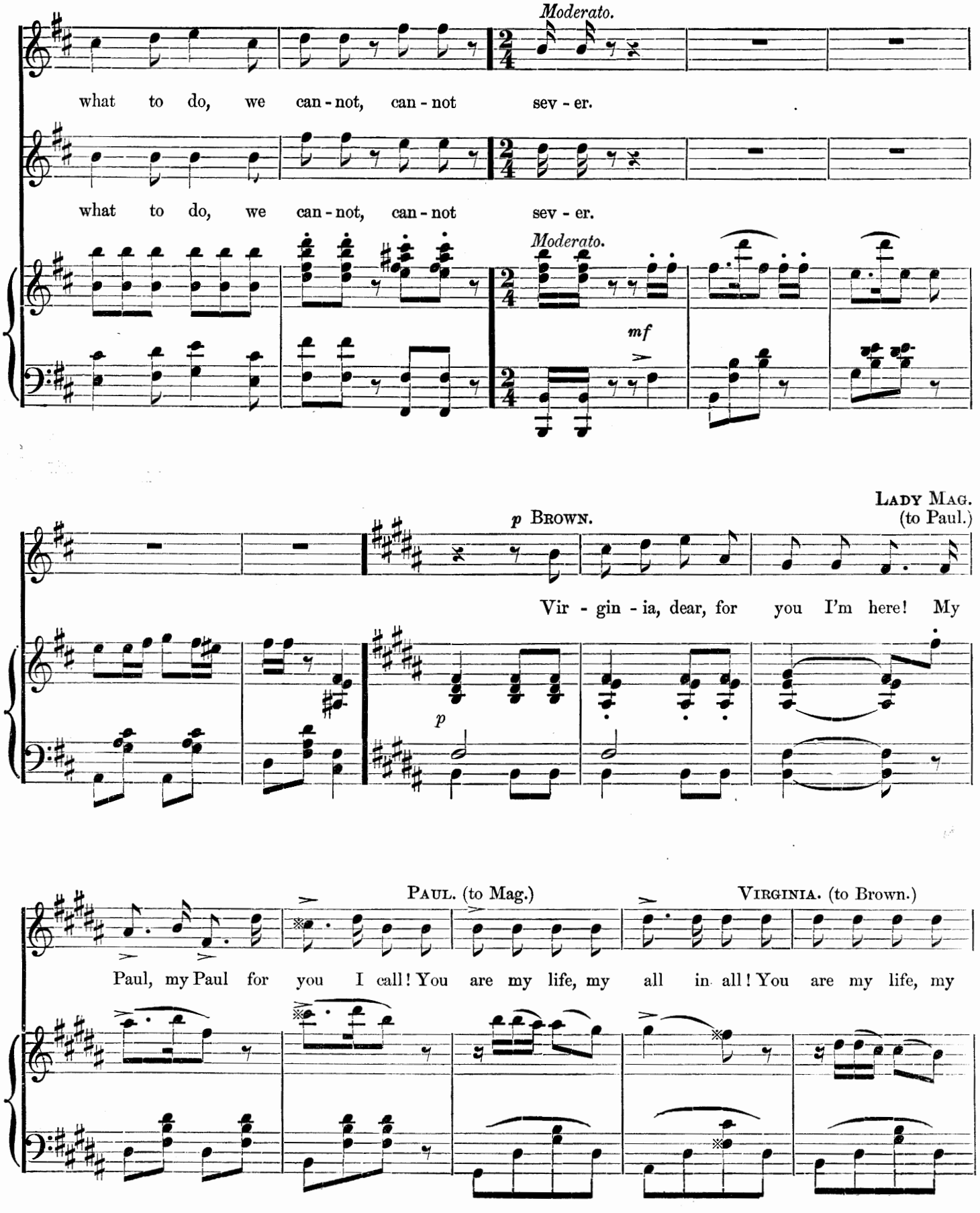
FINALE.

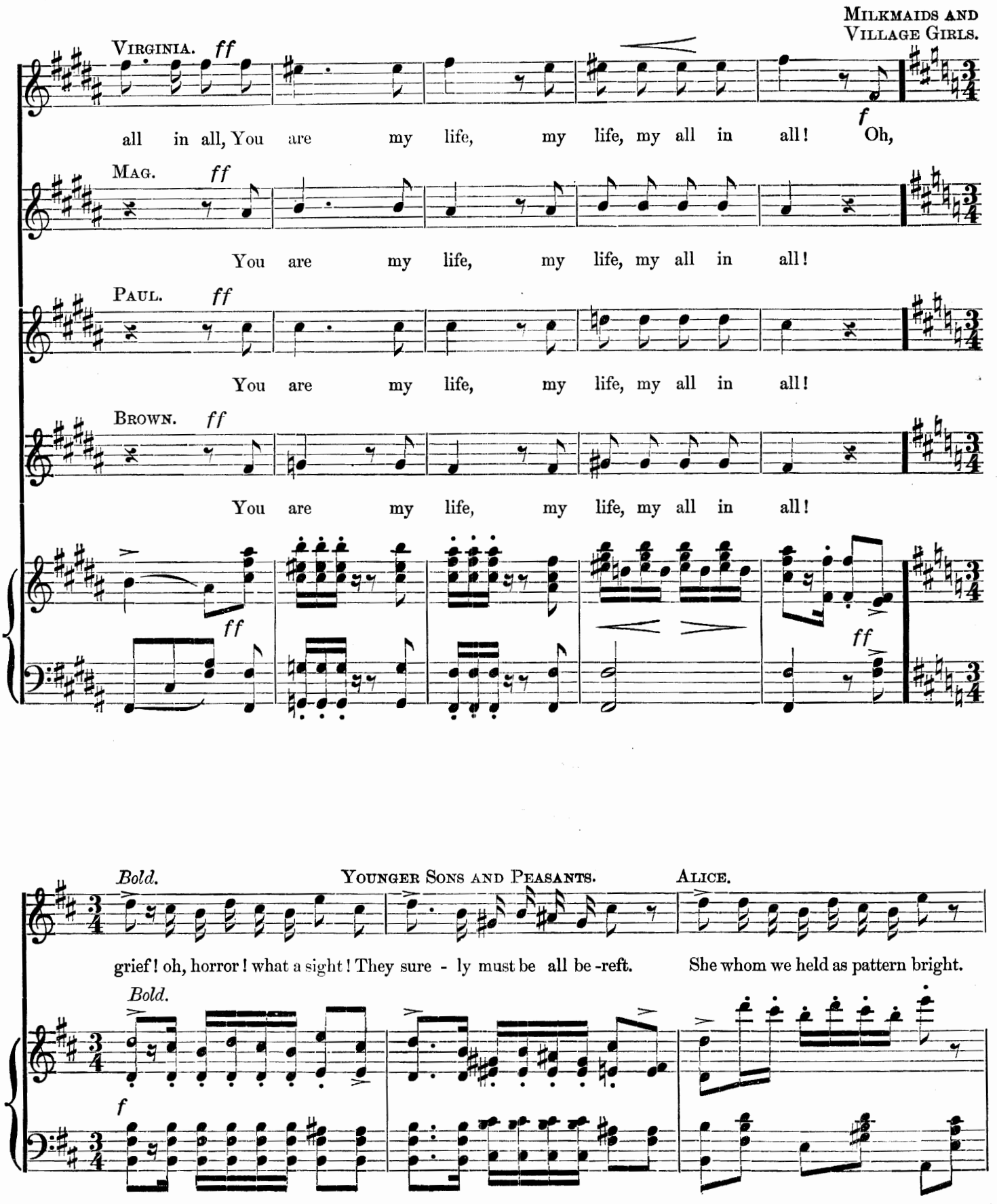

Con spirito.
f
S. S.
f
T. B.
To the
f
f
church a - way, to the church a - way, Where the two shall be join'd in

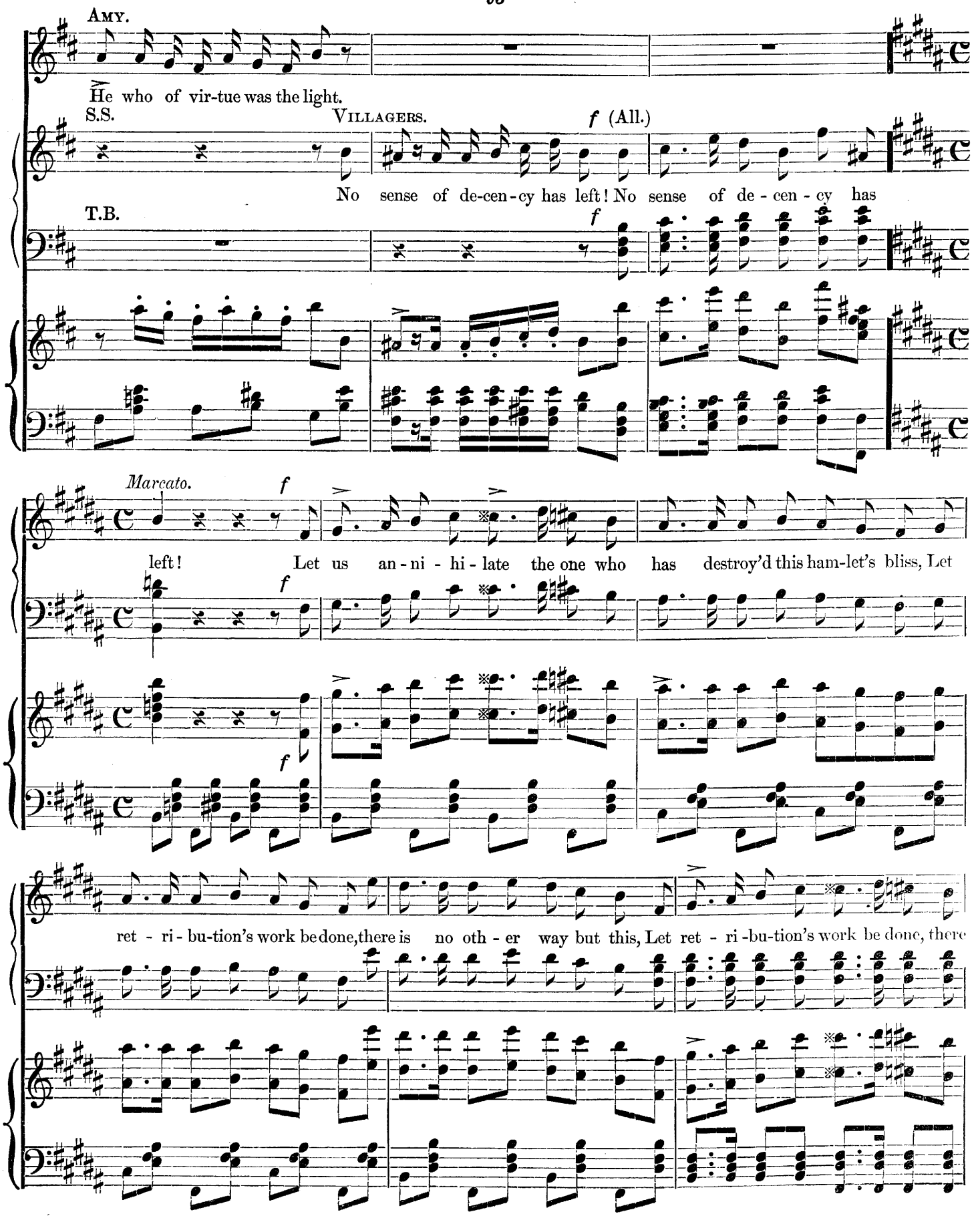

one; . . . . On a wed - ding day 'tis the time most gay, When the wed-ding it - self is
done, ... We shall laugh, Ha, Ha! We shall quaff, Ha, Ha! We shall join in the round - e -
- lay; . . . . . For there's ma - ny a lass for Vir - gin - ia would pass, Ma - ny


ff
lads would be Paul to - day! . . . . . To the church a - way, to the
church a - way, Where the two shall be join'd in one; . . . . On a wed - ding day 'tis the
time most gay, When the wed-ding it - self is done!
p


PAUL.
Vir - gin - ia, this we'll sure - ly
VIRGINIA.
rue, Since love, since love has fled for - ev - er. A - las! dear Paul, you know it's
VIRGINIA. f
true That I can love you, love you nev - er! And yet we know not
PAUL. f
And yet we know not
f


Moderato.
what to do, we can-not, can-not sev-er.
what to do, we can-not, can-not sev-er.
Moderato.
mf
p BROWN.
LADY MAG. (to Paul.)
Vir-gin-ia, dear, for you I'm here! My
p
PAUL. (to Mag.)
VIRGINIA. (to Brown.)
Paul, my Paul for you I call! You are my life, my all in all! You are my life, my


Milkmaids and Village Girls.
Virginia. ff
all in all, You are my life, my life, my all in all! f Oh,
Mag. ff
You are my life, my life, my all in all!
Paul. ff
You are my life, my life, my all in all!
Brown. ff
You are my life, my life, my all in all!
ff
ff
Younger Sons and Peasants.
Alice.
Bold.
grief! oh, horror! what a sight! They sure - ly must be all be-reft.
She whom we held as pattern bright.
Bold.
f


Amy.
He who of vir-tue was the light.
S.S.
Villagers.
f (All.)
No sense of de-cen-cy has left! No sense of de - cen - cy has
T.B.
f
Marcato.
f
left! Let us an - ni - hi - late the one who has destroy'd this ham-let's bliss, Let
f
f
ret - ri - bu-tion's work be done, there is no oth - er way but this, Let ret - ri -bu-tion's work be done, there

is no oth-er way but this, there is no oth-er way, no oth-er way but this.

piu lento.

p

VIRGINIA.

Moderato espressivo.

Spare him! spare him! for I love him! Lis - ten to my plead - ing!

Moderato.

p *cres.*

S.S.

f Bold.

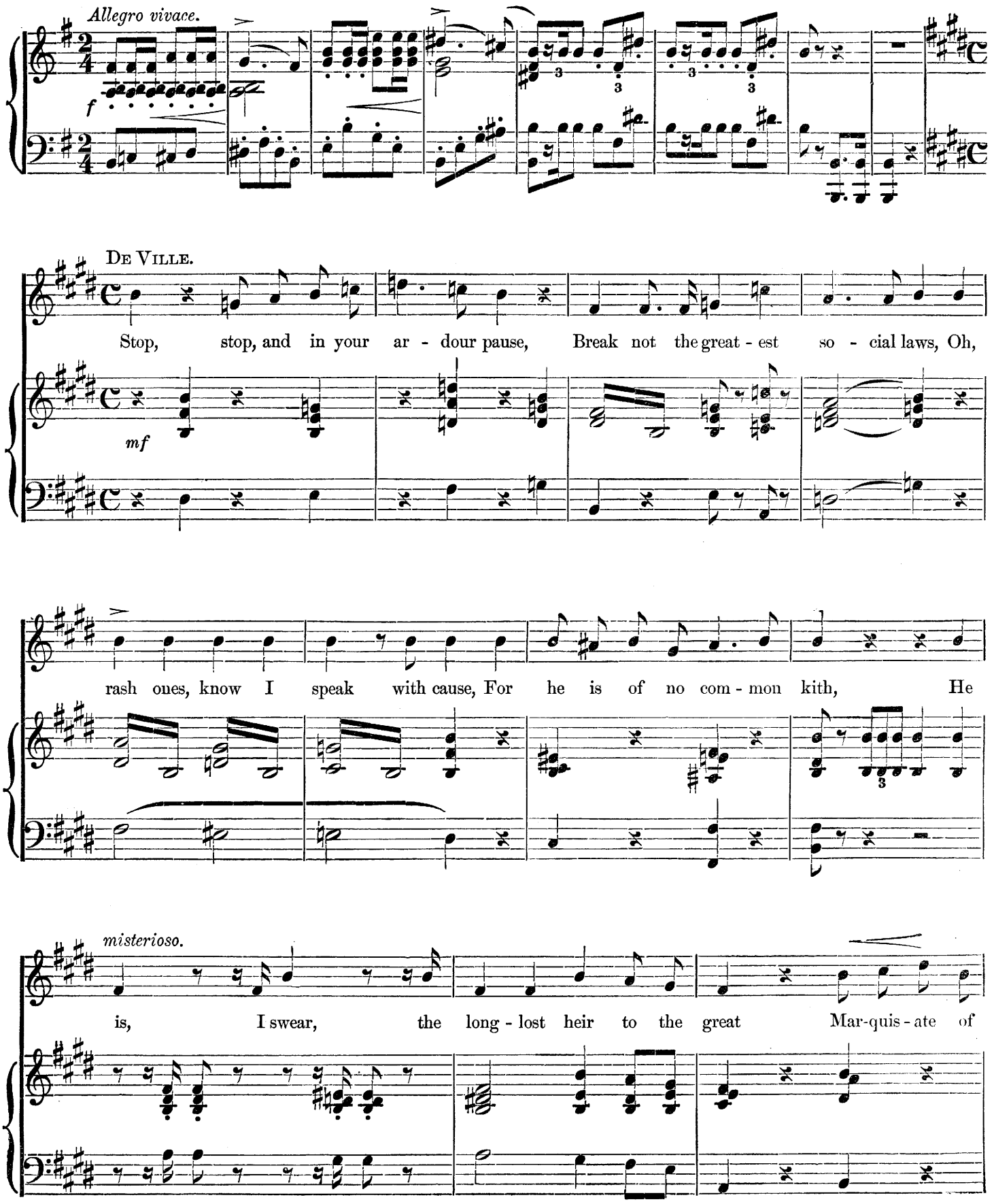
No! . . . we must at once . . . remove him, cease your in - ter - ced - ing!

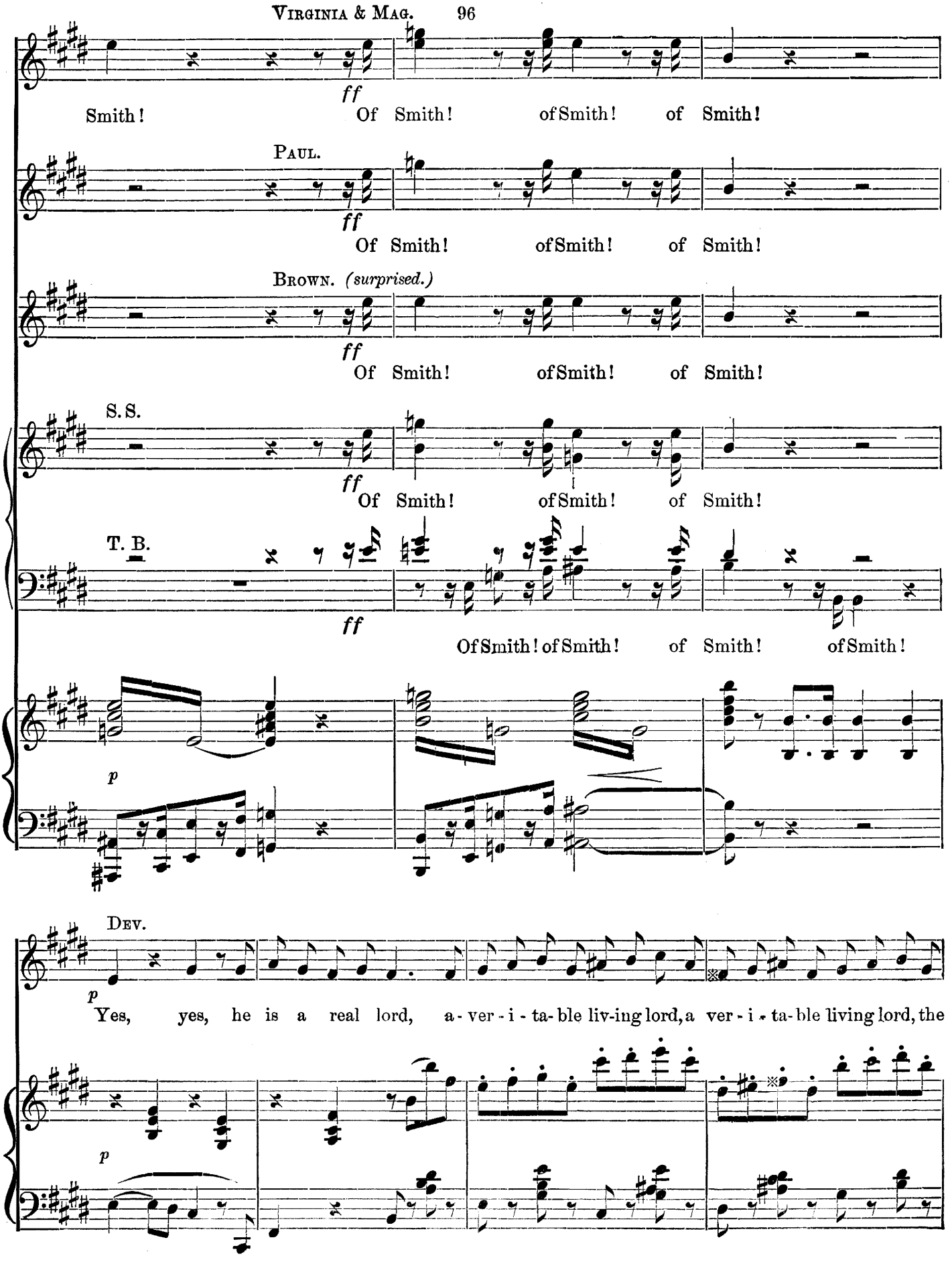
T.B.

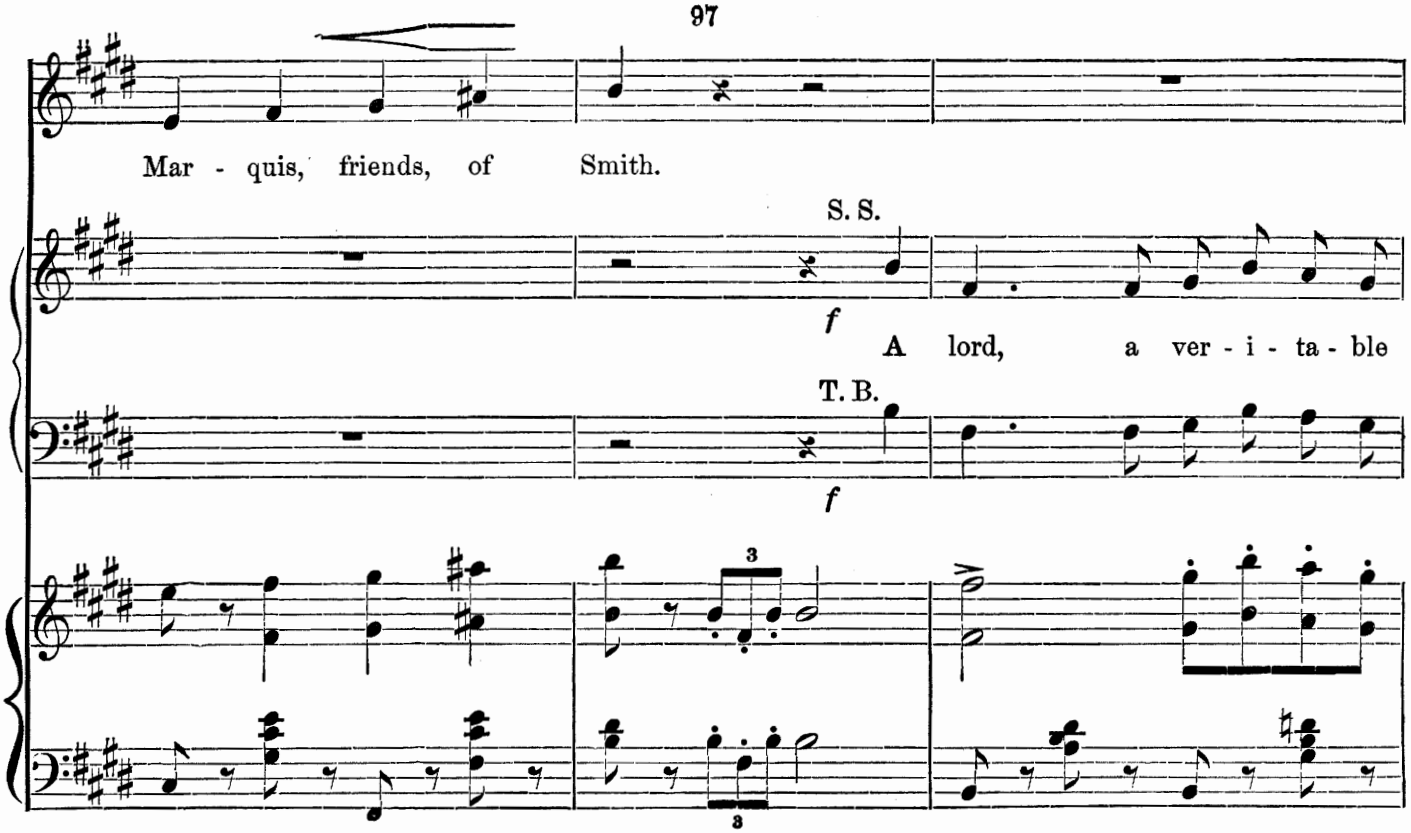
f

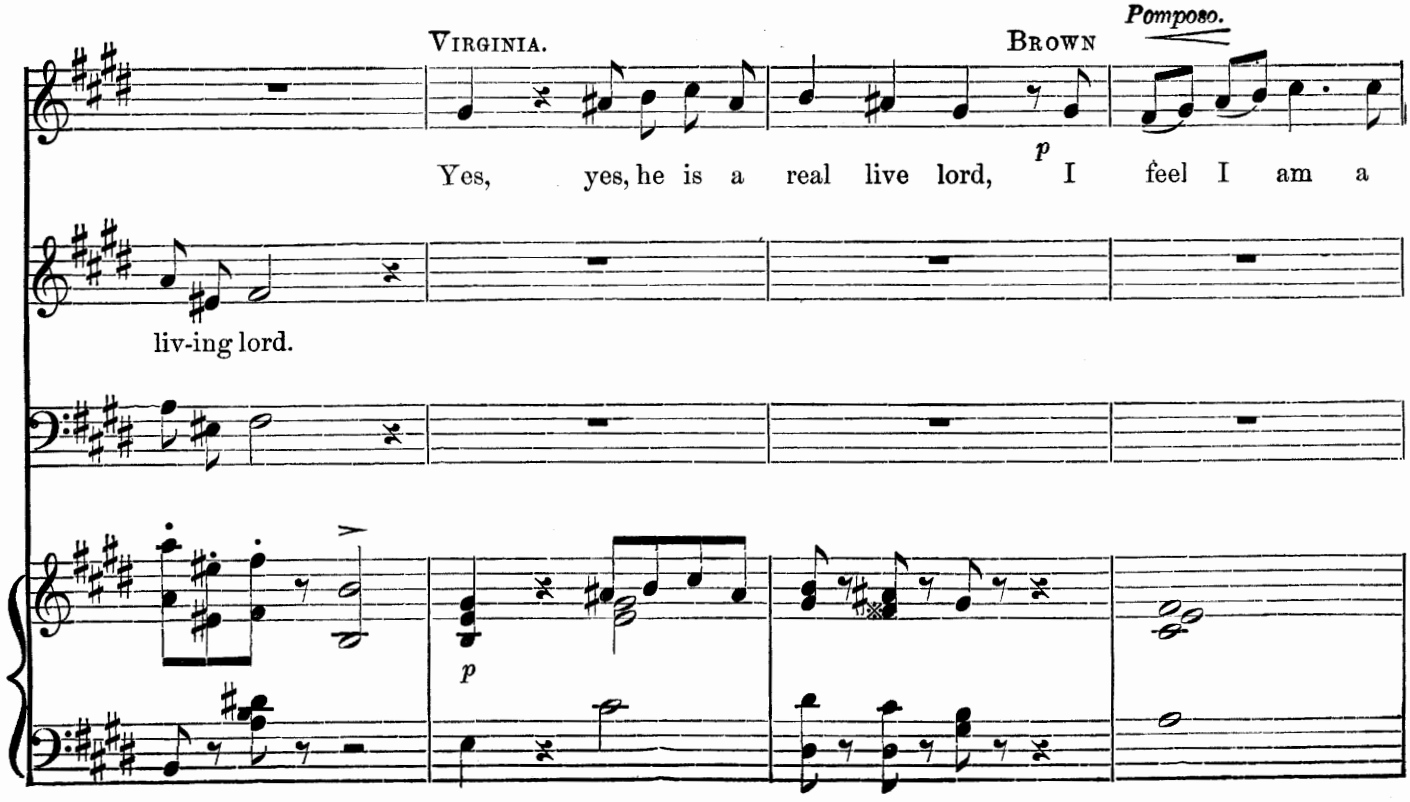
Bold.

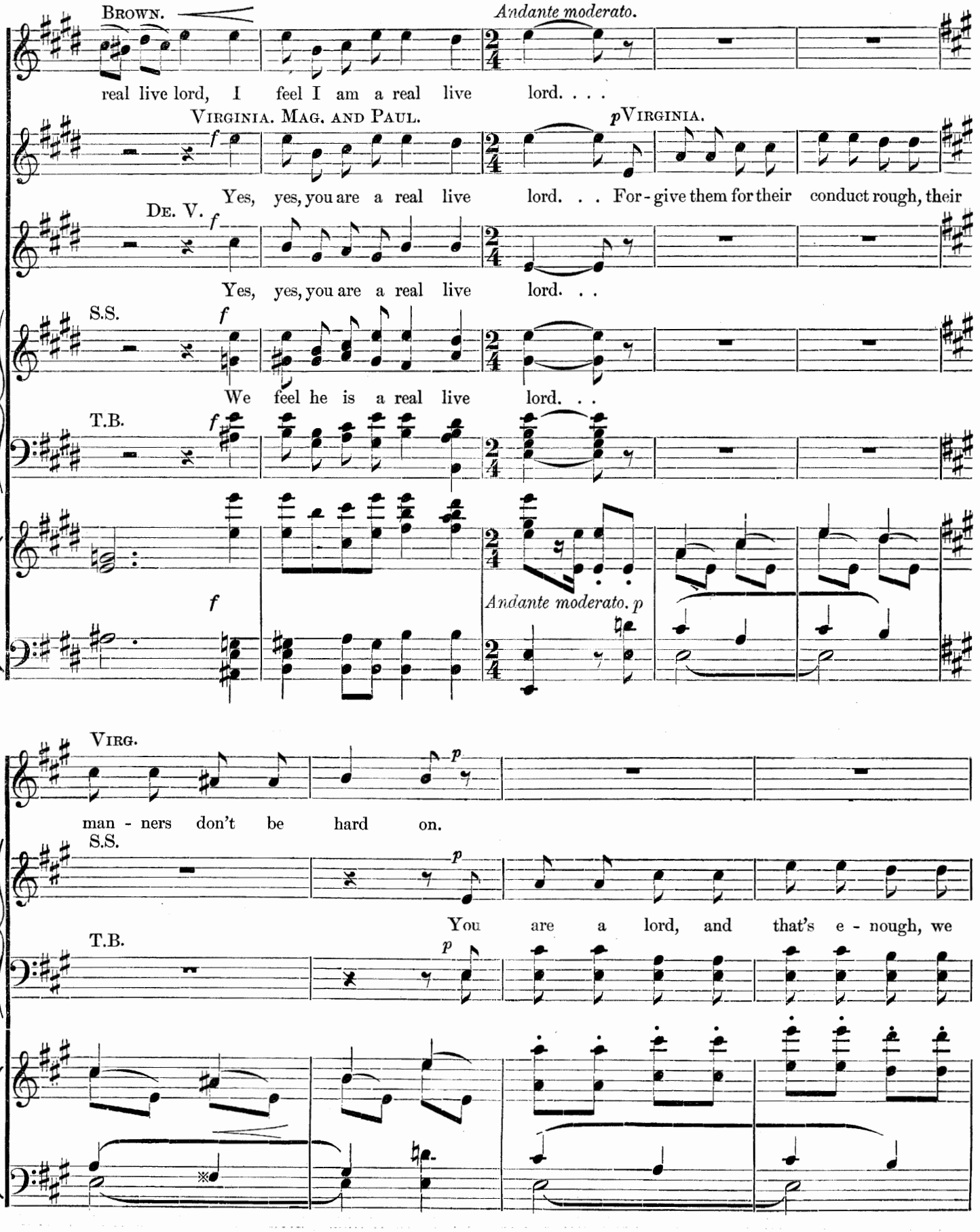
f

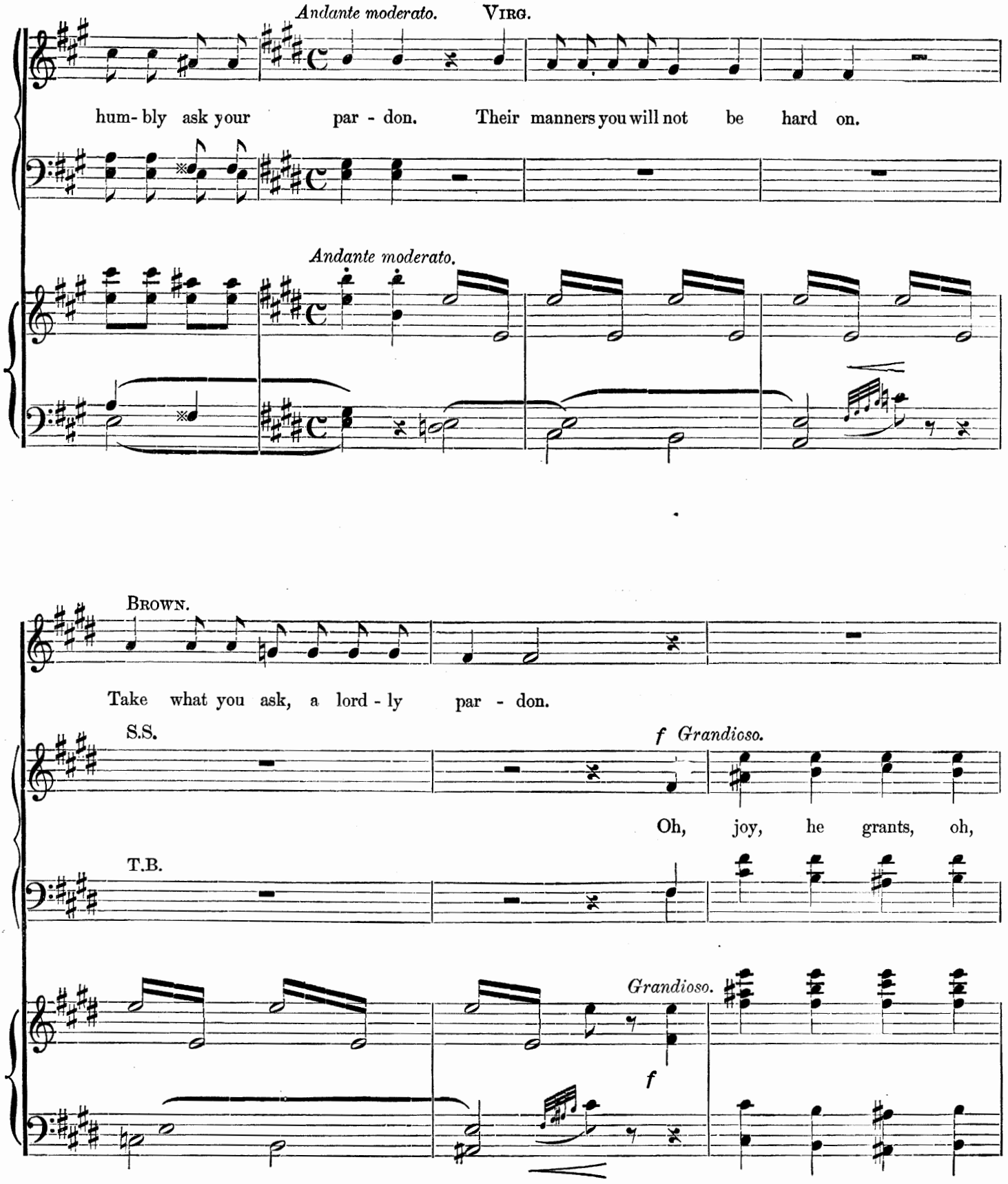

Allegro vivace.
f
DE VILLE.
Stop, stop, and in your ar - dour pause, Break not the great - est so - cial laws, Oh,
mf
rash ones, know I speak with cause, For he is of no com - mon kith, He
misterioso.
is, I swear, the long - lost heir to the great Mar-quis - ate of

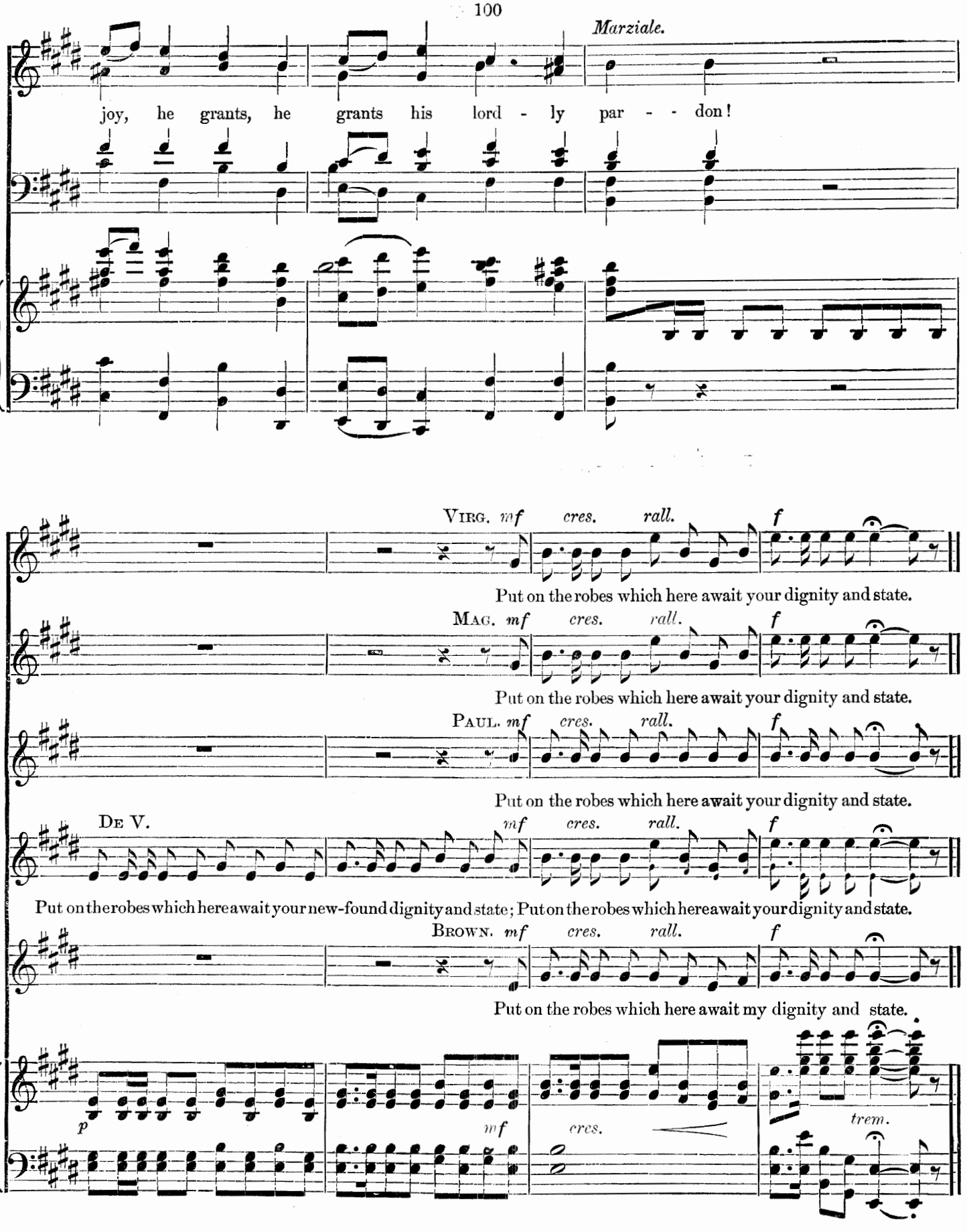

Smith! Of Smith! of Smith! of Smith!
PAUL.
Of Smith! of Smith! of Smith!
BROWN. (surprised.)
Of Smith! of Smith! of Smith!
S. S.
Of Smith! of Smith! of Smith!
T. B.
Of Smith! of Smith! of Smith! of Smith!
DEV.
Yes, yes, he is a real lord, a-ver-i-ta-ble liv-ing lord, a ver-i-ta-ble living lord, the

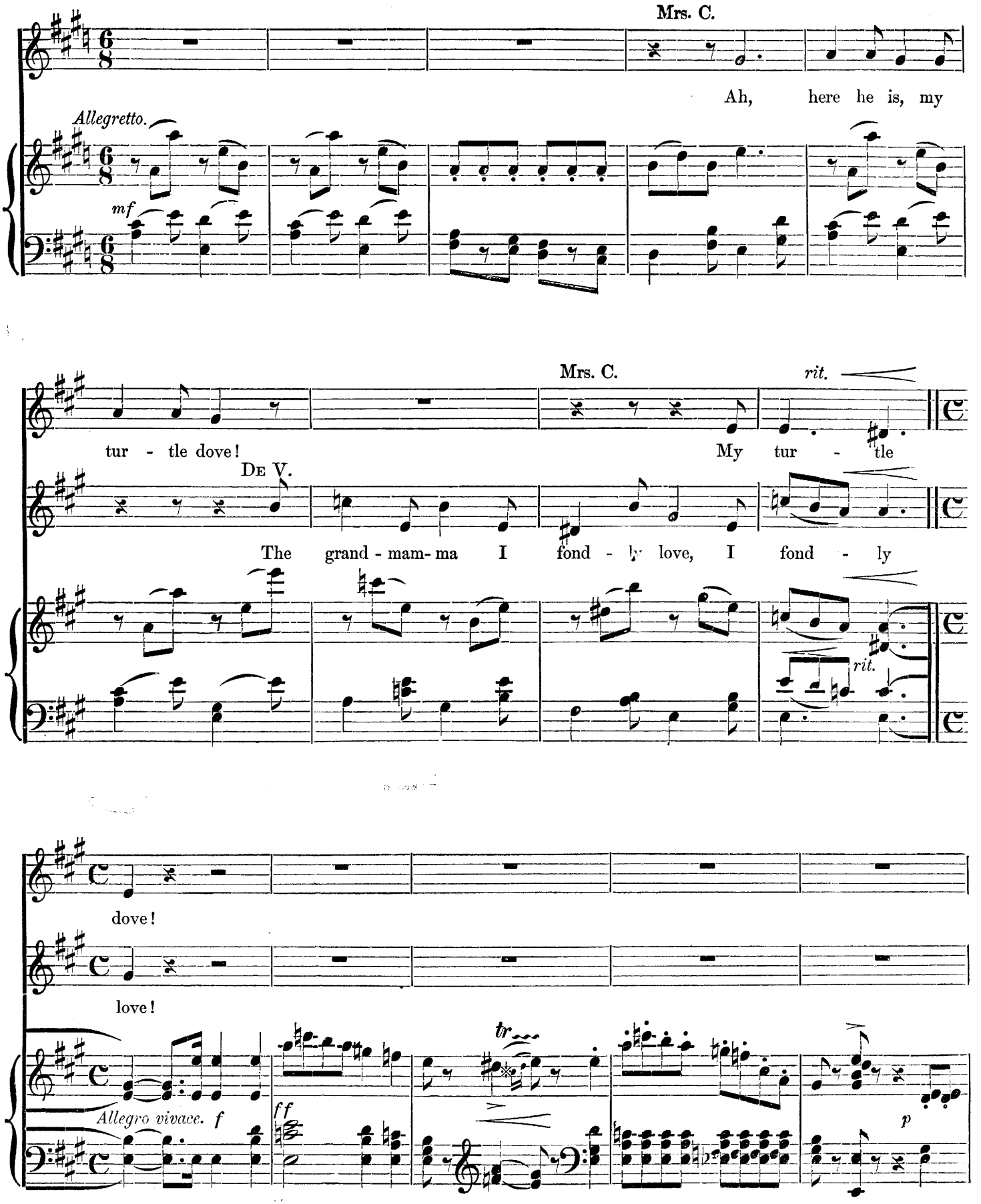

Mar - quis, friends, of Smith.
S. S.
f
A lord, a ver - i - ta - ble
T. B.
f
3
3

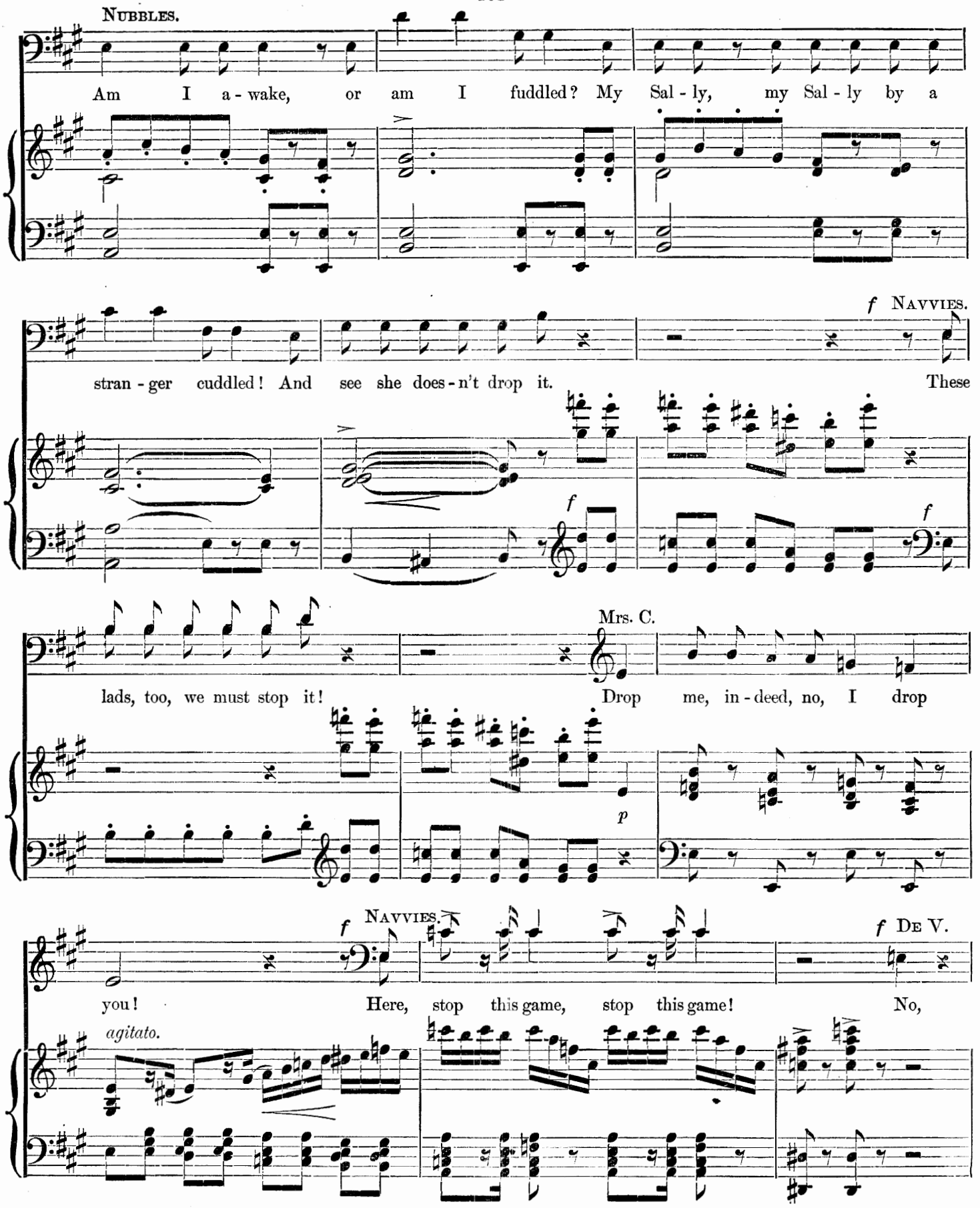

VIRGINIA.
BROWN
Pomposo.
p
Yes, yes, he is a real live lord, I feel I am a
liv-ing lord.
p

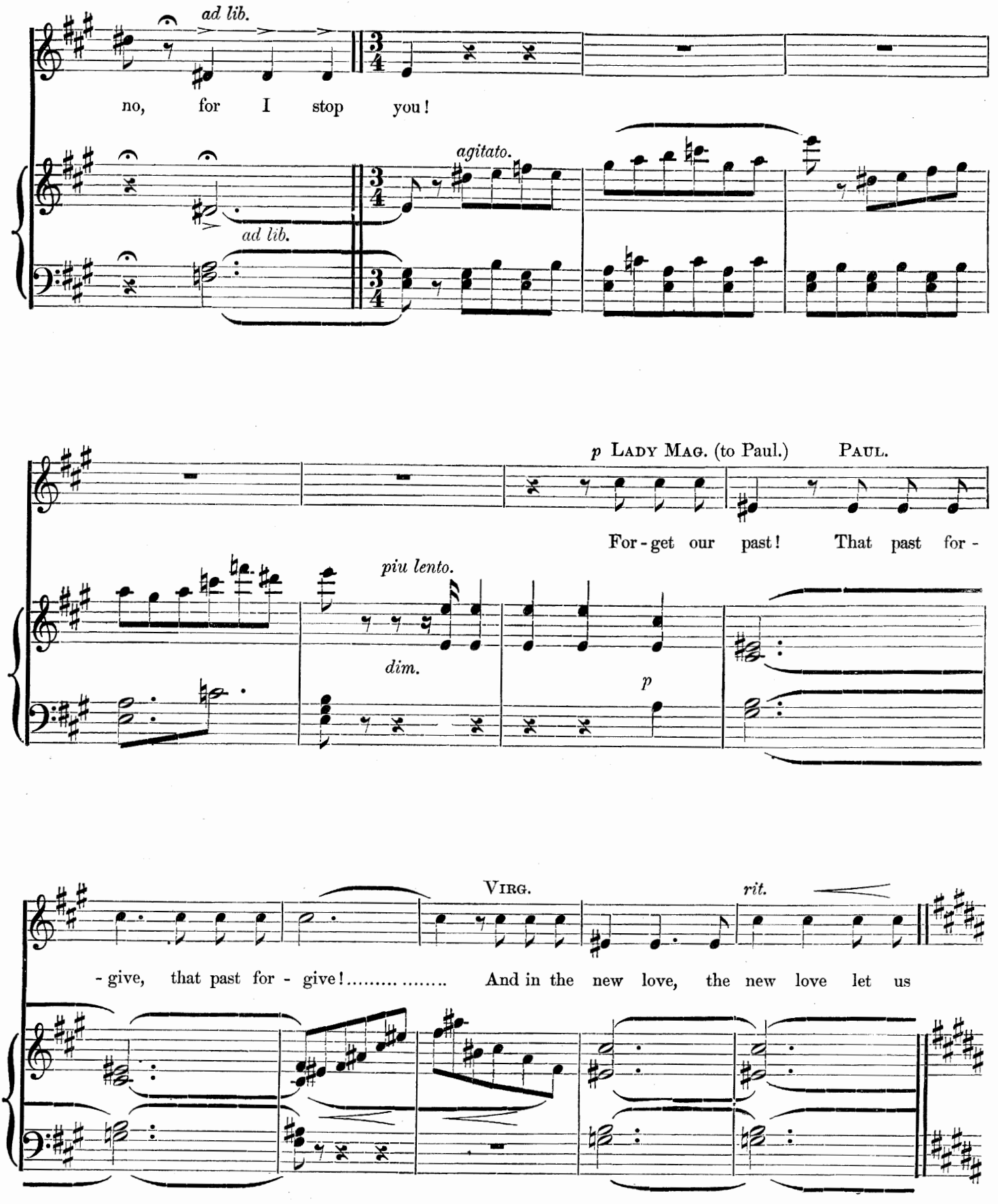

Brown.
Andante moderato.
real live lord, I feel I am a real live lord. . . .
Virginia. Mag. and Paul.
pVirginia.
Yes, yes, you are a real live lord. . . For-give them for their conduct rough, their
De. V.
Yes, yes, you are a real live lord. .
S.S.
We feel he is a real live lord. .
T.B.
Andante moderato. p
Virg.
man - ners don't be hard on.
S.S.
You are a lord, and that's e - nough, we
T.B.


Andante moderato.
VIRG.
hum- bly ask your par - don. Their manners you will not be hard on.
Andante moderato.
BROWN.
Take what you ask, a lord - ly par - don.
S.S.
f Grandioso.
Oh, joy, he grants, oh,
T.B.
Grandioso.
f


Marziale.
joy, he grants, he grants his lord - ly par - - don!
Virg. mf cres. rall. f
Put on the robes which here await your dignity and state.
Mag. mf cres. rall. f
Put on the robes which here await your dignity and state.
Paul. mf cres. rall. f
Put on the robes which here await your dignity and state.
De V. mf cres. rall. f
Put on the robes which here await your new-found dignity and state; Put on the robes which here await your dignity and state.
Brown. mf cres. rall. f
Put on the robes which here await my dignity and state.
p
mf
cres.
trem.


Mrs. C.
Ah, here he is, my
Allegretto.
mf
Mrs. C.
rit.
tur - tle dove!
My tur - tle
De V.
The grand - mam- ma I fond - ly love, I fond - ly
rit.
dove!
love!
Allegro vivace. f
ff
tr
p


NUBBLES.
Am I a - wake, or am I fuddled? My Sal - ly, my Sal - ly by a
f NAVVIES.
stran - ger cuddled! And see she does - n't drop it. These
f
f
Mrs. C.
lads, too, we must stop it! Drop me, in - deed, no, I drop
p
f NAVVIES.
you! Here, stop this game, stop this game!
f DE V.
No,
agitato.


ad lib.
no, for I stop you!
agitato.
ad lib.
p LADY MAG. (to Paul.)
PAUL.
For-get our past! That past for-
piu lento.
dim.
p
VIRG.
rit.
-give, that past for-give!..... ..... And in the new love, the new love let us

Tempo di Valse.

VIRGINIA.

live,..... .... let us live!

LADY MAG. *f*

Let us live,..... let us live!

Mrs. C. *f*

Let us live,..... let us live!

PAUL. *f*

Let us live,..... let us live!

BROWN. *f*

Let us live,..... let them live!

DE V. *f*

Let us live,..... Ha! Ha! Ha! let them live, Ha! Ha

NUBBLES. *f*

Let us live,..... let them live!

S.S. *con forza.*

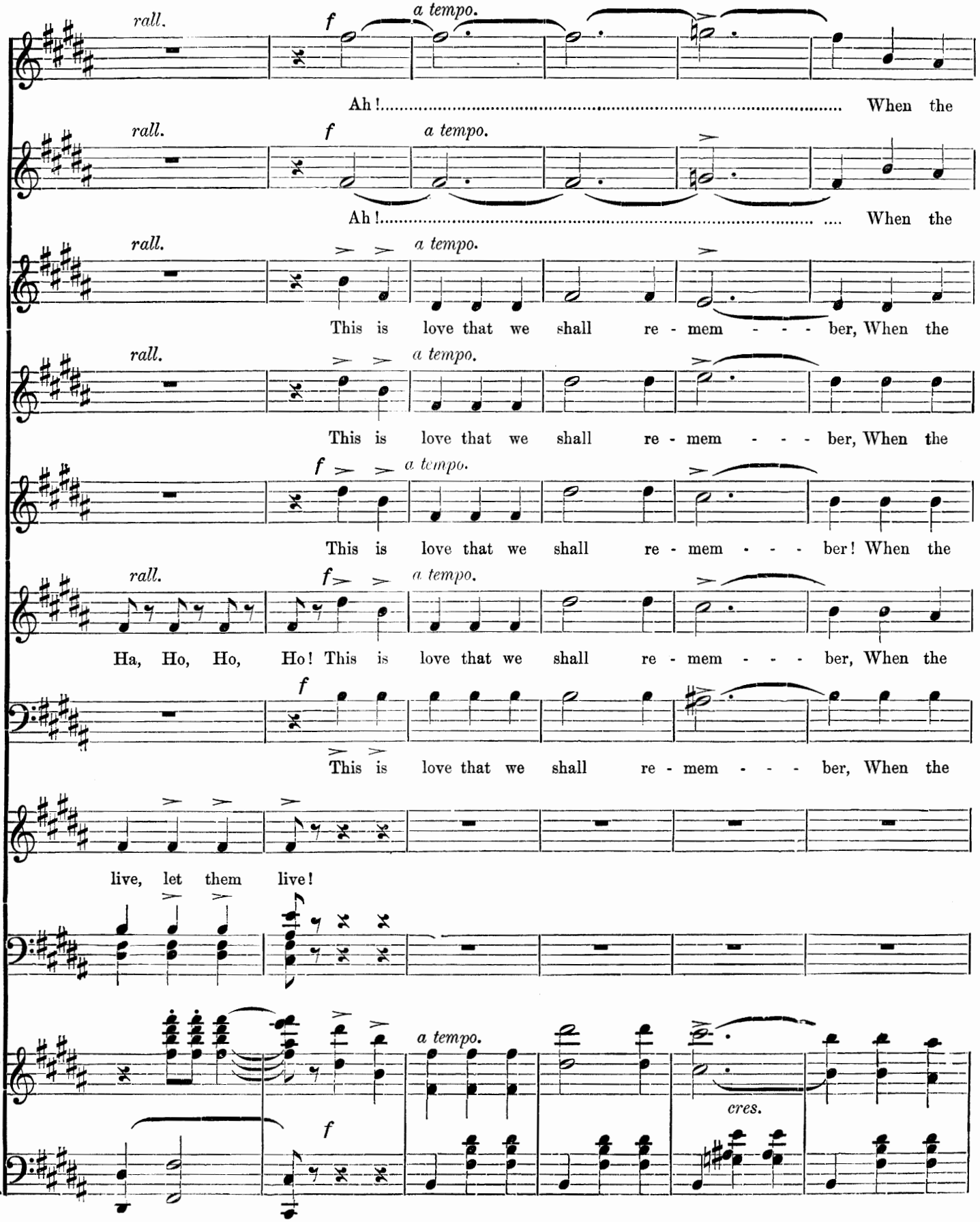
Let them

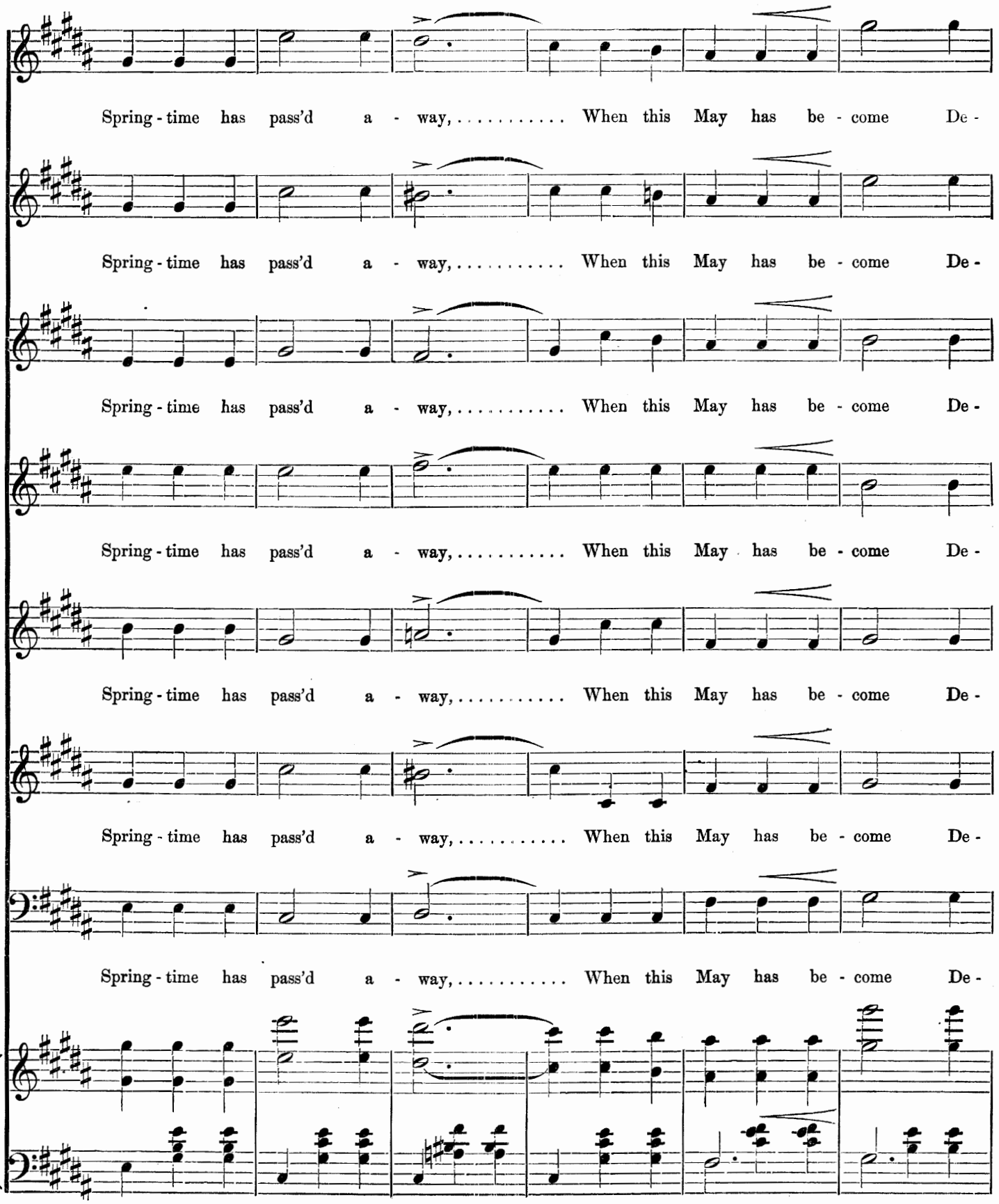
T.B.

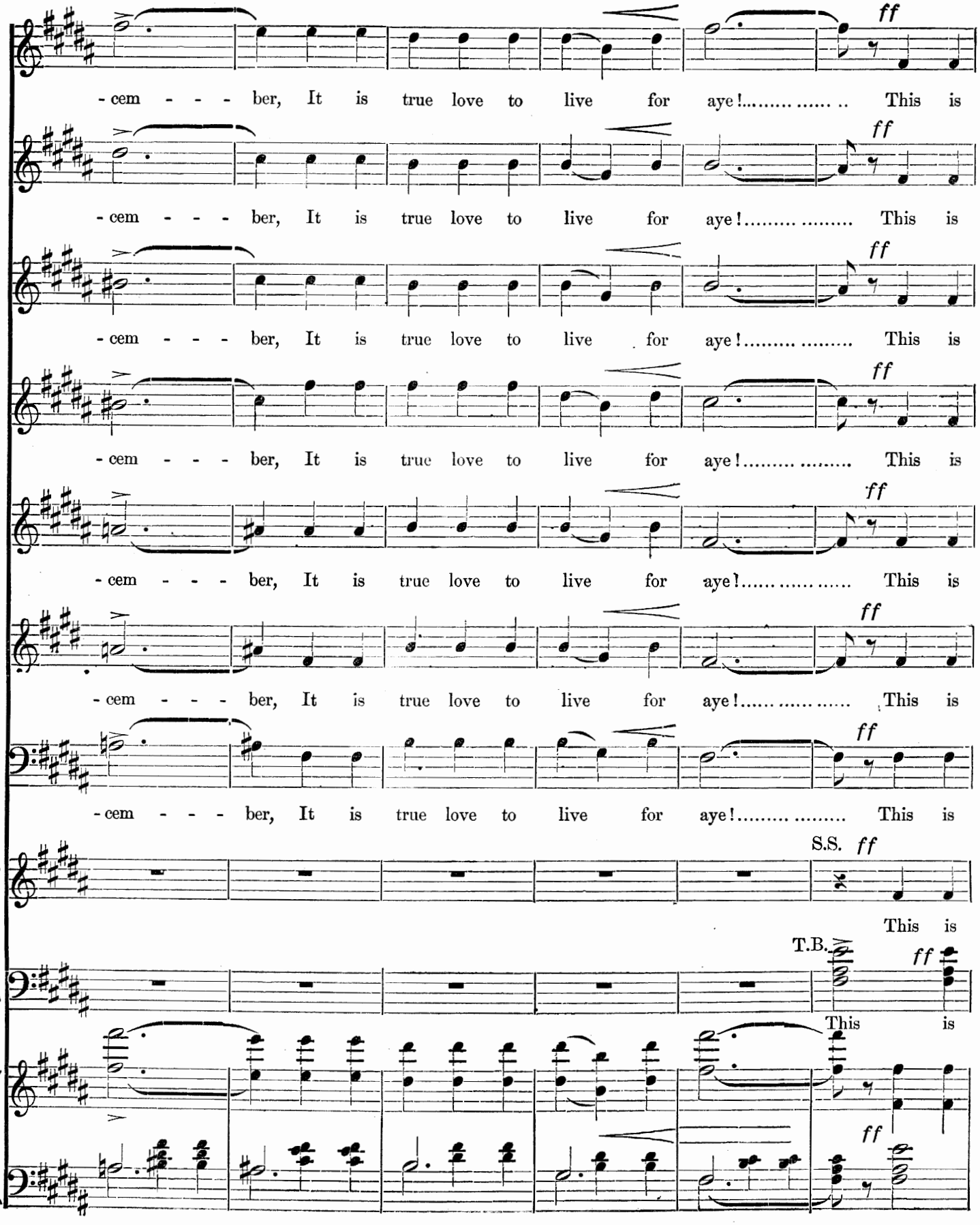
Tempo di Valse.

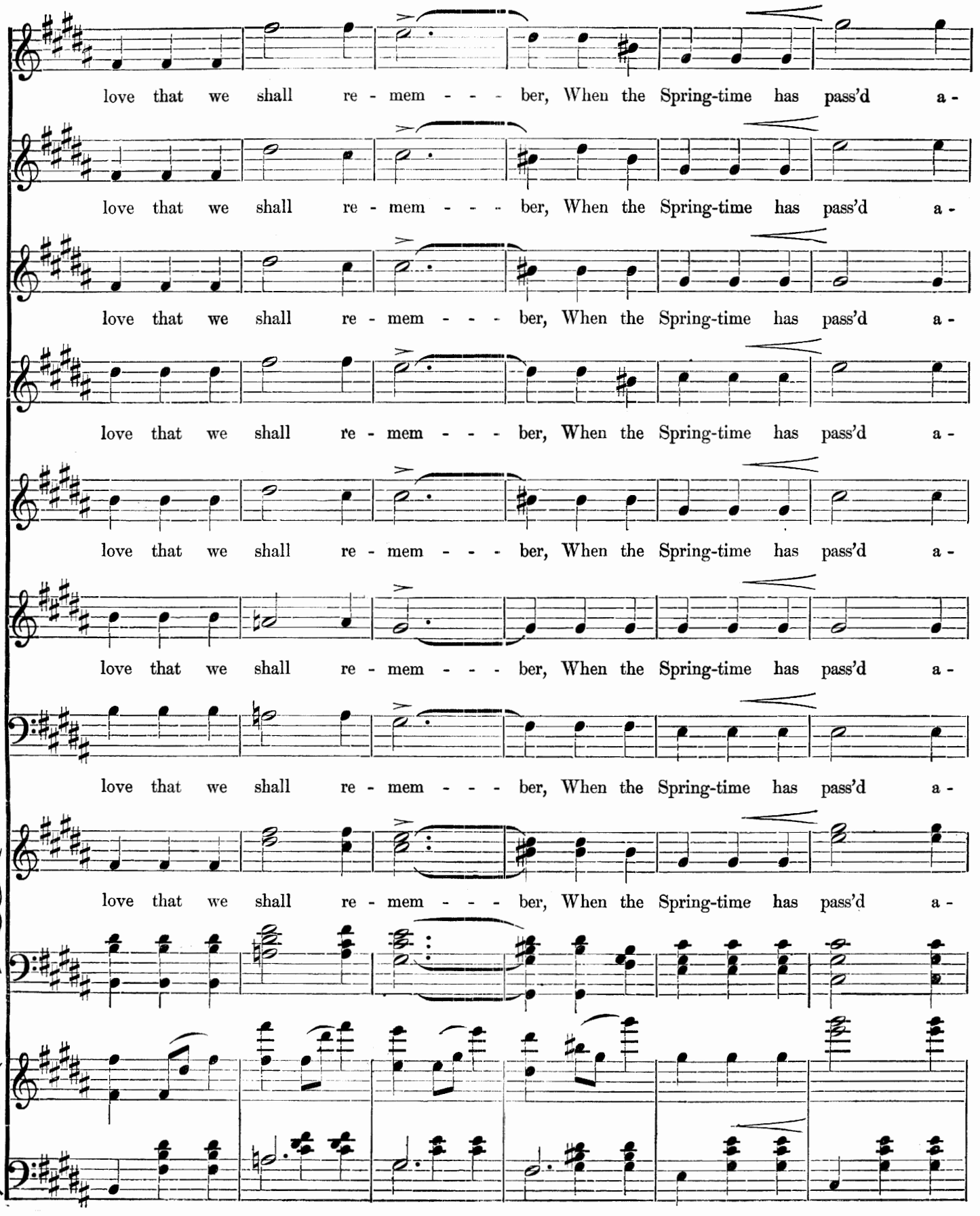
f

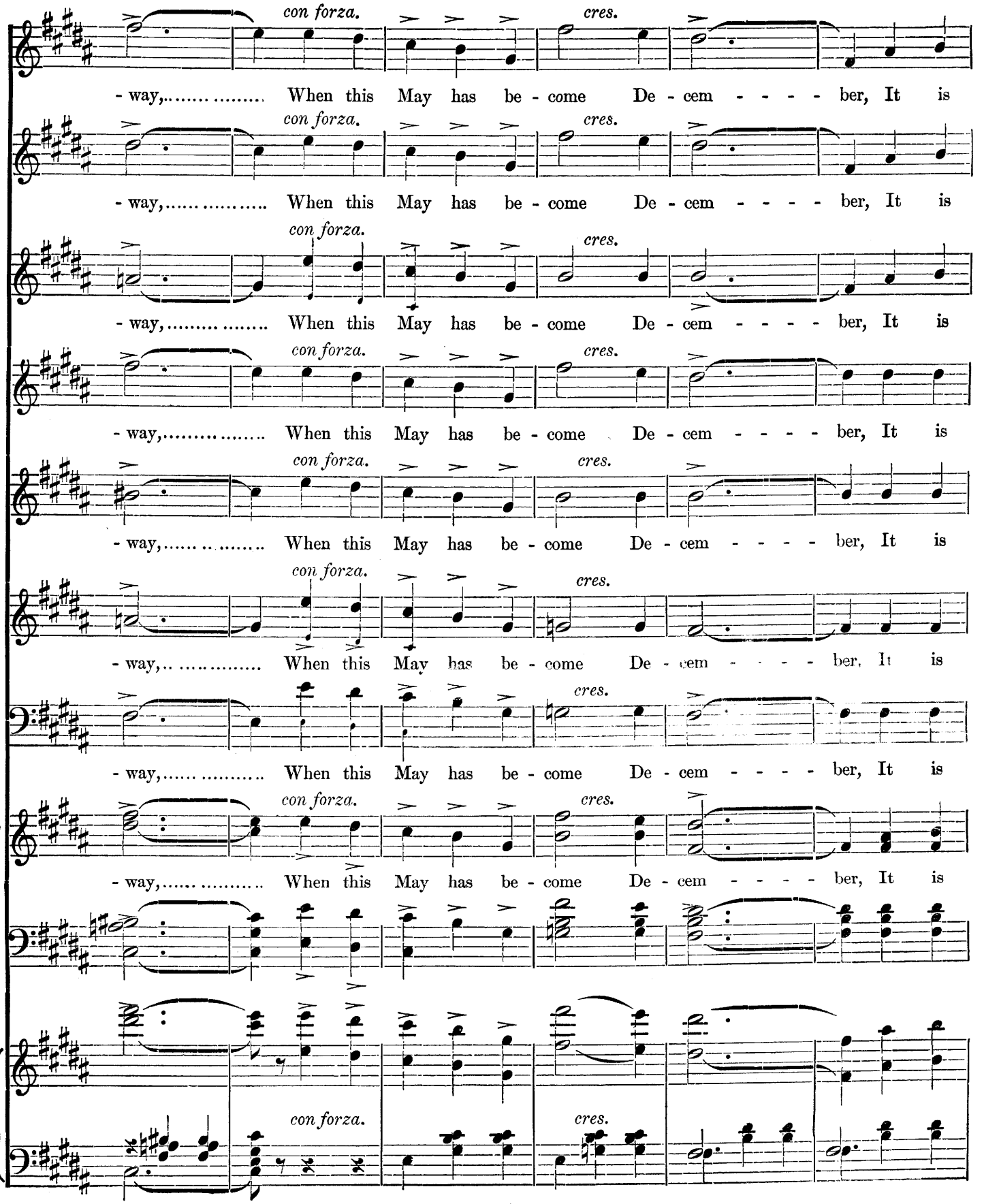
con forza.

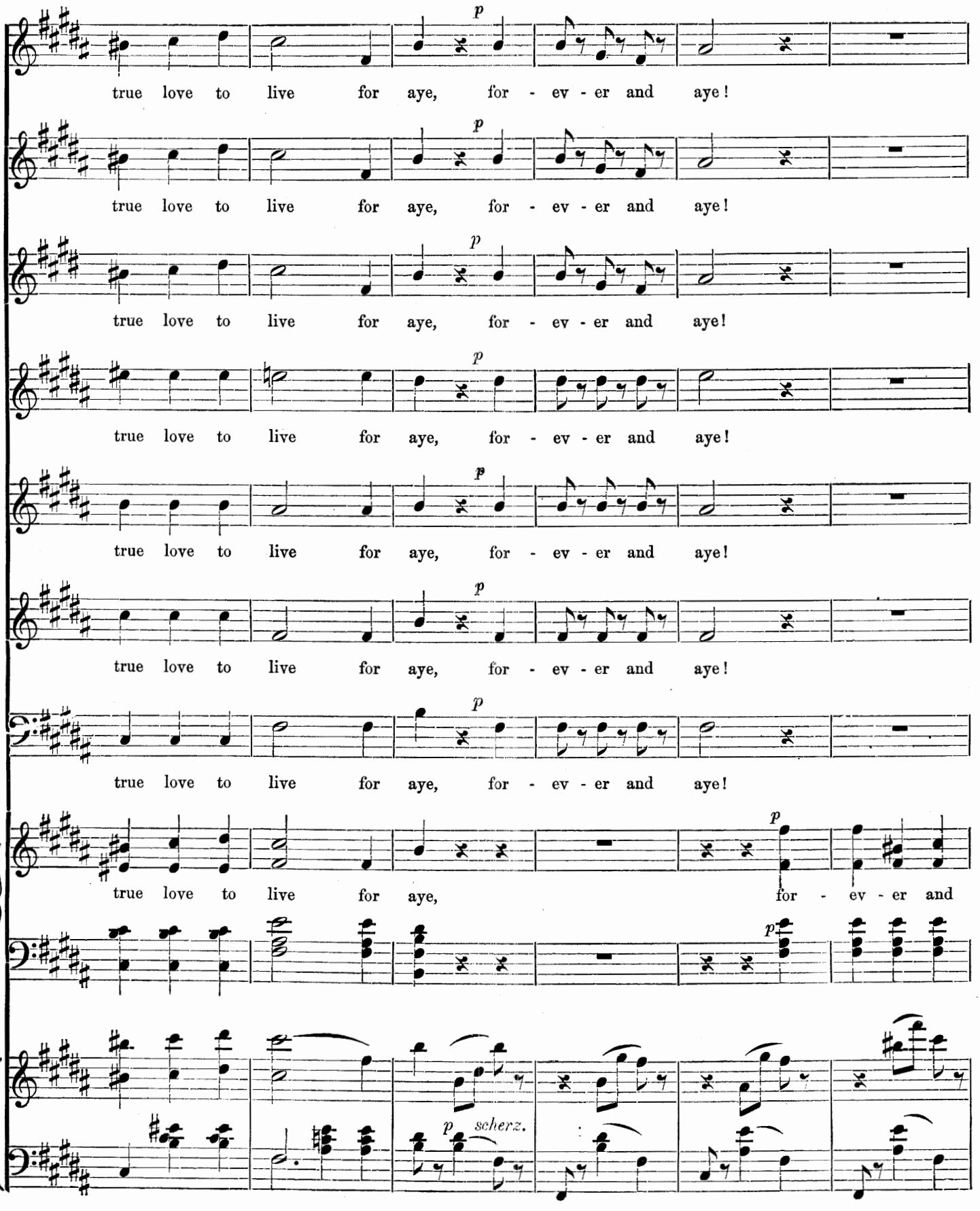

rall.
f
a tempo.
Ah! When the
rall.
f
a tempo.
Ah! When the
rall.
a tempo.
This is love that we shall re - mem - - - ber, When the
rall.
a tempo.
This is love that we shall re - mem - - - ber, When the
f
a tempo.
This is love that we shall re - mem - - - ber! When the
rall.
f
a tempo.
Ha, Ho, Ho, Ho! This is love that we shall re - mem - - - ber, When the
f
This is love that we shall re - mem - - - ber, When the
live, let them live!
a tempo.
cres.
f

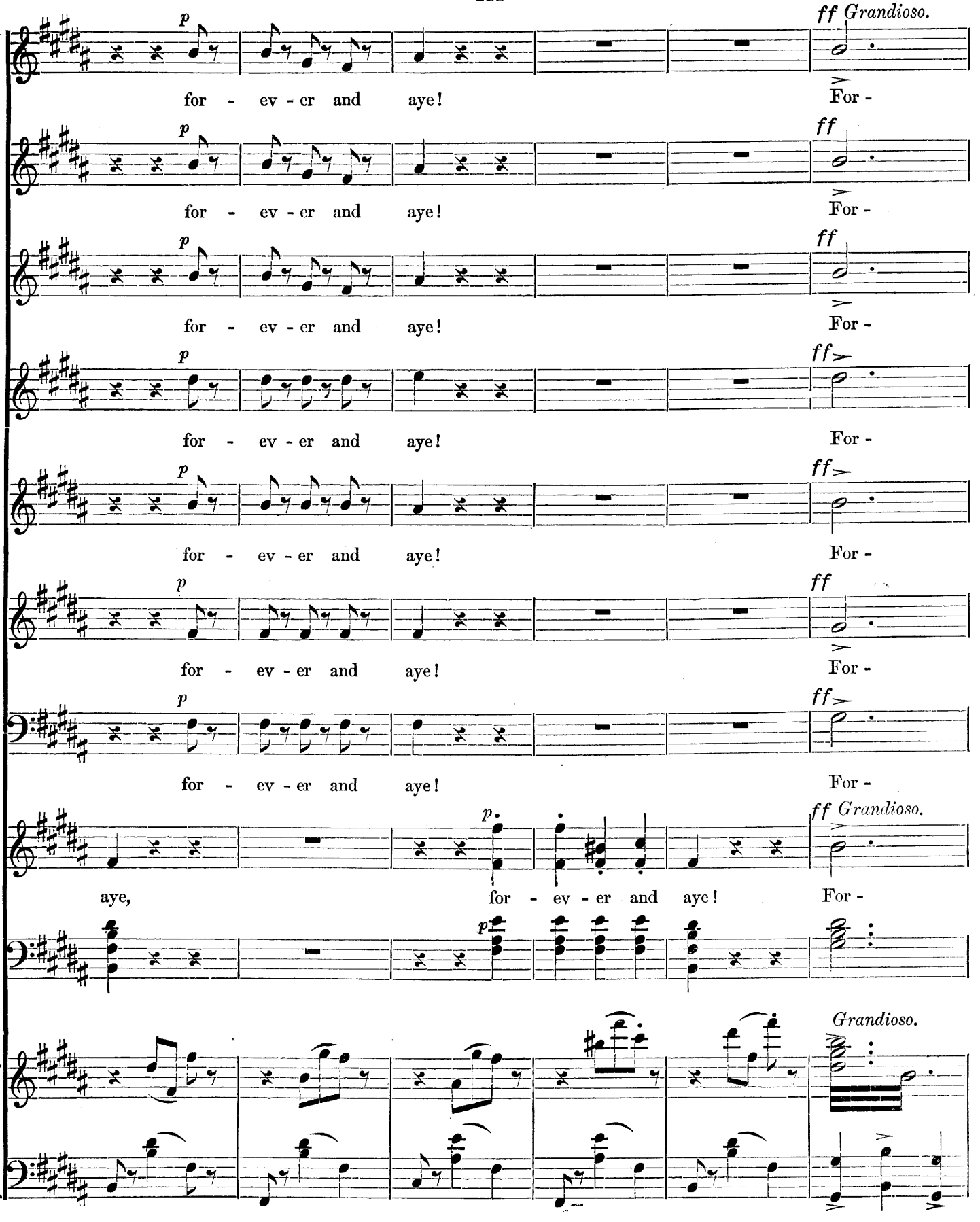

Spring - time has pass'd a - way, ... When this May has be - come De -
Spring - time has pass'd a - way, ... When this May has be - come De -
Spring - time has pass'd a - way, ... When this May has be - come De -
Spring - time has pass'd a - way, ... When this May has be - come De -
Spring - time has pass'd a - way, ... When this May has be - come De -
Spring - time has pass'd a - way, ... When this May has be - come De -
Spring - time has pass'd a - way, ... When this May has be - come De -

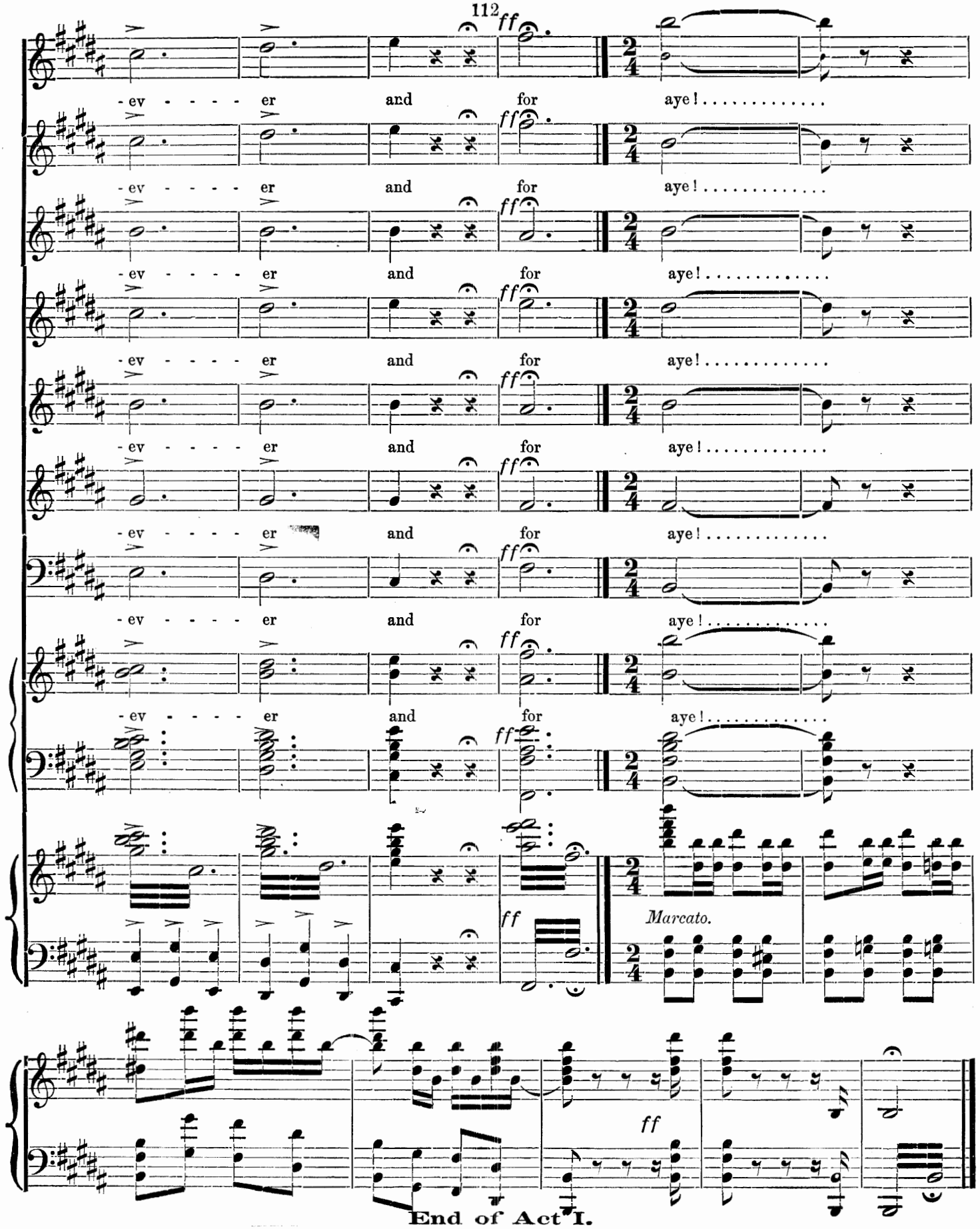

- cem - - - ber, It is true love to live for aye! .... This is
ff
- cem - - - ber, It is true love to live for aye! .... This is
ff
- cem - - - ber, It is true love to live for aye! .... This is
ff
- cem - - - ber, It is true love to live for aye! .... This is
ff
- cem - - - ber, It is true love to live for aye! .... This is
ff
- cem - - - ber, It is true love to live for aye! .... This is
ff
- cem - - - ber, It is true love to live for aye! .... This is
ff
S.S. ff
This is
T.B.
ff
This is
ff


love that we shall re - mem - - - ber, When the Spring-time has pass'd a -
love that we shall re - mem - - - ber, When the Spring-time has pass'd a -
love that we shall re - mem - - - ber, When the Spring-time has pass'd a -
love that we shall re - mem - - - ber, When the Spring-time has pass'd a -
love that we shall re - mem - - - ber, When the Spring-time has pass'd a -
love that we shall re - mem - - - ber, When the Spring-time has pass'd a -
love that we shall re - mem - - - ber, When the Spring-time has pass'd a -

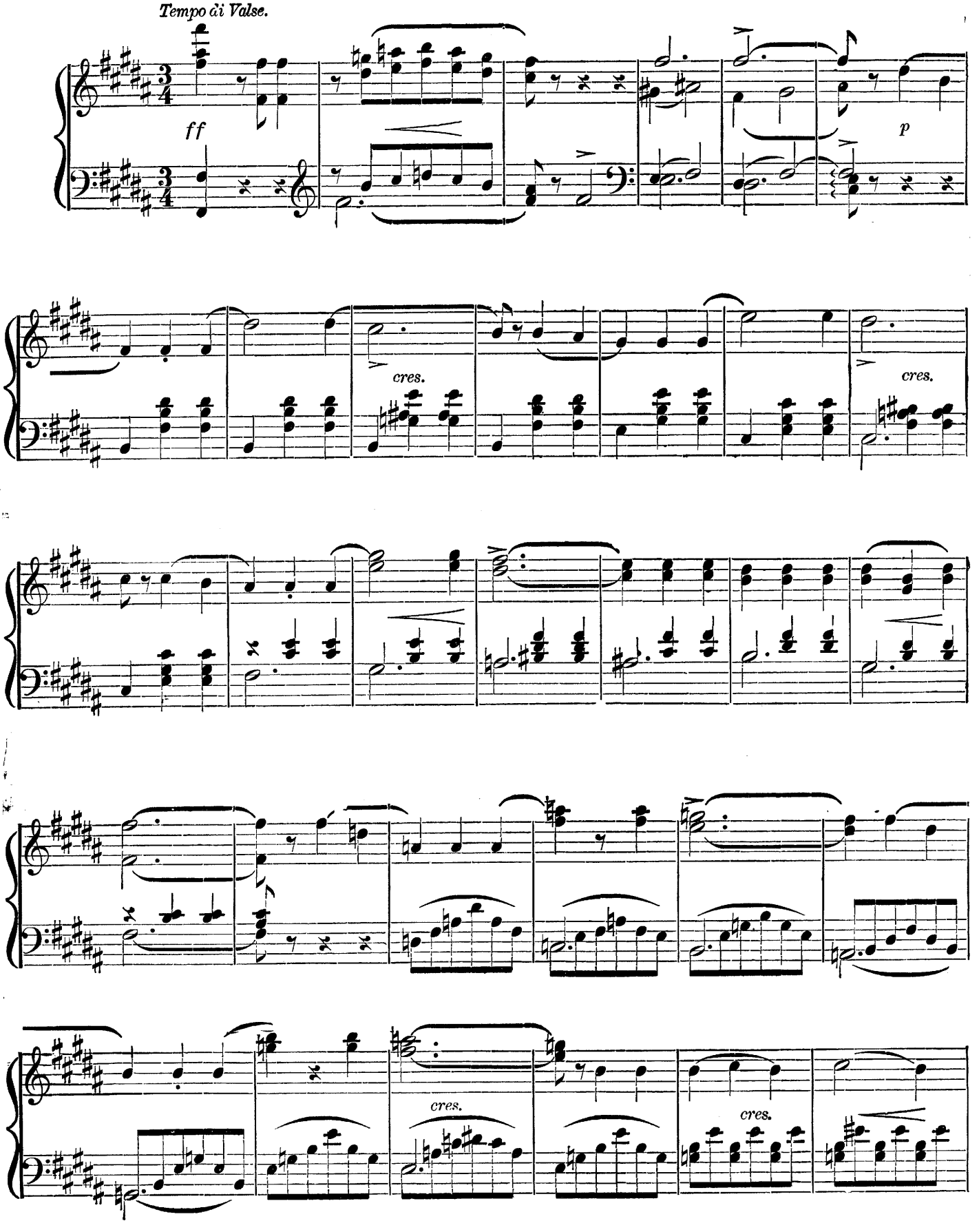

con forza.
cres.
- way,..... When this May has be - come De - cem - - - - ber, It is
- way,..... When this May has be - come De - cem - - - - ber, It is
- way,..... When this May has be - come De - cem - - - - ber, It is
- way,..... When this May has be - come De - cem - - - - ber, It is
- way,..... When this May has be - come De - cem - - - - ber, It is
- way,.. ..... When this May has be - come De - cem - - - - ber, It is
- way,..... When this May has be - come De - cem - - - - ber, It is
- way,..... When this May has be - come De - cem - - - - ber, It is

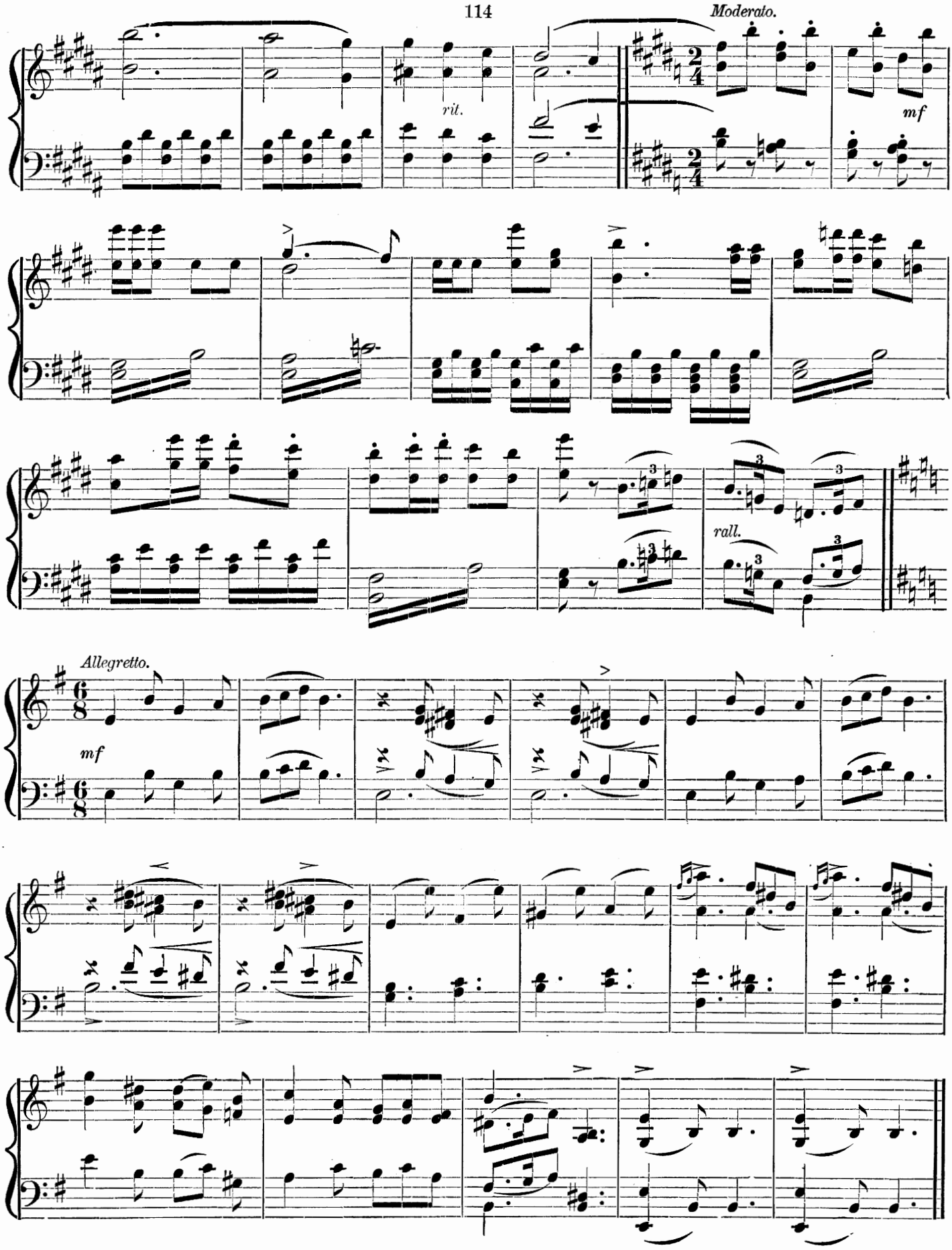

p
true love to live for aye, for - ev - er and aye!
p
true love to live for aye, for - ev - er and aye!
p
true love to live for aye, for - ev - er and aye!
p
true love to live for aye, for - ev - er and aye!
p
true love to live for aye, for - ev - er and aye!
p
true love to live for aye, for - ev - er and aye!
p
true love to live for aye, for - ev - er and aye!
p
true love to live for aye, for - ev - er and
p
p scherz.


ff Grandioso.
for - ev - er and aye! For -
for - ev - er and aye! For -
for - ev - er and aye! For -
for - ev - er and aye! For -
for - ev - er and aye! For -
for - ev - er and aye! For -
for - ev - er and aye! For -
ff Grandioso.
aye, for - ev - er and aye! For -
Grandioso.


ff
-ev - - - - er and for aye!
Marcato.
End of Act I.

ENTR' ACTE.

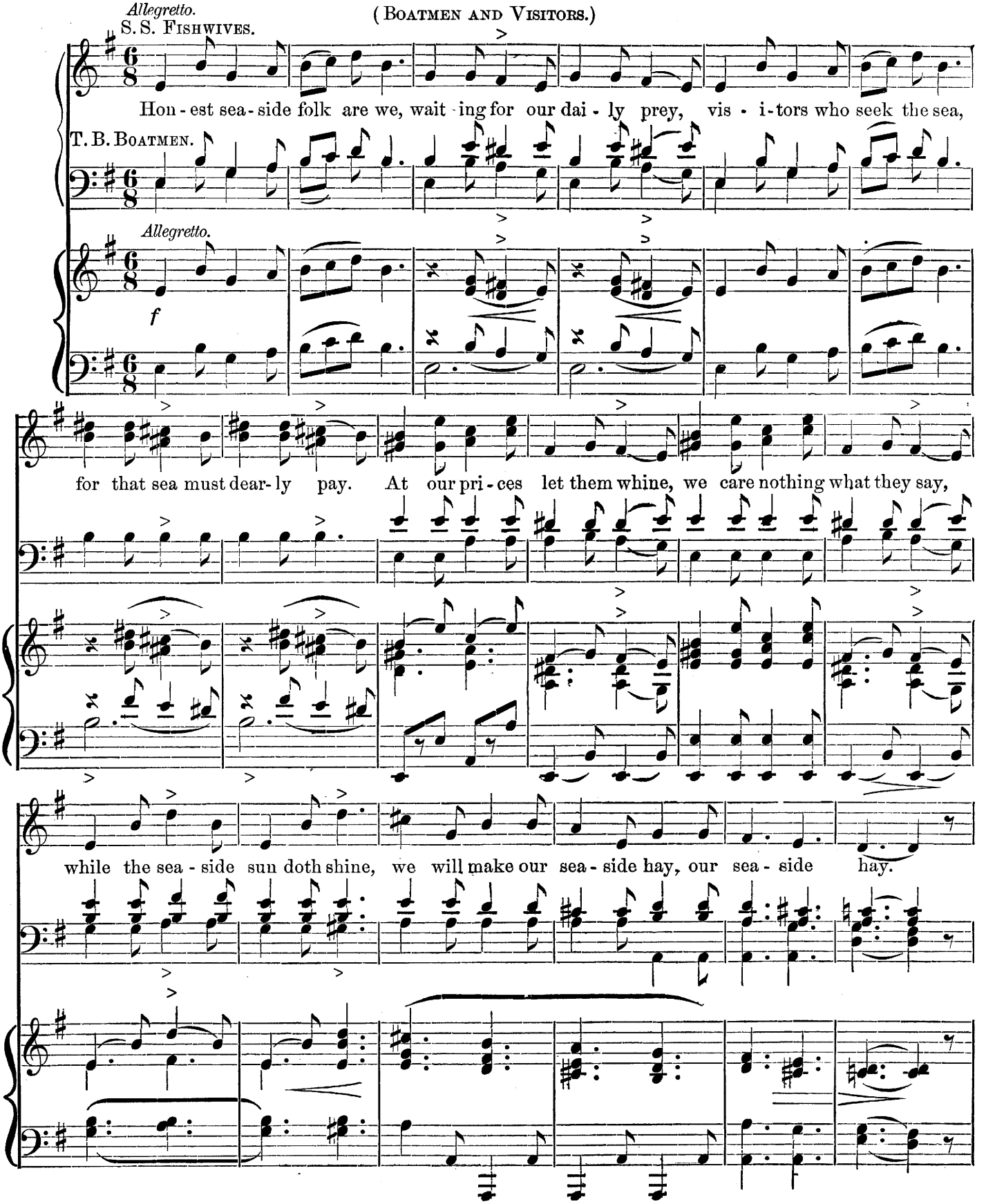


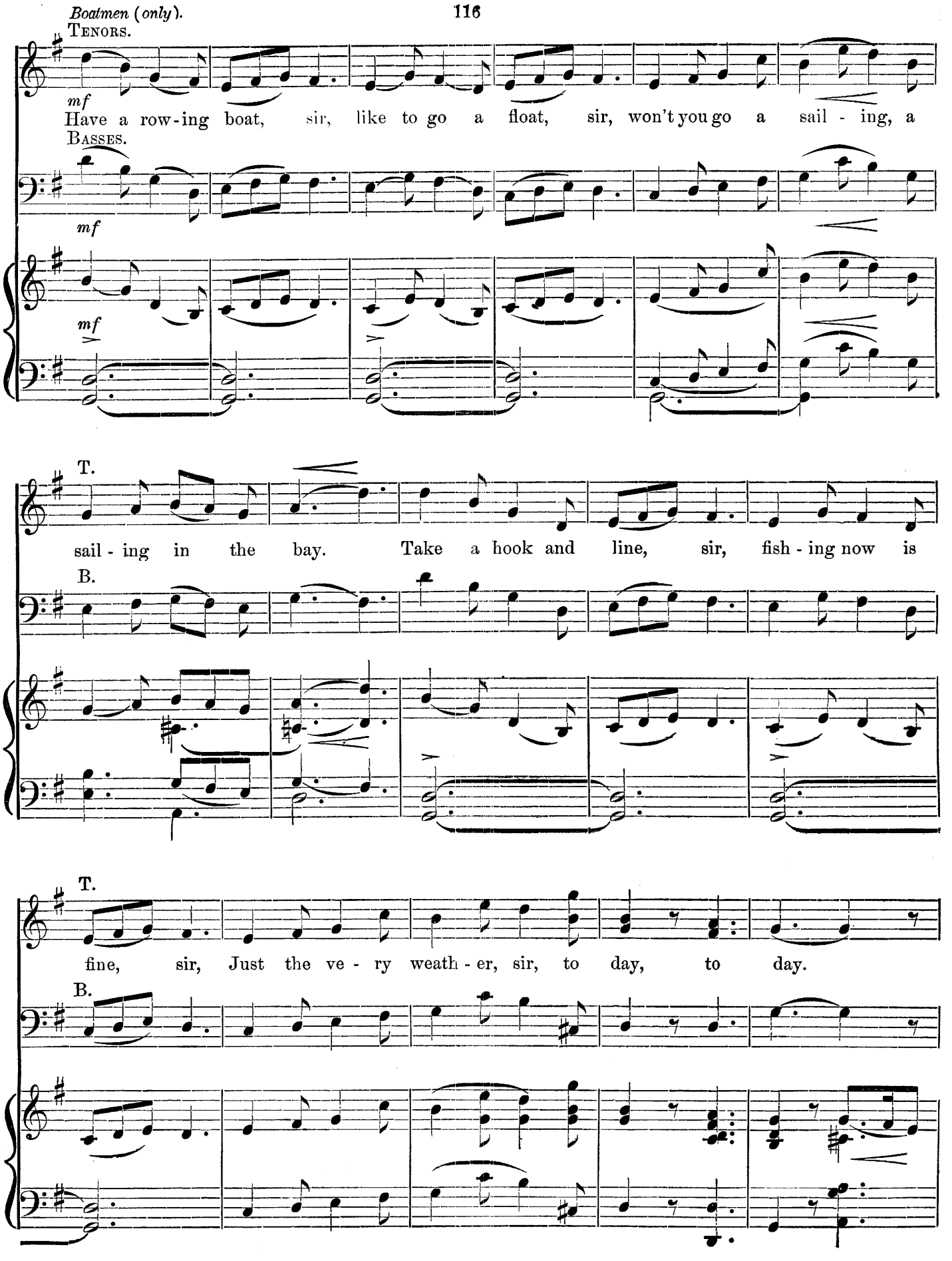

Moderato.
rit.
mf
rall.
Allegretto.
mf

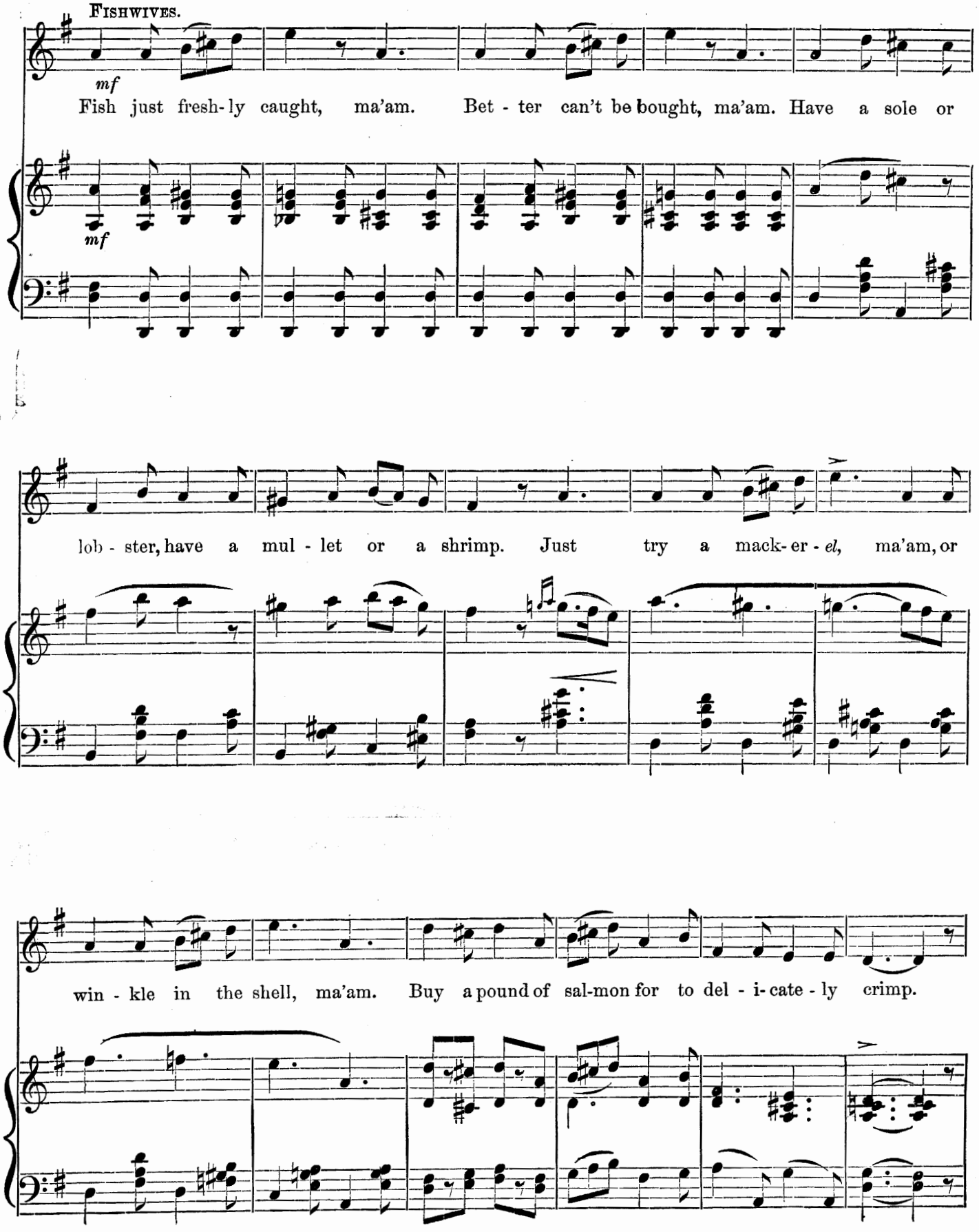
ACT II.

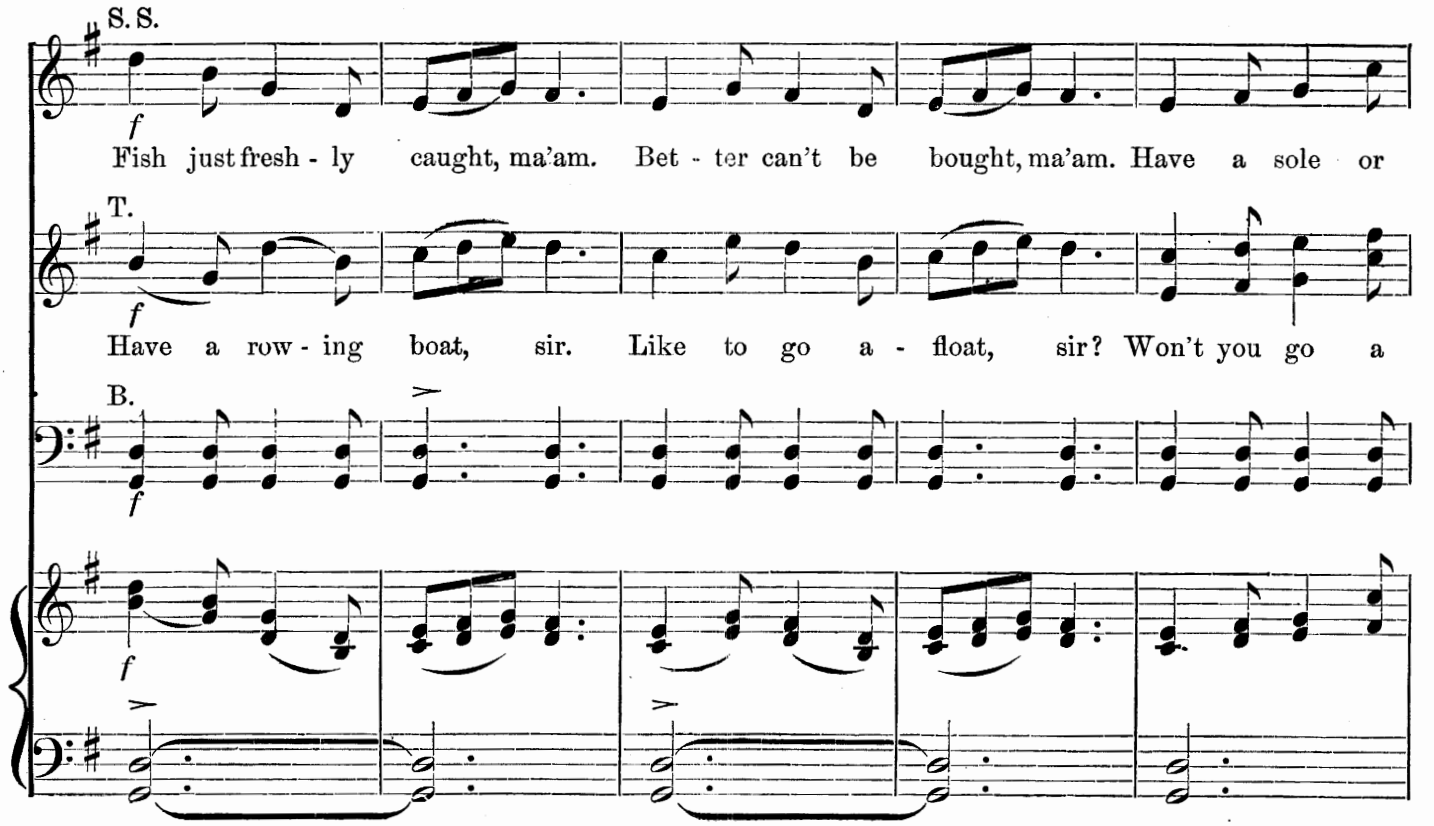
CHORUS OF FISHWIVES. (S. S. T. B.)

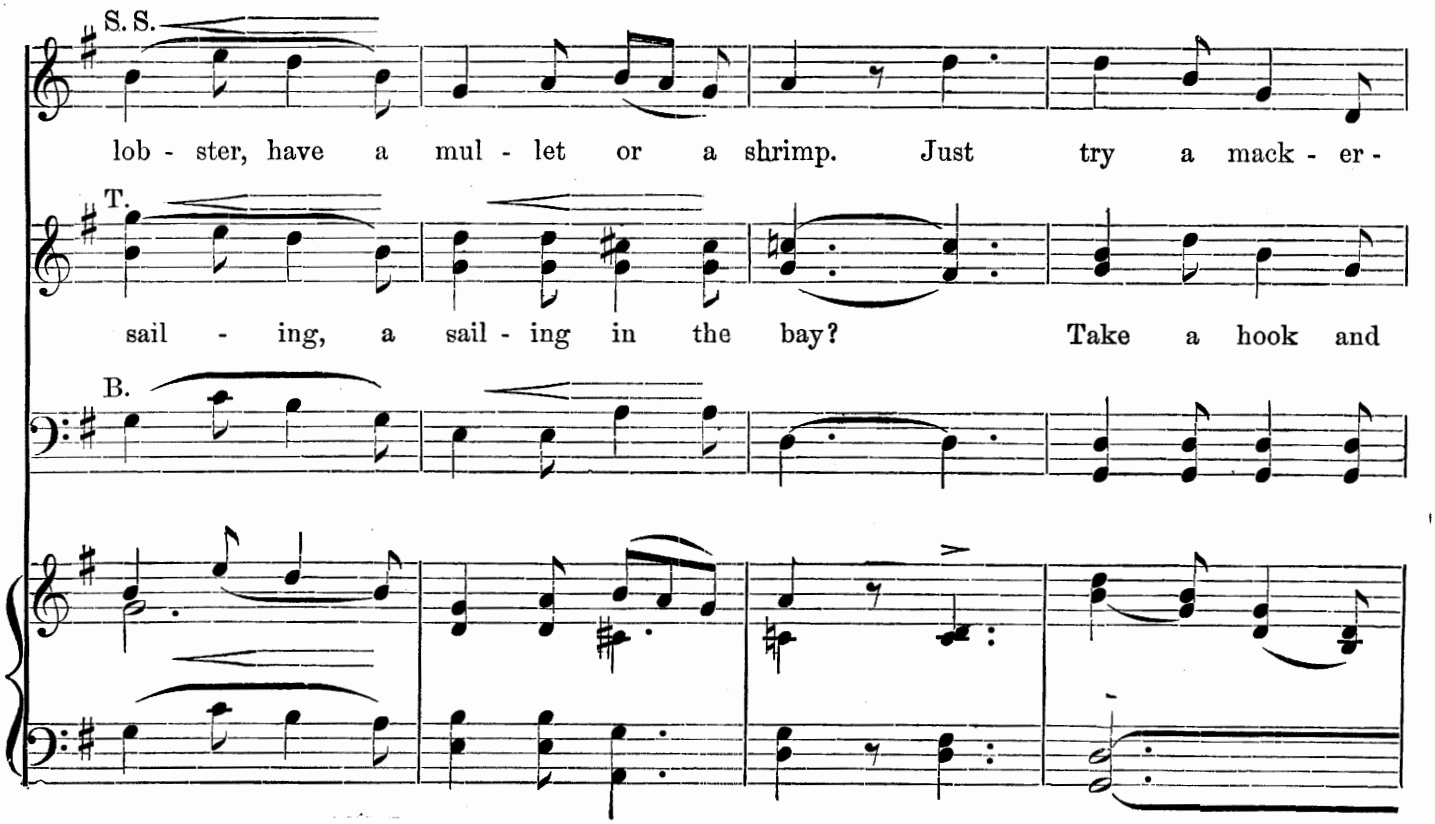
(BOATMEN AND VISITORS.)

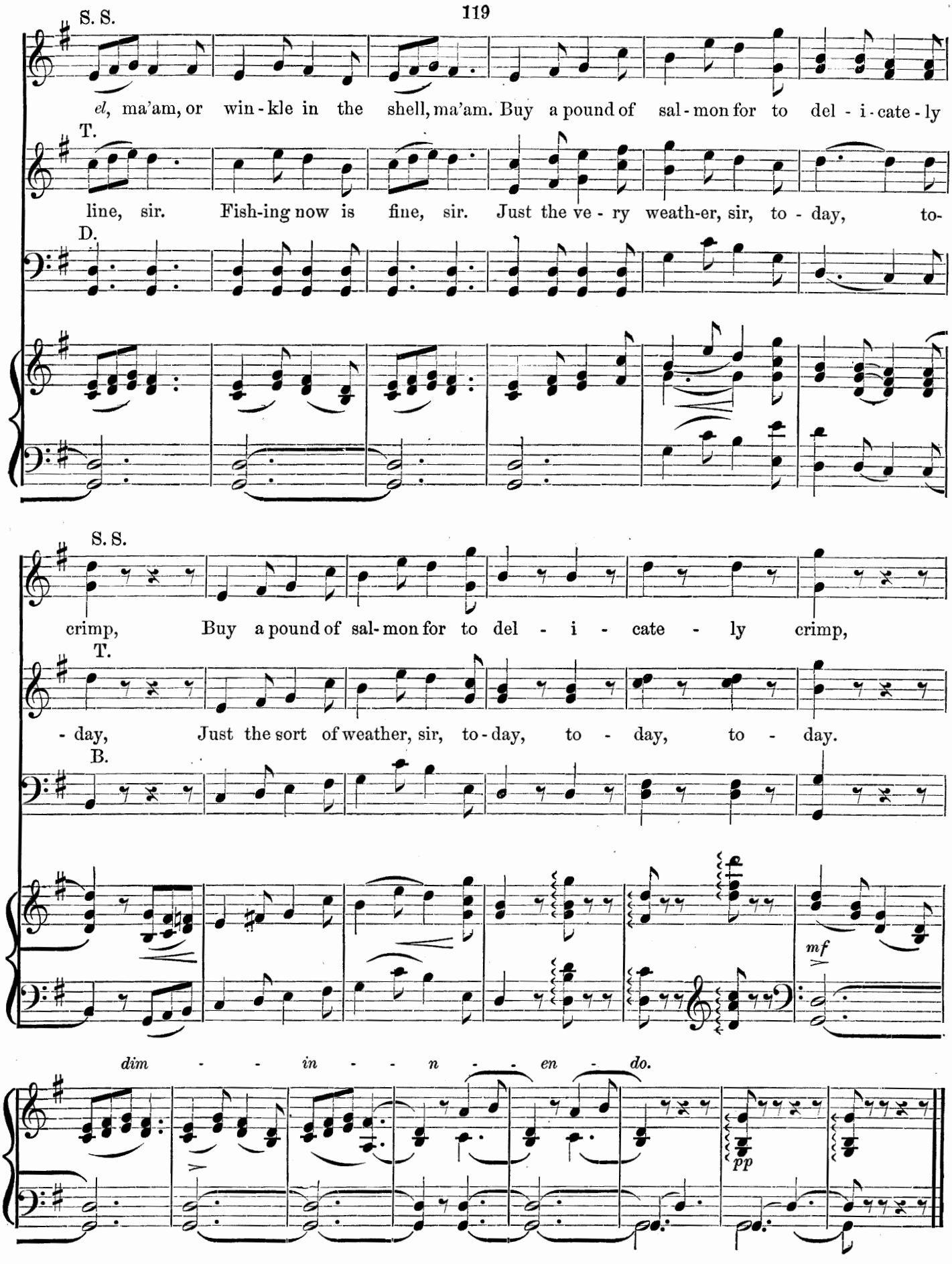



Boatmen (only).
TENORS.
mf
Have a row-ing boat, sir, like to go a float, sir, won't you go a sail - ing, a
BASSES.
mf
mf
T.
sail - ing in the bay. Take a hook and line, sir, fish - ing now is
B.
T.
fine, sir, Just the ve - ry weath - er, sir, to day, to day.
B.


FISHWIVES.
mf
Fish just fresh-ly caught, ma'am. Bet - ter can't be bought, ma'am. Have a sole or
mf
lob - ster, have a mul - let or a shrimp. Just try a mack-er - el, ma'am, or
win - kle in the shell, ma'am. Buy a pound of sal-mon for to del - i-cate - ly crimp.

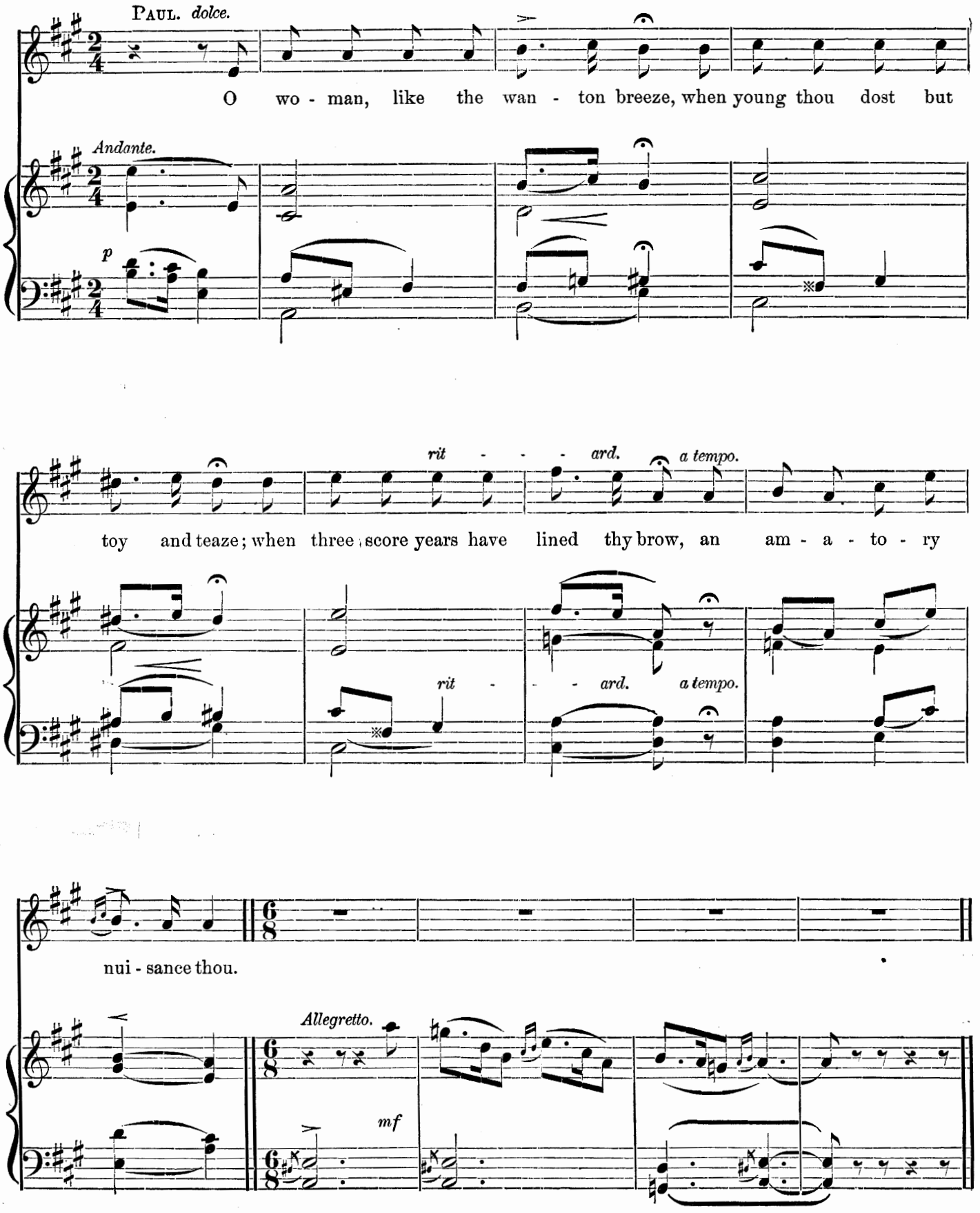

S. S.
f
Fish just fresh - ly caught, ma'am. Bet - ter can't be bought, ma'am. Have a sole or
T.
f
Have a row - ing boat, sir. Like to go a - float, sir? Won't you go a
B.
f
f


S. S.
lob - ster, have a mul - let or a shrimp. Just try a mack - er -
T.
sail - ing, a sail - ing in the bay? Take a hook and
B.


S. S.
el, ma'am, or win - kle in the shell, ma'am. Buy a pound of sal - mon for to del - i - cate - ly
T.
line, sir. Fish-ing now is fine, sir. Just the ve - ry weath-er, sir, to - day, to-
D.
S. S.
crimp, Buy a pound of sal-mon for to del - i - cate - ly crimp,
T.
- day, Just the sort of weather, sir, to-day, to - day, to - day.
B.
mf
dim - - in - - n - - en - do.
pp

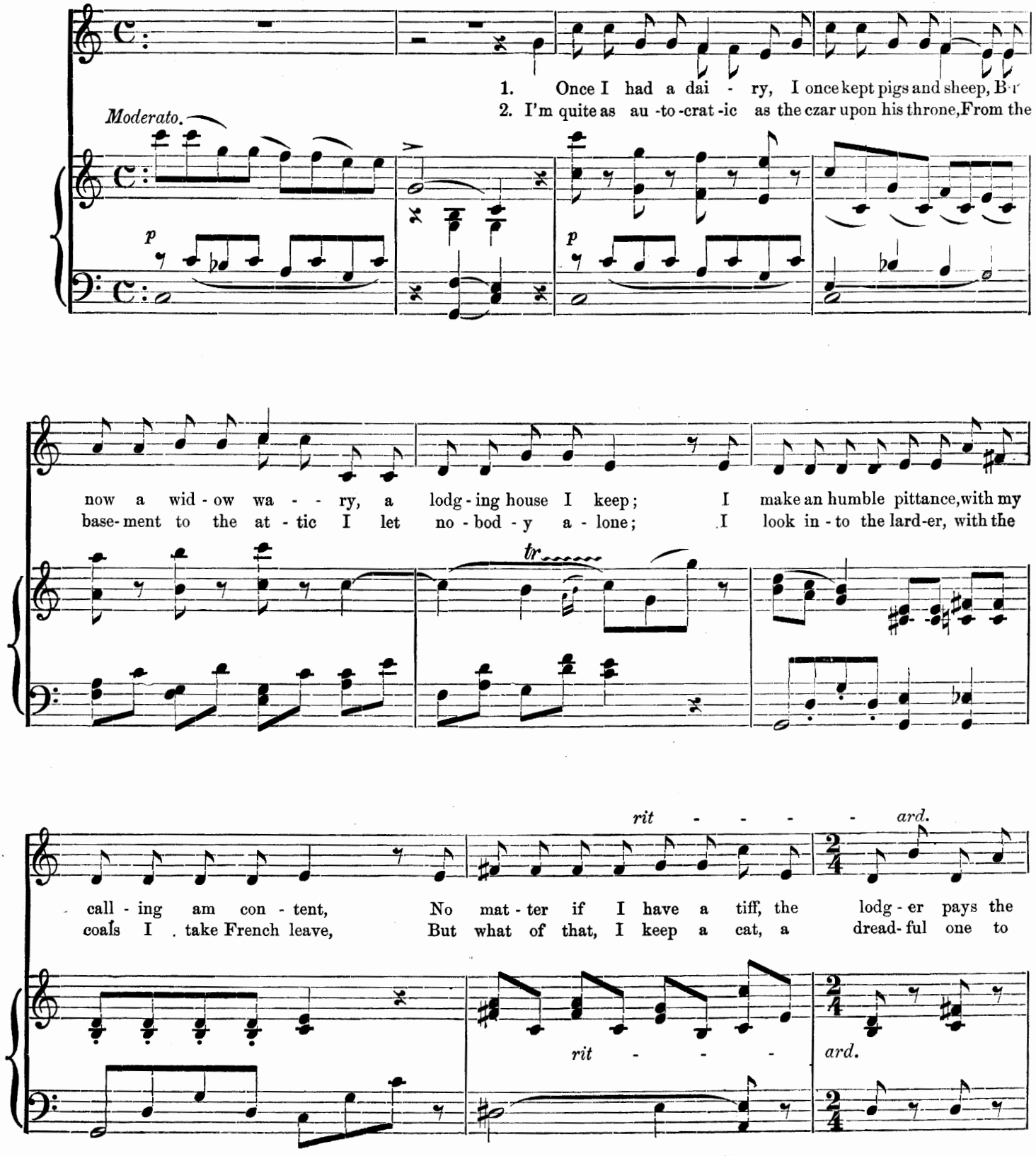
SCOTCH SOLILOQUY.

(PAUL.)



Song.—THE MODEL LODGING HOUSEKEEPER.

(Mrs. Cowslip.)



Allegretto.

rent. There's a peer who's af - flict - ed with quin - - - - sy, There's a
thieve. Yes, there may be a law - yer who's sharp - - - - er, And there

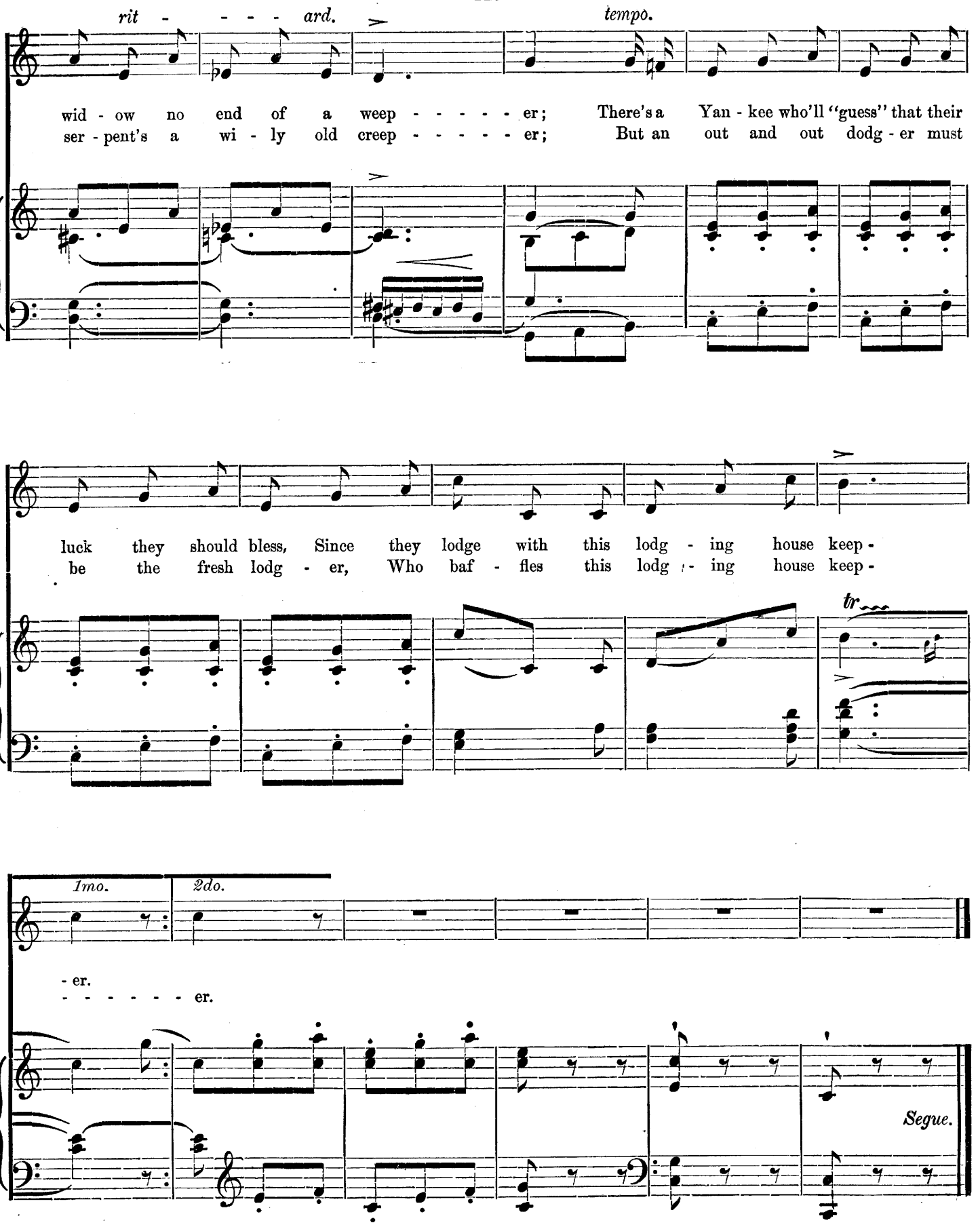
Allegretto. *p*

Rus - sian who comes from the Dnie - - - - - per; There's a sol - emn Hin - doo, and a
may be a judge who is deep - - - - - er; It's not ea - sy to catch a de -

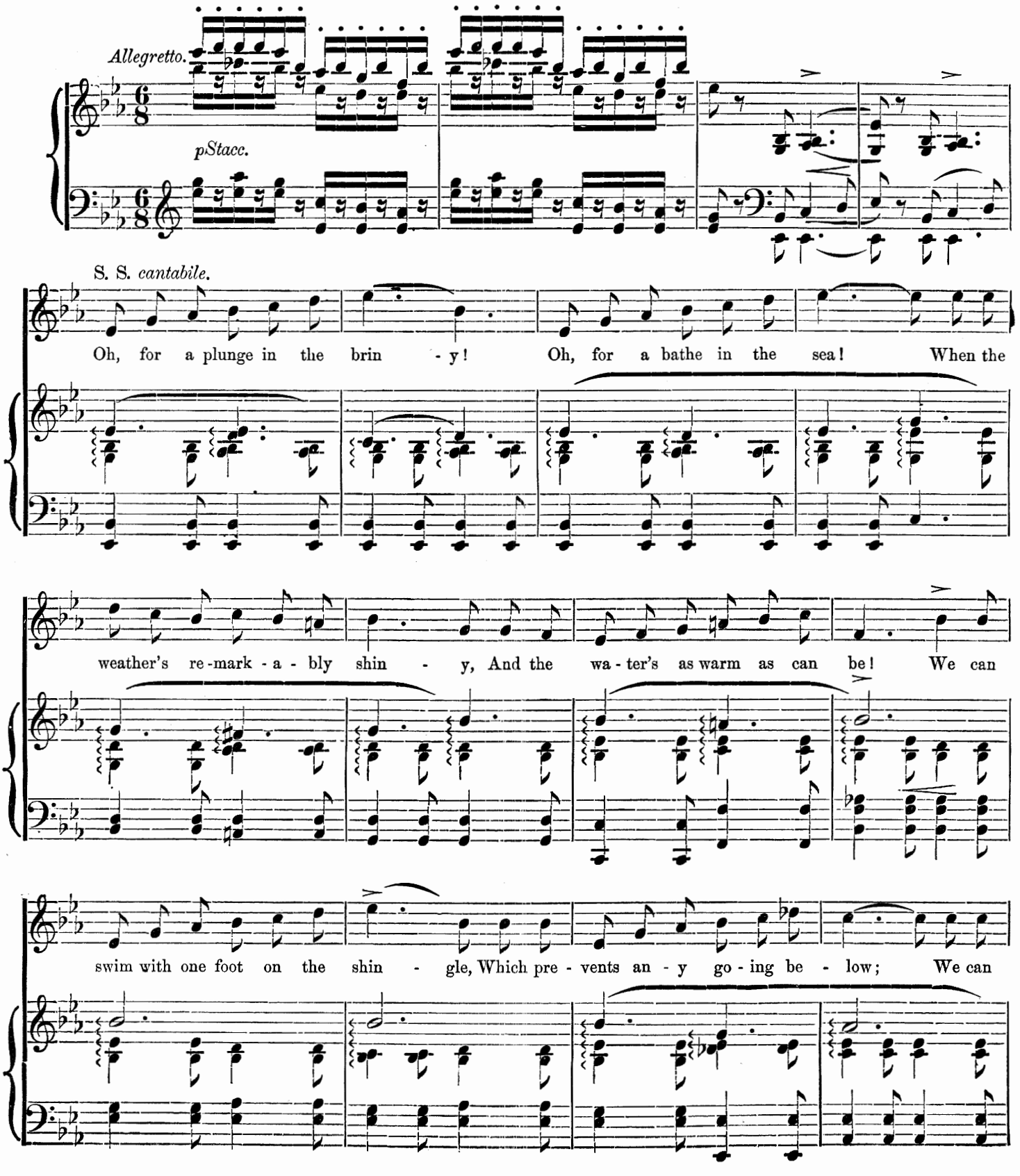
gay par - ley voo, And a Turk, an in - vet - er - ate sleep -
- tec - tive on watch, Or a wea - sel with nev - er closed peep -

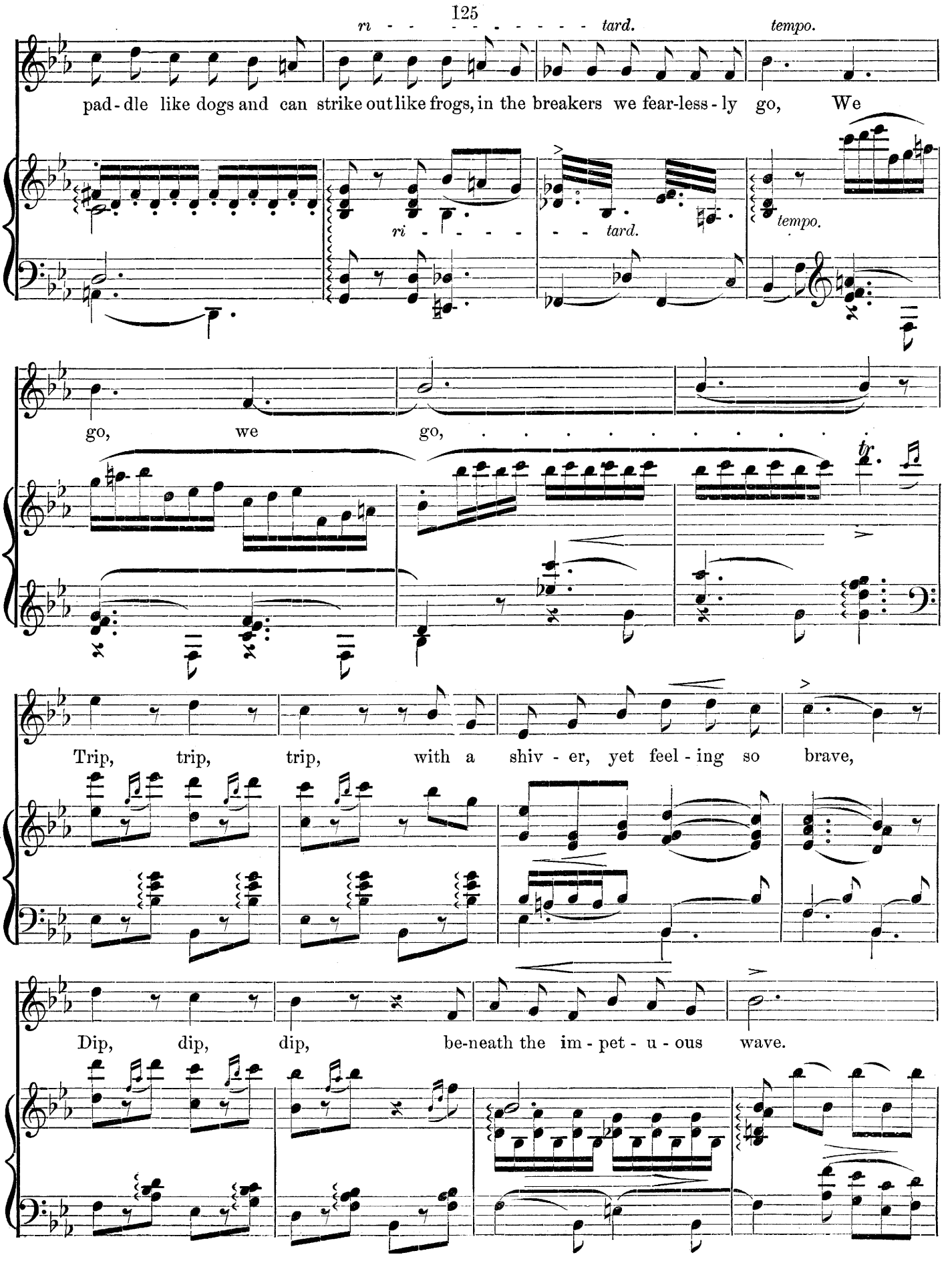
tr

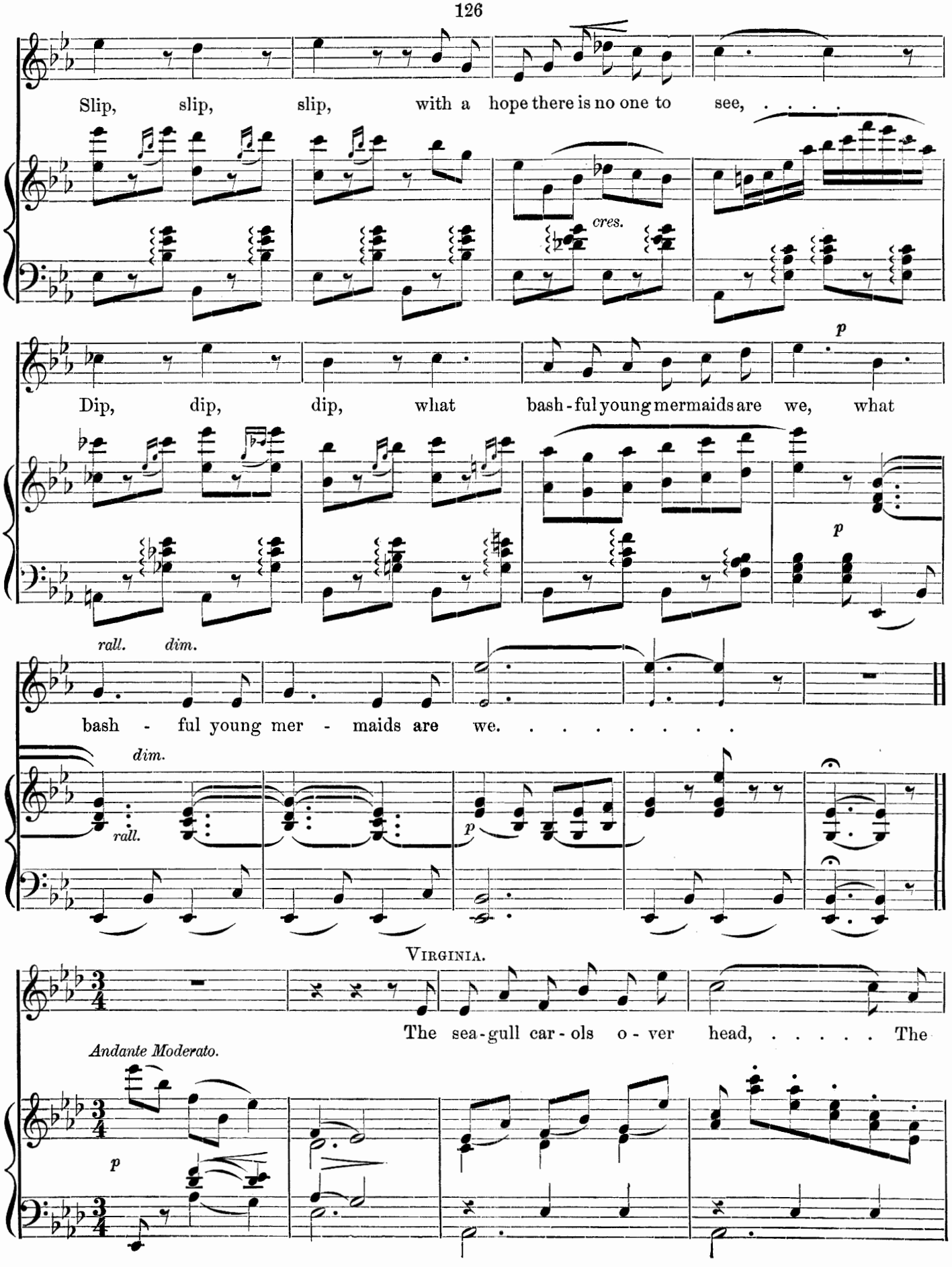
- er. There's a re - al Lord Mayor, who has twice past the chair, There's a
- er. A coon up a tree is as cute as can be, And a

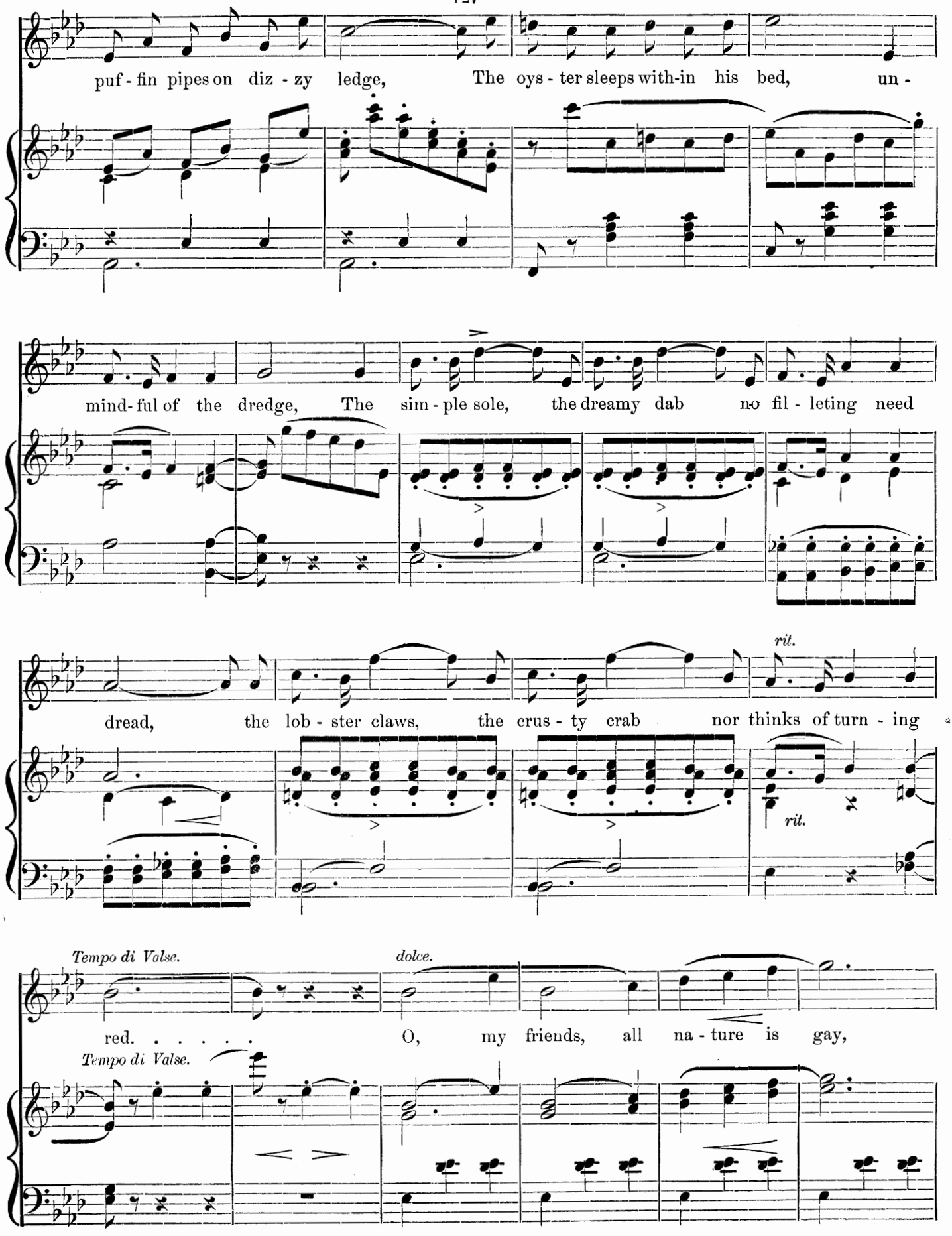

rit - - - - ard.
tempo.
wid - ow no end of a weep - - - - - - er; There's a Yan - kee who'll "guess" that their
ser - pent's a wi - ly old creep - - - - - - er; But an out and out dodg - er must
luck they should bless, Since they lodge with this lodg - ing house keep -
be the fresh lodg - er, Who baf - fles this lodg - ing house keep -
tr
1mo.
2do.
- er.
- - - - - - - er.
Segue.

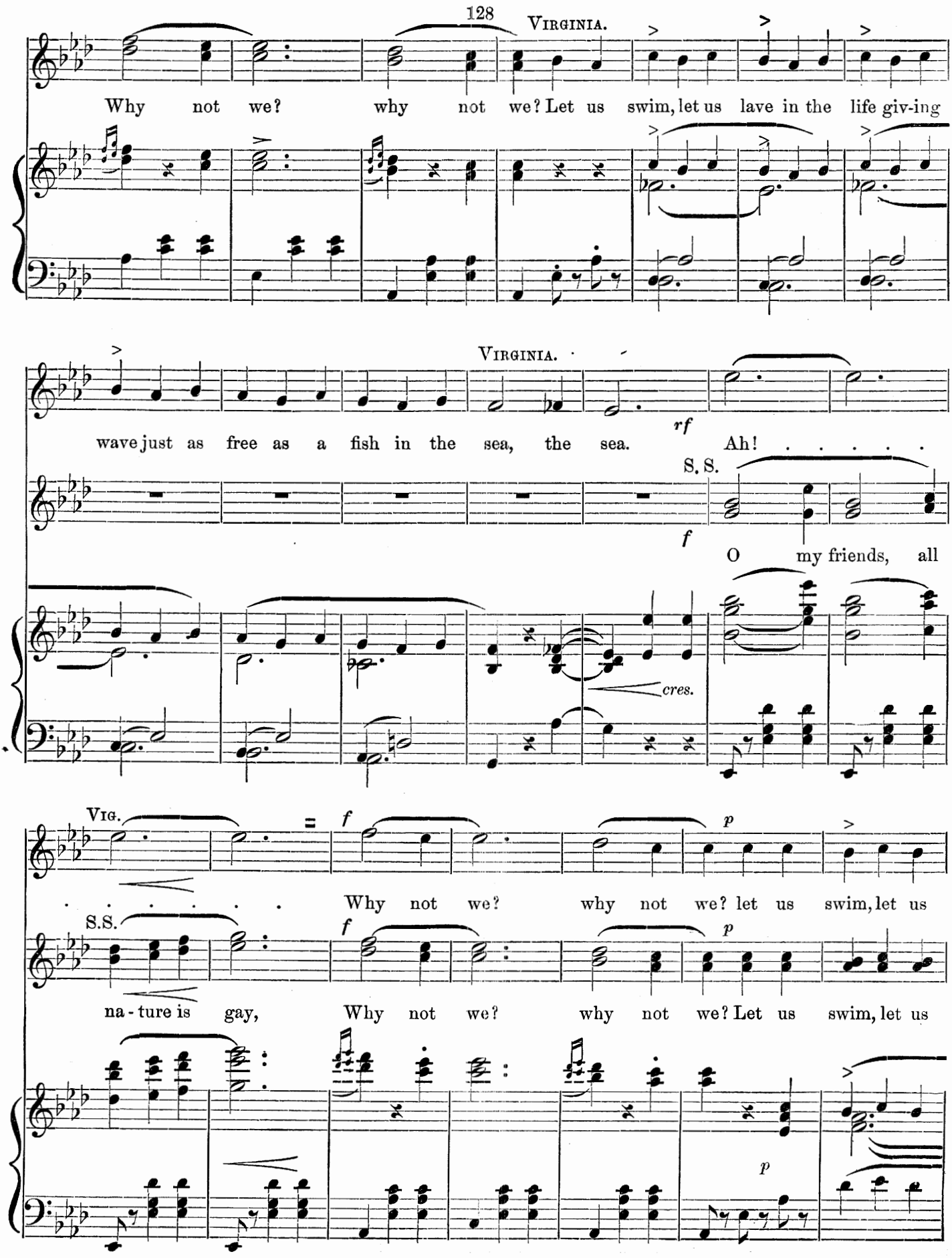
CHORUS OF BATHERS. (S. S.)

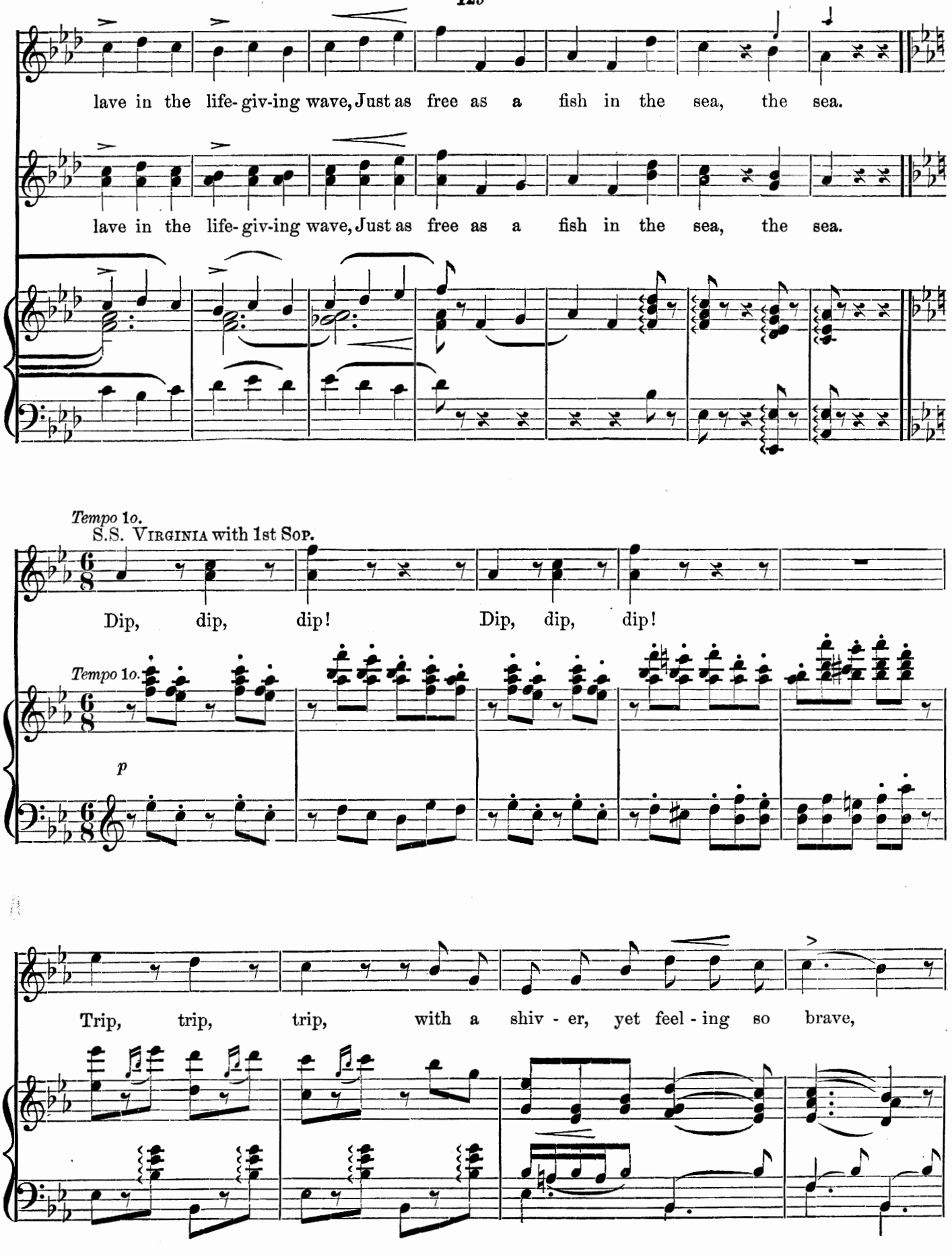


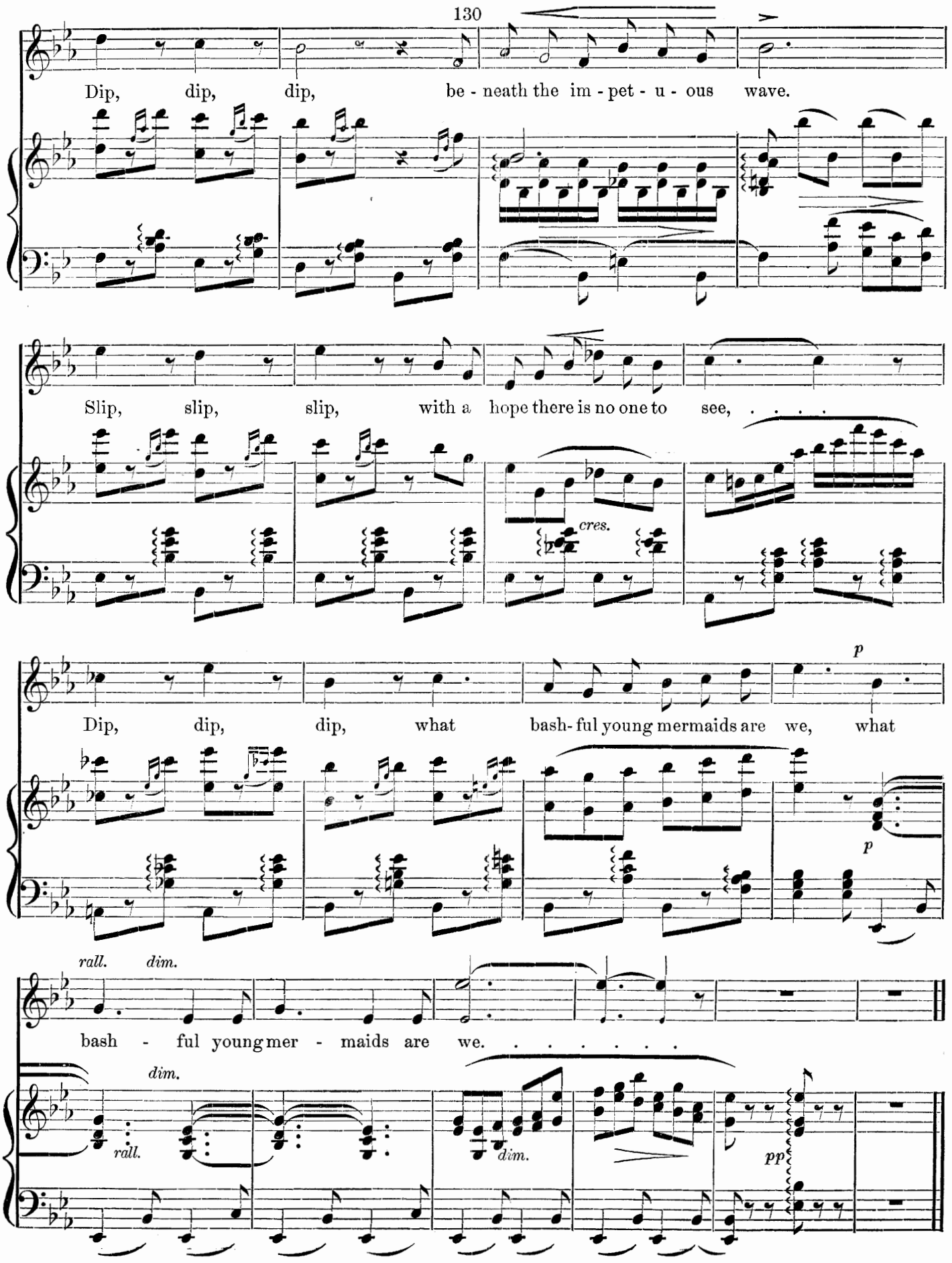

ri - - - - - - - - - - tard.
tempo.
pad - dle like dogs and can strike out like frogs, in the breakers we fear-less - ly go, We
ri - - - -
- - tard.
tempo.
go, we go,
tr
Trip, trip, trip, with a shiv - er, yet feel - ing so brave,
Dip, dip, dip, be-neath the im - pet - u - ous wave.


Slip, slip, slip, with a hope there is no one to see, ...
cres.
p
Dip, dip, dip, what bash-ful young mermaids are we, what
p
rall. dim.
bash - ful young mer - maids are we. . . . . .
dim.
rall.
p
Virginia.
The sea-gull car-ols o-ver head, ... The
Andante Moderato.
p


puf - fin pipes on diz - zy ledge, The oys - ter sleeps with-in his bed, un -
mind-ful of the dredge, The sim - ple sole, the dreamy dab no fil - leting need
dread, the lob - ster claws, the crus - ty crab nor thinks of turn - ing
rit.
rit.
Tempo di Valse.
dolce.
red. . . . . O, my friends, all na - ture is gay,
Tempo di Valse.

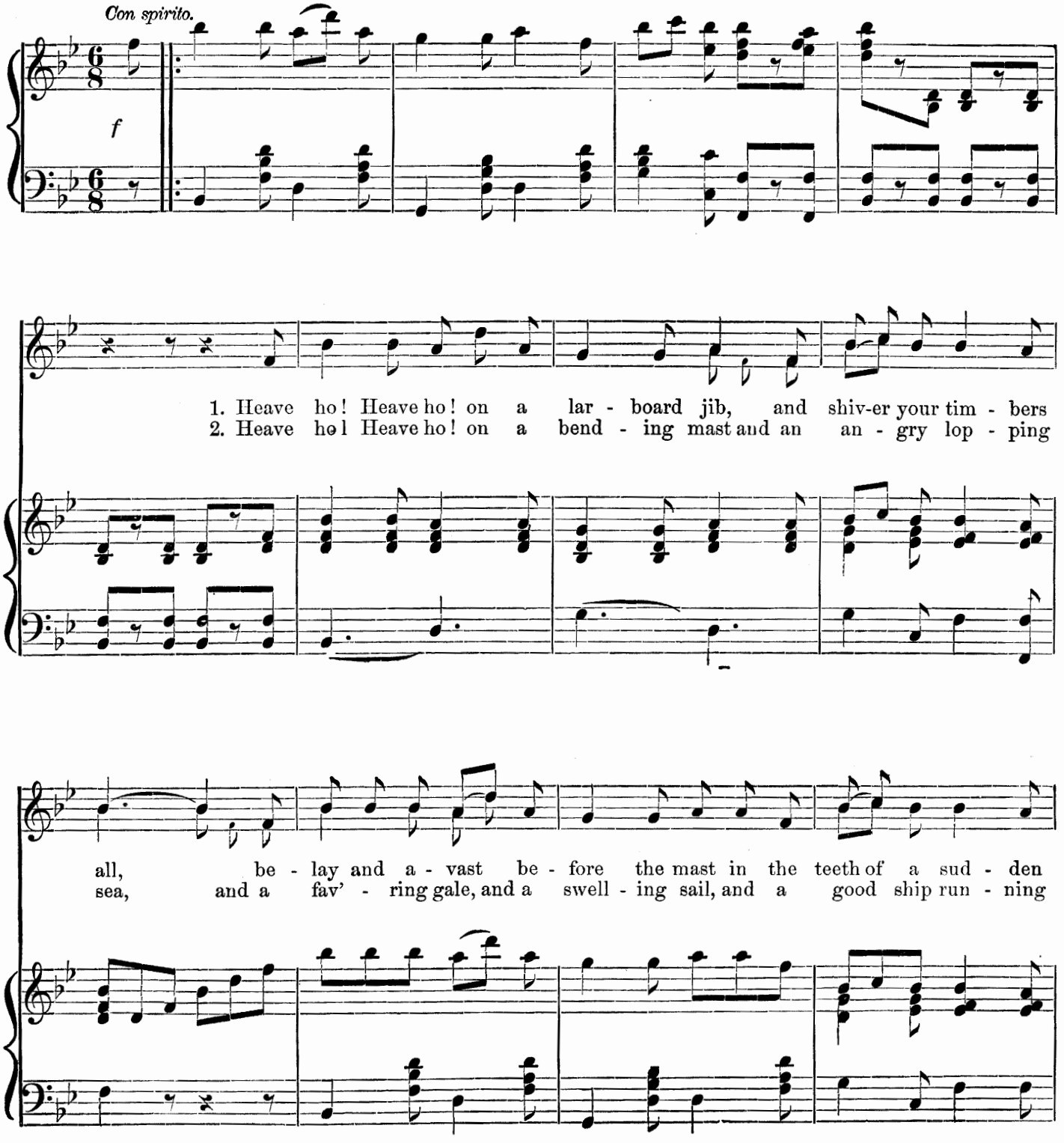

VIRGINIA.
Why not we? why not we? Let us swim, let us lave in the life giv-ing
VIRGINIA.
wave just as free as a fish in the sea, the sea. Ah! . . . . .
rf
S. S.
f
O my friends, all
cres.
VIG.
f
p
. . . . . Why not we? why not we? let us swim, let us
S.S.
f
p
na-ture is gay, Why not we? why not we? Let us swim, let us
p

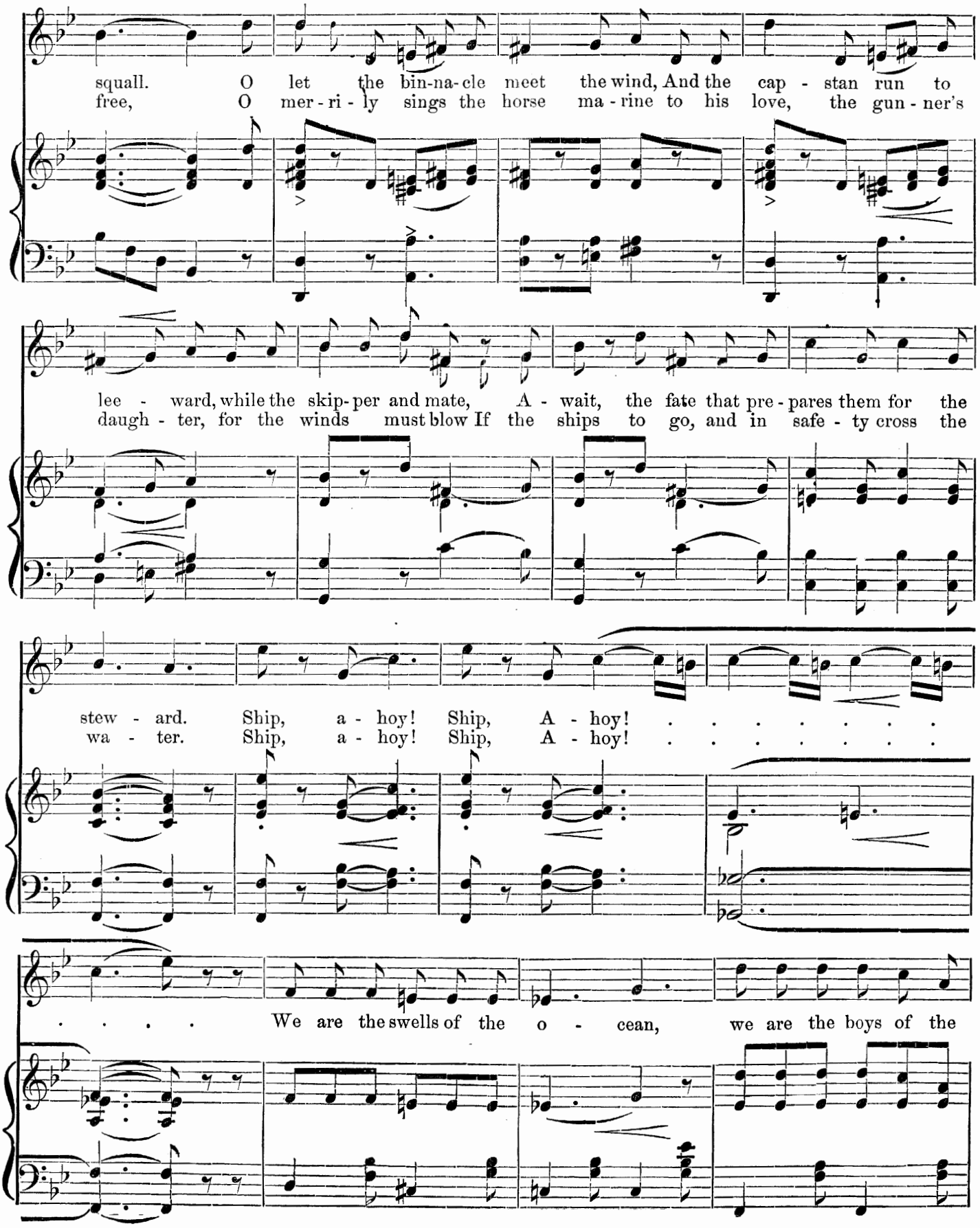

lave in the life-giv-ing wave, Just as free as a fish in the sea, the sea.
lave in the life-giv-ing wave, Just as free as a fish in the sea, the sea.
Tempo 1o.
S.S. Virginia with 1st Sop.
Dip, dip, dip! Dip, dip, dip!
Tempo 1o.
p
Trip, trip, trip, with a shiv - er, yet feel - ing so brave,

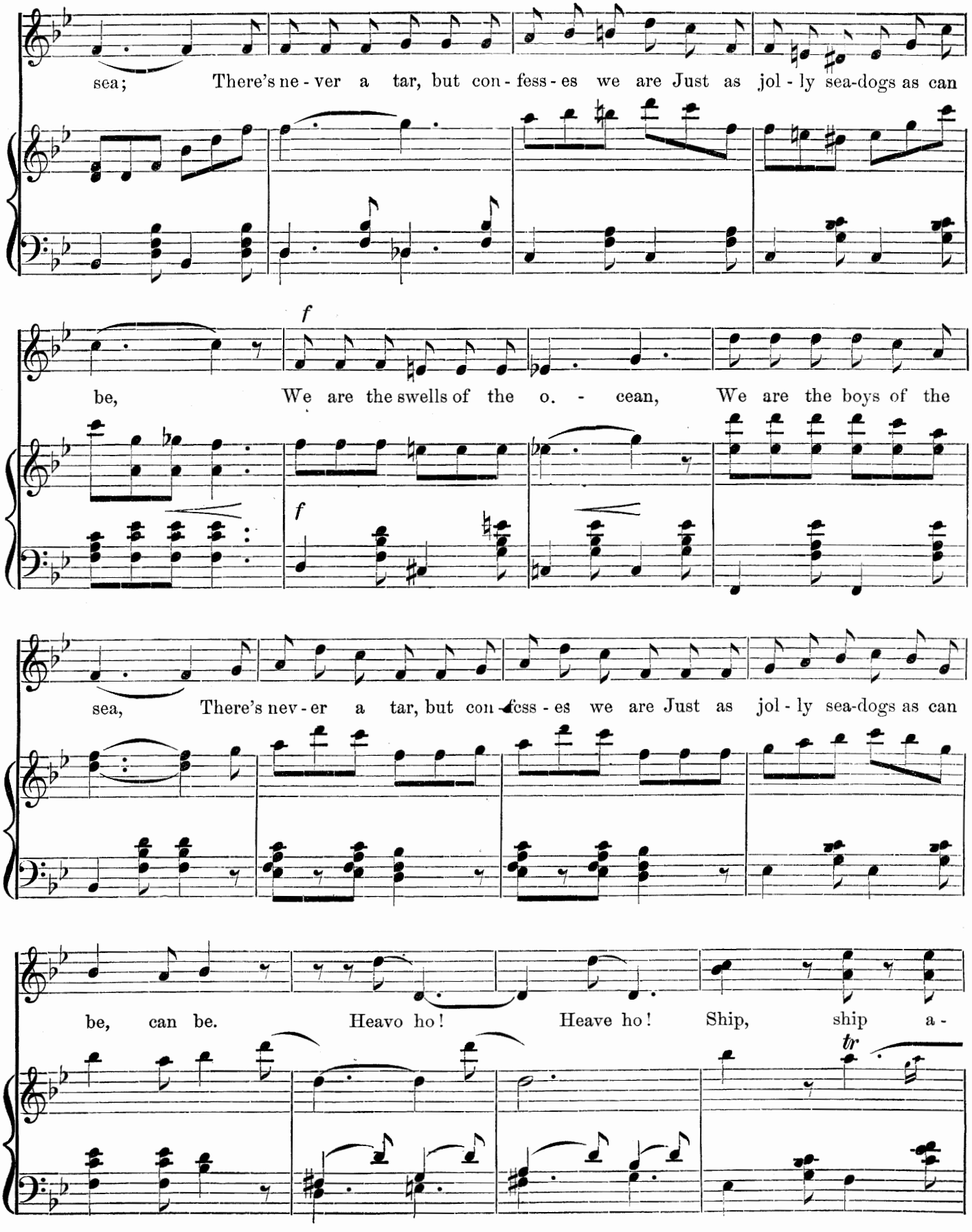

Dip, dip, dip, be - neath the im - pet - u - ous wave.
Slip, slip, slip, with a hope there is no one to see, ...
cres.
Dip, dip, dip, what bash- ful young mermaids are we, what
p
p
rall. dim.
bash - ful young mer - maids are we. . . . . .
dim.
rall.
dim.
pp

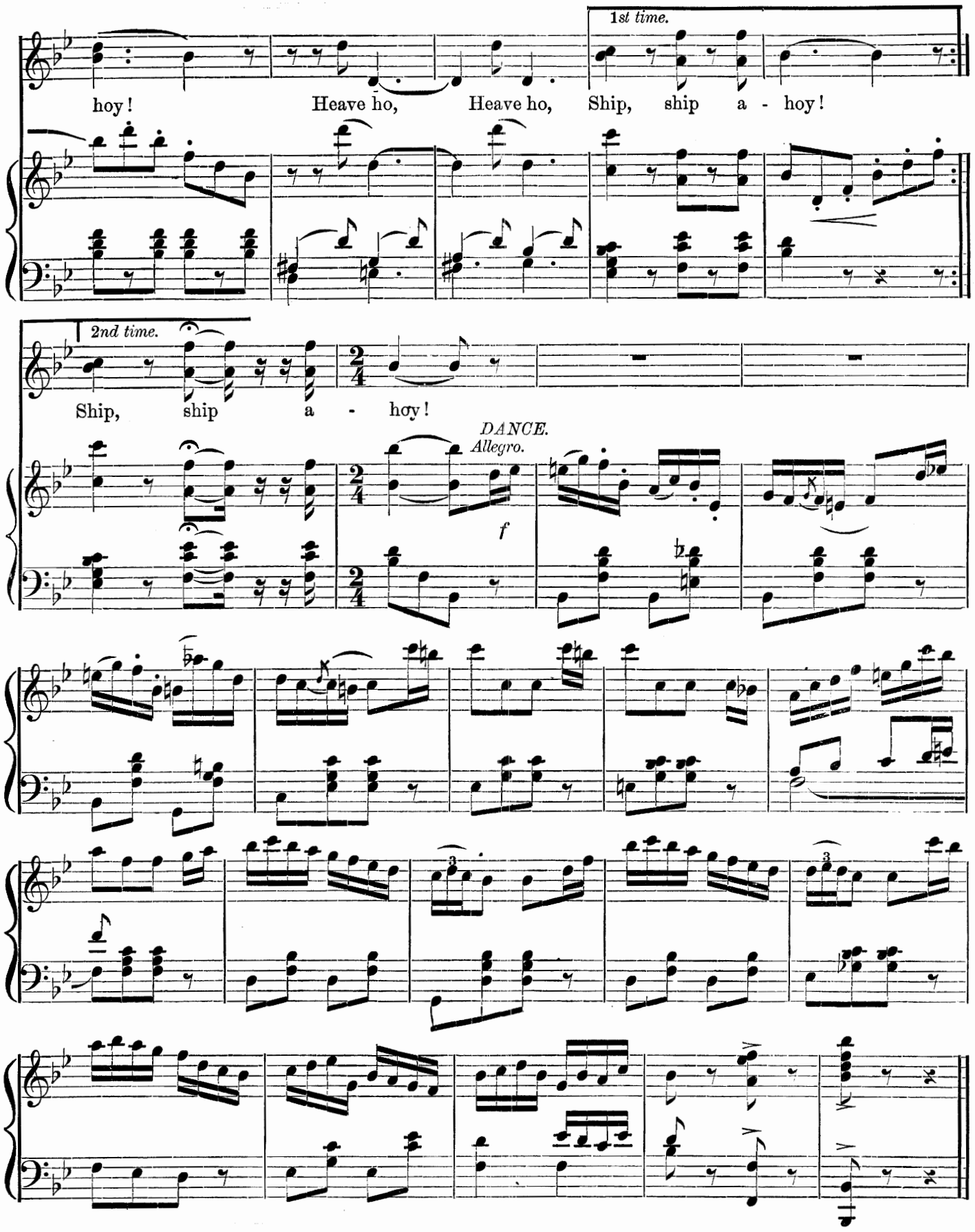
SWELLS OF THE OCEAN.

(Chorus of Boys.)



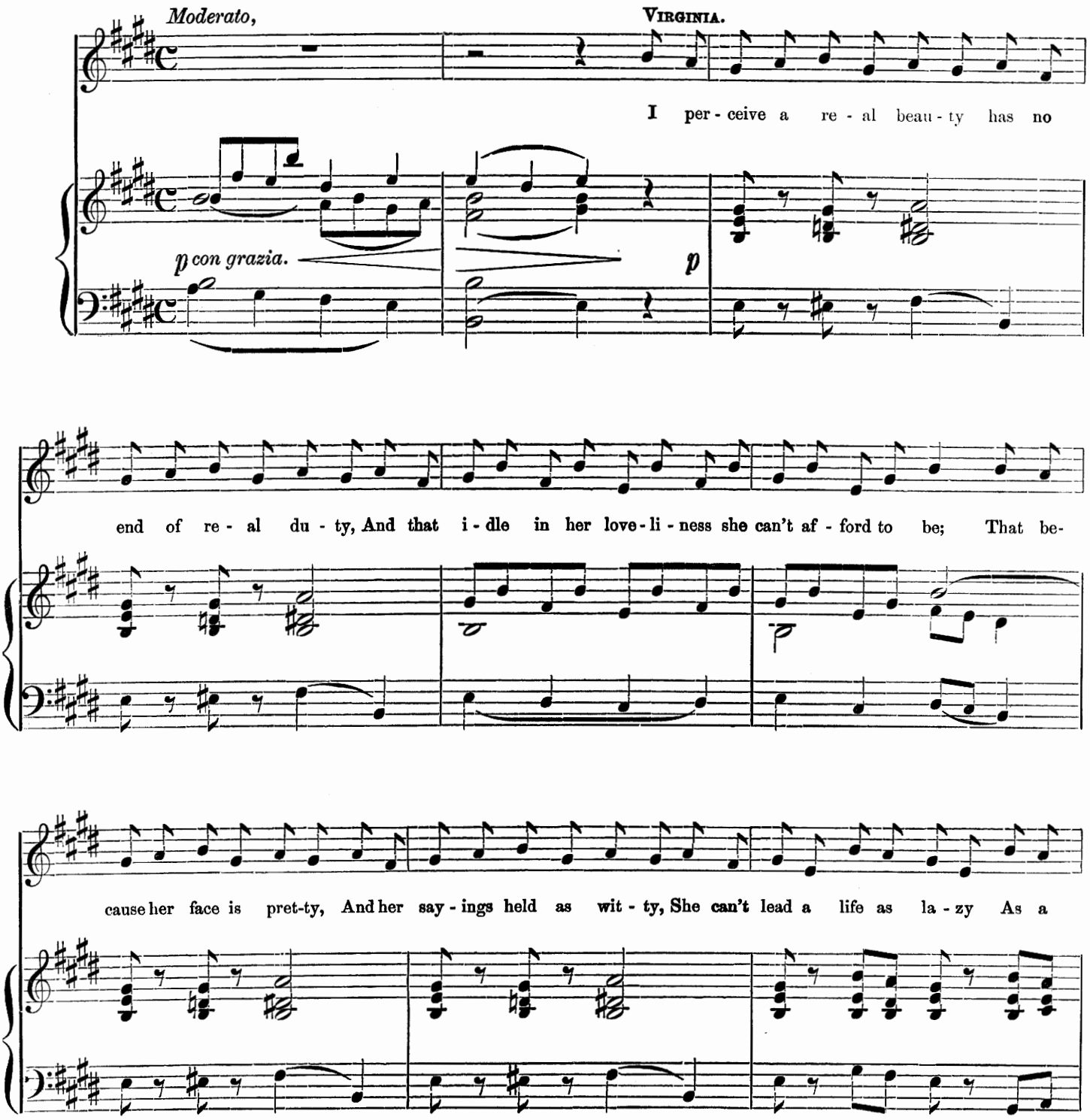

squall. O let the bin-na-cle meet the wind, And the cap - stan run to
free, O mer - ri - ly sings the horse ma - rine to his love, the gun - ner's
lee - ward, while the skip-per and mate, A - wait, the fate that pre - pares them for the
daugh - ter, for the winds must blow If the ships to go, and in safe - ty cross the
stew - ard. Ship, a - hoy! Ship, A - hoy! . . . . . .
wa - ter. Ship, a - hoy! Ship, A - hoy! . . . . . .
. . . . . We are the swells of the o - cean, we are the boys of the

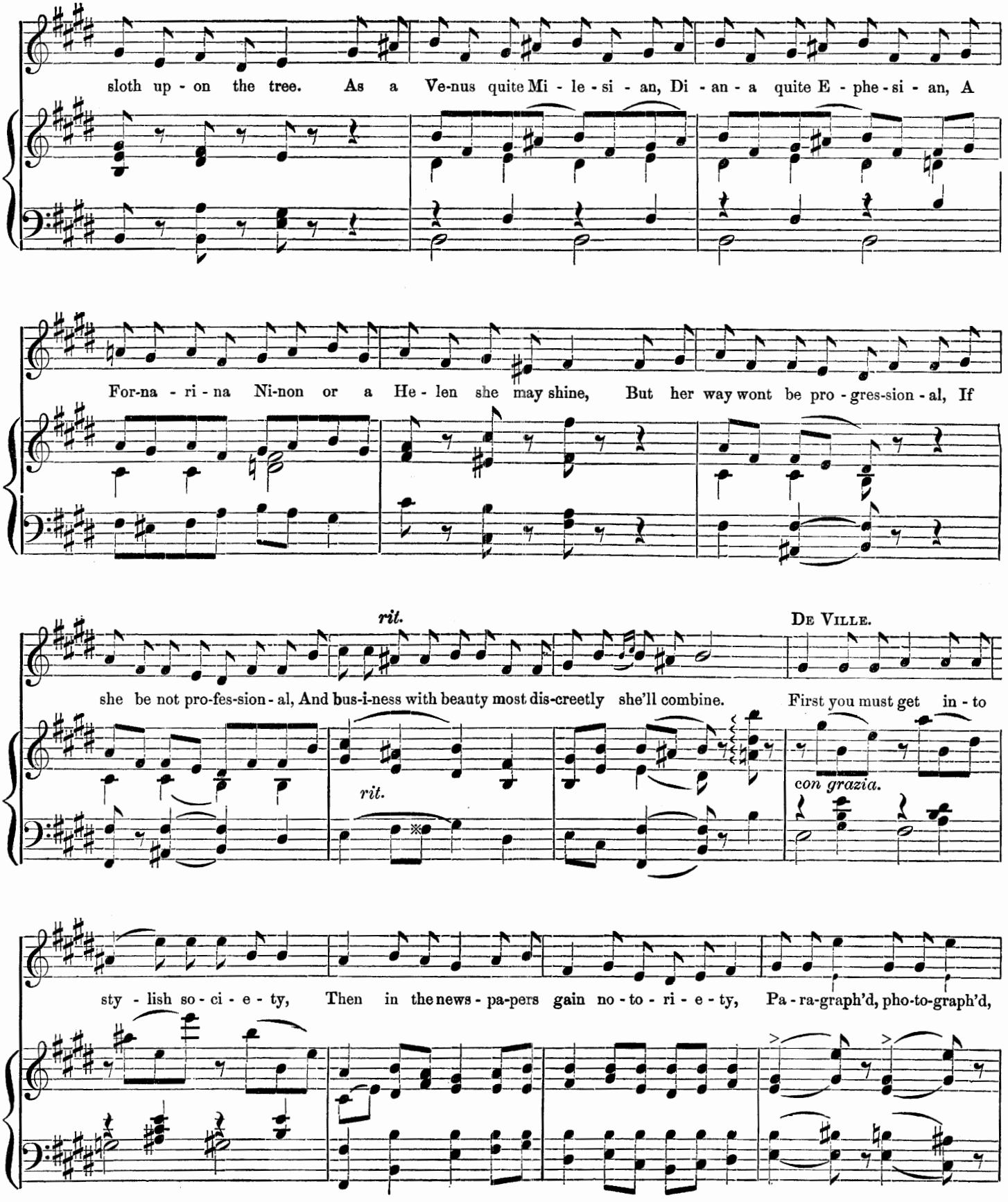

sea; There's ne - ver a tar, but con - fess - es we are Just as jol - ly sea-dogs as can
f
be, We are the swells of the o. - cean, We are the boys of the
f
sea, There's nev - er a tar, but con - fess - es we are Just as jol - ly sea-dogs as can
be, can be. Heavo ho! Heave ho! Ship, ship a -
tr

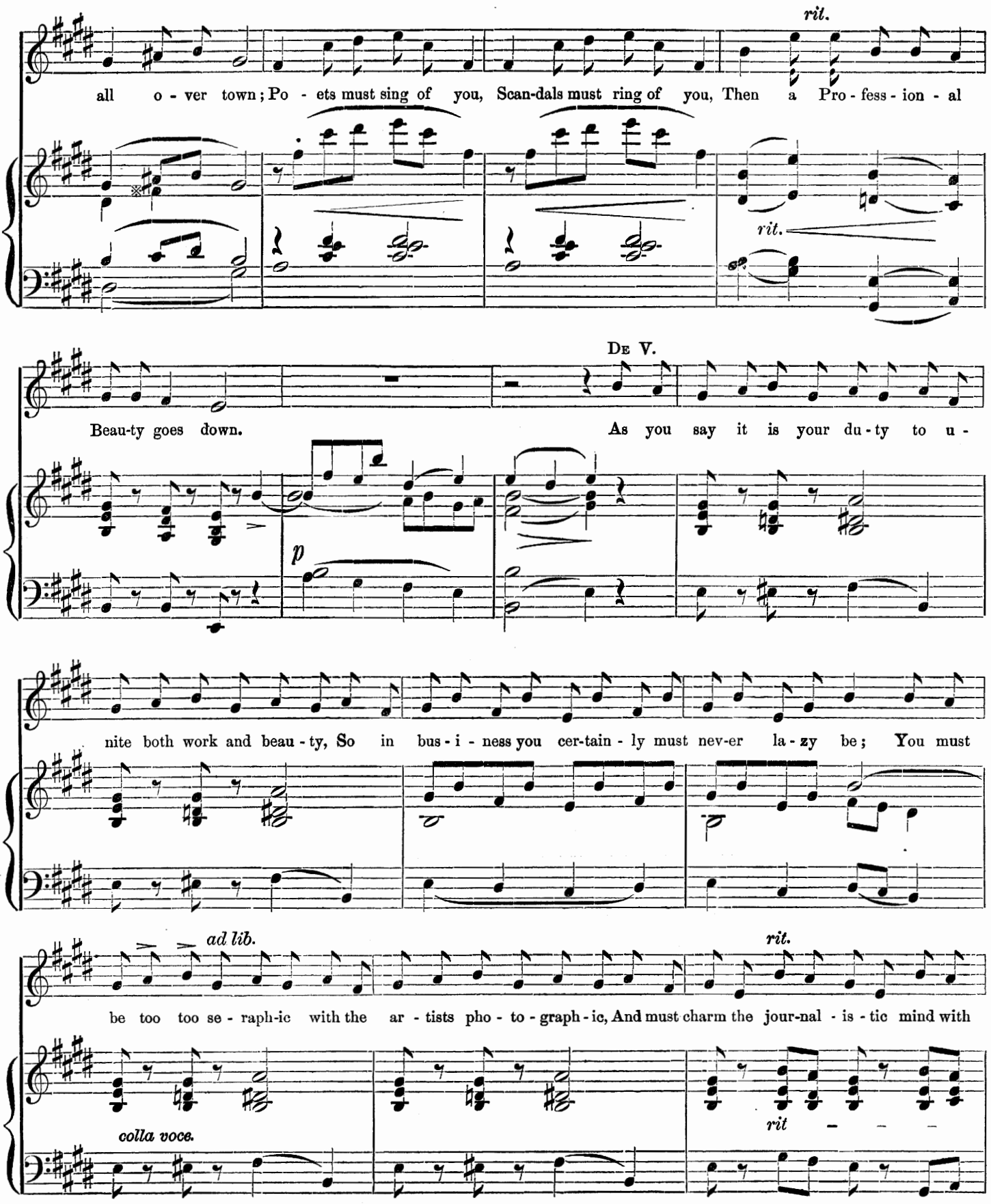

1st time.
hoy! Heave ho, Heave ho, Ship, ship a - hoy!
2nd time.
Ship, ship a - hoy!
DANCE.
Allegro.
f

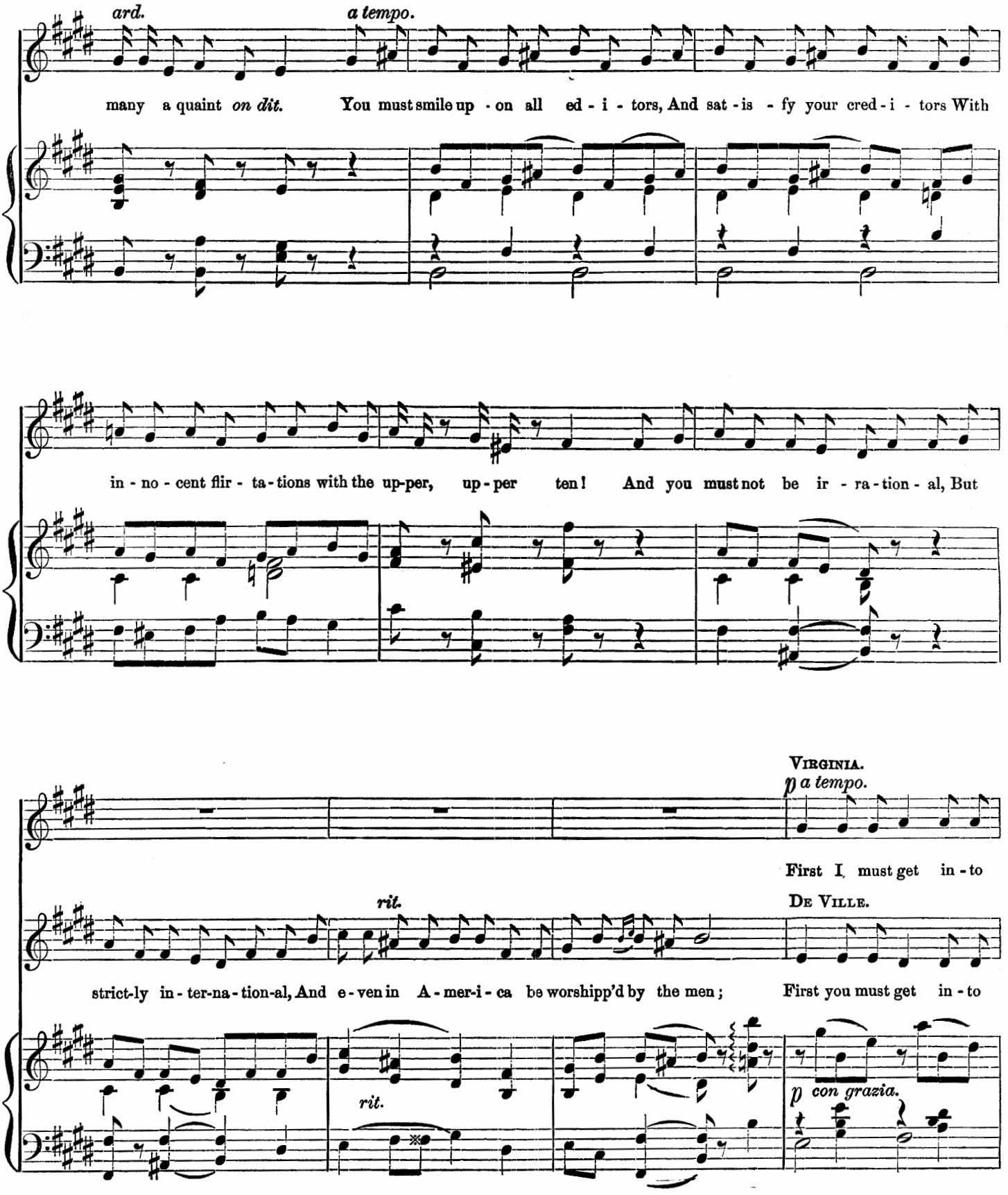
Duett.—A PROFESSIONAL BEAUTY.

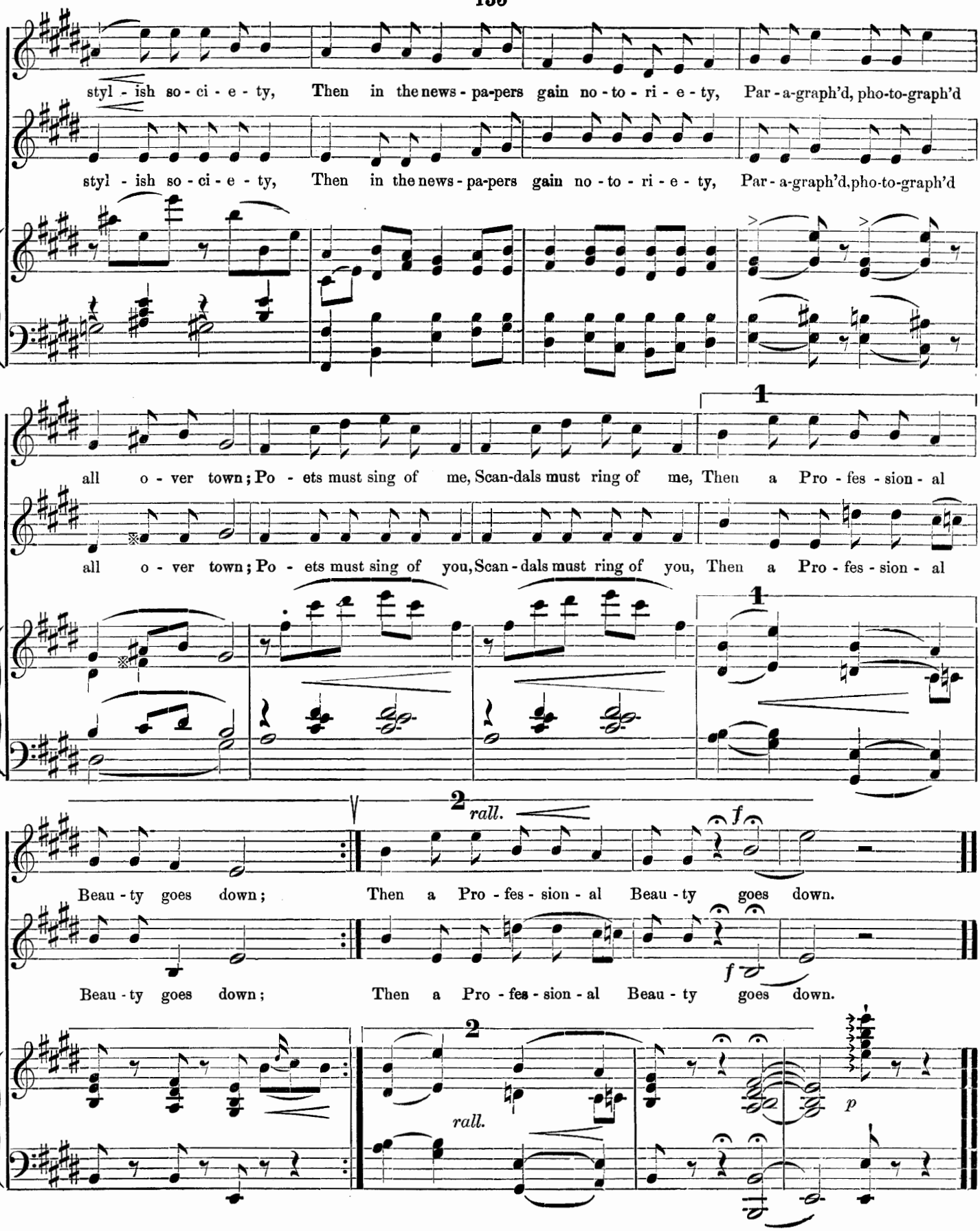
(VIRGINIA AND DEVILLE.)




sloth up - on the tree. As a Ve-nus quite Mi - le - si - an, Di - an - a quite E - phe - si - an, A
For-na - ri - na Ni-non or a He - len she may shine, But her way wont be pro - gres-sion - al, If
rit.
De Ville.
she be not pro-fes-sion - al, And bus-i-ness with beauty most dis-creetly she'll combine. First you must get in - to
rit.
con grazia.
sty - lish so - ci - e - ty, Then in the news - pa-pers gain no - to - ri - e - ty, Pa - ra-graph'd, pho-to-graph'd,


rit.
all o - ver town; Po - ets must sing of you, Scan-dals must ring of you, Then a Pro - fess - ion - al
rit.
De V.
Beau-ty goes down. As you say it is your du - ty to u -
p
nite both work and beau - ty, So in bus - i - ness you cer-tain - ly must nev-er la - zy be; You must
ad lib.
rit.
be too too se - raph-ic with the ar - tists pho - to - graph - ic, And must charm the jour-nal - is - tic mind with
colla voce.
rit – – –

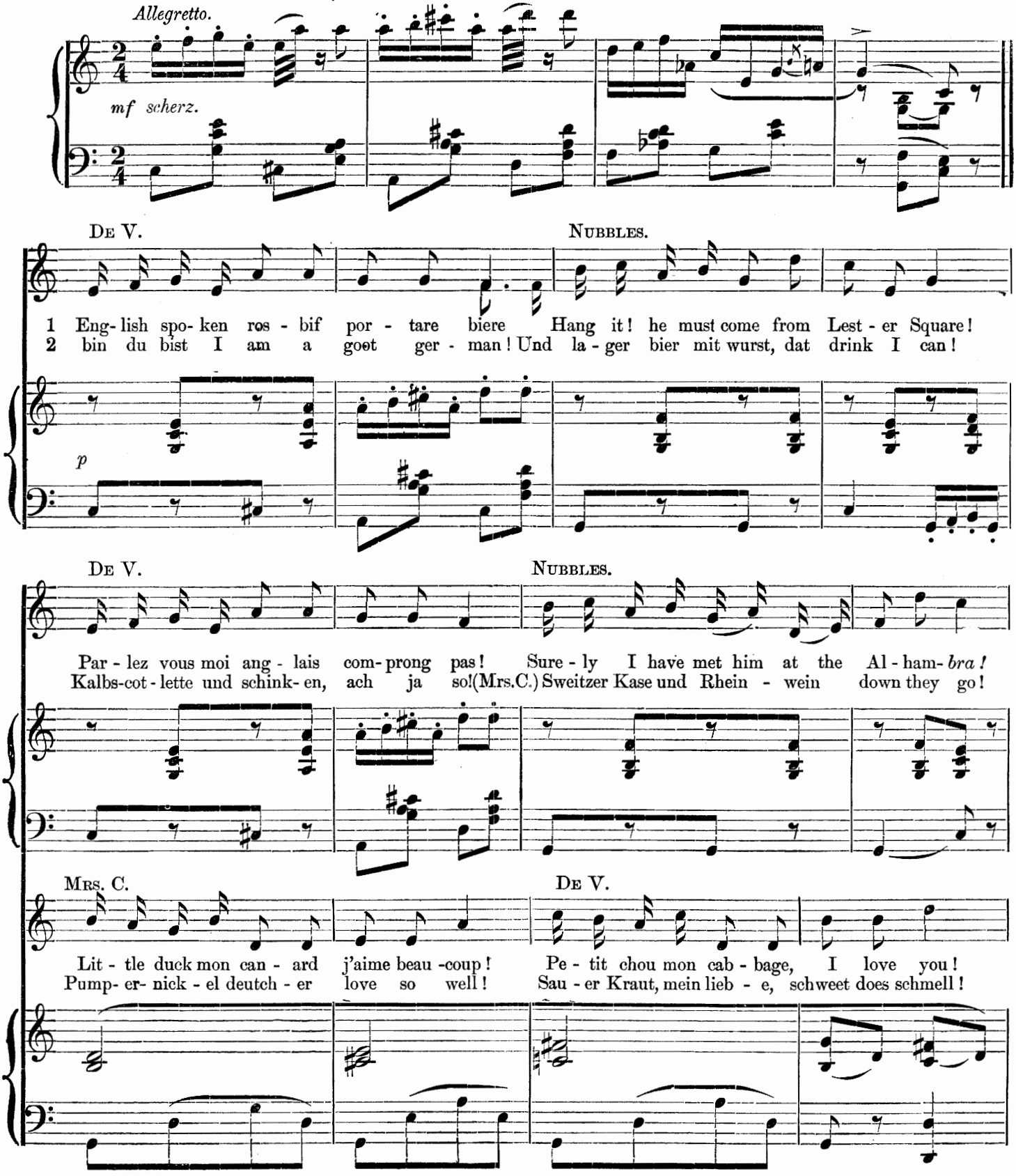

ard.
a tempo.
many a quaint on dit. You must smile up - on all ed - i - tors, And sat - is - fy your cred - i - tors With
in - no - cent flir - ta - tions with the up-per, up - per ten! And you must not be ir - ra - tion - al, But
VIRGINIA.
p a tempo.
First I must get in - to
rit.
DE VILLE.
strict-ly in - ter-na - tion-al, And e - ven in A - mer-i - ca be worshipp'd by the men; First you must get in - to
rit.
p con grazia.

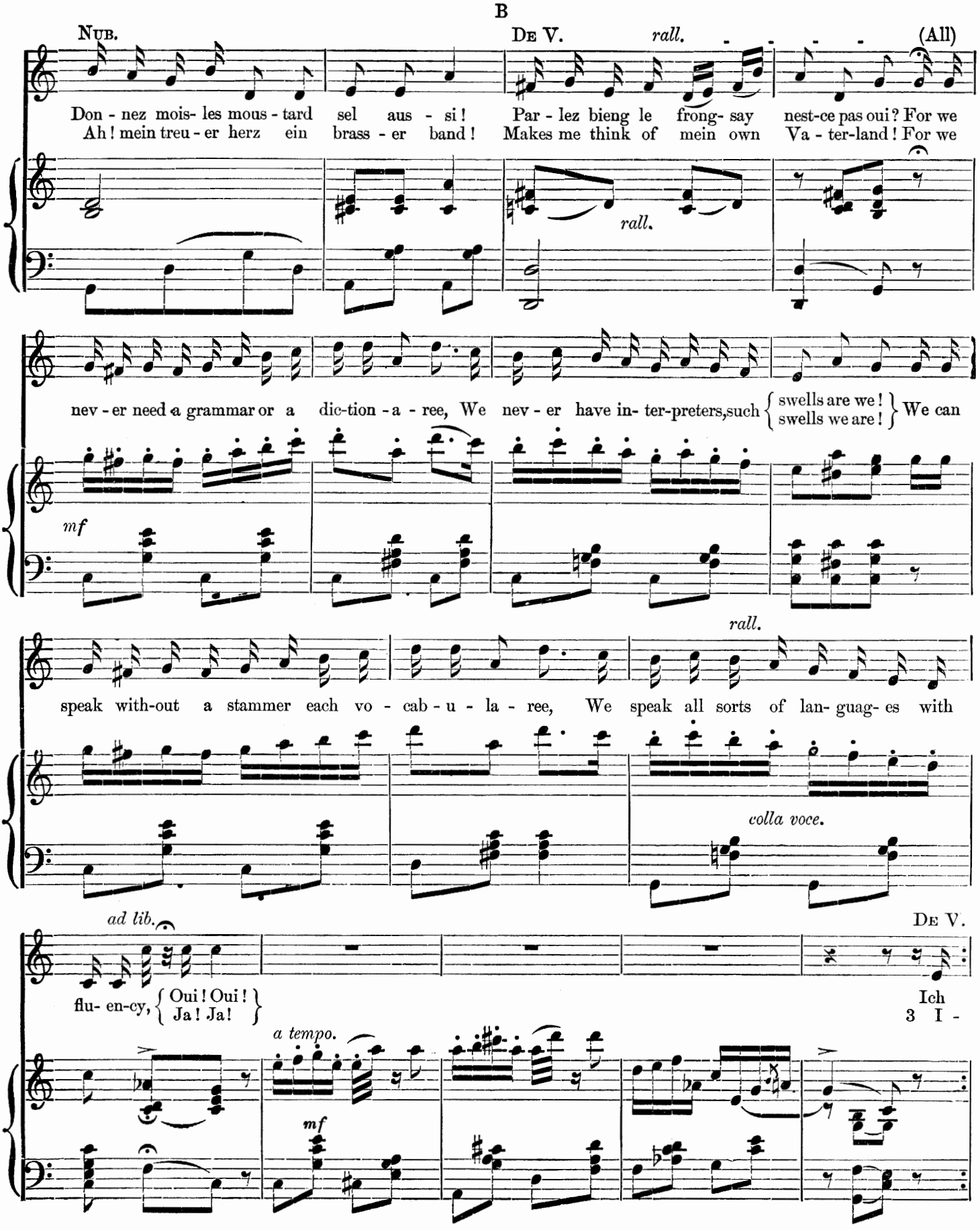

styl - ish so - ci - e - ty, Then in the news - pa-pers gain no - to - ri - e - ty, Par - a-graph'd, pho-to-graph'd
styl - ish so - ci - e - ty, Then in the news - pa-pers gain no - to - ri - e - ty, Par - a-graph'd, pho-to-graph'd
all o - ver town; Po - ets must sing of me, Scan-dals must ring of me, Then a Pro - fes - sion - al
all o - ver town; Po - ets must sing of you, Scan - dals must ring of you, Then a Pro - fes - sion - al
1
1
2
rall.
f
Beau - ty goes down; Then a Pro - fes - sion - al Beau - ty goes down.
Beau - ty goes down; Then a Pro - fes - sion - al Beau - ty goes down.
2
rall.
p

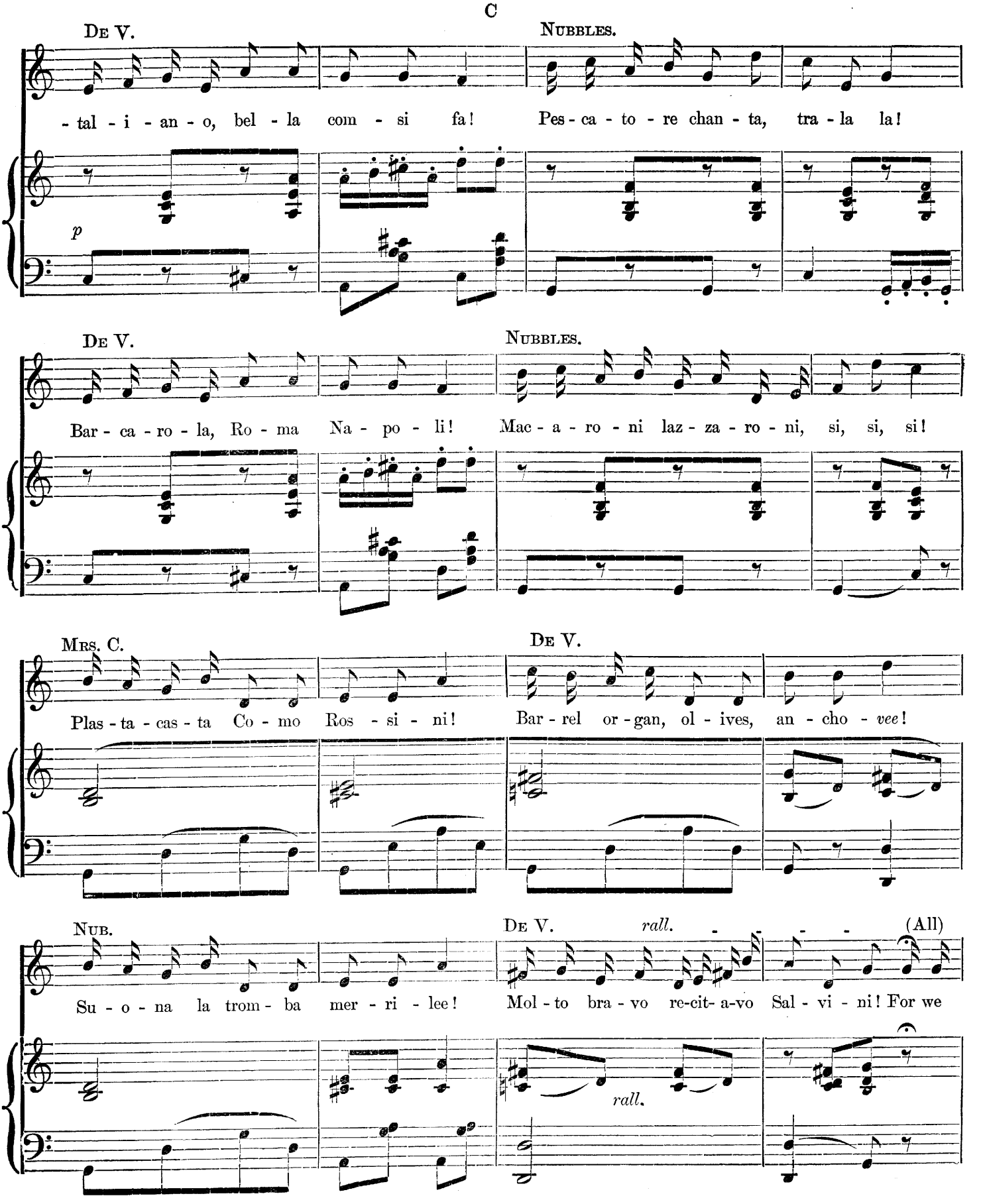
A

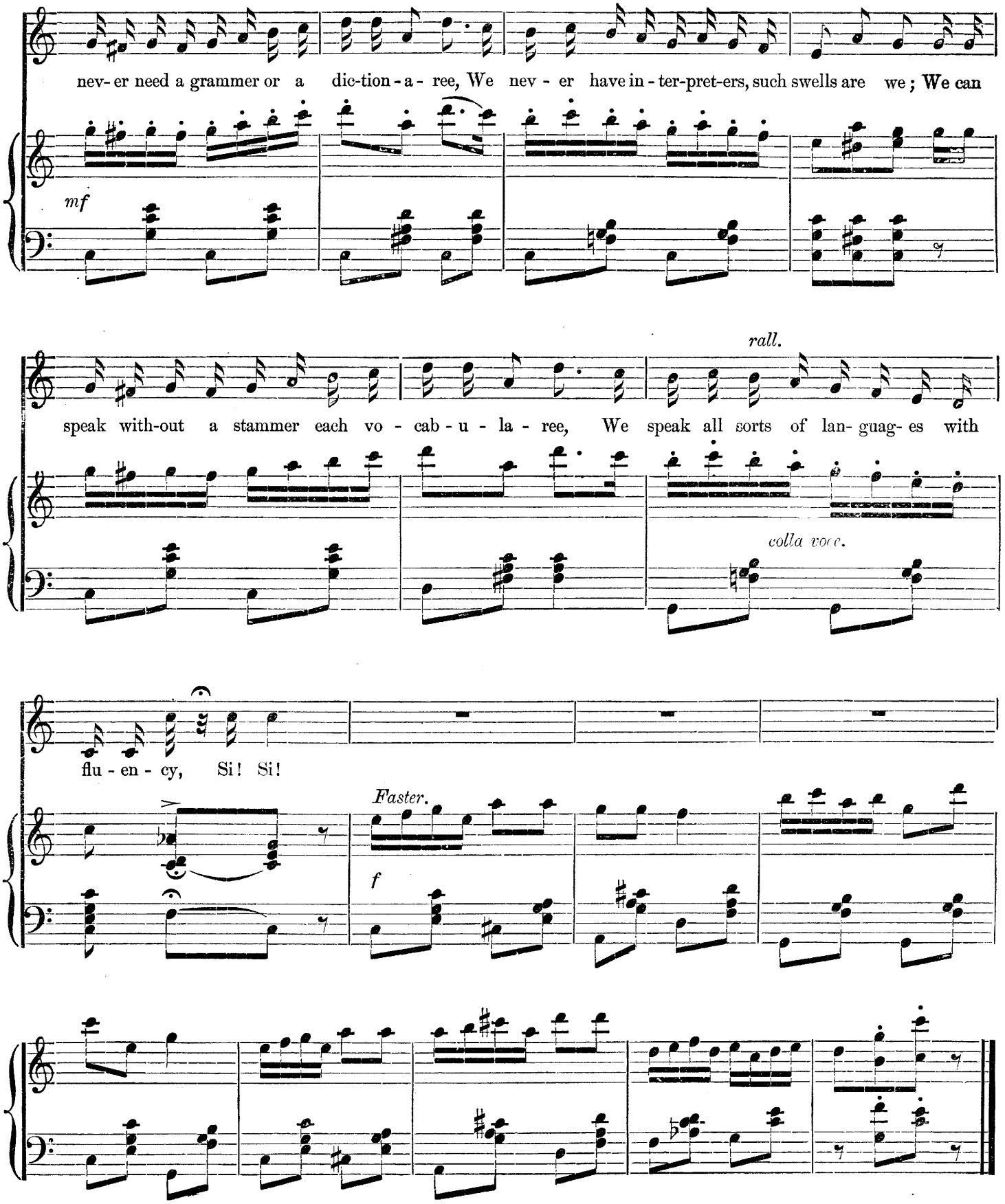
POLYGLOT TRIO.

(De Ville, Mrs. Cowslip and Nubbles.)

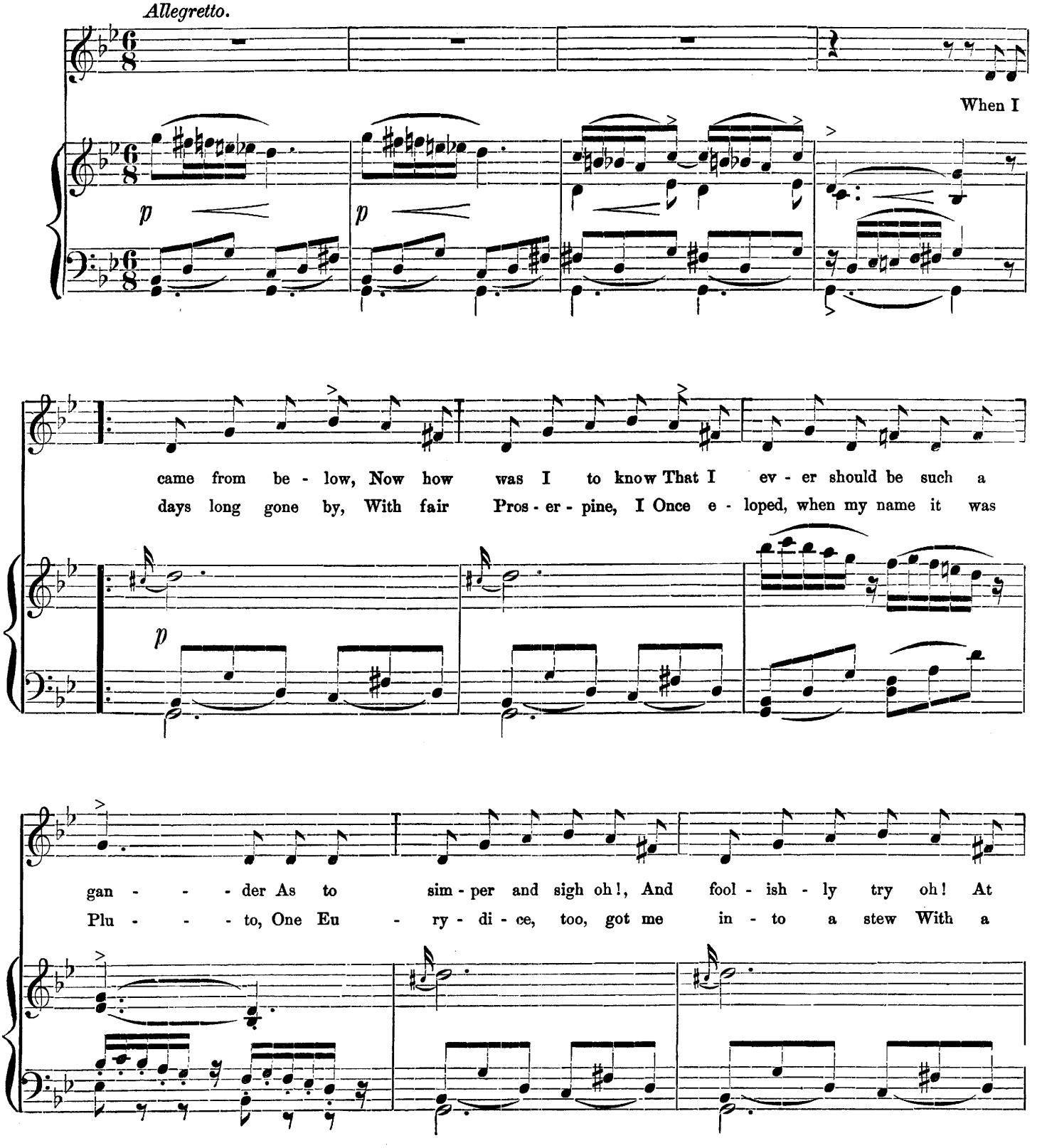


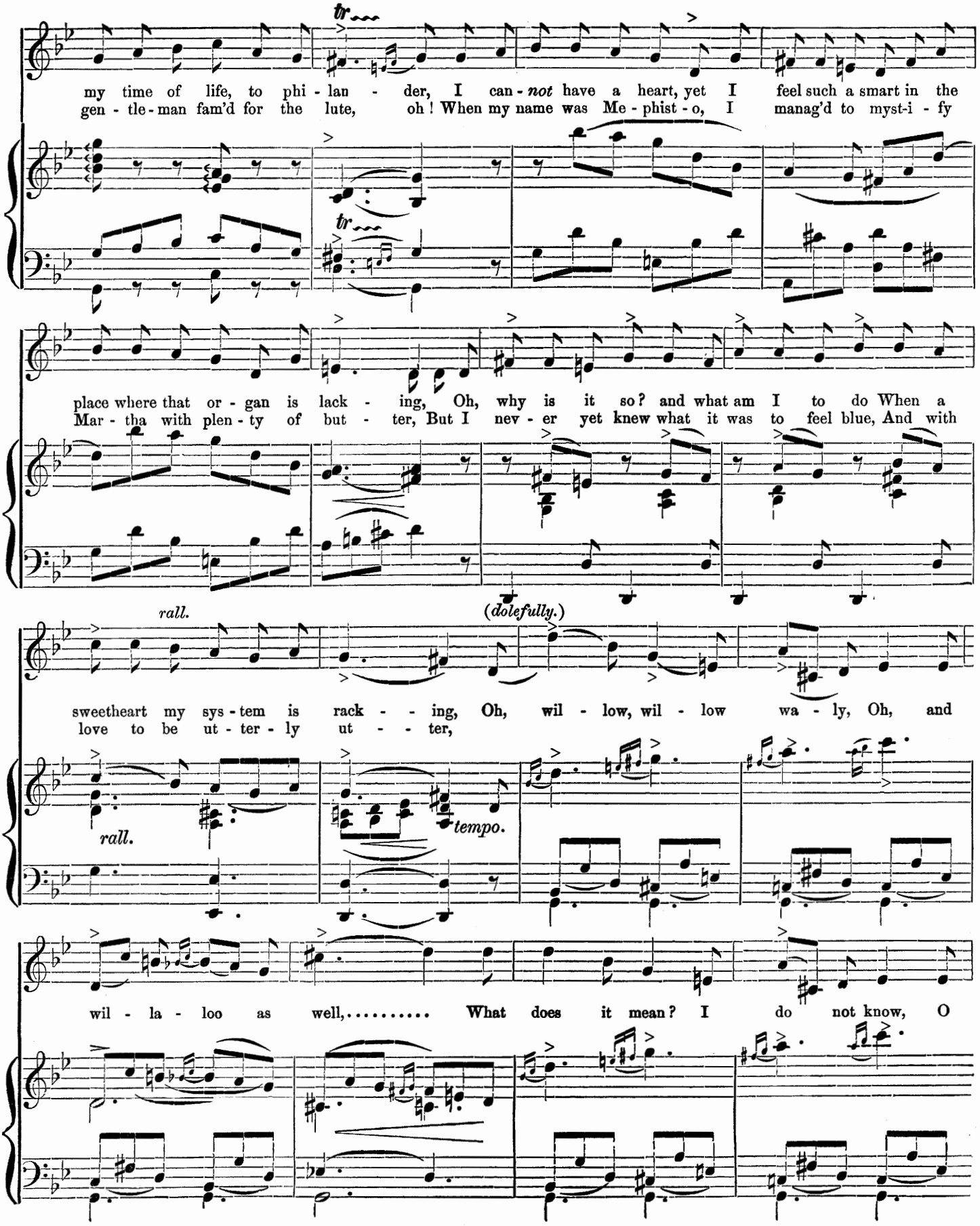

B
Nub.
De V.
rall.
(All)
Don - nez mois- les mous - tard sel aus - si! Par - lez bieng le frong- say nest-ce pas oui? For we
Ah! mein treu - er herz ein brass - er band! Makes me think of mein own Va - ter-land! For we
rall.
nev - er need a grammar or a dic-tion - a - ree, We nev - er have in- ter-preters, such { swells are we! / swells we are! } We can
mf
rall.
speak with-out a stammer each vo - cab - u - la - ree, We speak all sorts of lan- guag- es with
colla voce.
ad lib.
De V.
flu- en-cy, { Oui! Oui! / Ja! Ja! }
Ich
3 I -
a tempo.
mf

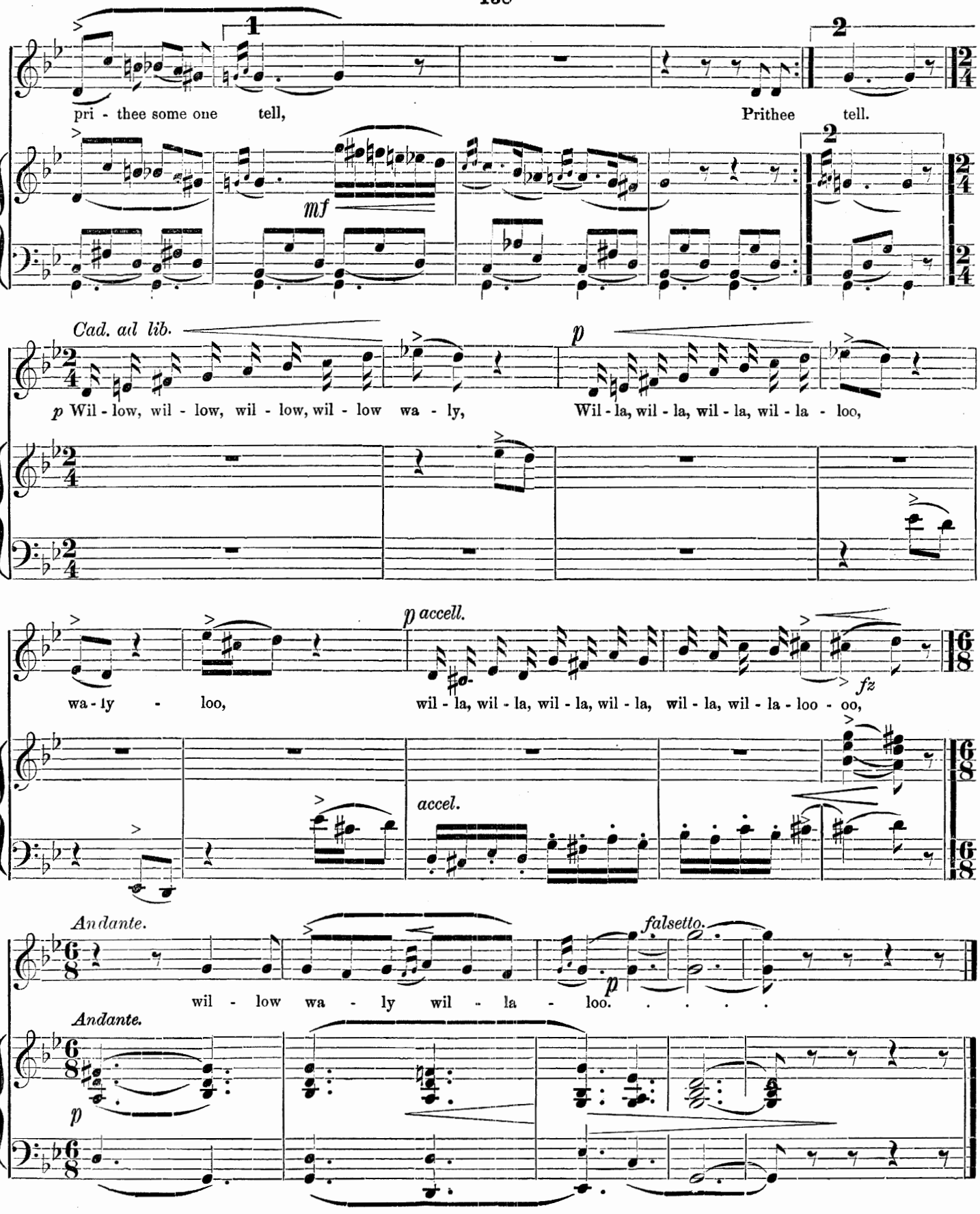

De V.
Nubbles.
- tal - i - an - o, bel - la com - si fa! Pes - ca - to - re chan - ta, tra - la la!
p
De V.
Nubbles.
Bar - ca - ro - la, Ro - ma Na - po - li! Mac - a - ro - ni laz - za - ro - ni, si, si, si!
Mrs. C.
De V.
Plas - ta - cas - ta Co - mo Ros - si - ni! Bar - rel or - gan, ol - ives, an - cho - vee!
Nub.
De V.
rall.
(All)
Su - o - na la trom - ba mer - ri - lee! Mol - to bra - vo re-cit- a-vo Sal - vi - ni! For we
rall.


nev- er need a grammer or a dic-tion-a- ree, We nev - er have in - ter-pret-ers, such swells are we ; We can
mf
speak with-out a stammer each vo - cab - u - la - ree, We speak all sorts of lan- guag- es with
rall.
colla voce.
flu - en - cy, Si! Si!
Faster.
f

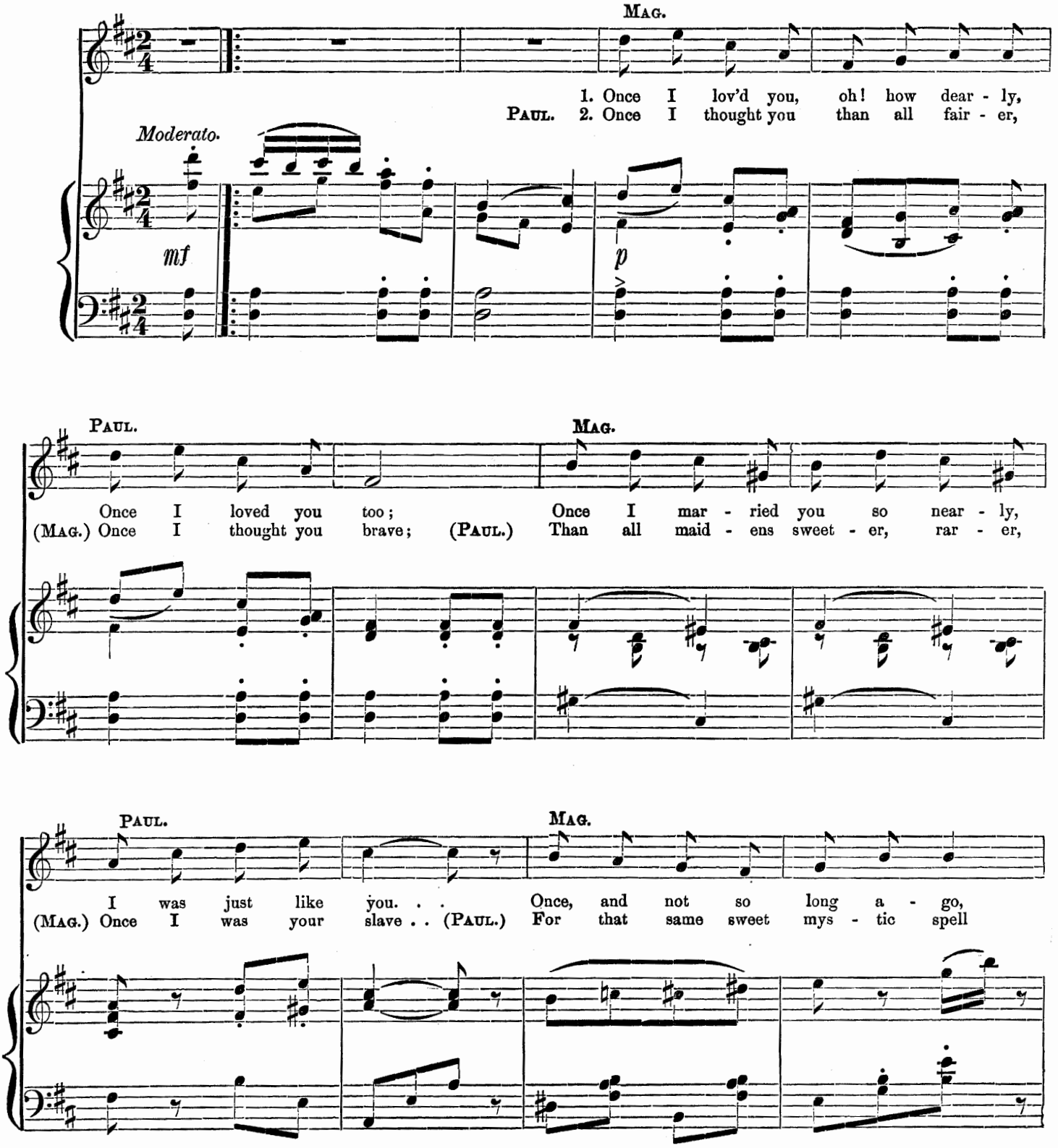
DE VILLE'S LOVE SONG.

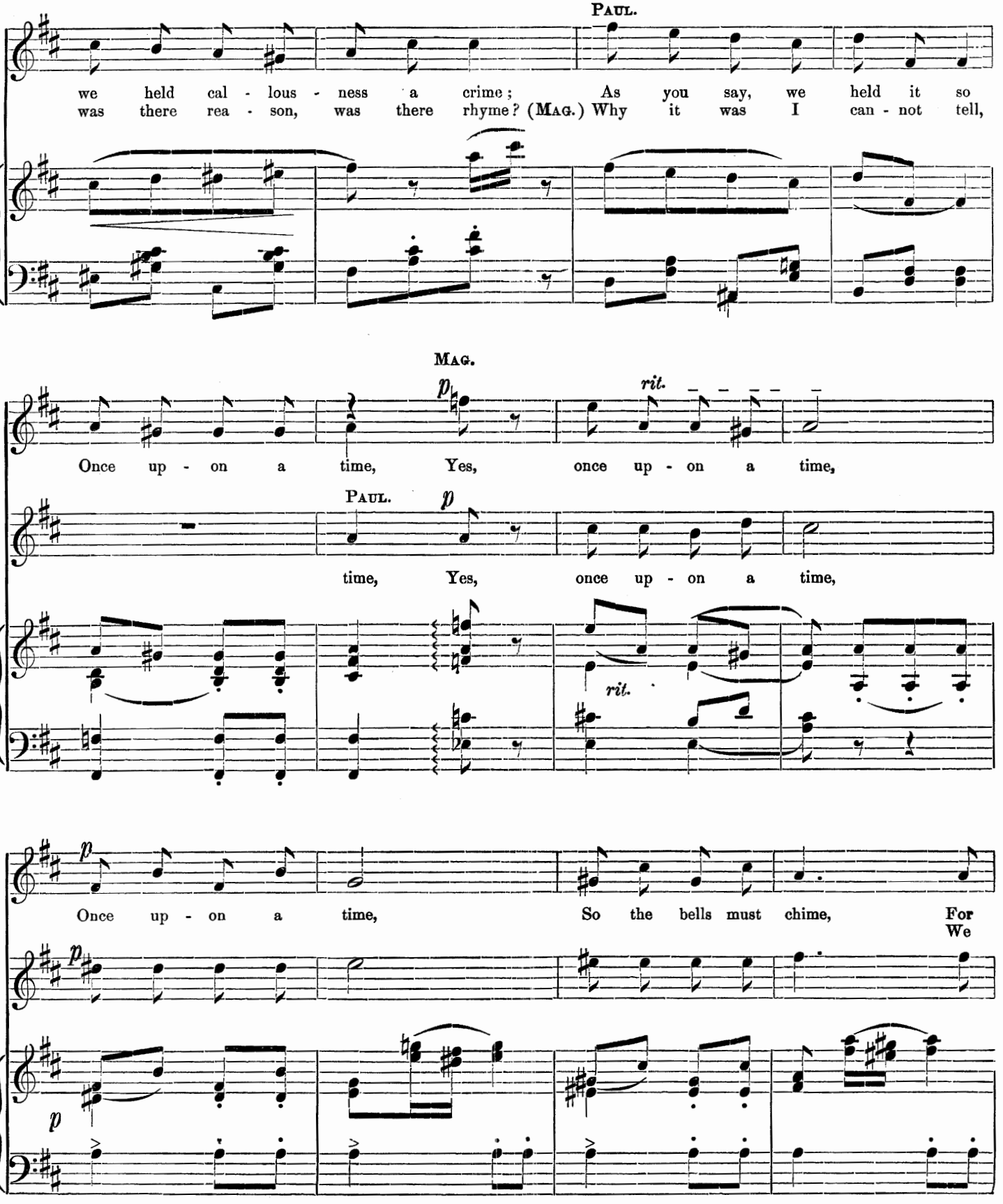


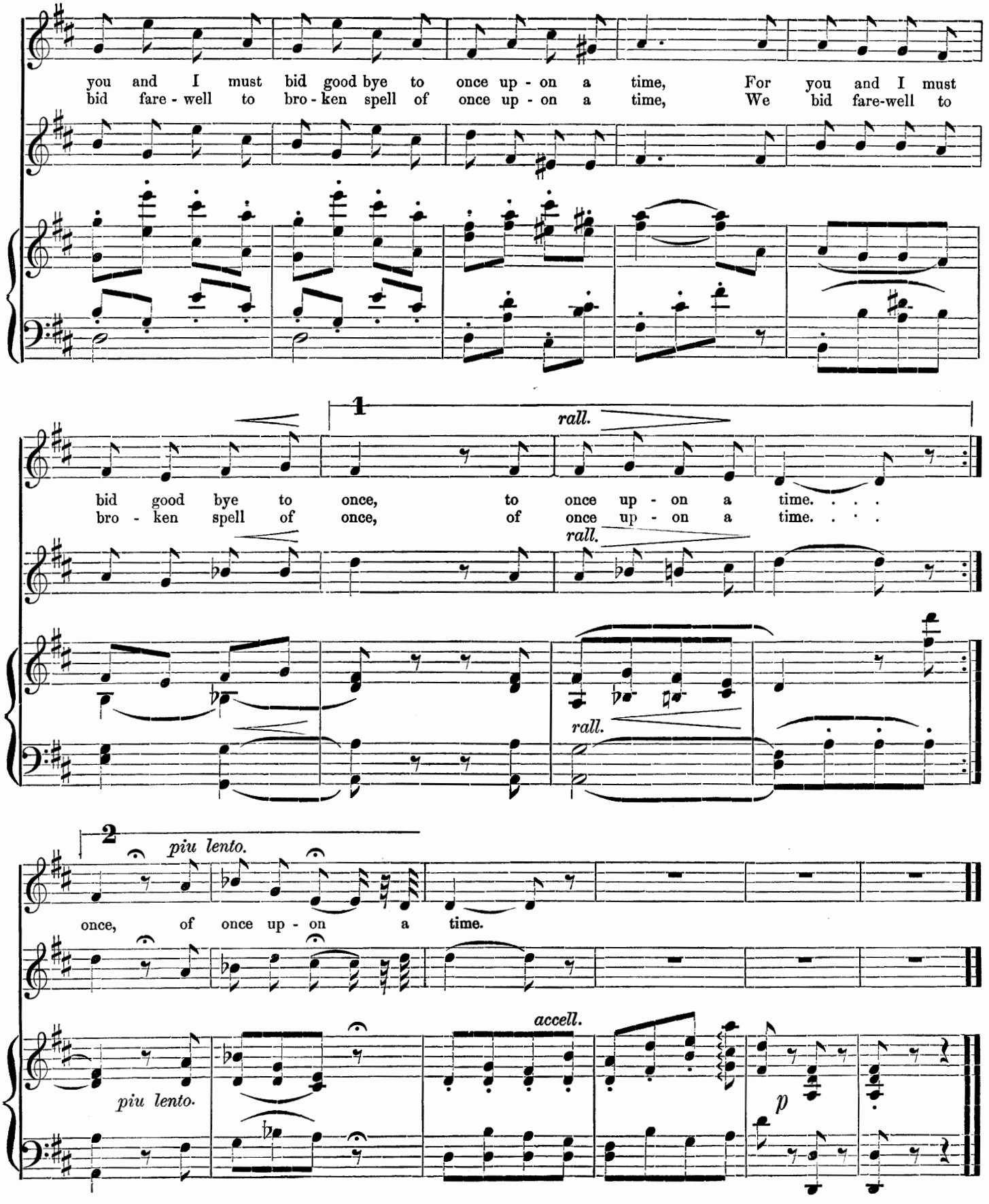

tr
my time of life, to phi - lan - der, I can - not have a heart, yet I feel such a smart in the
gen - tle - man fam'd for the lute, oh! When my name was Me - phist - o, I manag'd to myst-i - fy
tr
place where that or - gan is lack - ing, Oh, why is it so? and what am I to do When a
Mar - tha with plen - ty of but - ter, But I nev - er yet knew what it was to feel blue, And with
rall.
(dolefully.)
sweetheart my sys - tem is rack - - ing, Oh, wil - low, wil - low wa - ly, Oh, and
love to be ut - ter - ly ut - - ter,
rall.
tempo.
wil - la - loo as well,..... What does it mean? I do not know, O


1
2
pri - thee some one tell,
Prithee tell.
mf
Cad. ad lib.
p Wil - low, wil - low, wil - low, wil - low wa - ly,
p
Wil - la, wil - la, wil - la, wil - la - loo,
p accell.
wa - ly - loo,
wil - la, wil - la, wil - la, wil - la, wil - la, wil - la - loo - oo,
fz
accel.
Andante.
falsetto.
wil - low wa - ly wil - la - loo. . . . .
p
Andante.
p

Duett.—PAUL AND MAGNOLIA.

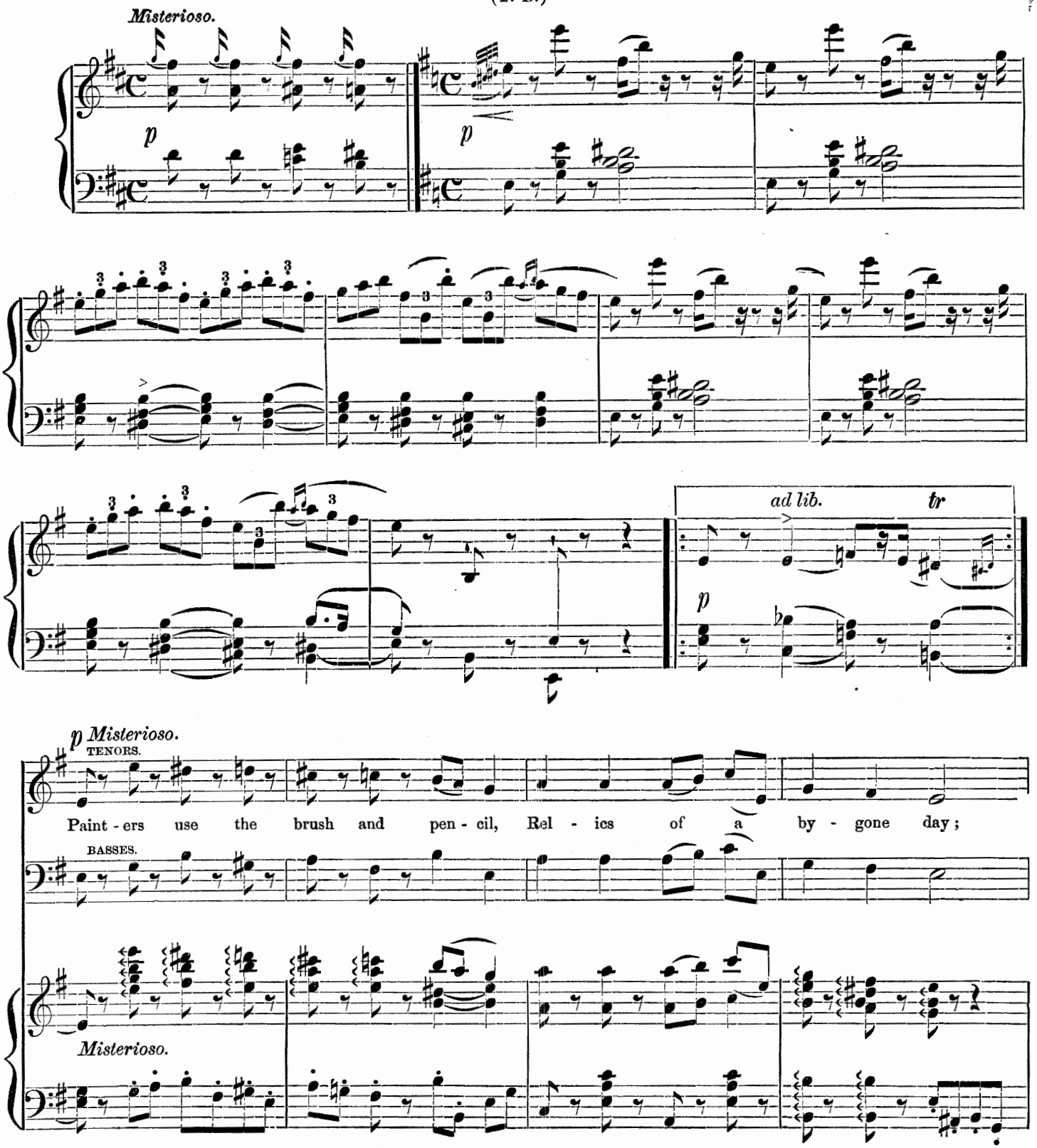


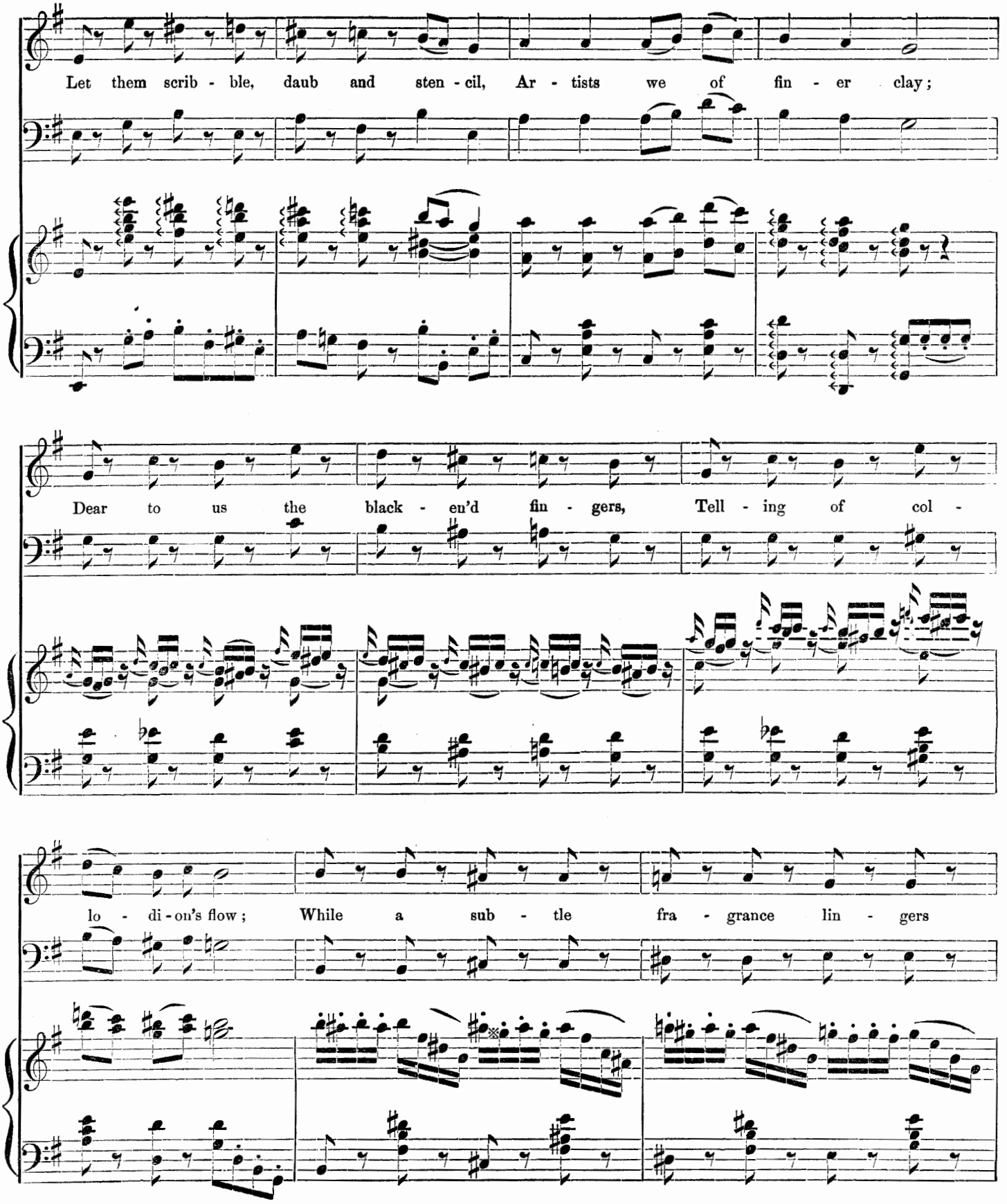

PAUL.
we held cal - lous - ness a crime; As you say, we held it so
was there rea - son, was there rhyme? (MAG.) Why it was I can - not tell,
MAG.
p
rit.
Once up - on a time, Yes, once up - on a time,
PAUL.
p
time, Yes, once up - on a time,
rit.
p
Once up - on a time, So the bells must chime, For
We
p
p

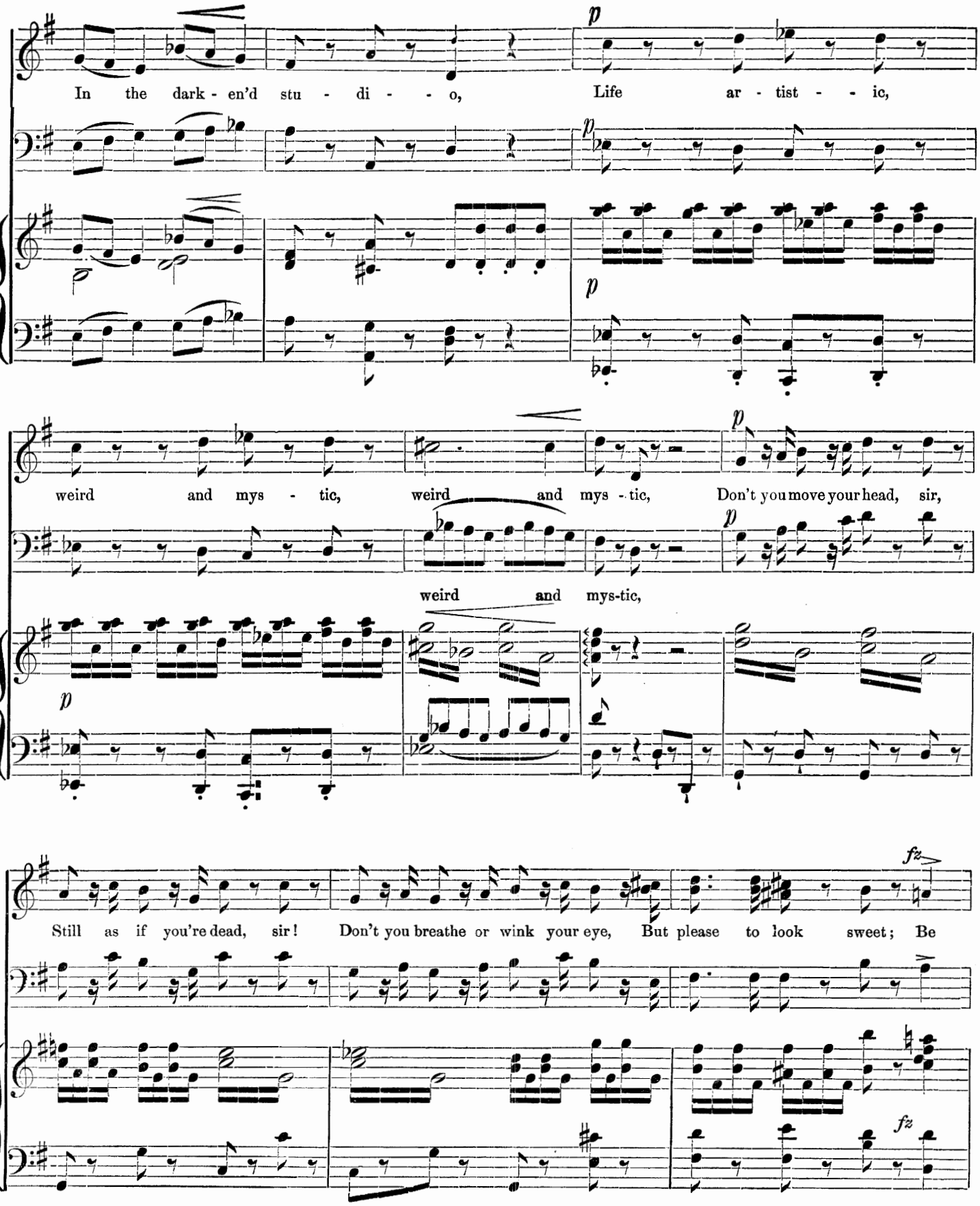

you and I must bid good bye to once up - on a time, For you and I must
bid fare - well to bro - ken spell of once up - on a time, We bid fare-well to
1
rall.
bid good bye to once, to once up - on a time. . . .
bro - ken spell of once, of once up - on a time. . . .
rall.
rall.
2
piu lento.
once, of once up - on a time.
accell.
piu lento.
p

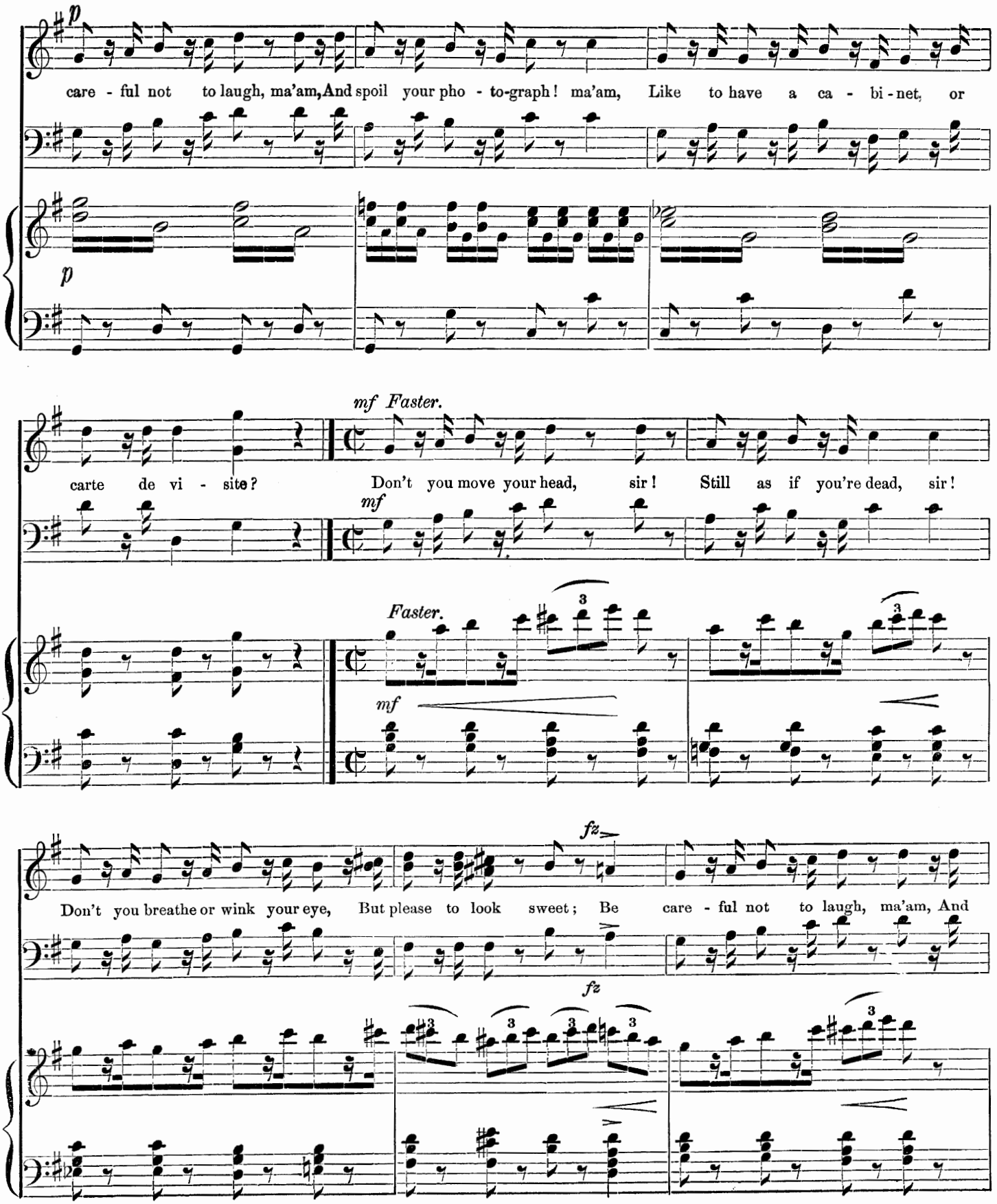
CHORUS OF PHOTOGRAPHERS.

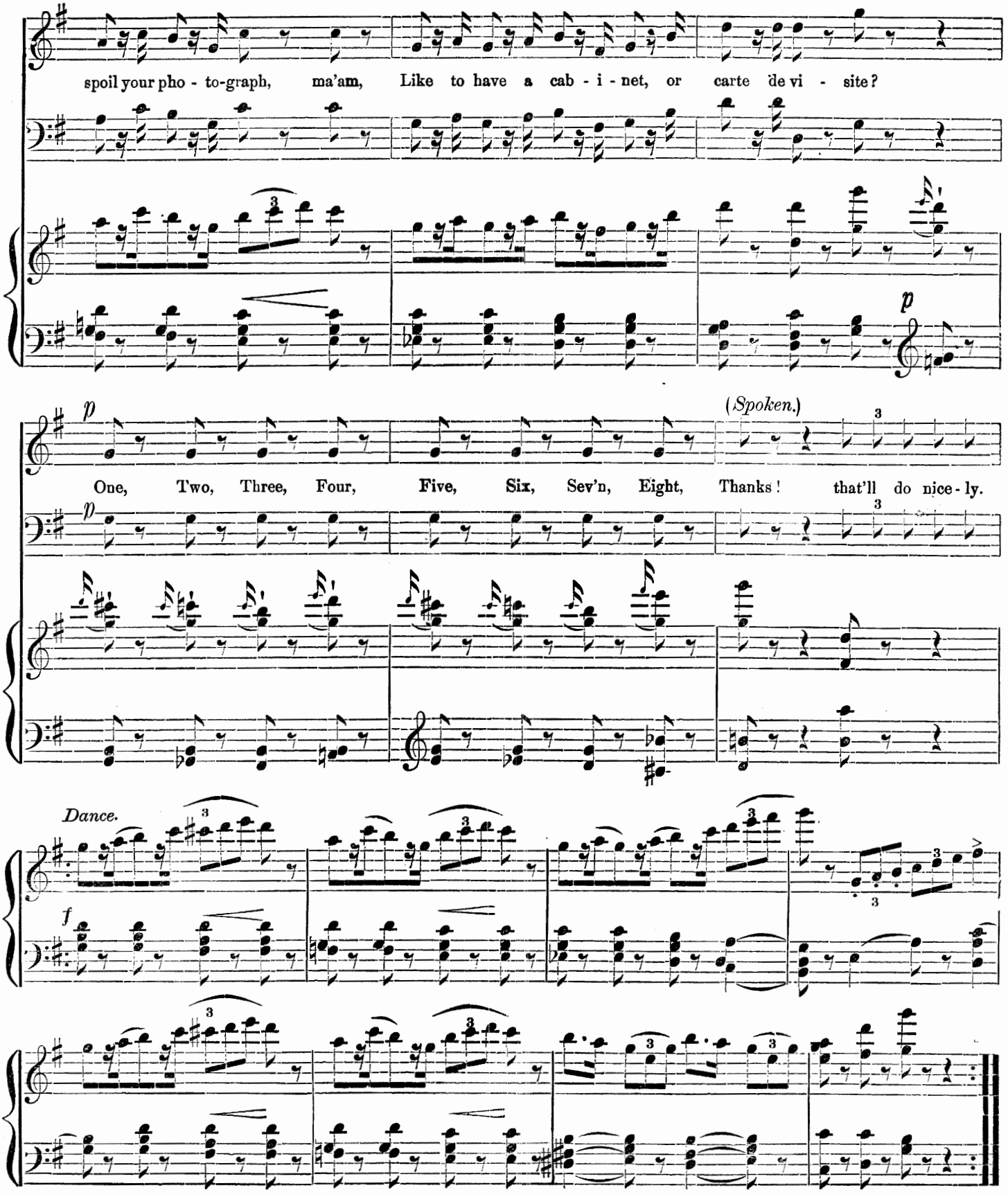
(T. B.)




Let them scrib - ble, daub and sten - cil, Ar - tists we of fin - er clay;
Dear to us the black - en'd fin - gers, Tell - ing of col -
lo - di - on's flow; While a sub - tle fra - grance lin - gers

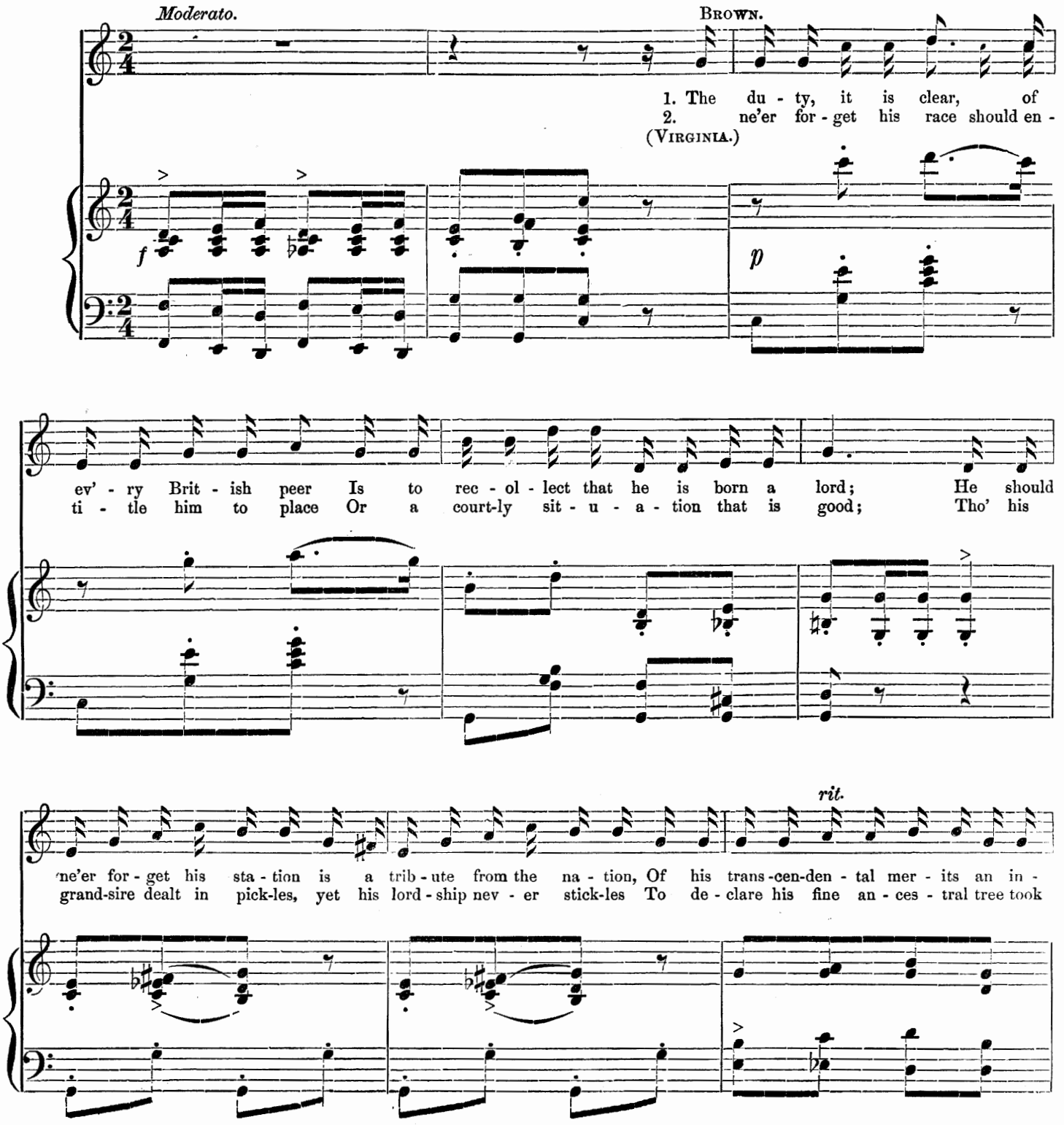

In the dark - en'd stu - di - - o,
Life ar - tist - - ic,
weird and mys - tic, weird and mys - tic,
Don't you move your head, sir,
weird and mys-tic,
Still as if you're dead, sir!
Don't you breathe or wink your eye,
But please to look sweet; Be

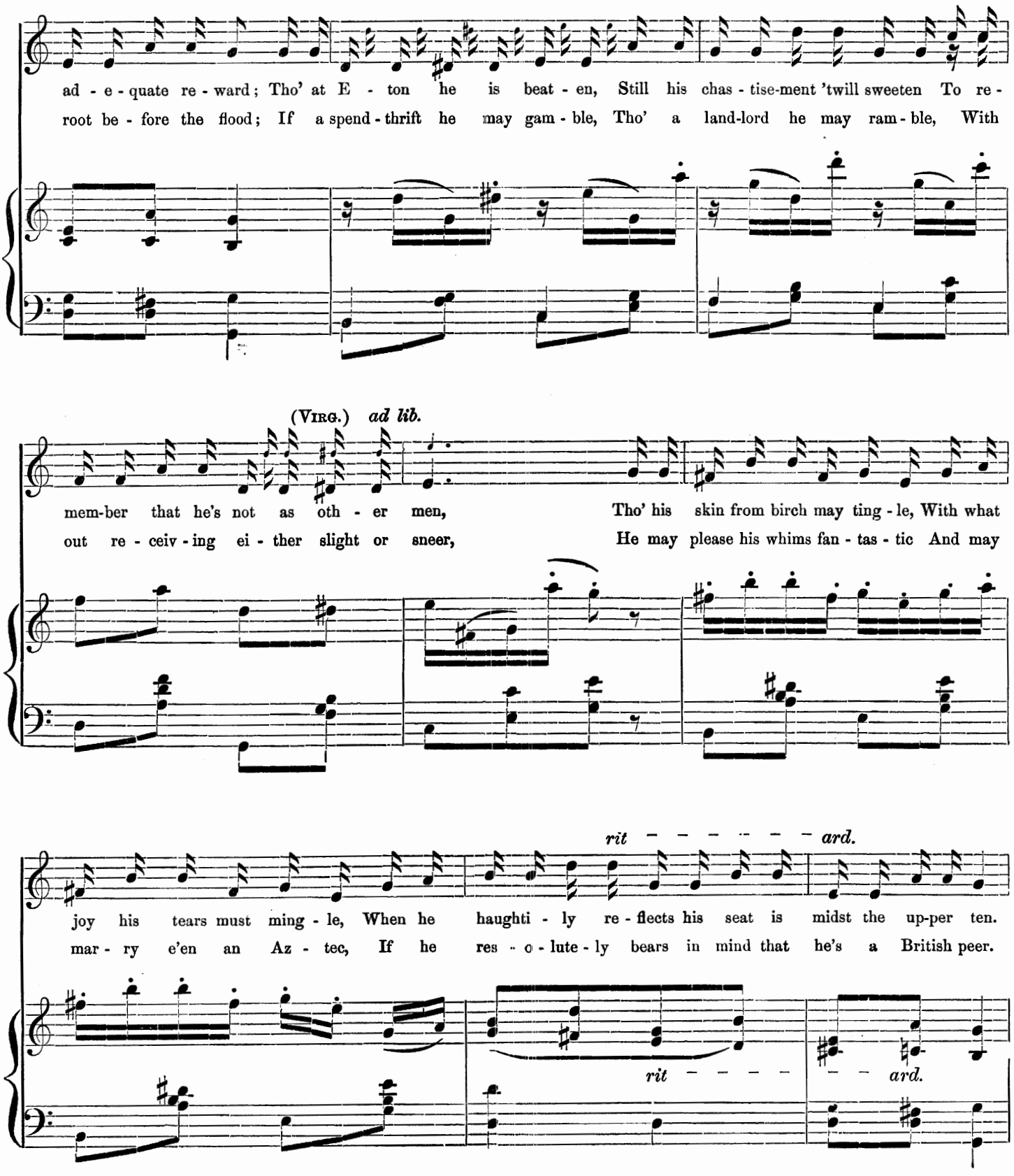

p
care - ful not to laugh, ma'am, And spoil your pho - to-graph! ma'am, Like to have a ca - bi-net, or
p
mf Faster.
carte de vi - site? Don't you move your head, sir! Still as if you're dead, sir!
mf
Faster.
3
mf
fz
Don't you breathe or wink your eye, But please to look sweet; Be care - ful not to laugh, ma'am, And
fz
3

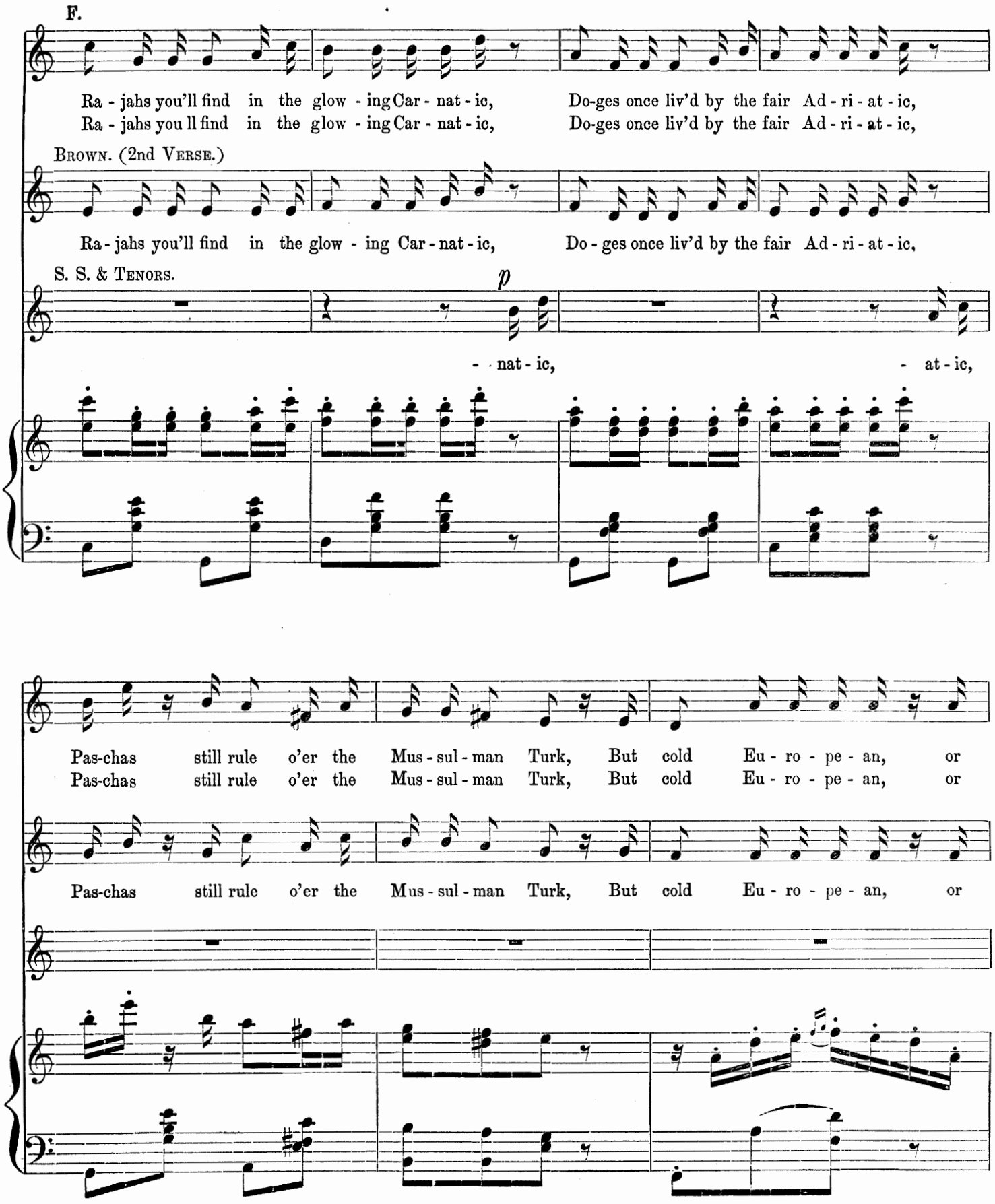

spoil your pho - to-graph, ma'am, Like to have a cab - i - net, or carte de vi - site?
p
p
(Spoken.)
One, Two, Three, Four, Five, Six, Sev'n, Eight, Thanks! that'll do nice - ly.
p
Dance.
f

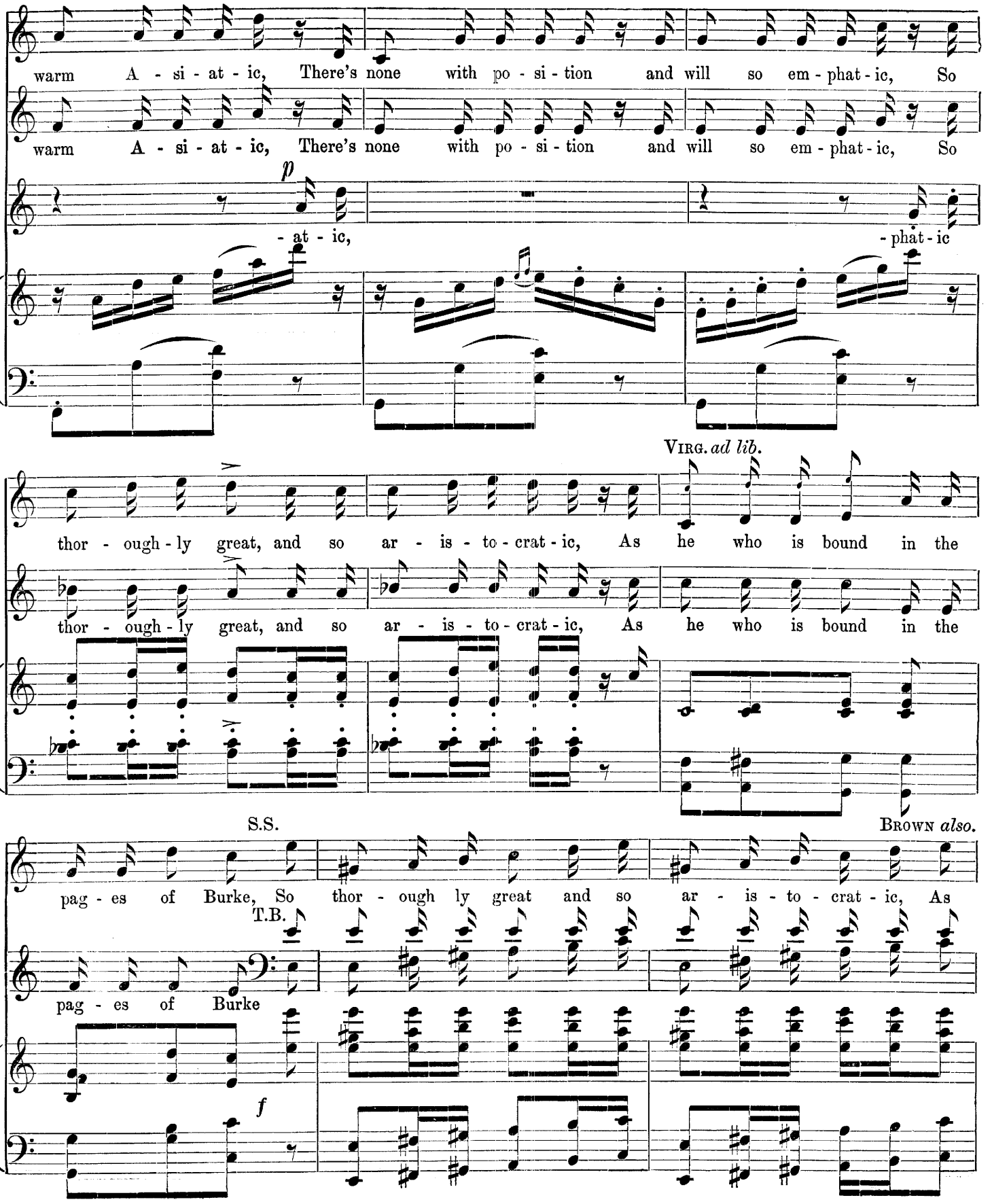
Song.—THE BRITISH PEER.

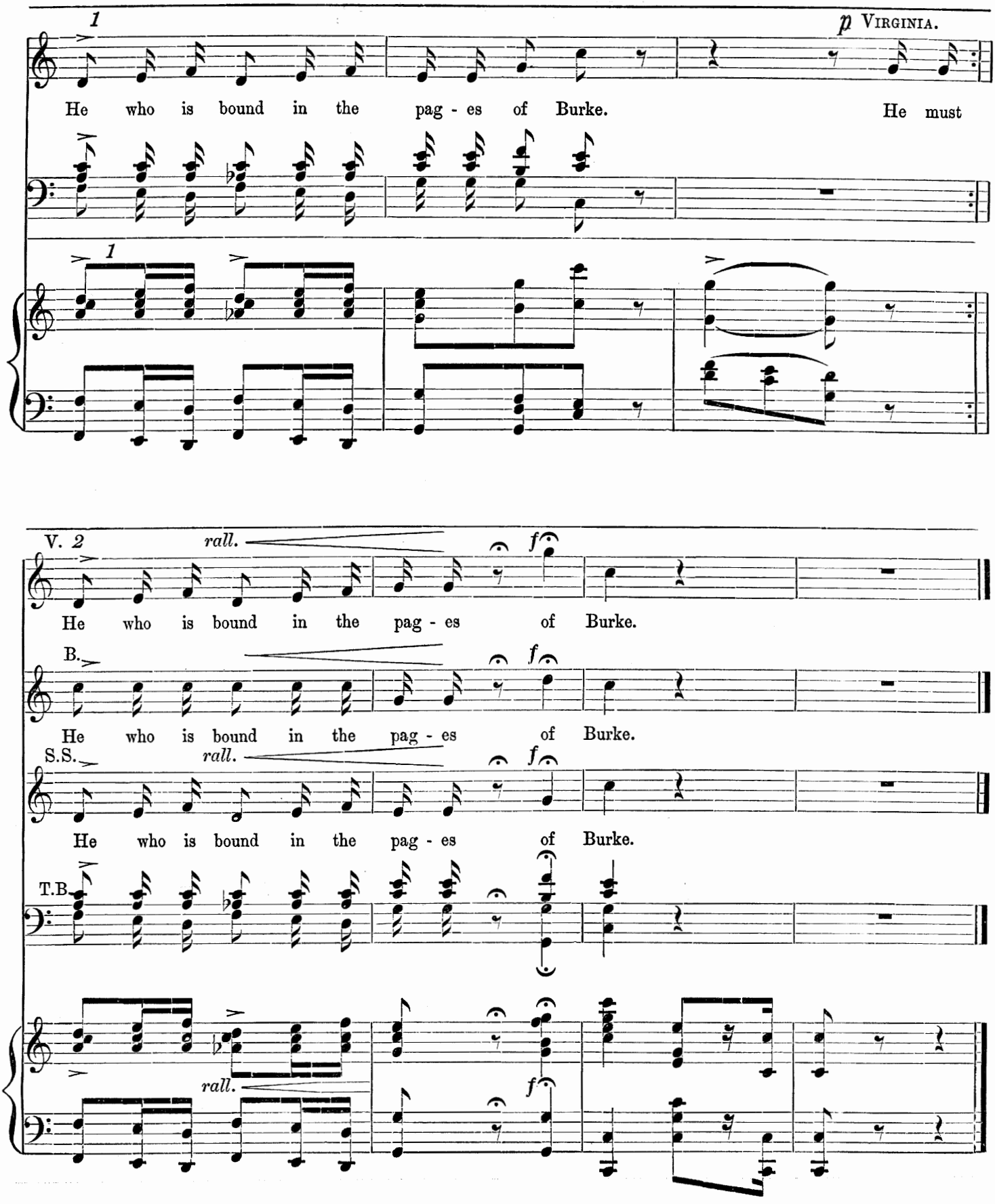
BROWN AND VIRGINIA.




ad - e - quate re - ward; Tho' at E - ton he is beat - en, Still his chas - tise-ment 'twill sweeten To re -
root be - fore the flood; If a spend - thrift he may gam - ble, Tho' a land-lord he may ram - ble, With
(Virg.) ad lib.
mem-ber that he's not as oth - er men, Tho' his skin from birch may ting - le, With what
out re - ceiv - ing ei - ther slight or sneer, He may please his whims fan - tas - tic And may
rit - - - - - - - ard.
joy his tears must ming - le, When he haughti - ly re - flects his seat is midst the up-per ten.
mar - ry e'en an Az - tec, If he res - o - lute - ly bears in mind that he's a British peer.
rit - - - - - - - ard.

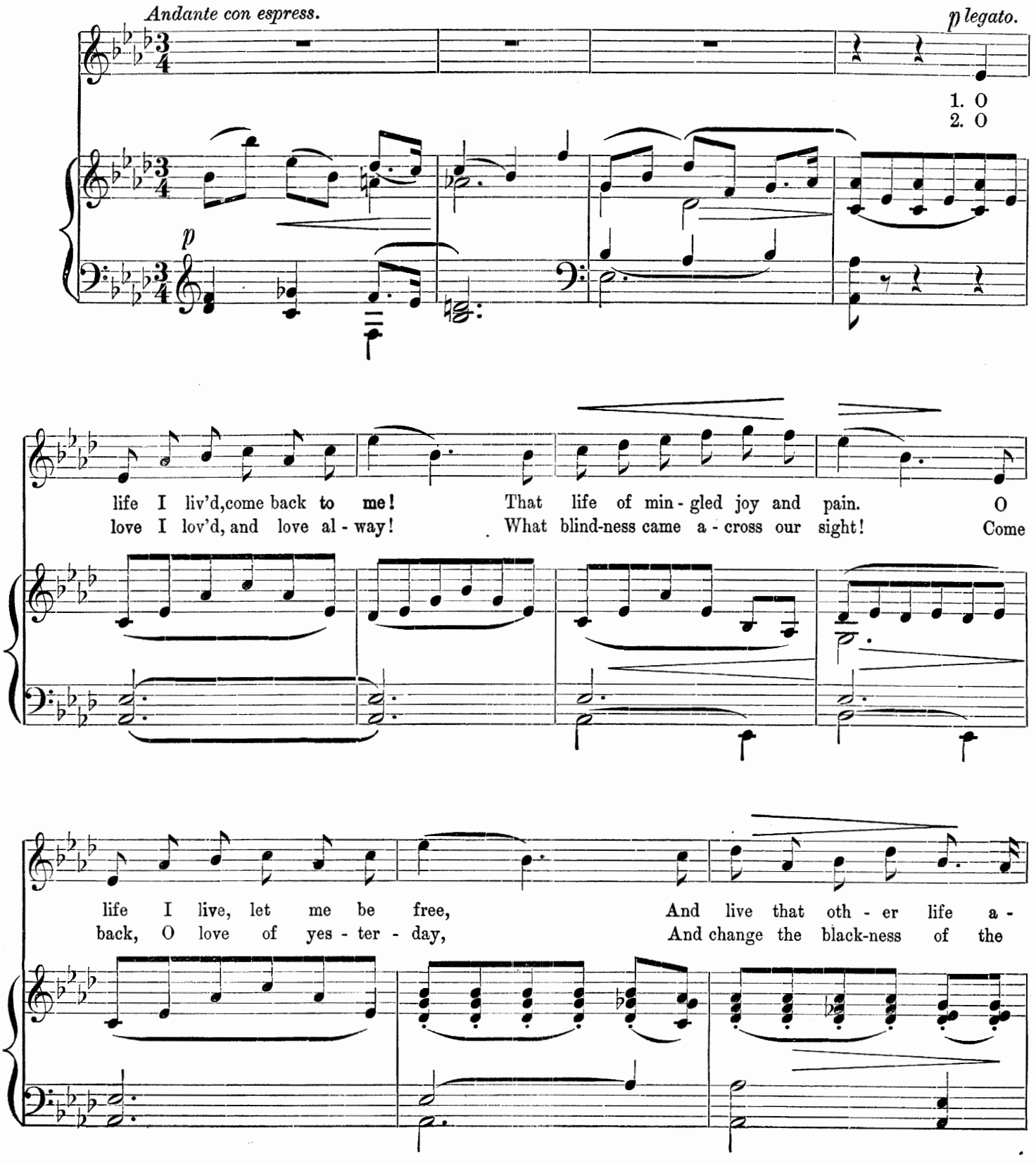

F.
Ra - jahs you'll find in the glow - ing Car - nat - ic, Do-ges once liv'd by the fair Ad - ri - at - ic,
Ra - jahs you ll find in the glow - ing Car - nat - ic, Do-ges once liv'd by the fair Ad - ri - at - ic,
Brown. (2nd Verse.)
Ra - jahs you'll find in the glow - ing Car - nat - ic, Do - ges once liv'd by the fair Ad - ri - at - ic,
S. S. & Tenors.
p
- nat - ic, - at - ic,
Pas-chas still rule o'er the Mus - sul - man Turk, But cold Eu - ro - pe - an, or
Pas-chas still rule o'er the Mus - sul - man Turk, But cold Eu - ro - pe - an, or
Pas-chas still rule o'er the Mus - sul - man Turk, But cold Eu - ro - pe - an, or

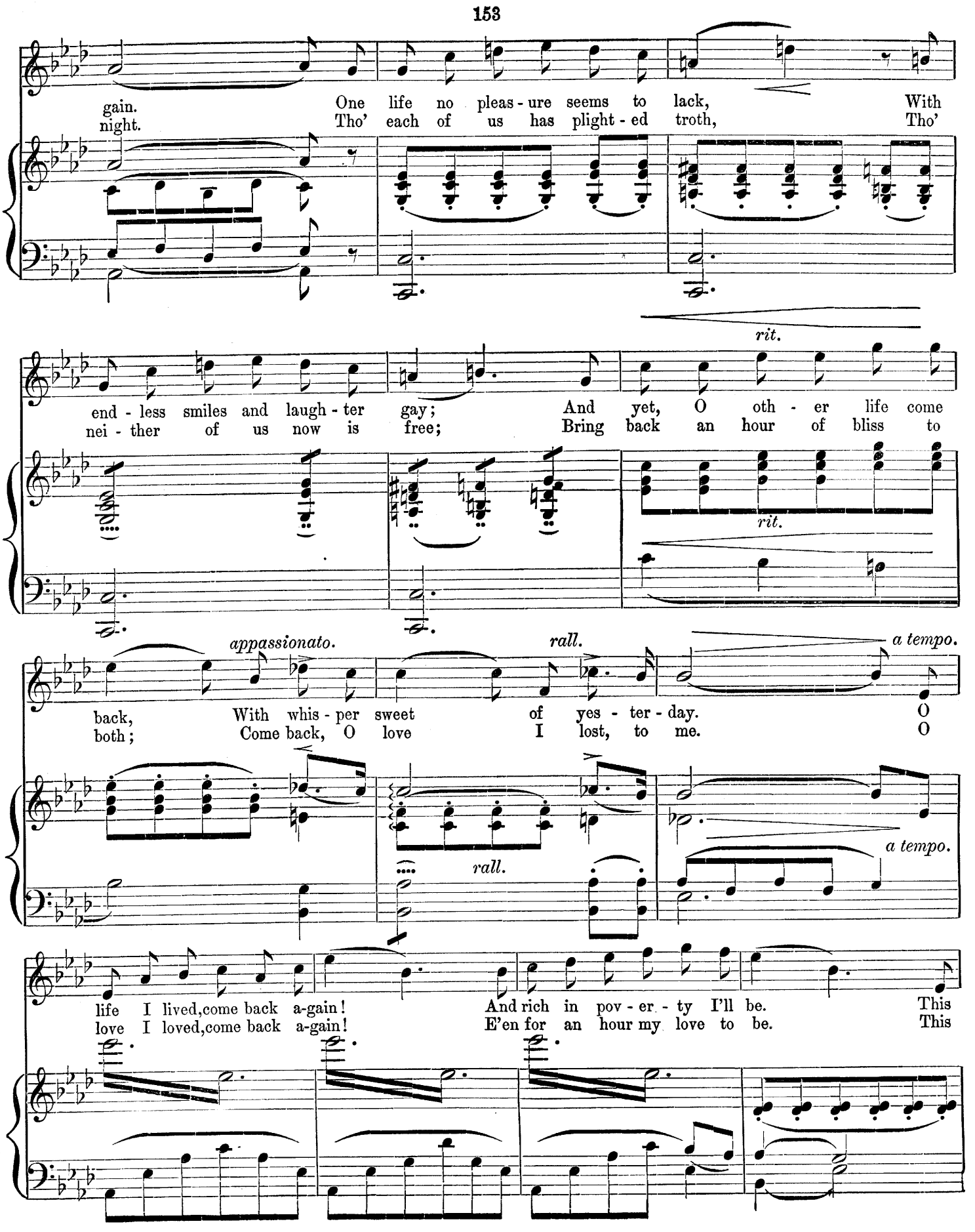

warm A - si - at - ic, There's none with po - si - tion and will so em - phat - ic, So
warm A - si - at - ic, There's none with po - si - tion and will so em - phat - ic, So
p
- at - ic,
- phat - ic
VIRG. ad lib.
thor - ough - ly great, and so ar - is - to - crat - ic, As he who is bound in the
thor - ough - ly great, and so ar - is - to - crat - ic, As he who is bound in the
S.S.
BROWN also.
pag - es of Burke, So thor - ough ly great and so ar - is - to - crat - ic, As
T.B.
pag - es of Burke
f

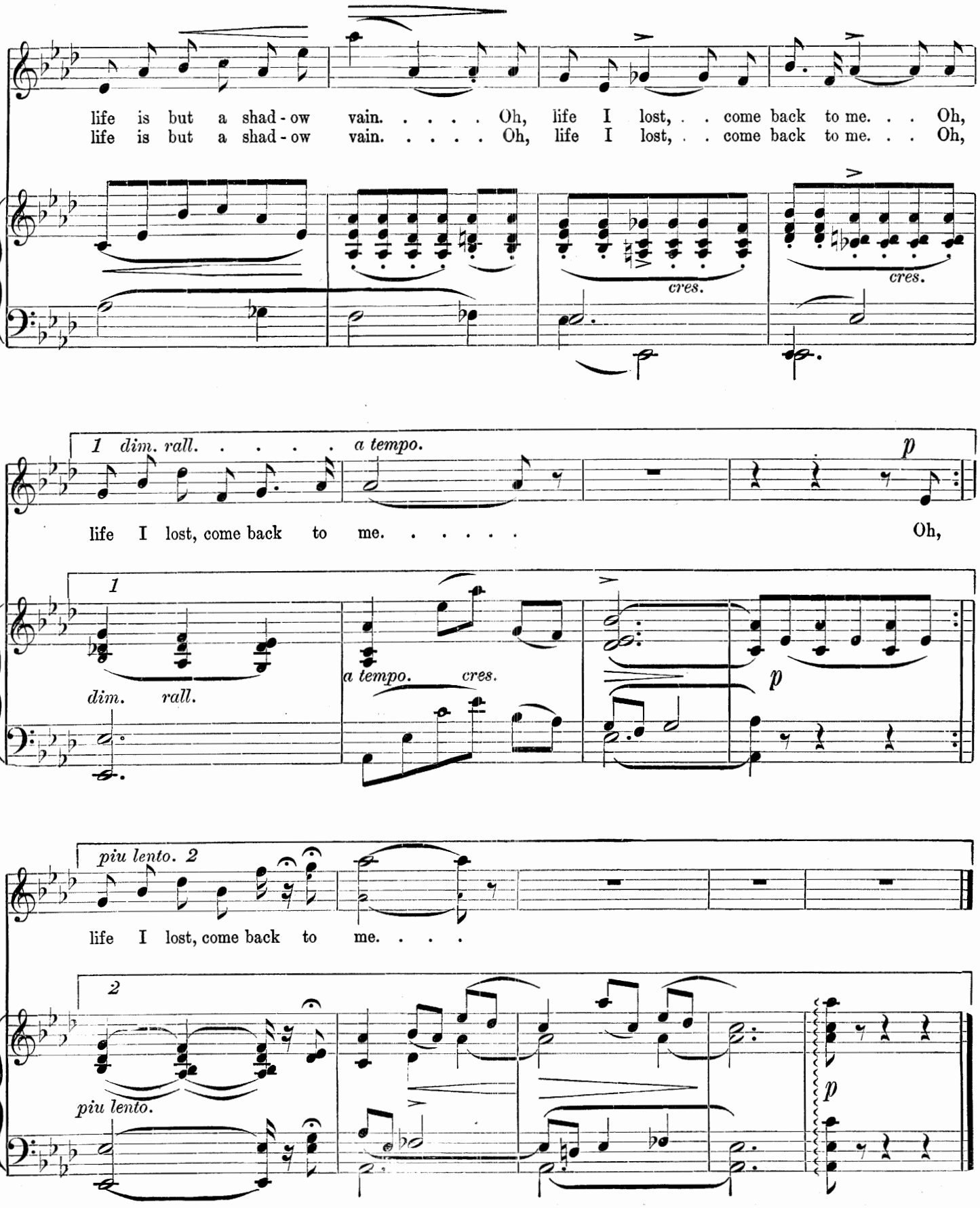

1
p VIRGINIA.
He who is bound in the pag - es of Burke. He must
V. 2
rall.
f
He who is bound in the pag - es of Burke.
B.
He who is bound in the pag - es of Burke.
S.S.
rall.
He who is bound in the pag - es of Burke.
T.B.
rall.

BALLAD. THE TWO LIVES.

(VIRGINIA.)



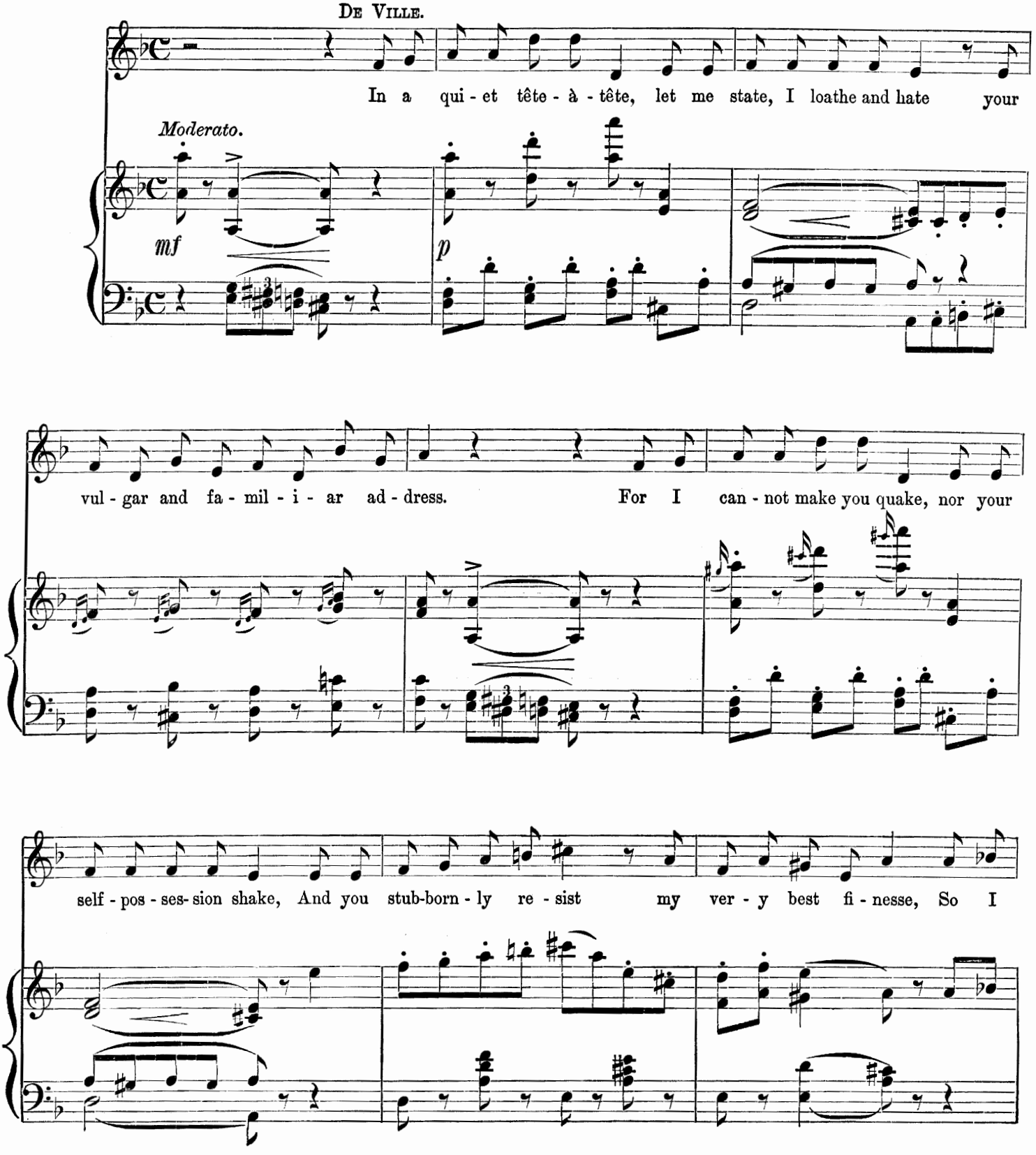

gain. One life no pleas - ure seems to lack, With
night. Tho' each of us has plight - ed troth, Tho'
rit.
end - less smiles and laugh - ter gay; And yet, O oth - er life come
nei - ther of us now is free; Bring back an hour of bliss to
rit.
appassionato.
rall.
a tempo.
back, With whis - per sweet of yes - ter - day. O
both; Come back, O love I lost, to me. O
rall.
a tempo.
life I lived, come back a-gain! And rich in pov - er - ty I'll be. This
love I loved, come back a-gain! E'en for an hour my love to be. This

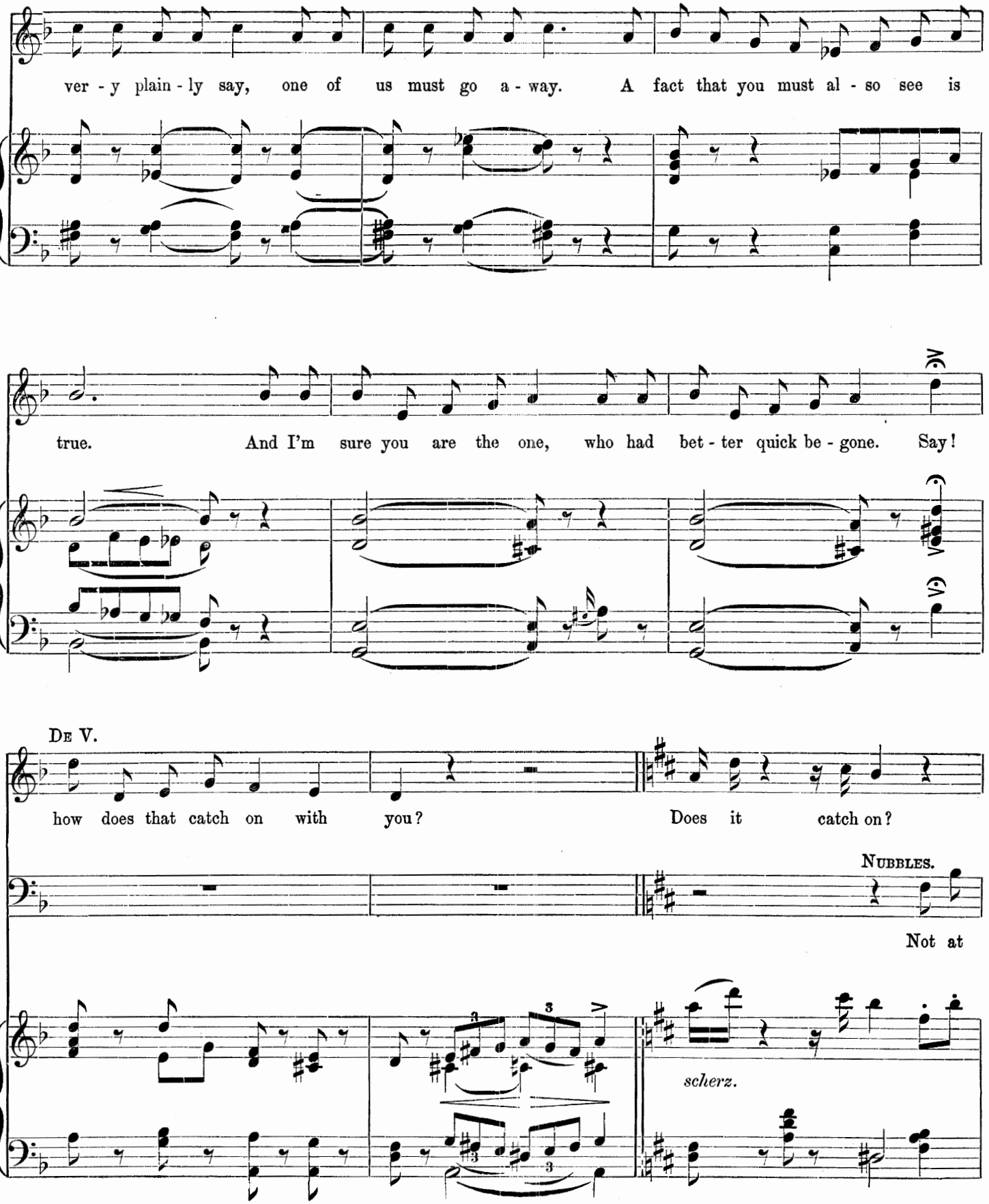

life is but a shad - ow vain. . . . . Oh, life I lost, . . come back to me. . . Oh,
life is but a shad - ow vain. . . . . Oh, life I lost, . . come back to me. . . Oh,
cres.
cres.
1 dim. rall. . . . . a tempo.
p
life I lost, come back to me. . . . . Oh,
1
dim. rall.
a tempo. cres.
p
piu lento. 2
life I lost, come back to me. . . .
2
piu lento.
p

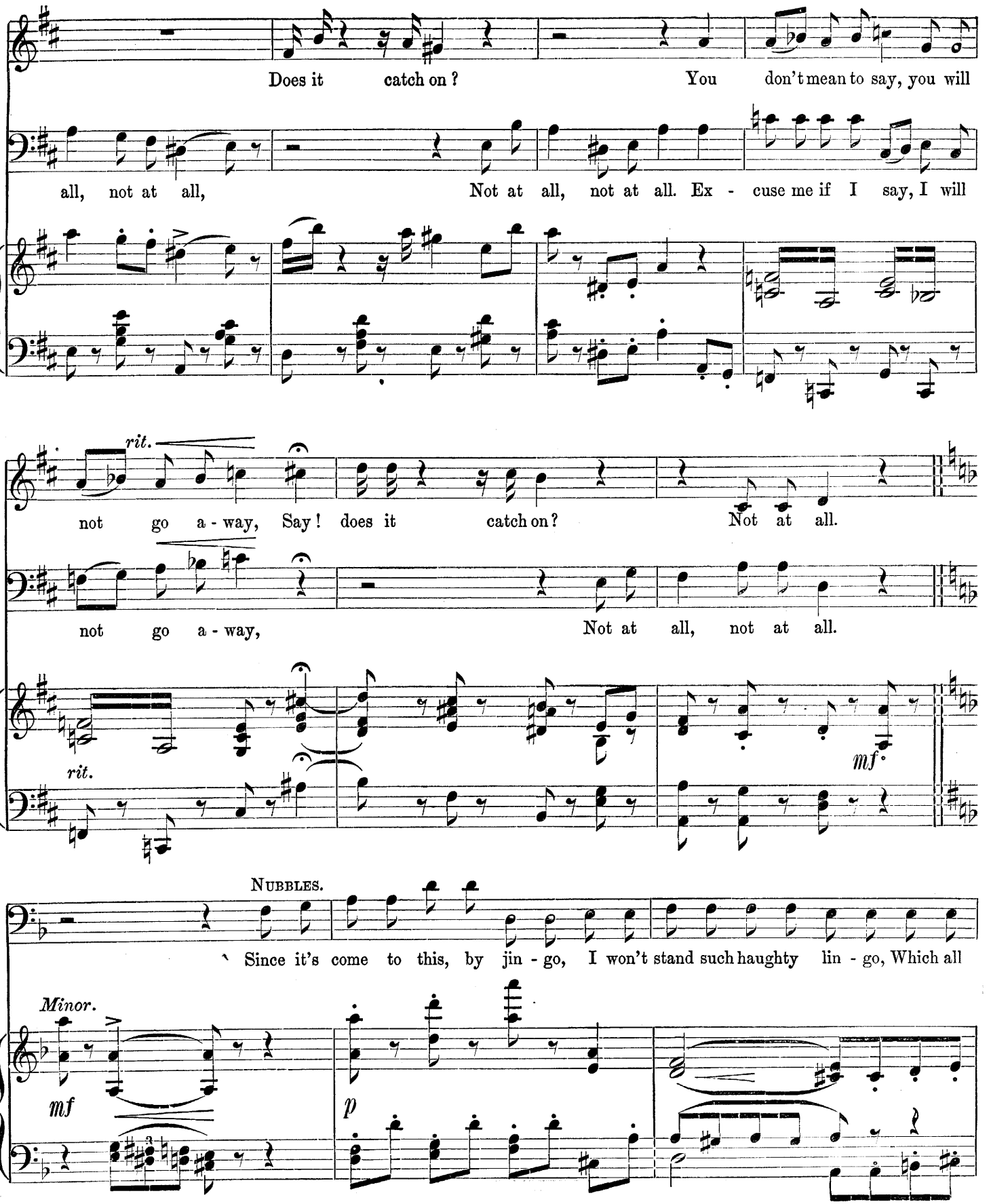
DUET. DOES IT CATCH ON?

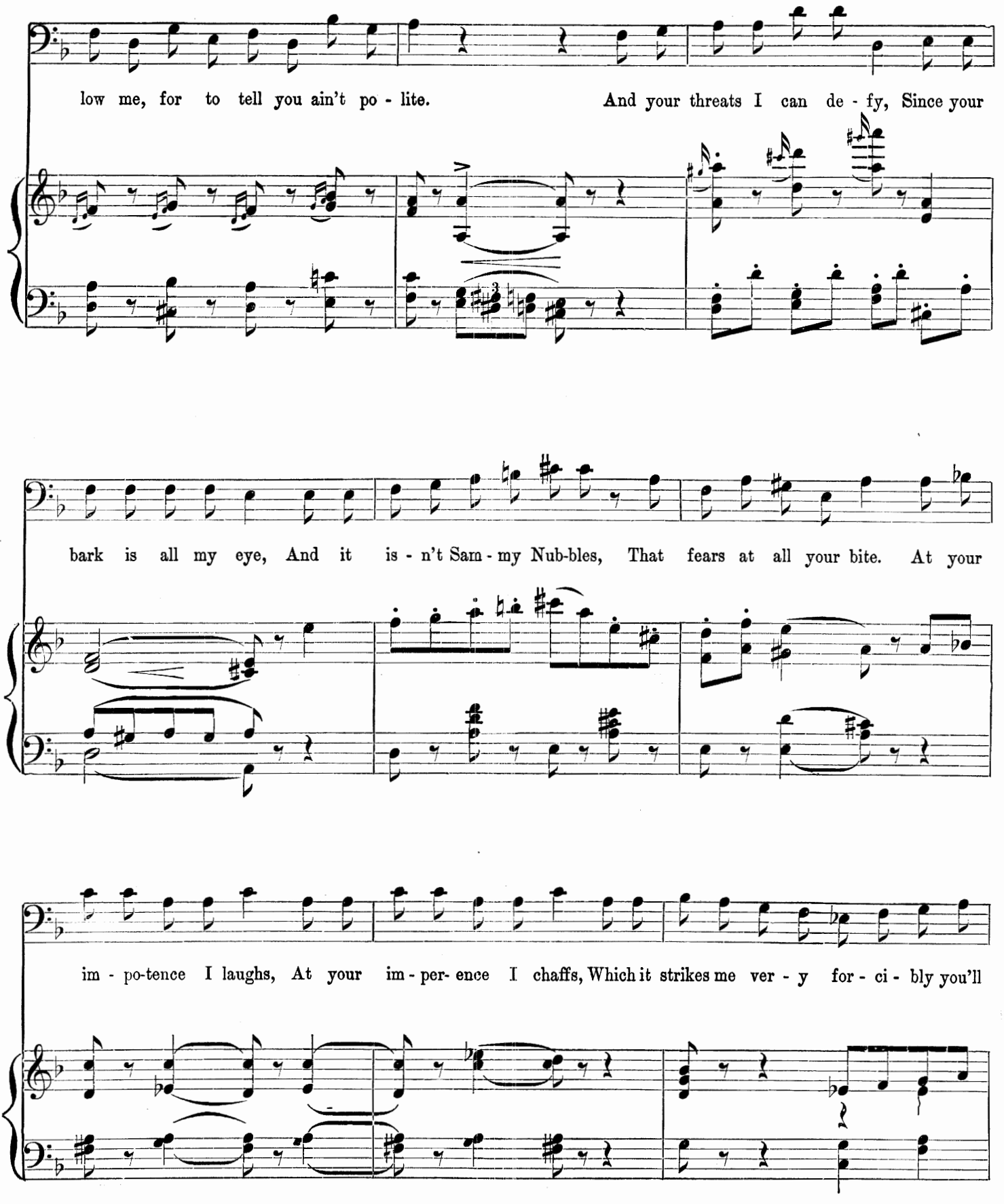
(De Ville and Nubbles.)

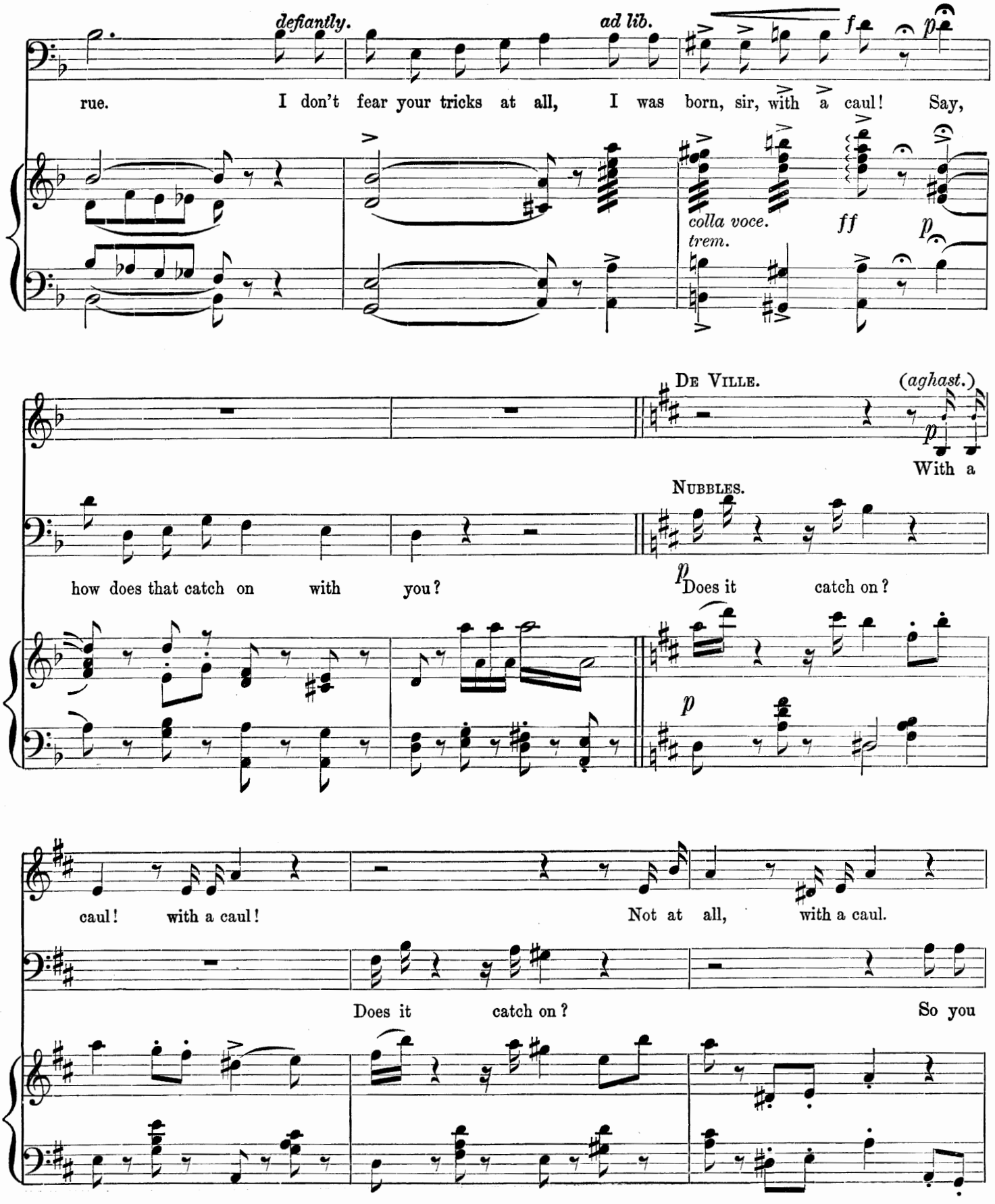
De Ville.

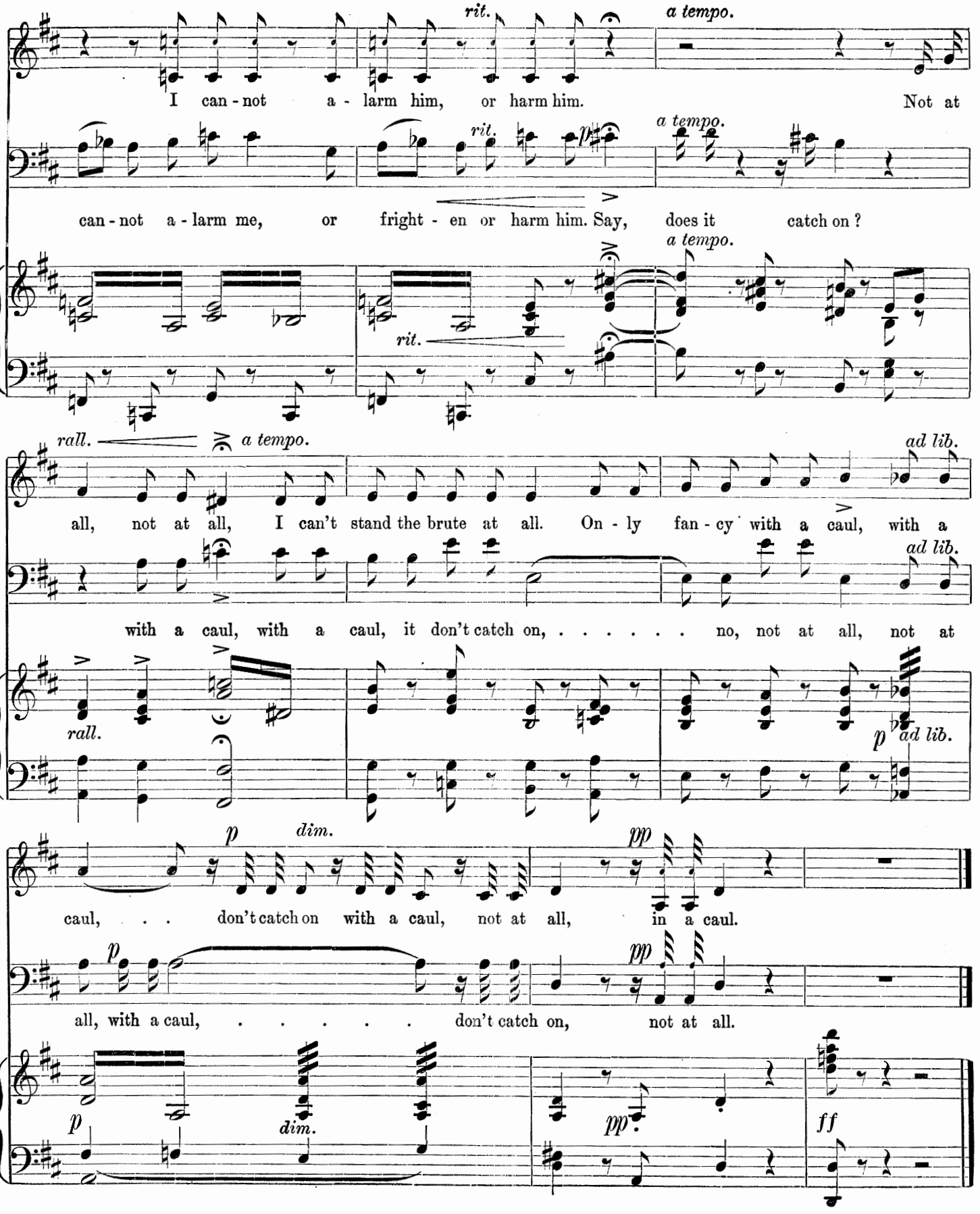



ver - y plain - ly say, one of us must go a - way. A fact that you must al - so see is
true. And I'm sure you are the one, who had bet - ter quick be - gone. Say!
De V.
how does that catch on with you? Does it catch on?
Nubbles.
Not at
scherz.

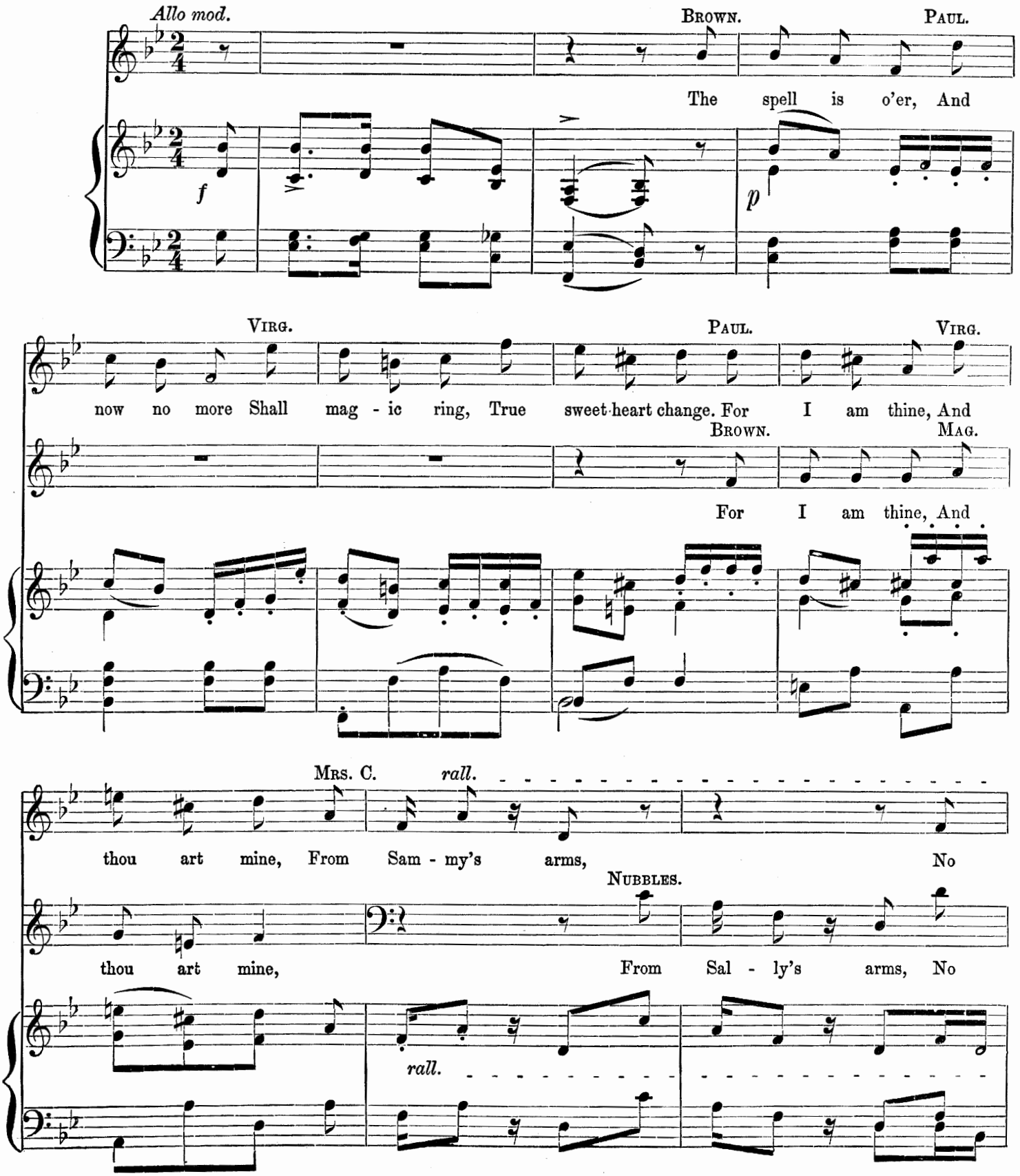

Does it catch on ? You don't mean to say, you will
all, not at all, Not at all, not at all. Ex - cuse me if I say, I will
rit.
not go a - way, Say ! does it catch on ? Not at all.
not go a - way, Not at all, not at all.
rit.
mf
NUBBLES.
Since it's come to this, by jin - go, I won't stand such haughty lin - go, Which all
Minor.
mf
p

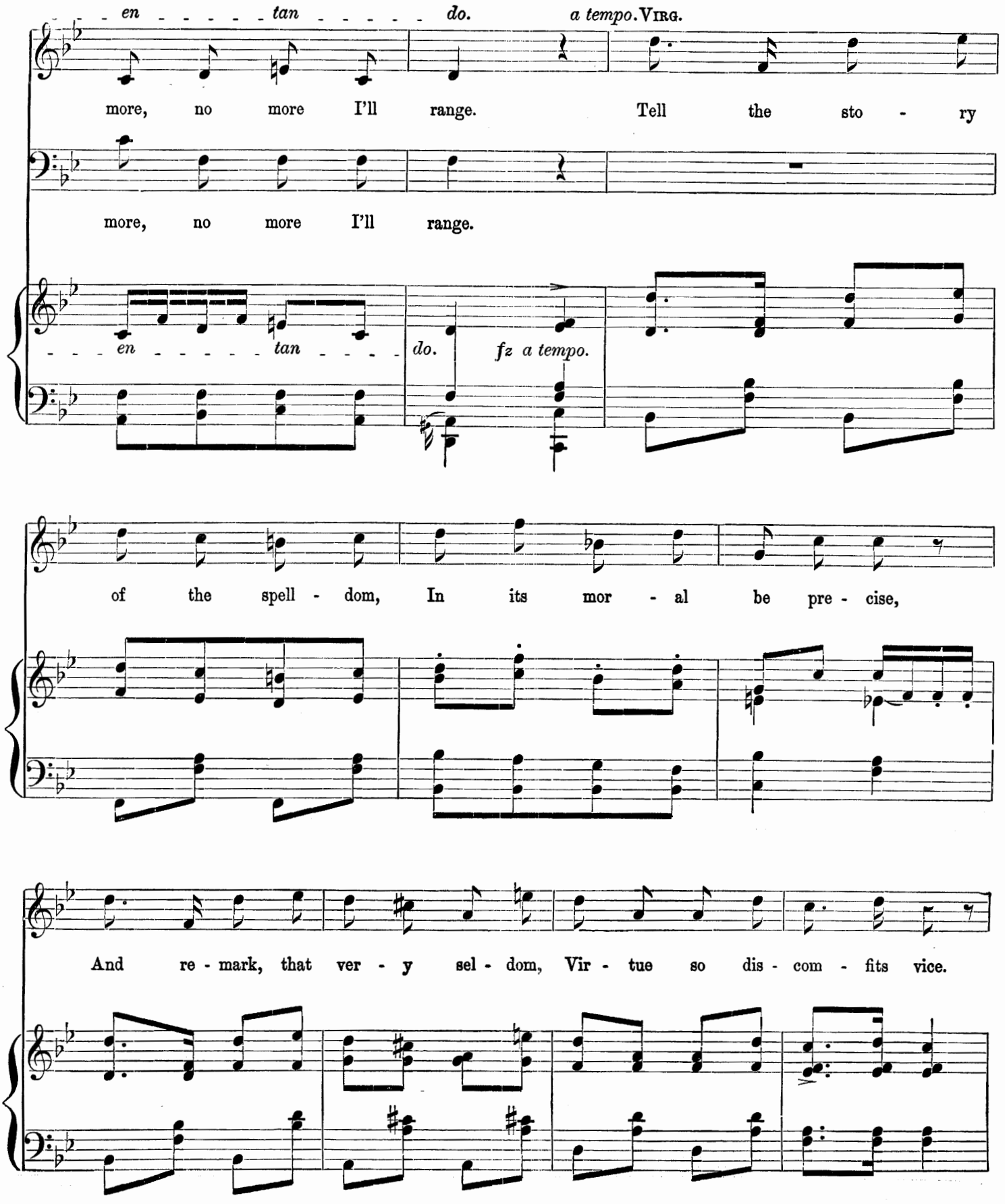

low me, for to tell you ain't po - lite. And your threats I can de - fy, Since your
bark is all my eye, And it is - n't Sam - my Nub-bles, That fears at all your bite. At your
im - po-tence I laughs, At your im - per- ence I chaffs, Which it strikes me ver - y for - ci - bly you'll

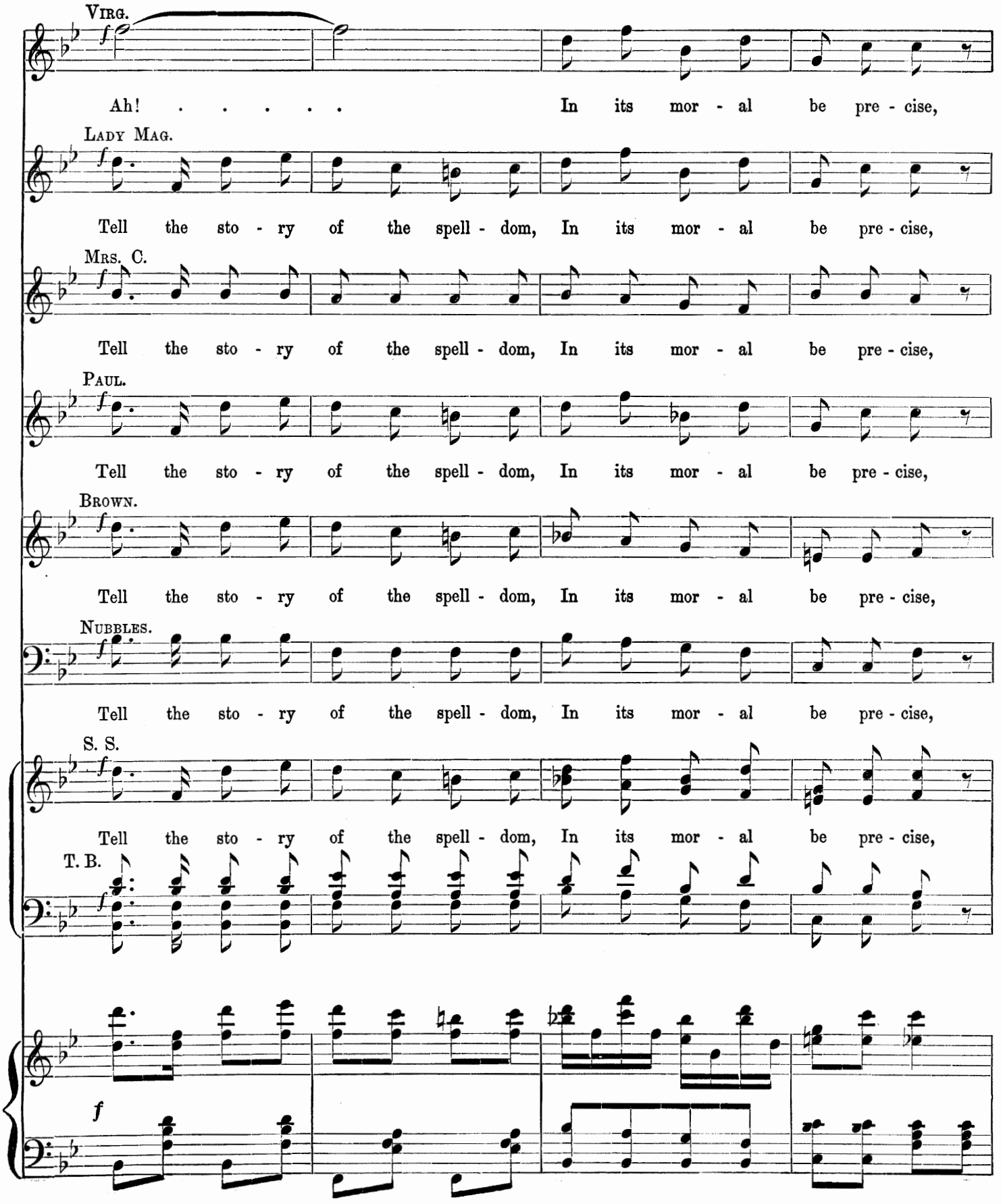

defiantly.
ad lib.
f
p
rue. I don't fear your tricks at all, I was born, sir, with a caul! Say,
colla voce.
trem.
ff
p
De Ville.
(aghast.)
p
With a
Nubbles.
how does that catch on with you?
p
Does it catch on?
p
caul! with a caul!
Not at all, with a caul.
Does it catch on?
So you

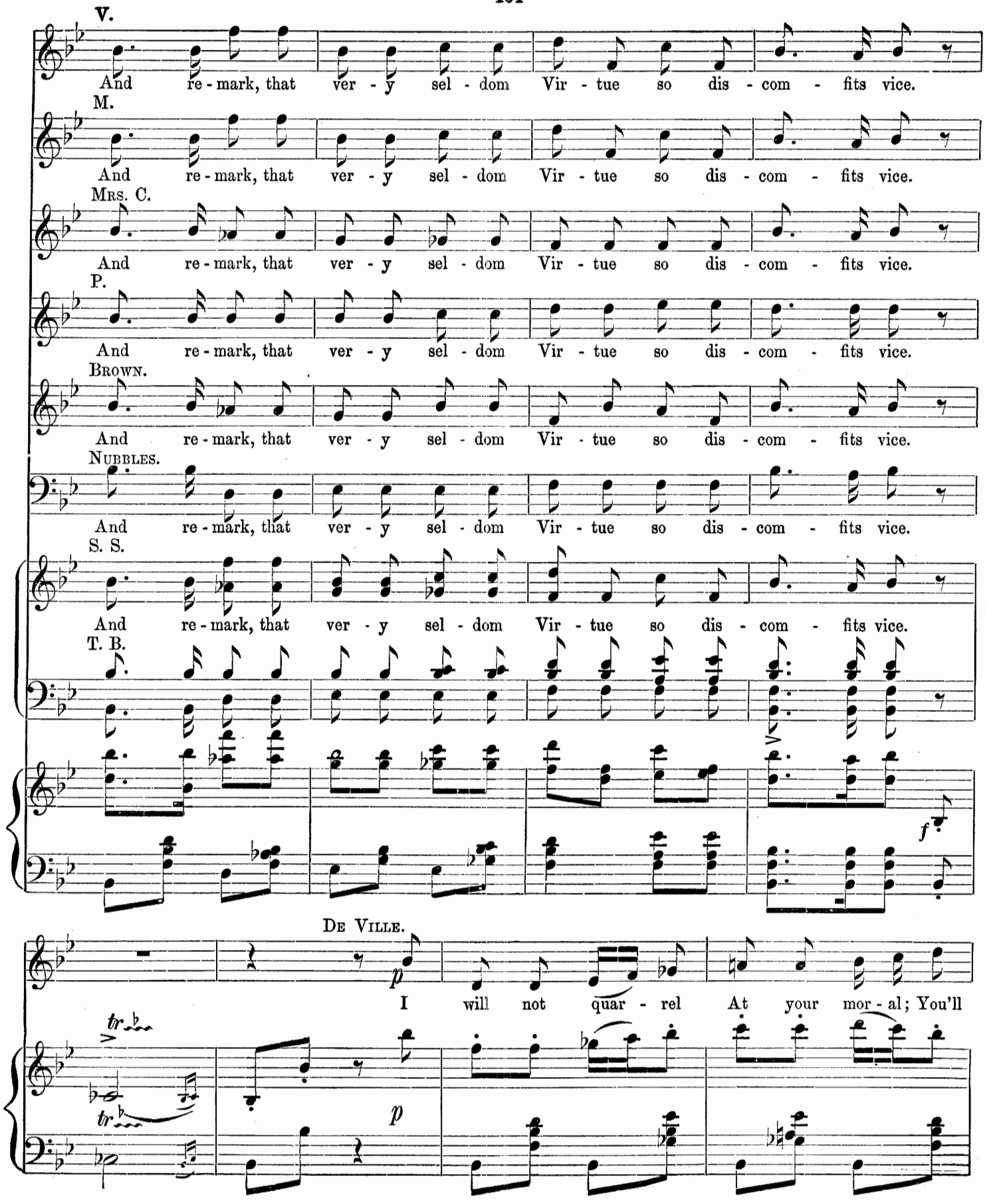

rit.
a tempo.
I can - not a - larm him, or harm him. Not at
rit.
a tempo.
can - not a - larm me, or fright - en or harm him. Say, does it catch on ?
a tempo.
rit.
rall.
a tempo.
ad lib.
all, not at all, I can't stand the brute at all. On - ly fan - cy with a caul, with a
ad lib.
with a caul, with a caul, it don't catch on, ... no, not at all, not at
rall.
p
ad lib.
p
dim.
pp
caul, . . don't catch on with a caul, not at all, in a caul.
p
pp
all, with a caul, ... don't catch on, not at all.
p
dim.
pp
ff

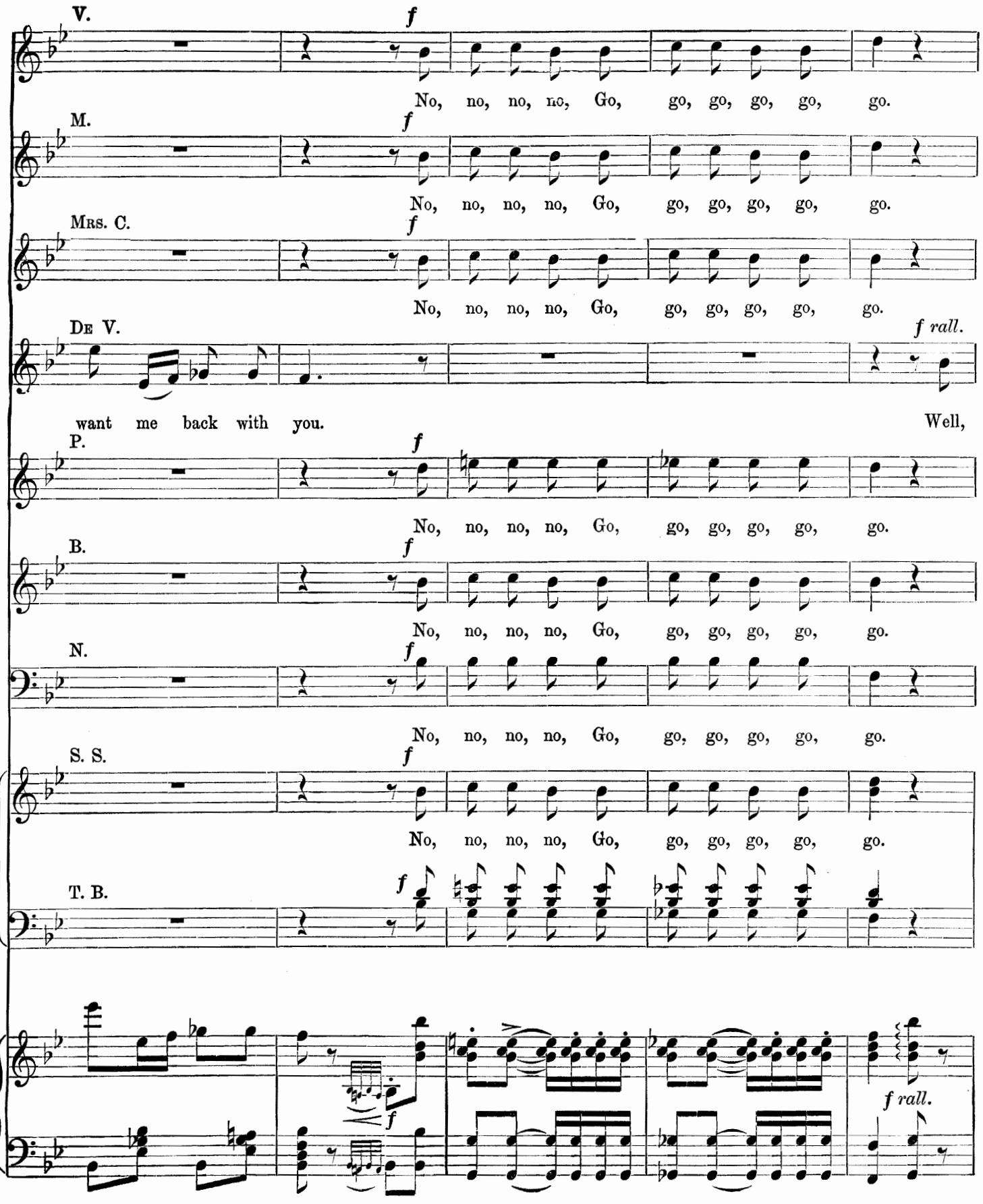
FINALE. (THE SPELL IS O'ER.)

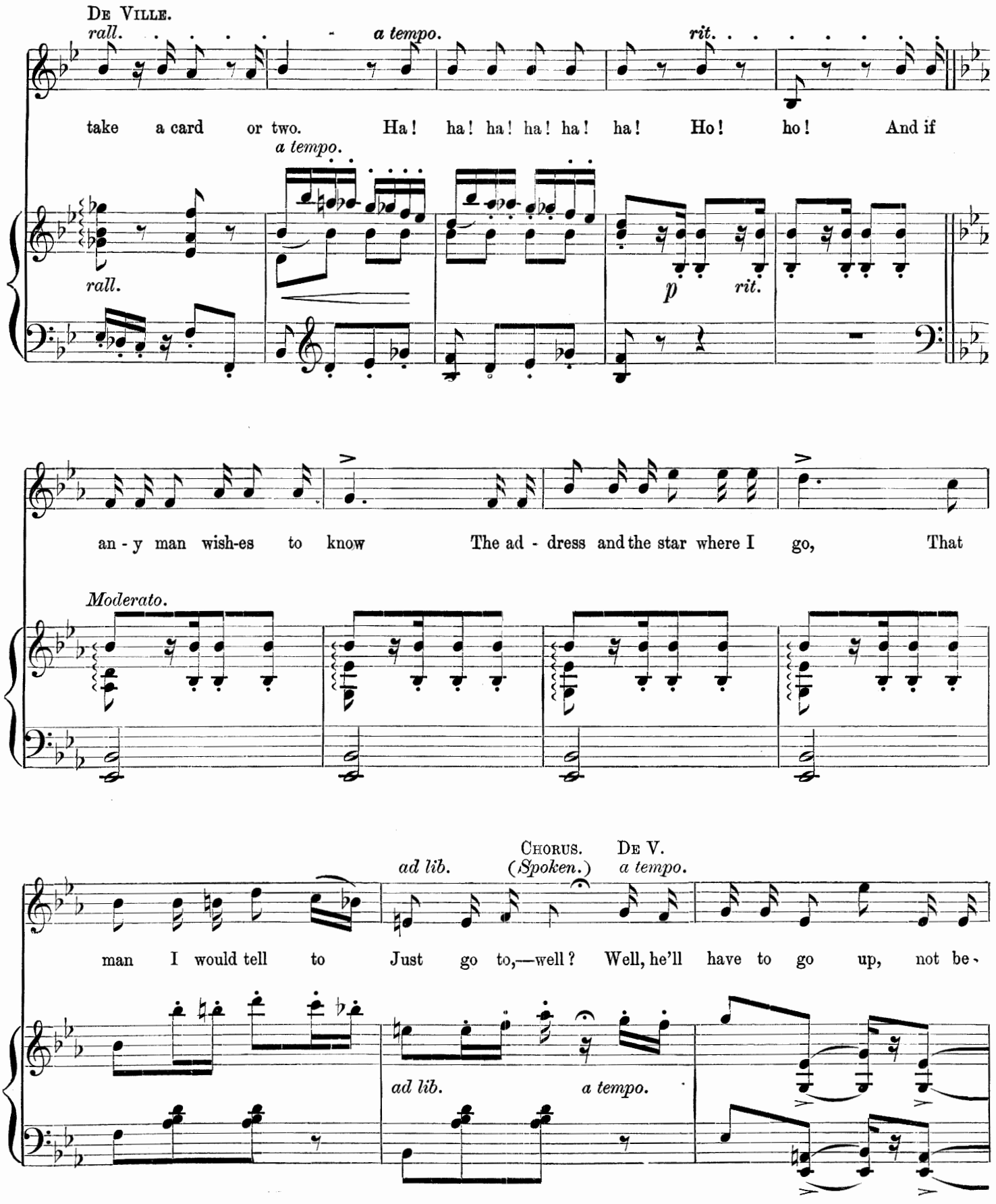


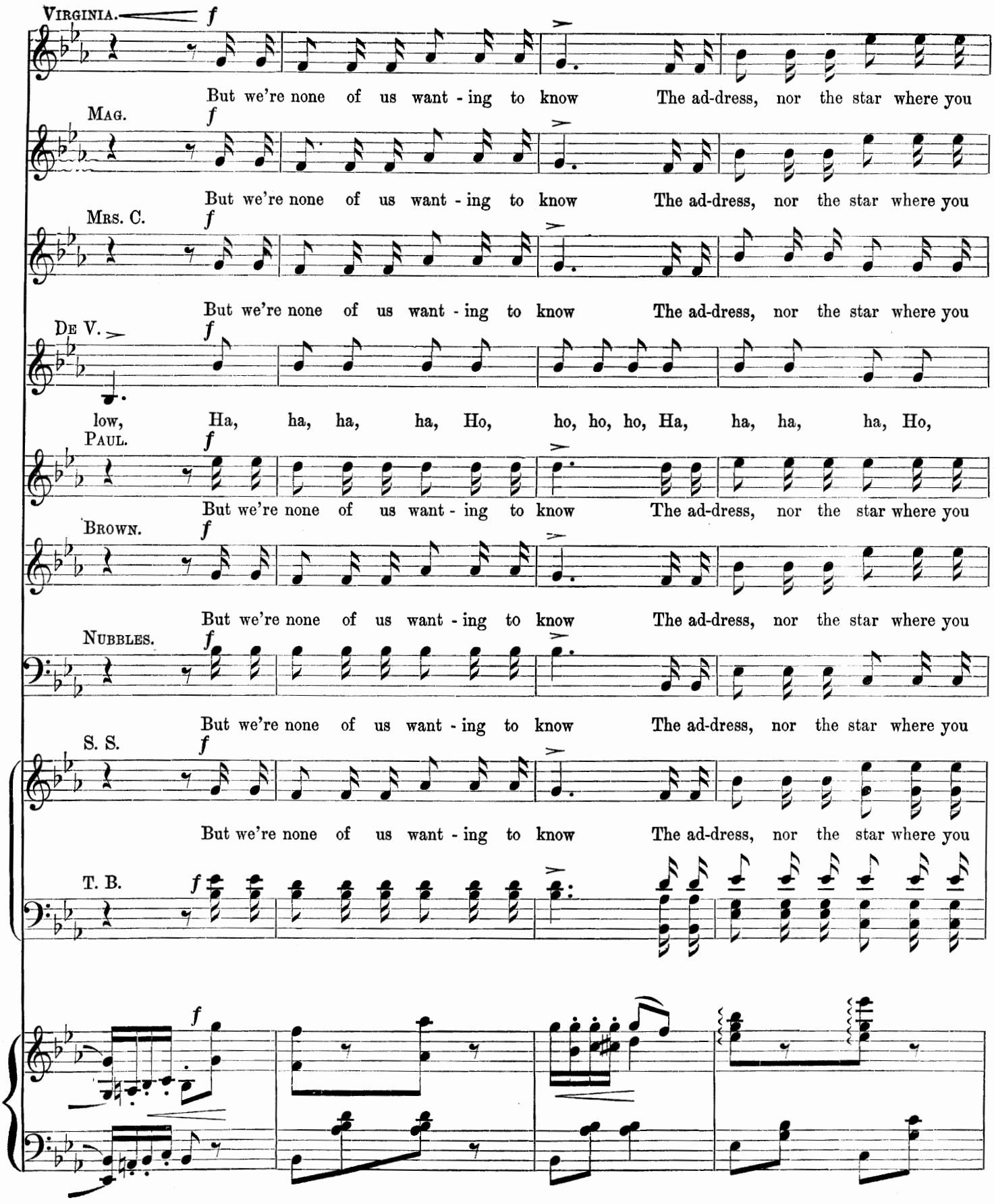

en - - - - - tan - - - - - do.
a tempo. VIRG.
more, no more I'll range. Tell the sto - ry
more, no more I'll range.
en - - - - - tan - - - - do.
fz a tempo.
of the spell - dom, In its mor - al be pre - cise,
And re - mark, that ver - y sel - dom, Vir - tue so dis - com - fits vice.

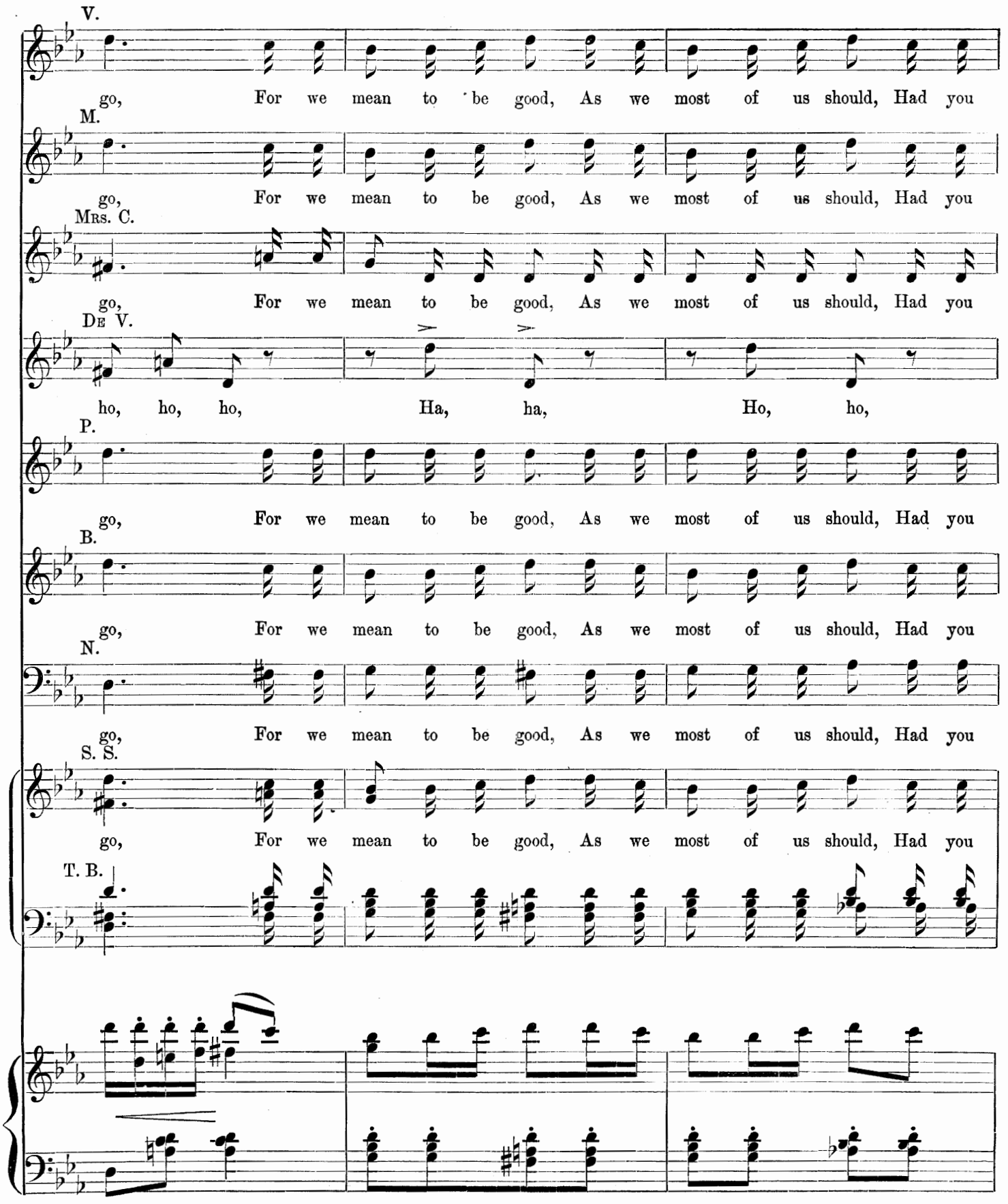

Virg.
Ah! . . . . . In its mor - al be pre - cise,
Lady Mag.
Tell the sto - ry of the spell - dom, In its mor - al be pre - cise,
Mrs. C.
Tell the sto - ry of the spell - dom, In its mor - al be pre - cise,
Paul.
Tell the sto - ry of the spell - dom, In its mor - al be pre - cise,
Brown.
Tell the sto - ry of the spell - dom, In its mor - al be pre - cise,
Nubbles.
Tell the sto - ry of the spell - dom, In its mor - al be pre - cise,
S. S.
Tell the sto - ry of the spell - dom, In its mor - al be pre - cise,
T. B.

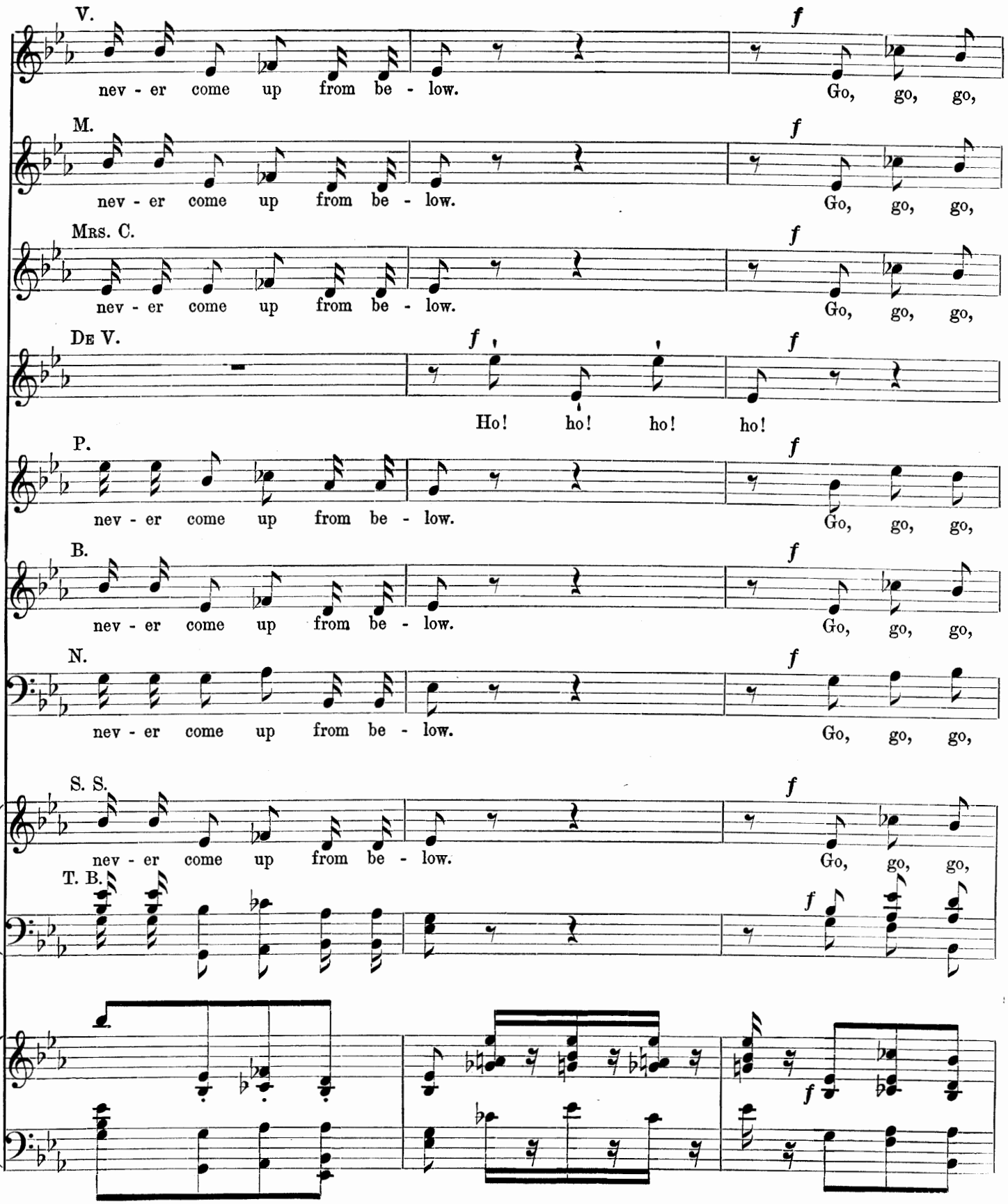

V.
And re - mark, that ver - y sel - dom Vir - tue so dis - com - fits vice.
M.
And re - mark, that ver - y sel - dom Vir - tue so dis - com - fits vice.
Mrs. C.
And re - mark, that ver - y sel - dom Vir - tue so dis - com - fits vice.
P.
And re - mark, that ver - y sel - dom Vir - tue so dis - com - fits vice.
Brown.
And re - mark, that ver - y sel - dom Vir - tue so dis - com - fits vice.
Nubbles.
And re - mark, that ver - y sel - dom Vir - tue so dis - com - fits vice.
S. S.
And re - mark, that ver - y sel - dom Vir - tue so dis - com - fits vice.
T. B.
f
De Ville.
p
I will not quar - rel At your mor - al; You'll
tr
tr
p

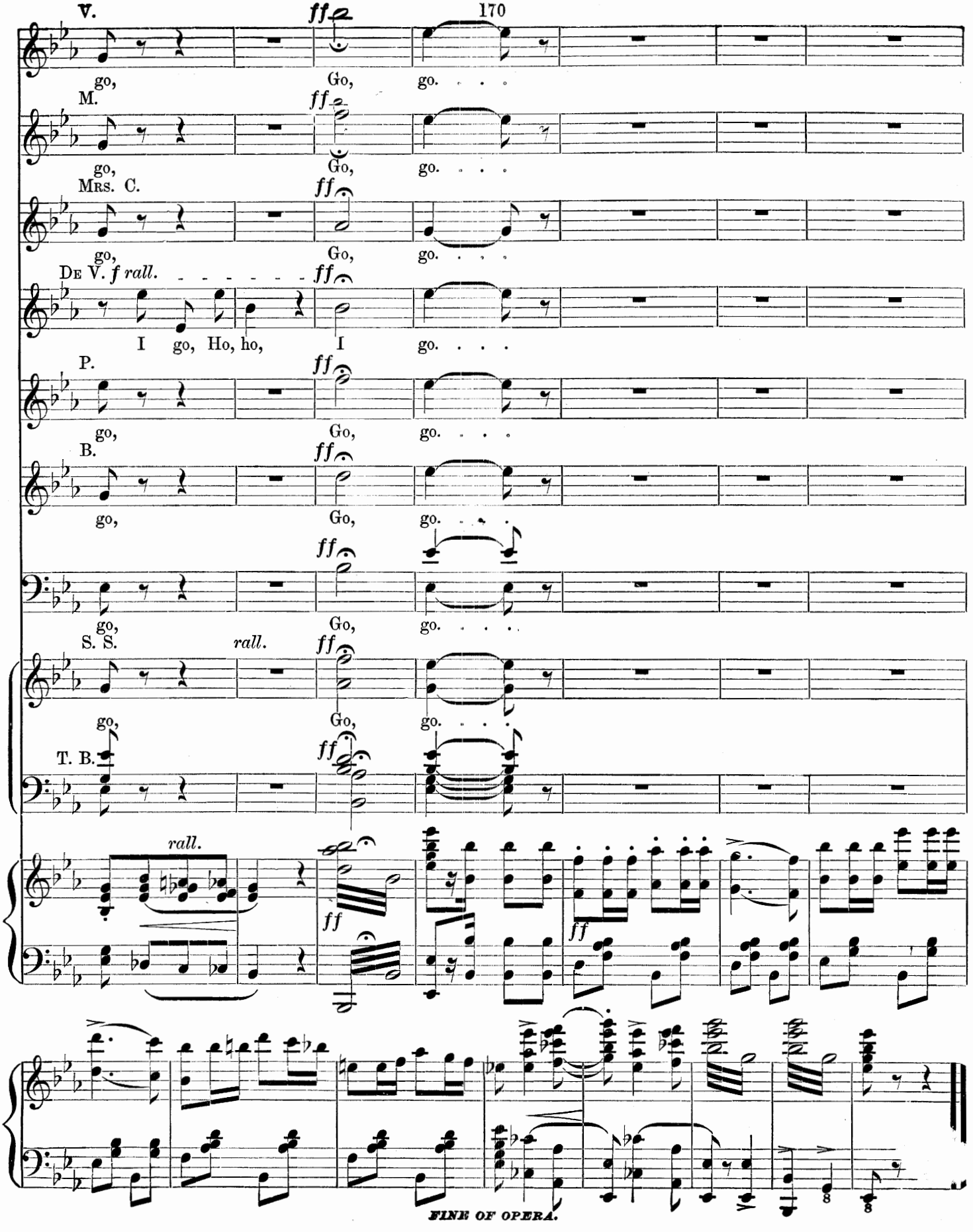

V.
f
No, no, no, no, Go, go, go, go, go, go.
M.
f
No, no, no, no, Go, go, go, go, go, go.
Mrs. C.
f
No, no, no, no, Go, go, go, go, go, go.
De V.
f rall.
want me back with you. Well,
P.
f
No, no, no, no, Go, go, go, go, go, go.
B.
f
No, no, no, no, Go, go, go, go, go, go.
N.
f
No, no, no, no, Go, go, go, go, go, go.
S. S.
f
No, no, no, no, Go, go, go, go, go, go.
T. B.
f
f
f rall.


De Ville.
rall.
a tempo.
rit.
take a card or two. Ha! ha! ha! ha! ha! ha! Ho! ho! And if
a tempo.
rall.
p
rit.
an - y man wish-es to know The ad - dress and the star where I go, That
Moderato.
Chorus. (Spoken.)
De V.
ad lib.
a tempo.
man I would tell to Just go to,—well? Well, he'll have to go up, not be-
ad lib.
a tempo.


VIRGINIA.
f
But we're none of us want - ing to know The ad-dress, nor the star where you
MAG.
f
But we're none of us want - ing to know The ad-dress, nor the star where you
MRS. C.
f
But we're none of us want - ing to know The ad-dress, nor the star where you
DE V.
f
low, Ha, ha, ha, ha, Ho, ho, ho, ho, Ha, ha, ha, ha, Ho,
PAUL.
f
But we're none of us want - ing to know The ad-dress, nor the star where you
BROWN.
f
But we're none of us want - ing to know The ad-dress, nor the star where you
NUBBLES.
f
But we're none of us want - ing to know The ad-dress, nor the star where you
S. S.
f
But we're none of us want - ing to know The ad-dress, nor the star where you
T. B.
f
f


V.
go, For we mean to be good, As we most of us should, Had you
M.
go, For we mean to be good, As we most of us should, Had you
Mrs. C.
go, For we mean to be good, As we most of us should, Had you
De V.
ho, ho, ho, Ha, ha, Ho, ho,
P.
go, For we mean to be good, As we most of us should, Had you
B.
go, For we mean to be good, As we most of us should, Had you
N.
go, For we mean to be good, As we most of us should, Had you
S. S.
go, For we mean to be good, As we most of us should, Had you
T. B.


V.
nev - er come up from be - low.
f
Go, go, go,
M.
nev - er come up from be - low.
f
Go, go, go,
Mrs. C.
nev - er come up from be - low.
f
Go, go, go,
De V.
f
Ho! ho! ho! ho!
f
P.
nev - er come up from be - low.
f
Go, go, go,
B.
nev - er come up from be - low.
f
Go, go, go,
N.
nev - er come up from be - low.
f
Go, go, go,
S. S.
nev - er come up from be - low.
f
Go, go, go,
T. B.
f
f


V.
170
ff
go,
Go,
go.
M.
go,
Go,
go.
Mrs. C.
go,
Go,
go.
De V. f rall.
I go, Ho, ho,
I go.
P.
go,
Go,
go.
B.
go,
Go,
go.
go,
Go,
go.
S. S.
rall.
go,
Go,
go.
T. B.
rall.
ff
FINE OF OPERA.