

SECOND EDITION, REVISED, NOW READY.

# BEETHOVEN AND HIS NINE SYMPHONIES

BY  
GEORGE GROVE, C.B.

PRICE, CLOTH, GILT, SIX SHILLINGS.

## THE TIMES.

Sir George Grove's analyses of Beethoven's Symphonies have long been familiar, not only to every frequenter of the Crystal Palace Concerts, for which they were at first designed, but to all lovers of music in England. They may most truly be said to have become household words, and it seems almost strange that a piece of musical literature so well known and so highly valued should never before have appeared in book form. The analytical programmes, with the musical examples, form the groundwork of the volume, published by Messrs. Novello under the title "Beethoven and his Nine Symphonies," but these have been amplified and their value largely increased by the addition of documents before only referred to.

## DAILY TELEGRAPH.

I recognise it, without the smallest hesitation, as one of the most important and valuable among recent contributions to musical literature. . . . The best informed of professional musicians may learn a great deal about the master-works of Beethoven from Sir George Grove, whose wide reading and acute perceptiveness have enabled him to marshal an astonishing array of facts, and whose intimate acquaintance with the spirit of the master has qualified him to throw light upon pages which, to many, are still obscure. . . . I must be satisfied with the remarks already made, earnestly recommending all who recognise Beethoven's greatness as shown in his immortal Symphonies to obtain Sir George Grove's volume, and walk in the luminous paths through which he is ready to conduct all who trust his guidance.

## MORNING POST.

Sir George Grove's book is irresistibly fascinating. It is never unduly pedantic, and the information it contains is conveyed in a style at once terse and lucid, whilst its pages are interspersed with many anecdotes and interesting details of the great master's life.

## GLOBE.

Sir George Grove seems to have discovered a good deal of new material, which forms by no means the least valuable part of the book. In his estimate of Beethoven Sir George Grove writes like an enthusiast, but his enthusiasm is tempered with sound judgment, and his style is always pleasant, and often eloquent in the best sense of the term.

## ST. JAMES'S GAZETTE.

It would be difficult to say whether Sir George Grove's admirable volume is more to be esteemed for its biographical or its critical chapters. Probably for neither, but rather for those in which biography and criticism go hand-in-hand together. It needed an enthusiast gifted with industry and the spirit of research to produce such a work.

## SPECTATOR.

The most important and valuable of his contributions to the literature of the concert-room have been developed into a book which for many years is likely to remain the standard work on the subject. . . . Sir George writes as a thorough-going hero-worshipper, but personally we find his enthusiasm infectious. No one can rise from the perusal of these fascinating chapters without an enhanced reverence—amounting almost to awe—for the dæmonic genius whose workings are here so vividly set forth.

## SUNDAY TIMES.

No one can fail to have his enjoyment of the Symphonies enormously increased by reading the work which will henceforth be indispensable to every student of Beethoven.

## THE PEOPLE.

Sir George Grove has performed his self-imposed task with such thoroughness that, after reading the volume, there will be little, if anything, left for amateurs to learn concerning the Nine Symphonies.

## YORKSHIRE POST.

We might go on for long enough discussing points suggested by this delightful book, and must be contented with very cordially recommending it to all musically inclined persons, whether they want to become acquainted with the immortal Nine, or only to refresh their recollection of these unapproachable masterpieces.

## BRISTOL TIMES AND MIRROR.

Amateurs and students will welcome the present volume as a very valuable contribution to the large store of information which has been published regarding the immortal Nine Symphonies of Beethoven. . . . The most valuable and most recent information about, and bearing upon, the Nine Symphonies is brought together and set forth in that masterly and scholarly way which characterises everything undertaken by the enthusiastic ex-director of the Royal College of Music.

LONDON & NEW YORK: NOVELLO, EWER AND CO.



NOVELLO'S ORIGINAL OCTAVO EDITION.

THE  
FALL OF BABYLON

AN ORATORIO

THE WORDS WRITTEN BY

EDWARD TAYLOR

(GRESHAM PROFESSOR OF MUSIC)

THE MUSIC COMPOSED BY

LOUIS SPOHR.

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# THE FALL OF BABYLON.

## Persons :

DANIEL.  
CYRUS.  
BELSHAZZAR.  
NITOCRIS.

SOOTHSAYER.  
ISRAELITISH MAN.  
ISRAELITISH WOMAN.  
PRIESTS OF BEL.

PERSIAN SOLDIERS.

BABYLONISH SOLDIERS.

ISRAELITES.

The words of this Oratoric, originally written in English, were translated into German for the purpose of being set to music by Dr. Spohr, whose approbation the poem fortunately obtained. The German translator having in most of the pieces altered the original metre, the present libretto is of necessity conformed to his version, and even the metrical errors are unavoidably retained. Of the original poem, little more in fact remains than the sense and the scheme.

## Part the First.

### OVERTURE.

SCENE.—*The banks of the Euphrates, near Babylon.*

#### No. 1.—CHORUS OF JEWS.

God of our fathers, hear thy people,  
In sorrow and abasement who implore thee!  
Forsaken, captive, and of hope bereft,  
They fly to thee;  
To thee, O Jehovah, thy children cry in trouble;  
O bow thine ear and hear us, while in bondage  
We mourn and languish!

#### SOLO.—*Israelitish Woman.*

Beloved Zion, shall our feet  
No more thy sacred courts attend?  
No more shall praise to Israel's God  
From grateful hearts and tongues ascend?

#### CHORUS.

Arise in wrath, Almighty Lord,  
Strike our oppressors down!  
To Israel, trusting in thy word,  
Let mercy still be shown.

#### No. 2.—RECITATIVE. *Daniel.*

O how familiar to mine ear are these deep sounds  
Of sorrow! Jerusalem, the stranger hath despoil'd  
Judah, thy glory is departed! Thy power [thee:  
For hard captivity exchanged: from heaven to  
The Lord hath cast thee down. [earth

Abroad the sword bereaveth, and within is death!  
O thou Almighty God, to whom alone  
We look for succour, stretch forth thine arm  
Of power, and save thy chosen nation!

#### No. 3.—SONG.

Remember, Lord, what thou hast laid upon us;  
our inheritance thou hast given to strangers.  
O wherefore dost thou forsake thy people, and  
why dost thou forget us for ever?  
Return unto thy servants, and their strength do  
thou renew as in time of old.

#### No. 4.—CHORUS.

The lion roused from slumber is springing,  
His roar through the forest and mountain is ringing,  
And desolate mourneth Judea's fair land;  
In darkness, O Lord, thou veilest thy face:  
In storm and in whirlwind thy judgements are  
Oh save us—save our fallen race! [known;

SCENE.—*The Persian Camp.*

#### No. 5.—RECITATIVE. *Cyrus.*

Judea's God hath spoken, and by his holy Pro-  
phet thus made known his sovereign will:  
To desolate Jerusalem he saith,—“Be thou glad;  
thy captive children yet once more thy walls shall  
see.”

To Judah's cities,—“Straight shall ye be built!”  
and to the deep,—“Be dry!”

He hath declared, “Cyrus, my shepherd, my  
anointed, thee have I chosen my will to execute,  
that all the world may acknowledge I am the Lord!”

No. 6.—SONG.

Mighty God, thy awful mandate  
Teach, O teach me to fulfill!  
Israel's foes in vain defy thee,  
And resist thy sovereign will.

No. 7.—SOLO, *Cyrus*, AND CHORUS OF  
PERSIAN SOLDIERS.

*Cyrus.*

Haughty Babylon, heaven's vengeance  
Like the thunderbolt shall fall!  
Children of your Maker's care,  
Hail the hour of freedom near!

*Chorus.*

Proud monarch, arise! prepare for the fight,  
The sword of the Mede is uplifted to smite:  
Secure in thy strength thou hast armies defied,  
The arm of our Chief shall quell thy pride.

Aloud thy crimes for vengeance call,  
The lightning gleams,—the bolt shall fall.

SCENE.—*A House in Babylon.*

*Jewish Mother, watching her sleeping Child.*

No. 8.—SONG.

Dear child of bondage, nursed in sorrow,  
Thy mother's love shall guard thy sleep:  
An hour of peace from slumber borrow,  
While she thy couch will watch, and weep.  
Then sleep, my child, in peace repose,  
Unconscious of thy parent's woes.  
May Zion's God his watchful care extend,  
His arm of power outstretched o'er thee,  
And to thy father's land restore thee,  
There in his courts with joy to bend.  
When earthly friends and hopes are gone,  
He is our refuge,—He alone!

No. 9.—RECITATIVE. *Israelitish Man.*

Joy, joy to thee I bring, dear partner of my sor-  
The hour of freedom so oft desired, is [rows,—  
At hand. In vision hath our holy Prophet seen  
The long-delay'd redemption of our race  
At length fulfill'd. Jehovah in his wrath  
Shall rise, his mighty arm our proud oppressor  
Shall humble.

No. 10.—DUET.—*Israelitish Man and Woman.*

Judah, still the chosen nation,  
Though by earthly friends forsaken,  
Call Jehovah thy salvation,  
Trust in Him with faith unshaken.  
When the clouds of sorrow gather,  
And when darkness veils thy face,  
Teach us still thy love to trace,  
God of mercy, Israel's father!

SCENE.—*The Persian Camp, without the walls of  
Babylon.*

No. 11.—CHORUS OF PERSIAN SOLDIERS.

Raise aloft the Persian banner,  
Wave on high the falchion bright;  
Vengeance, Babylon, awaits thee,  
Cyrus dares thee to the fight!  
Sleep'st thou in thy fancied safety?  
Rise, awake! thy hour is come!  
See the mighty tempest gather  
Which shall hurl thee to thy doom.

No. 12.—RECITATIVE. *Cyrus.*

Great Queen of Cities! do I gaze upon thee  
Throned in might, in majesty and beauty,  
Thy massy walls to heaven uprear'd,  
Thy hundred gates, thy towers that seem to frown  
Defiance, and thy zone of waters; while  
Across thy bosom his broad and ample tide  
Euphrates rolls, bedeck'd with verdant groves  
And costly palaces? At man's unaided power  
Well mayst thou laugh. But God,  
The God of Israel, thy doom hath now decreed:  
He hath said, “The day approacheth, yea the hour  
Is near, that I, the Lord, will visit thee!”

*Chorus repeated.*

Raise aloft the Persian banner, &c.

SCENE.—*Babylon.*

No. 13.—CHORUS OF JEWS.

Lord, before thy footstool bending,  
Teach us to adore thy ways!  
Heart and voice in rapture blending,  
And in strains of joy ascending,  
Swell the hymn of ardent praise.  
Darkness long thy throne surrounding  
Veil'd the brightness of thy face;  
Now thy power our foes confounding,  
And thy mercy still abounding,  
Speak the fullness of thy grace.

Thou, whose temple is creation,  
Throned in everlasting power,  
Lord of every land and nation,  
We proclaim thy great salvation,  
And thy majesty adore!

No. 14.—RECITATIVE. *Daniel.*

The day approacheth—the day of wrath! The Lord hath made bare his mighty arm: on Babylon the sword shall fall, the spoiler is upon her. Her sins have reached unto heaven, and God hath remembered her iniquities.

No. 15.—TERZETTO.

Loud proclaim the great salvation  
God for Israel hath prepared!  
Lo, his Shepherd hath appear'd,  
And again our favour'd nation  
His paternal mercy shared.

Lord, thou hast remember'd Zion  
Fall'n beneath th' oppressor's blow,  
Sunk in bondage and in woe;  
Now before the mighty Lion  
Bel shall stoop and Nebo bow.

No. 16.—SONG.—*Israelitish Woman.*

No longer shall Judea's children wander [thee;  
From home estranged, loved Zion, far from  
Lo, Cyrus comes! God's holy will fulfilling,  
To quell the proud, to set the captive free.

O long-lost joys, are ye indeed returning?  
Shall years of peace succeed to days of mourn-  
What hopes, what visions bright [ing?  
Enchant my raptur'd sight!

No. 17.—CHORUS OF JEWS.

“Come down, and in the dust be humbled,” saith the Lord. “My hand is outstretched against thee, the sword of vengeance shall overtake thee, thou shalt be desolate for ever.” Thus saith the Lord of Hosts.

Babylon shall fall: her foundations shall be destroyed, and her walls into dust shall crumble. This is the wrath of God.

Rejoice, and triumph in your God! He shall reign for ever, even the mighty God of Israel. Hallelujah—Amen!

## Part the Second.

SCENE.—*Babylon, Banquet Hall in the Palace.*

No. 18.—CHORUS.

Haste, haste to the banquet where pleasure pre-  
With wine be our goblets o'erflowing; [sides,  
Belshazzar appears at our revels to-night,  
With joy every bosom is glowing:  
Hail, Belshazzar, hail!

While Beauty's sweet smiles beaming brightly  
around

Awaken new joys and give zest to our wine,  
The Gods, when beholding our festive delights,  
May envy ev'n mortals such pleasure divine:  
Hail, Belshazzar, hail!

No. 19.—CHORUS OF PRIESTS OF BEL.

O mighty Bel, great ruler of the nations,  
With songs of triumph now thy sons adore thee!  
Our enemies beneath thy stroke are humbled  
And in the dust all prostrate lie before thee:  
Attend our rites, great monarch of the skies!  
And while with festive mirth and wine  
We meet before thy sacred shrine,  
Accept our sacrifice!

No. 20.—CHORUS OF WOMEN.

Haste, haste, gallant youths, O what pleasure a-  
waits us!  
No cares shall intrude on our revels to-night;  
Hark! music invites us, her strains how entrancing!  
The joys of the dance shall crown our delight.

CHORUS OF JEWS.

Arise, O Lord, array'd in terror!  
O thou to whom creation bows;  
Shall idol gods, thy name usurping,  
Receive thy creatures' impious vows?

Shall rebel mortals dare deny thee,  
Whose power the universe sustains?  
Shall Babylon's proud king defy thee,  
And Abraham's sons retain in chains?

Great God of uncontrol'd dominion,  
Who art through endless years the same,  
While sinners tremble at thy judgements,  
We'll triumph in thy holy name.

No. 21.—RECITATIVE. *Belshazzar.*

Slaves! do ye dare my vengeance, and thus  
With frantic folly defy the mighty arm  
That crush'd and holds ye captive?  
Let Babylon's great monarch give the mandate,  
And ye are dust beneath his feet.

Hath not your God forsaken,  
 And left you in my hands a helpless prey?  
 Free let the revels flow, and hither bring  
 The rich and sacred vessels  
 That once adorn'd his temple,  
 Hear, ye detested Hebrews, thus we deride  
 Your God!

No. 22.—DUET.

*Nitocris.*

Forbear, my son, with impious rage,  
 Jehovah's power to dare.

*Belshazzar.*

I scorn his power—his threats defy,  
 Belshazzar knows not fear.

*Nitocris.*

O think what judgements here of old  
 Declared his sovereign might!

*Belshazzar.*

You vainly plead—his temple's spoils  
 Shall grace our pomp to-night.

CHORUS OF PRIESTS.

So long as Bel shall rule the day,  
 On earth his brightness pouring,  
 And light and life, his gifts, convey  
 To realms his power adoring,  
 Thy mighty name, thy splendour vast,  
 Great Babylon, unchanged shall last.

CHORUS OF BABYLONISH WOMEN.

So long as Nebo, queen of night,  
 Heaven's starry vault ascendeth,  
 And thence her ever-changing light  
 O'er silent earth extendeth,  
 The prostrate nations shall obey,  
 And own, Great Babylon, thy sway.

No. 23.—RECITATIVE. *Belshazzar.*

Fill me to the brim the massy goblet!  
 Ye vanquish'd slaves, ye vassal Hebrews, where  
 Is now your God? Say why delays the power  
 Ye call so mighty?  
 Let him appear, his name to vindicate!  
 Ha! what meteor before my dazzled sight appears?  
 What power directs that hand, beneath whose touch  
 Leaps out a dazzling flame? My joints are all  
 Unloosed, and my strength is gone. Ye strange  
 And mystic symbols, why do ye thus appal me?  
 Wild and terrible forebodings, say whence come  
 Horrible vision, glaring on my sight, [ye?  
 Reveal your dark intent.  
 Say, ye Chaldean Soothsayers, what language,  
 What hidden meaning have these burning charac-  
 Answer! [ters?

*Soothsayer.*

O mighty Sovereign, were these the flames  
 That in his temple bespeak the presence of great  
 Thy servants, mighty in Chaldean lore, [Belus,  
 At thy command their language would unfold:  
 But here all knowledge fails; no human skill  
 Hath power to fathom, nor art, save that of Belus,  
 To reveal their meaning, or make known  
 Their mystic import.

*Belshazzar.*

Accurst deceivers, base impostors,  
 Avoid my sight, or swift and signal vengeance  
 Shall overtake ye!

*Nitocris.*

Mighty Belshazzar, let not thy soul be troubled;  
 Among the subject tribes of Judah  
 That own thy sway, thou shalt not vainly seek  
 The power to solve this fearful mystery.  
 The Hebrew Daniel is by Heaven endow'd,  
 And ev'n the page of dark futurity  
 Before his sight lies open.

*Belshazzar.*

Bid him approach me!  
 Art thou the Prophet of the captive Hebrews,  
 To whom, 'tis said, the knowledge of man's destiny  
 Is given? Behold yon fiery omen  
 Thus on my sight intruding:  
 Declare its mystic language, and honours such  
 As kings alone have power to offer  
 Shall now await thee.  
 With wealth and station thou shalt be rewarded,  
 And ev'n thy wildest dreams of greatness shall  
 Be far exceeded.

*Daniel.*

Thy gifts be to thyself, O King?  
 At His command who ruleth heaven and earth  
 I come. The great Jehovah, whom I worship,  
 He bids me speak. Hina, bold and impious man,  
 Thou hast reviled. The vessels of  
 His holy temple thou hast dared profane,  
 And God, eternal and omnipotent, the King  
 Of kings, defied. Hear him pronounce thy doom.  
 Thy days, proud man, are number'd,  
 Thy kingdom hastens to its end;  
 Thou art weighed in the balance, and Heaven's  
 Eternal majesty by me declares thee wanting:  
 Thy power is departed—thy destiny fulfill'd!



*Belshazzar.*

I scorn thy empty menace, and I mock  
 Thy false predictions. Our city's strength  
 Derides the vaunted power of Cyrus :  
 Her gates of brass, her lofty towers,  
 Her massy walls, defy th' assaults  
 Of Persia's countless host.  
 Long as Euphrates rolls his mighty flood,  
 Belshazzar king of Babylon shall reign !

No. 24.

*(The March of the Persian army is heard.)**Babylonish Soldier.*

O King Belshazzar, the foe is at thy gates,  
 Cyrus and his host come like a mighty stream !

*Another Soldier.*

O gracious Sovereign, great Babylon is fall'n !  
 Euphrates hath his bed forsaken,  
 And Persia's conquering host thy palace hath  
 Encompassed !

*Chorus of Persian Soldiers.*

Shout aloud ! the conflict is ended ;  
 Haughty Babylon, bend to the yoke !  
 The power thou hast dared to provoke,  
 On thy head hath in thunder descended.

*Semi-Chorus.*

Hark, the ghosts of our slaughter'd warriors :  
 "Persians, avenge us, avenge thy valiant sons !"  
 "Vengeance, vengeance !" their spirits cry ;  
 Vengeance shall our gleaming swords reply.

*Chorus of Jews and Persians.*

Shout aloud ! the conflict is ended ;  
 Haughty Babylon, bend to the yoke !  
 The power thou hast dared to provoke,  
 On thy head hath in thunder descended.

No. 25.—RECITATIVE. *Cyrus.*

Almighty God of Israel, the glory and the victory  
 are thine ! For man, thy creature man, without  
 Thee is nothing : Thy arm was here !

No. 26.—SONG.

O what is man, by all his pomp attended,  
 The pride of birth, the boast of princely might,  
 The victor's laurel, and the monarch's height ?  
 Thy mandate given, at once the dream is ended.  
 All gracious Power, thy aid alone imploring,  
 To Thee I bend, thy just decrees adoring :  
 Great source of light divine,  
 O bend my will to thine !

No. 27.—QUARTETT.

Strike the harp ! for the Lord in his might hath  
 descended ;  
 O Judah, be glad, thy mourning is ended ;  
 Rejoice, ye redeemed, exulting bring  
 Thanksgiving and praise to God our King !

No. 28.—CHORUS OF JEWS.

Lord, thy arm hath been uplifted,  
 Israel triumphs o'er her foes :  
 By thy mighty power defended,  
 By thy ceaseless love attended,  
 Zion shall in peace repose.  
 Lord, reveal thy awful glory  
 As when Egypt felt thy rod ;  
 Soon the heathen shall adore thee,  
 And their idols fall before thee,—  
 Thou, and thou alone, art God !

No. 29.—SONG. *Daniel.*

Boundless visions, glories bright, before me are  
 fleeting ! Ages of joy and peace again await the  
 chosen nation.

The Lord hath redeemed his people, and glorified  
 himself in Israel.

Thy walls, O Zion, once more shall we see, and  
 with rejoicing thy courts revisit.

Almighty Father, what mortal praise, what  
 songs of angels, can speak thy power, or who can  
 celebrate all thy love ?

No. 30.—RECITATIVE. *Israelitish Woman.*

The ransomed of the Lord shall return, and  
 come to Zion with songs of gladness. Everlasting  
 joy shall be upon their heads, and sorrow and  
 sighing shall flee away.

SONG.

O Zion, how bright the hopes that attend thee !  
 The wilderness now shall its verdure resume,  
 The desert rejoicing with roses shall bloom ;  
 The Lord is thy Shepherd,—he shall defend  
 thee.

No. 31.—CHORUS.

Give thanks unto God, O house of Judah, and  
 talk of all his wonderful works.

O praise Him, all ye people, and declare his  
 salvation.

Shew forth all his loving-kindness unto Israel,  
 for He is gracious, He alone is mighty.

The Lord hath been thy refuge, O Zion ! He  
 hath been thy salvation and thy sure defence.

Hosanna ! Jehovah reigneth in majesty, in power  
 and glory, and He shall reign for evermore.

He alone is mighty—He alone is holy !

I N D E X  
 TO  
 THE FALL OF BABYLON.  
 NOVELLO'S EDITION.

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PART THE FIRST.

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ANDANTE  
♩ = 100.

The first system of the Overture consists of two staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'ANDANTE' with a quarter note equal to 100 beats. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the musical development. It features a piano (*p*) dynamic in the right hand, followed by a crescendo (*cres.*) leading to a forte (*f*) dynamic. The left hand maintains a steady accompaniment with some rhythmic variation.

The third system shows a return to piano (*p*) dynamics in both staves. The right hand has a more active melodic line with some slurs, while the left hand continues with a consistent accompaniment.

The fourth system continues with piano (*p*) dynamics. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment.

The fifth system features a crescendo (*cres.*) leading to a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line, and the left hand continues with a consistent accompaniment.

The sixth system features a diminuendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The right hand has a more active melodic line, and the left hand continues with a consistent accompaniment.

♩ = 100. Allegro moderato.

The seventh system features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line, and the left hand continues with a consistent accompaniment.

\* Arranged as a Solo for the Pianoforte by W. T. Best.

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* (forte).

Second system of a piano score. The right hand continues the melodic development with slurs and accents. The left hand maintains a steady accompaniment. Dynamics include *f* and *ff* (fortissimo).

Third system of a piano score. The right hand shows a continuation of the melodic theme with slurs. The left hand accompaniment is consistent. Dynamics include *f*.

Fourth system of a piano score. The right hand features a more active melodic line with slurs. The left hand accompaniment is consistent. Dynamics include *f*.

Fifth system of a piano score. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. Dynamics include *f*.

Sixth system of a piano score. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. Dynamics include *f*, *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo).

Seventh system of a piano score. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. Dynamics include *p*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex rhythmic patterns and chordal textures.

Second system of musical notation, continuing the piece with similar complex textures and rhythmic figures.

Third system of musical notation, starting with a mezzo-piano (*mp*) dynamic marking. The texture remains dense and rhythmic.

Fourth system of musical notation, featuring dynamic markings *cres.*, *mf*, *dim.*, *p*, and *p*. The notation includes a *Sva....* marking above the staff.

Fifth system of musical notation, starting with a *Sva.* marking and a piano (*p*) dynamic. It includes a fortissimo (*ff*) dynamic marking.

Sixth system of musical notation, continuing the complex rhythmic and harmonic development.

Seventh system of musical notation, featuring a forte (*f*) dynamic marking. The piece concludes with a final complex texture.

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a minor key, indicated by three flats in the key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *dim.* (diminuendo) are used throughout. The piece concludes with a double bar line and a repeat sign in the final measure of the seventh system.

First system of musical notation. The right hand (treble clef) features a melodic line with dynamic markings *f* and *f*<sup>b</sup>. The left hand (bass clef) plays a rhythmic accompaniment with dynamic markings *f*, *cres.*, and *ff*.

Second system of musical notation. The right hand has dynamic markings *mf*, *dim.*, *p*, *p*, *f*, and *dim.*. The left hand has dynamic markings *p* and *f*.

Third system of musical notation. The right hand has dynamic markings *f*, *dim.*, *p*, *f*, and *f*. The left hand has dynamic markings *f* and *f*.

Fourth system of musical notation. The right hand has dynamic markings *f* and *f*. The left hand has dynamic markings *f* and *f*.

Fifth system of musical notation. The right hand has dynamic markings *ff* and *ff*. The left hand has dynamic markings *ff* and *ff*.

Sixth system of musical notation. The right hand has dynamic markings *ff* and *ff*. The left hand has dynamic markings *ff* and *ff*.

Seventh system of musical notation. The right hand has dynamic markings *f* and *f*. The left hand has dynamic markings *f* and *f*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It includes dynamic markings *f*, *mp*, and *pp*.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex rhythmic patterns and dynamics.

Fifth system of musical notation, marked with a wavy line above the staff and the instruction *8ves.* (8va).

Sixth system of musical notation, including dynamic markings *cres.*, *mf*, and *p*.

Seventh system of musical notation, concluding the page with dynamic markings *p* and *ff*.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes various chordal textures and melodic lines. A dynamic marking of *f* is present.

Second system of musical notation, continuing the piece with similar harmonic and melodic development. A dynamic marking of *f* is present.

Third system of musical notation, showing further progression of the music. A dynamic marking of *f* is present.

Fourth system of musical notation, characterized by more complex rhythmic patterns and chordal structures. Dynamic markings of *ff* and *f* are present.

Fifth system of musical notation, featuring dense chordal textures and melodic lines. Dynamic markings of *ff* and *f* are present.

Sixth system of musical notation, continuing the intricate harmonic and melodic development. Dynamic markings of *f* and *pp* are present.

Seventh system of musical notation, concluding the piece with a double bar line. Dynamic markings of *ff* and *pp* are present. The instruction *attaca Coro.* is written at the bottom right.

\* Finish at this double bar when the following Chorus is not performed.

SCENE—*The banks of Euphrates near Babylon.*

## No. 1 A.

## CHORUS OF JEWS—GOD OF OUR FATHERS.

*Andante.* *pp* *pp*

SOPRANO. God of our Fathers, hear thy peo-ple, In

ALTO. God of our Fa-thers, hear thy peo-ple, In

TENOR, (sve. lower.) God of our Fa - thers, hear thy peo-ple, In

BASS. God of our Fa - thers, hear . . . thy peo-ple, In

ACCOMP. *p* *f* *p* *pp*

$\text{♩} = 100.$

sor - row and a - base-ment who im-plore thee! Captive, for -

sor - row and a - base - ment who im-plore thee! Captive, for -

sor - row and a - base - ment who im-plore thee! Captive, for -

sor - row and a - base - ment who im-plore thee! Captive, for -

- sa - ken, of hope be - ref't, we fly to thee. *f* *dim.*

- sa - ken, of hope be - ref't, we fly to thee. *f* *dim.*

- sa - ken, of hope be - ref't, we fly to thee. *f* *dim.* *p* To thee, O Je -

- sa - ken, of hope be - ref't, we fly to thee. *f* *dim.*

*cres.* *f* *dim.* *p*

To thee, O Je -  
 ho - vah, thy chil-dren cry in trou - ble, Bow thine ear, O Lord, and  
 hear, For - sa - - - ken, of hope be - reft, we  
 ho - vah, thy chil-dren cry in trou - ble, Bow thine ear, O Lord, and  
 hear, O hear . . . us, Bow thine ear, O Lord, and  
 fly to thee,  
 To thee, O Je -

hear, O hear us! in trou-ble, in bond-age we mourn and languish; O

hear, while in bond-age we mourn and languish; O

thy chil-dren cry in trou-ble, in bond-age we mourn and languish; O

ho-vah, thy children cry in trou-ble, in bond-age we mourn and languish; O

*cres.* *f* *p*

bow thine ear, and hear us, while in bondage we mourn and languish, O bow thine

bow thine ear, and hear us, while in bondage we mourn and languish, O bow thine

bow thine ear, and hear us, while in bondage we mourn and languish, O bow thine

bow thine ear, and hear us, while in bondage we mourn and languish, O bow thine

*f* *dim.*

ear, and hear . . . us. Be-lo-ved Zi-on, shall our feet no more thy sacred courts at-

ear, and hear . . . us.

ear, and hear . . . us.

ear, and hear . . . us.

ear, and hear . . . us.

*p*

*Solo.*

tend? Shall praise no more to Is - rael's God from grate - ful hearts and

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the piano part.

CHORUS.

tongues ascend? A - rise in wrath, Al-migh-ty Lord! A - rise in wrath, Al -  
 A - rise in wrath, Al-migh-ty Lord! A - rise in wrath, Al -  
 A - rise in wrath, Al-migh-ty Lord! A - rise in wrath, Al -  
 A - rise in wrath, Al-migh-ty Lord! A - rise in wrath, Al -

The chorus section spans from the third staff to the sixth staff. It features four vocal parts and piano accompaniment. The lyrics are repeated across the vocal staves. The piano accompaniment includes dynamic markings such as *pp*, *f*, and *p*.

- migh - ty Lord! Strike our op-press-ors down! Strike our op-press-ors down! To  
 - migh - ty Lord! Strike our op-press-ors down! Strike our op-press-ors down! To  
 - migh - ty Lord! Strike our op-press-ors down! Strike our op-press-ors down! To  
 - migh - ty Lord! Strike our op-press-ors down! Strike our op-press-ors down! To

The final section of the score spans from the seventh staff to the tenth staff. It features four vocal parts and piano accompaniment. The lyrics are repeated across the vocal staves. The piano accompaniment includes dynamic markings such as *ff* and *p*.

Is - - rael, trusting in thy word, let mer-cy, mer-cy still be shown, let

Is - rael, trust - ing in thy word, let mer-cy, mer-cy still be shown, let

Is · rael, trust - ing in thy word, let mer-cy, mer-cy still be shown, let

Is - rael, trust - ing in thy word, let mer-cy, mer-cy still be shown, let

*p* mer-cy, mer-cy still be . . shown.

*p* mer-cy, mer-cy still . . . be shown.

*p* mer-cy, mer-cy still be shown.

*p* mer-cy, mer-cy still be shown.

*pp* God of our fa - thers, hear thy *cres.*

*pp* God of our fa - thers, hear thy *cres.*

*pp* God of our fa - thers, hear thy *cres.*

*pp* God of our fa - thers, hear . . thy *cres.*

*pp*

peo - ple, In sor - row and a - base - ment who im - plore thee.

*pp*

peo - ple, In sor - row and a - base - ment who im - plore thee,

*pp*

peo - ple, In sor - row and a - base - ment who im - plore thee,

*pp*

peo - ple, In sor - row, in sor - row and . . . a - base - ment who im - plore thee,

*f* *dim.*

Cap - tive, for - sa - ken, of hope be - rept, we fly to

*f* *dim.*

Cap - tive, for - sa - ken, of hope be - rept, we fly to

*f* *dim.*

Cap - tive, for - sa - ken, of hope be - rept, we fly to

*f* *dim.*

Cap - tive, for - sa - ken, of hope be - rept, we fly to

*cres.* *f* *dim.*

thee;

thee;

thee;

*p*

thee; To thee, O Je - ho - vah, thy children cry in trouble, Bow thine ear, O Lord, and

*p*

To thee, O Je -  
 - ho - vah, thy chil-dren cry in trou - ble, Bow thine ear, O Lord, and  
 hear, and hear . . . us, O bow thine ear, and

To thee, O Je -  
 - ho - vah, thy chil-dren cry in trou - ble, Bow thine ear, O Lord, and  
 hear, O hear . . . us! Bow thine ear, O Lord, and  
 hear us,

- - ho - vah, thy children cry in trou - ble, In bondage we mourn and languish; O  
 hear, O hear us in trou - ble, In bondage we mourn and languish; O  
 hear, while in bondage we mourn and languish; O  
 thy chil - - dren cry in trou - ble, In bondage we mourn and languish; O



bow thine ear and hear us, while in bond-age we mourn and  
bow thine ear and hear us, while in bond-age we mourn and  
bow thine ear and hear us, while in bond-age we mourn and  
bow thine ear and hear us, while in bond-age we mourn and

*f* *p* *cres.* *f*

lan-guish, O bow thine ear, and hear . . us, we fly . . to thee.  
lan-guish, O bow thine ear, and hear us, we fly to thee.  
lan-guish, O bow thine ear, and hear us, we fly to thee.  
lan-guish, O bow thine ear, and hear us, we fly to thee.

*p* *pp* *p* *pp*

Hear us, O God of our Fa - - thers. . .  
Hear us, O God of our Fa - - thers. . .  
Hear us, O God of our Fa - - thers. . .  
Hear us, O God of our Fa - - thers. . .

*p* *f* *dim.* *dim.* *dim.* *dim.* *pp* *f* *dim.* *p*

No. 2. RECITATIVE—OH! HOW FAMILIAR TO MINE EAR.

DANIEL (TENOR).

VOICE.

*Adagio.*

O! how fa - miliar to mine ear are these deep sounds of

ACCOMP.

$\text{♩} = 88.$

*Adagio.*

*a tempo.* RECITATIVE.

sor-row. *stringendo.* Je - ru - sa-lem, the stranger hath de -

- spoil'd thee: Ju - dah, thy glo - ry is . . de - part - ed, thy pow'r for

hard cap-ti - vi - ty ex - chang'd! From heav'n to earth the Lord hath cast thee

down; A - broad the sword be - reav - eth, and with - in is death! O

*A tempo Adagio.* ♩ = 88.

RECITATIVE.

Thou, Al-migh-ty God, to whom a-lone we look for suc-cour., Stretch forth thine  
arm of pow-er, and save, O save thy cho-sen na-tion.

No. 3.

## SONG.—REMEMBER, LORD!

*Larghetto con moto.*

Re-mem-ber, Lord! re-mem-ber,  
Lord! what thou hast laid up-on us; Our in-he-rit-ance, our in-  
- he-rit-ance thou hast giv'n, hast giv'n to stran-gers.

O where-fore, Lord, dost thou for - sake thy peo - ple?

*mf* *pp*

O where-fore, Lord, dost thou for - sake thy

*f* *mf*

peo ple? And why dost thou . . for - get . . . us for

e - - - ver? Re-turn, re - turn . . . un - to thy

ser - vants, and their strength do thou re - new, . . . and their

*cres.* *f* *cres.*

strength do thou re - new, . . . re - new, . . as in time of

old. . . Re -

- - mem - ber, Lord! Re - mem - - ber, Lord! what thou hast laid up -

- - on us; Our in - he - rit - ance, our in - he - rit - ance thou hast giv'n, hast giv'n to

stran - gers. O where - fore,

Lord, dost thou for-sake thy peo - ple?

*pp*

O where-fore, Lord, dost thou forsake thy peo - ple? O

*f* *p*  
*mf* *p*

why dost thou . . . for - get . . . . . us for e - - - -

- ver? Return, re - turn . . un - to thy ser - - vants, return, re -

*cres.*

turn . . . un - to thy ser - vants, and their strength do thou re - -

*f* *cres.*

new, . . . and their strength do thou re - new . . . as it

was in time . . . of old, in time of old.

*poco ritard.*

No. 4. CHORUS OF JEWS—THE LION ROUSED FROM SLUMBER.

*Allegro Moderato.*

SOPRANO.

ALTO.

TENOR,  
(Sve. lower.)

BASS.

The li-on rous'd from slumber is

The

*Poco stringendo.*

ACCOMP. ♩. = 96.

*p*

*f*

*cres* . . . *cen* . . . *do.*

*f*  
The li - on rous'd from slumber is  
The li - on rous'd from slumber is springing, His  
spring-ing, His roar thro' fo-rest and moun - tain is  
li - on rous'd from slumber is spring-ing, His roar thro' fo - rest and

spring-ing, His roar thro' fo-rest and moun - tain is ring-ing, And de - so - late  
roar thro' forest and mountain is ring - - - ing, And de - so - late  
ring - ing, His roar thro' fo-rest and moun - tain is ring-ing, And de - so - late  
moun - - tain is ringing, and de - - - so - late mourneth Ju - -

mourn - - eth Ju - de - a's fair land.  
mourn - - eth Ju - de - a's fair land The  
mourn - - eth Ju - de - a's fair land. The li - on rous'd from slumber is  
- - de - a's fair land. The li - on rous'd from slumber is spring - ing, His



The li - - rous'd from slumber is spring - ing, His roar thro'

li - on rous'd from slumber is spring - - ing, His roar thro' forest and moun - tain is

spring - ing, His roar thro' fo- rest and moun - tain is ring - ing, And desolate

roar thro' fo - - rest and mountain is ring - ing, And de - - - so - late

fo- rest and moun - tain is ring - ing, And de - so - late mourn - eth Ju - de - a's fair

ring - ing, And de - so - late mourn - eth, de - so - late mourn - eth Ju - de - a's fair

mourn - eth Ju - de - - a's fair land, And de - so - late mourn - eth Ju - de - a's fair

mourn - eth, de - so - late mourn - eth Ju - - de - - a's fair

land, de - so - late mourn - eth Ju - de - a's fair land.

land, and de - so - late mourn - eth Ju - de - a's fair land.

land, and de - so - late mourn - eth Ju - de - a's fair land.

land, Ju - - de - - a's fair land.

*p*

*pp* In an - - ger, Lord, thou veil - est thy face, *f* In  
*pp* In an - - ger, Lord, thou veil - est thy face, *f* In  
*pp* In an - - ger, Lord, thou veil - est thy face, *f* In  
*pp* In an - - ger, Lord, thou veil - est thy face, *f* In

*cres.*

storm and in whirl - wind thy judge - ments are known, *f* And  
 storm and in whirl - wind thy judge - ments are known, *f* And  
 storm and in whirl - wind thy judge - ments are known, *f* And  
 storm and in whirl - wind thy judge - ments are known, *f* And

tem - - pest and dark - - ness en - com - pass thy throne; *f* O  
 tem - - pest and dark - - ness en - com - pass thy throne; *f* O  
 tem - - pest and dark - - ness en - com - pass thy throne; *f* O  
 tem - - pest and dark - - ness en - com - pass thy throne; *f* O

*sempre f*

save us, save us, save us, . . . O save our fall - - en

save us, save us, save us, O save our fall - - en

save us, save us, save us, O save our fall - - en

save us, save us, save us, O save our fall - - en

race; Save . . . us, . . . Save . . . us! . . .

race; Save . . . us, . . . Save . . . us! . . .

race; Save . . . us, . . . Save . . . us! . . .

race; Save . . . us, . . . Save . . . us! . . .

The

cres - - cen - - do.

The  
 li - on rous'd from slum - ber is spring - ing, His  
 The li - - on rous'd from slum-ber is  
 The li - on rous'd from slum - ber is  
 li - on rous'd from slum-ber is spring - ing, His  
 roar thro' fo - rest and moun - tain . . . . is  
 spring-ing, His roar thro' fo - - rest and  
 spring - ing, His roar thro' fo - rest and moun - tain is  
 roar thro' fo - rest and mountain is ring - - ing, And de - so - late  
 ring - ing, And de - so - late mourn - - eth, de - so - late  
 moun - - - tain is ring - - ing, And

ring - ing, And de - so - late mourn - - eth Ju - de - a's fair land, And de - so - late  
 mourn - eth Ju - de - - - a's fair land, And de - so - late  
 mourn - eth, de - so - late mourn - - eth Ju - de - a's fair land, de - so - late  
 de - so - late mourneth Ju - de - a's fair land, Ju -

mourn - eth Ju - de - a's fair land. *pp* In an - - ger,  
 mourn - eth Ju - de - a's fair land. *pp* In an - - ger,  
 mourn - eth Ju - de - a's fair land. *pp* In an - - ger,  
 - - de - - - a's fair land. *pp* In an - - ger,

Lord, thou veil - est thy face, *f* In storm and in  
 Lord, thou veil - est thy face, *f* In storm and in  
 Lord, thou veil - est thy face, *f* In storm and in  
 Lord, thou veil - est thy face, *f* In storm and in

whirl - wind thy judg - - ments are known, And tem - - pest and

whirl - wind thy judg - - ments are known, And tem - - pest and

whirl - wind thy judg - - ments are known, And tem - - pest and

whirl - wind thy judg - - ments are known, And tem - - pest and

dark - ness en - com - pass thy throne, *f* O save us, save us, O

dark - ness en - com - pass thy throne, *f* O save us, save us, O

dark - ness en - com - pass thy throne, *f* O save us, save us, O

dark - ness en - com - pass thy throne, *f* O save us, save us, O

save our fall - en race! Save us, save us, O save our fall - en

save our fall - en race! Save us, save us, O save our fall - en

save our fall - en race! Save us, save us, O save our fall - en

save our fall - en race! Save us, save us, O save our fall - en

*pp*

race! In an - - ger,

*pp*

race! In an - - ger,

*pp*

race! In an - - ger,

race! In an - - ger,

*ff*

Lord, thou veil - est thy face; In storm and in

*ff*

Lord, thou veil - est thy face; In storm and in

*ff*

Lord, thou veil - est thy face; In storm and in

*ff*

Lord, thou veil - est thy face; In storm and in

*ff*

Lord, thou veil - est thy face; In storm and in

*cres.*

whirl - - wind thy judge - ments are known, And tem - - pest and

whirl - - wind thy judge - ments are known, And tem - - pest and

whirl - - wind thy judge - ments are known, And tem - - pest and

whirl - - wind thy judge - ments are known, And tem - - pest and

dark-ness en - com - pass thy throne. *f* O save us, O save our

dark-ness en - com - pass thy throne. *f* O save us, O save our

dark-ness en - com - pass thy throne. *f* O save us, O save our

dark-ness en - com - pass thy throne. *f* O save us, O save our

*sempre f*

fall - en race! Save us, save us, *ff* save . . .

fall - en race! Save us, save us, *ff* save . . .

fall - en race! Save us, save us, *ff* save

fall - en race! Save us, save us, save

*ff*

us! . . .

us! . . .

us! . . .

us! . . .

*dim. p ff dim.*



SCENE—The Persian Camp.

No. 5.

RECITATIVE.—JUDEA'S GOD HATH SPOKEN.

ALLEGRO MODERATO.  
♩ = 112.  
pp

*cres*      *cen*      *do.*

CYRUS. (BARTONE.)

Ju-de-a's God hath spo-ken, and by his ho-ly Prophet thus made

known his sov'reign will :

To de-so-late Je-ru-sa-lem, he saith,

*a tempo.*

♩ = 112. "Be thou glad : Thy captive chil - dren yet once more thy walls shall

*p Andante.*      *f*      *dim.*

*cres.*

RECITATIVE. *a tempo.* RECITATIVE.

see." To Judah's ci - ties, " Strait shall ye be built : " and to the deep,

RECITATIVE. *a tempo.*

" Be dry ! " He hath declar - ed, " Cy - rus, my shepherd, my a -

- - noint - ed, Thee have I cho - sen my will to ex - - e -

*cres.* *f*

- - cute, that all the world may ac - know - ledge I am the Lord." . . .

*Poco ritardando.*

No. 6.

SONG.—MIGHTY GOD, THY AWFUL MANDATE.

*Larghetto.*  $\text{♩} = 92.$

Migh - ty God, . . . . . thy aw - ful man - date Teach, O

teach me to ful - fil; Is - rael's foes in vain de - fy . . . . .

thee, And re - sist . . thy sov' - reign will. . . . . Migh - ty

God . . . . . thy aw - ful man - date Teach, O teach . . . . .

. . . . . me to ful - fil, Is - rael's foes in vain de - fy . . . . . thee, And re -

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Larghetto' with a quarter note equal to 92 beats. The score includes various musical notations such as dynamics (p, f, cres., dim.), articulation (accents), and phrasing slurs. The lyrics are: 'Migh - ty God, . . . . . thy aw - ful man - date Teach, O teach me to ful - fil; Is - rael's foes in vain de - fy . . . . . thee, And re - sist . . thy sov' - reign will. . . . . Migh - ty God . . . . . thy aw - ful man - date Teach, O teach . . . . . me to ful - fil, Is - rael's foes in vain de - fy . . . . . thee, And re -'.

- - sist thy sov'reign will; Mighty God, . . . . thy aw - ful man - date

Teach, O teach me, Teach, O teach . . . me to ful - -

- - fil. . . . .

SOLO, AND CHORUS OF PERSIAN SOLDIERS.

No. 7. MONARCH, ARISE, PREPARE FOR THE FIGHT.

*Allegro Maestoso.*

SOLO. Haughty Ba - by - lon, Heav'ns vengeance like the thunderbolt shall

1st TENOR. (8ve lower.) Proud *f*

2nd TENOR. (8ve lower.) Proud *f*

1st BASS. Proud *f*

2nd BASS. Proud *f*

*Allegro Maestoso.*

ACCOMP. *mf*

♩ = 120.

fall!

Mo-narch, a-rise, pre - pare for the fight, The sword of the Mede is up -

Mo-narch, a-rise, pre - pare for the fight, The sword of the Mede is up -

Mo-narch, a-rise, pre - pare for the fight, The sword of the Mede is up -

Mo-narch, a-rise, pre - pare for the fight, The sword of the Mede is up -

Haughty Ba - by-lon, Heav'n's vengeance, like the thunder-bolt shall

- lift - ed to smite. Se -

- lift - ed to smite. Se -

- lift - ed to smite. Se -

- lift - ed to smite. Se -

*mp*

fall!

- cure in thy strength thou hast ar - mies de-fied, The arm of our Chief . . . .

- cure in thy strength thou hast ar - mies de-fied, The arm of our

- cure in thy strength thou hast ar - mies de-fied, The arm of our

- cure in thy strength thou hast ar - mies de-fied, The arm of our Chief . . . .

Chil-dren of your Ma - - - ker's care, Hail the hour of

. . shall quell thy pride, Se - cure in thy strength,

Chief shall quell thy pride, Se - cure in thy strength,

Chief shall quell thy pride, Se - cure in thy strength,

. . shall quell thy pride, Se - cure in thy strength,

*p* *mf*

free - - - dom near, Chil - dren of your Ma - ker's care, Hail the  
 thou hast ar - mies de - fied, The arm of our Chief shall quell thy pride. Se - cure in thy  
 thou hast ar - mies de - fied, The arm of our Chief shall quell thy pride. Se - cure in thy  
 thou hast ar - mies de - fied, The arm of our Chief shall quell thy pride. Se - cure in thy  
 thou hast ar - mies de - fied, The arm of our Chief shall quell thy pride. Se - cure in thy

*p*

hour of free - dom near, Chil - dren of your Ma - ker's  
 strength thou hast ar - mies de - fied, The arm of our Chief shall quell thy  
 strength thou hast ar - mies de - fied, The arm of our Chief shall quell thy  
 strength thou hast ar - mies de - fied, The arm of our Chief shall quell thy  
 strength thou hast ar - mies de - fied, The arm of our Chief shall quell thy  
 strength thou hast ar - mies de - fied, The arm of our Chief shall quell thy

*cres* - - - - *cen* - - - - *do.*

*cres* *cen* *do.*

*cres* *cen* *do.*

*cres* *cen* *do.*

*cres* *cen* *do.*

*cres* *cen* *do.*

care Hail the hour of free - dom near, Hail the hour of  
 pride, shall quell thy pride, The arm of our Chief, the arm of our  
 pride, The arm of our Chief shall quell thy pride, The arm of our Chief . . . . .  
 pride, shall quell thy pride, The arm of our Chief, the arm of our  
 pride, shall quell thy pride, The arm of our Chief, the arm of our

free - - - dom near!  
 Chief shall quell thy pride. A -  
 . . shall quell thy pride. A - loud thy crimes for  
 Chief shall quell thy pride.  
 Chief shall quell thy pride. A - loud thy crimes for vengeance call, The



loud thy crimes for ven-geance call, The light - - ning gleams, the bolt shall  
 ven-geance call, The light - - ning gleams, the light-ning gleams, the  
 A - loud thy crimes for ven-geance call, The light-ning gleams, the  
 light - - ning gleams, the bolt, the bolt shall

*cres.*  
*cres.*  
*p*  
*cres.*  
*cres.*

Migh - ty God, thy aw - ful man - - date  
 bolt shall fall.  
 bolt shall fall. Se - cure in thy strength, thou hast ar - mies de - fied, The  
 bolt, the bolt shall fall. Se - cure . . .  
 fall. Se - cure in thy strength, thou hast ar - mies de - fied, The arm of our Chief shall

*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*f*  
*p*

Teach, oh teach me to ful -

Se - cure in thy strength thou hast ar - mies de - fied, The

arm of our Chief shall quell thy pride.

. . . in thy strength thou hast ar - mies de - fied, Se - cure in thy

quell thy pride. Se - cure in thy strength thou hast

- - fil, Is - rael's foes in vain de - fy

arm of our Chief shall quell thy pride. Se - cure in thy strength thou hast

Se - cure in thy strength thou hast

strength thou hast ar - mies de - fied

ar - mies de - fied, The arm of our Chief shall quell thy

thee, And re - sist thy sov' - reign

ar - mies defied, thou hast ar - - mies de - fied, The arm of our Chief shall

ar - mies defied, thou hast ar - - mies, hast ar - - mies de - fied,

The arm . . . of our Chief shall quell thy pride, shall quell thy

pride. A -

will.

quell thy pride, A - loud thy crimes for ven - geance call, The light - ning gleams, the

A - loud thy crimes for ven - geance call, The light - ning gleams, the

pride, . . . shall quell . . . thy

- loud thy crimes for ven - geance call, The light - ning gleams, the bolt shall fall.

*f*

Haugh-ty Ba - by - lon, Heaven's vengeance Like the thun-der-bolt shall  
bolt shall fall. Proud  
bolt shall fall. Proud  
pride. Proud  
Proud

*mf* *f*

fall!

mon - arch, a - rise! pre - pare for the fight, The sword of the Mede is up -  
mon - arch, a - rise! pre - pare for the fight, The sword of the Mede is up -  
mon - arch, a - rise! pre - pare for the fight, The sword of the Mede is up -  
mon - arch, a - rise! pre - pare for the fight, The sword of the Mede is up -

Haughty Ba - bylon, Heaven's vengeance Like the thunder - bolt shall  
 - - lift - ed to smite. Se -  
 - - lift - ed to smite. Se -  
 - - lift - ed to smite. Se -  
 - - lift - ed to smite. Se -

*mf* *f*

fall!  
 - cure in thy strength thou hast ar - mies de-fied, The arm of our Chief shall  
 - cure in thy strength thou hast ar - mies de-fied, The arm of our Chief shall  
 - - cure . . . . in thy strength thou hast ar - mies de-fied, The  
 - - cure . . . . in thy strength thou hast ar - mies de-fied, The

*f* *cres.* *cres.* *cres.* *cres.*

3 3 3 3 3 3

quell thy pride, The arm of our Chief shall quell thy pride.

quell thy pride, The arm of our Chief shall quell thy pride:

arm of our Chief shall quell thy pride . . . .

arm of our Chief shall quell thy pride . . . .

*cen* *do.*

Chil - dren of your Ma - - - ker's care, Hail the hour of free - - - dom

*p* Se - cure in thy strength thou hast ar - mies de -

*p* Se - cure in thy strength thou hast ar - mies de -

*p* Se - cure in thy strength thou hast ar - mies de -

*p* Se - cure in thy strength thou hast ar - mies de -

*f* *p* *p* *p* *Sua.* *3*

near! Chil - - dren of your Ma - ker's care, Hail the hour of

- - fied, The arm of our Chief shall quell thy pride, shall quell thy

- - fied, The arm of our Chief shall quell thy

- - fied, The arm of our Chief shall quell thy

- - fied, The arm of our Chief shall quell thy pride, The

*loco.*

free - - - - - dom near, Hail the hour of free - - - - - dom

pride, The arm of our Chief shall quell thy

pride, The arm of our Chief shall quell thy

pride, The arm of our Chief shall quell thy pride, shall quell thy

arm of our Chief shall quell thy pride. A - -

near! Chil - dren

pride. Thy

pride. A - loud thy crimes for ven - geance call, Thy

pride.

- loud thy crimes for ven - geance call, The light - ning gleams, the

of your Ma - - ker's care,

crimes for ven - geance call, The light - ning gleams, the

crimes for ven - geance call, The light - ning gleams, the

A - loud thy crimes for ven - geance call, The

bolt shall fall, A - loud thy crimes for ven - geance call, The



Hail the hour of free - dom near!

bolt, the bolt shall fall, the bolt shall fall!

bolt, the bolt shall fall, the bolt shall fall!

light - ning gleams, the bolt, the bolt shall fall?

light - ning gleams, the bolt, the bolt shall fall?

*morendo.* *sempre pp*

*poco a poco ritardando.*

SCENE.—*A House in Babylon.*

A Jewish Mother, watching her sleeping child.

No. 8.

## SONG.—DEAR CHILD OF BONDAGE.

LARGHETTO.  
♩ = 88.

SOPRANO.

Dear child of bond - age, nurs'd in sorrow, Thy mo - ther's love shall

guard thy sleep, An hour of peace from slum - ber bor - row, While

she thy couch will watch, and weep, While she thy couch

will watch, and weep. Then sleep, my child, in peace re - pose, Un -

*dim.* *cres.*

- - con - scious of thy pa - rent's woes, Then sleep, my child, in peace re - pose, Un -

*dim.* *p* *cres.*

*dim.* *p*

- - con - scious of . . thy pa - rents' woes. , Yes, sleep, my child,

*dim.* *p* *pp*

sleep, my child! May

Zi - - on's God his watchful care ex - tend, His arm of pow'r outstretched

*cres.* *f*

o'er . . . thee, And . . to thy fa - - ther's land re - store thee, There

*cres.* *f*

... in his courts with joy to bend, There in his courts

with joy to bend, When earth - ly friends and hopes are gone, He

... is our re - fuge, he a-lone; When earth - ly friends and hopes are gone, He .

... is our re - fuge, He a-lone, He a-lone,

He a-lone.

No. 9.

RECIT.—JOY TO THEE I BRING.

ISRAELITISH MAN. RECITATIVE.

TENOR VOICE.

ANDANTE.  $\text{♩} = 72.$

*pp* *f*

Joy!

Joy to thee I bring, dear part-ner of my sorrows :

*fp* *p*

*a tempo.*

Yes, the hour of free-dom, so long de-sir'd, is at hand!

*fp fp fp fp fp fp f*

RECITATIVE.

In vision hath our holy Prophet seen the long-delay'd redemption of our captive race at length ful-

*p fp fp*

*a tempo.*

- fill'd ; Je-ho-vah in his wrath shall rise! His mighty arm our proud oppress- or shall humble.

*dim. ritard.*

No. 10.

## DUET.—JUDAH, STILL THE CHOSEN NATION.

ISRAELITISH WOMAN.

SOPRANO.

ISRAELITISH MAN.

TENOR.  
(8ve. lower.)

Accomp.  
♩ = 144.

*Andantino.*  
*p* *cres.* *f* *dim.*

*p* *cres.* *f*

Ju - dah, Ju - dah, still the cho - - sen na - tion, Though by  
 Ju - dah, Ju - dah, still the cho - sen na - tion,

earth - ly friends for - sa - - - ken, Call Je - ho - vah thy sal -  
 Though by earthly friends . . . for - sa - ken, Call Je - ho - - - vah thy sal -

*cres.* *f* *dim.*  
 - - va - tion, Trust in him . . with faith un - sha - ken.  
*cres.* *f* *dim.*  
 - - va - tion, Trust in him . . with faith un - sha - ken. When the clouds . . of sor - row

When the clouds . . . of sor-  
row

ga - ther, And when darkness veils thy face,

ga - ther, And when darkness veils . . . thy face, Teach us

Teach us still . . . thy love to

still . . . thy love to trace, God of mer - cy, *p* Is - rael's

trace, God of mer-cy, God of mer - cy, *p* Is - rael's

*pp*

Fa - ther, God of mer - cy, *pp* Is-rael's

Fa - ther, God of mer - cy, *pp* Is-rael's

*p* *pp*

Fa - ther, Ju - dah, Ju - dah,

Fa - ther, Ju - dah, Ju - dah,

*cres.*

*pp*

*cres.*

still the cho - sen na - tion, Though by earth - - ly friends for - sa - - ken,

still the cho - sen na - tion, Though by earthly friends . . . for - sa - ken,

*f*

*dim.*

Call Je - ho - vah thy . . . sal - va - tion, Trust in him . . . with faith un -

Call Je - ho - - vah thy . . . sal - va - tion, Trust in him . . . with faith un -

*cres.*

*f*

*dim.*

*cres.*

*f*

*dim.*

sha - ken.

sha - ken. When the clouds . . . of sor - row ga - ther, And when darkness veils thy

*p*



When the clouds . . . of sor-row ga - ther, And when darkness veils . . . thy  
face. Teach us

face, Teach us still . . . thy love to trace, God of mer -  
still . . . thy love to trace, God of mer-cy, God of mer -

cy, Is - rael's Fa - - - ther, God of mer - cy, Is - rael's  
- cy, Is - rael's Fa - - - ther, God of mer - cy, Is - rael's

Fa - - - ther!  
Fa - - - ther! *morendo.*

## No. 11.

SCENE.—*The Persian Camp near Babylon.*

## CHORUS OF PERSIAN SOLDIERS.—RAISE ALOFT THE PERSIAN BANNER.

1st TENOR, (8ve lower.)

2nd TENOR, (8ve lower.)

1st BASS.

2nd BASS.

*Marziale.*  $\text{♩} = 92.$

*pp* *cres.*

*pp*

*Marziale.*

*f*

Raise a - loft the Persian ban - ner, Wave on high the faulchion bright!

Raise a - loft the Persian ban - ner, Wave on high the faulchion bright!

Raise a - loft the Persian ban - ner, Wave on high the faulchion bright!

Raise a - loft the Persian ban - ner, Wave on high the faulchion bright!

*f*

Vengeance, Ba-by-lon, a-waits thee, Vengeance, migh-ty Ba-by-lon, a - -

Vengeance, Ba-by-lon, a-waits thee, Vengeance, migh-ty Ba-by-lon, a - -

Vengeance, Ba-by-lon, a-waits thee, Vengeance, migh-ty Ba-by-lon, a - -

Vengeance, Ba-by-lon, a-waits thee, Vengeance, migh-ty Ba-by-lon, a - -

- waits thee, Cy-rus dares thee to the fight.

- waits thee, Cy-rus dares thee to the fight.

- waits thee, Cy-rus dares thee to the fight.

- waits thee, Cy-rus dares thee to the fight.

*pp* Sleep'st thou, Sleep'st thou

*pp* Sleep'st thou, Sleep'st thou

*pp* Sleep'st thou, Sleep'st thou

*pp* Sleep'st thou, Sleep'st thou

*pp* Sleep'st thou, Sleep'st thou

*pp* in thy fan-cied safe-ty? *ff* Rise, a-wake! rise, a-wake!

*pp* in thy fan-cied safe-ty? *ff* Rise, a-wake! rise, a-wake!

*pp* in thy fan-cied safe-ty? *ff* Rise, a-wake! rise, a-wake!

*pp* in thy fan-cied safe-ty? *ff* Rise, a-wake! rise, a-wake!

*pp* in thy fan-cied safe-ty? *ff* Rise, a-wake! rise, a-wake!

*p* *ff*

thy hour is come, See the mighty

thy hour is come, See the mighty

thy hour is come, See the mighty

thy hour is come, See the mighty

*f*

tem-pest ga-ther, See the migh-ty tem-pest ga-ther, Which shall hurl thee,

tem-pest ga-ther, See the migh-ty tem-pest ga-ther, Which shall hurl thee,

tem-pest ga-ther, See the migh-ty tem-pest ga-ther, Which shall hurl thee,

tem-pest ga-ther, See the migh-ty tem-pest ga-ther, Which shall hurl thee,

*p* *f*

which shall hurl thee, hurl thee to thy doom. See the mighty

which shall hurl thee, hurl thee to thy doom. See the mighty

which shall hurl thee, hurl thee to thy doom. See the mighty

which shall hurl thee, hurl thee to thy doom. See the mighty

*f*

tem-pest ga - ther, See the mighty tem-pest ga - ther, Which shall hurl thee,  
 tem-pest ga - ther, See the mighty tem-pest ga - ther, Which shall hurl thee,  
 tem-pest ga - ther, See the mighty tem-pest ga - ther, Which shall hurl thee,  
 tem-pest ga - ther, See the mighty tem-pest ga - ther, Which shall hurl thee,

hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy  
 hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy  
 hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy  
 hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy

doom!  
 doom!  
 doom!  
 doom!

## No. 12.

## RECIT.—GREAT QUEEN OF CITIES.

CYRUS. RECITATIVE.  
 Great Queen of Ci - ties, do I gaze up -  
 on thee, thron-ed in might, in ma - jes - ty and beauty, Thy massy walls to heaven up -  
 - rear'd, Thy hun-dred gates, thy tow'rs that seem to frown de - fi-ance, and thy zone of  
 wa-ters; While a-cross thy bo - som his broad and am - ple tide Eu-phra - tes  
 rolls, Be-deck'd with ver-dant groves and cost-ly pal - aces! At man's un-aid - ed  
 pow'r well may'st thou laugh; But God, the God of Is-rael, thy doom hath now de -

ADAGIO. *p* *cres.* *fp*

*a Tempo.*

creed; He hath said, "The day ap-proach-eth, yea, the hour is  
*Sua. loco.*

*p*

*Andante, Grave*

near, that I, the Lord, will vi-sit thee.

*cres. f dim. pp*

CHORUS OF PERSIAN SOLDIERS.—(repeated.)

*f*

Raise a - loft the Persian ban - ner, Wave on high the faulchion bright!

*f*

Raise a - loft the Persian ban - ner, Wave on high the faulchion bright!

*f*

Raise a - loft the Persian ban - ner, Wave on high the faulchion bright!

*f*

Raise a - loft the Persian ban - ner, Wave on high the faulchion bright!

Vengeance, Ba-by-lon, a-waits thee, Vengeance, migh-ty Ba-by-lon, a - -

Vengeance, Ba-by-lon, a-waits thee, Vengeance, migh-ty Ba-by-lon, a - -

Vengeance, Ba-by-lon, a-waits thee, Vengeance, migh-ty Ba-by-lon, a - -

Vengeance, Ba-by-lon, a-waits thee, Vengeance, migh-ty Ba-by-lon, a - -

- waits thee, Cy-rus dares thee to the fight.

- waits thee, Cy-rus dares thee to the fight.

- waits thee, Cy-rus dares thee to the fight.

- waits thee, Cy-rus dares thee to the fight.

*f*

*pp* Sleep'st thou, Sleep'st thou

*pp* Sleep'st thou, Sleep'st thou

*pp* Sleep'st thou, Sleep'st thou

*pp* Sleep'st thou, Sleep'st thou

*pp* Sleep'st thou, Sleep'st thou

*pp*

*pp* in thy fan - cied safe - ty? *ff* Rise, a-wake! rise, a-wake!

*pp* in thy fan - cied safe - ty? *ff* Rise, a-wake! rise, a-wake!

*pp* in thy fan - cied safe - ty? *ff* Rise, a-wake! rise, a-wake!

*pp* in thy fan - cied safe - ty? *ff* Rise, a-wake! rise, a-wake!

*p* *ff*



thy hour is come, thy hour is come, thy hour is come, thy hour is come, See the mighty See the mighty See the mighty See the mighty

*f* *f* *f* *f*

*p* *f*

tem - pest ga - ther, See the migh - ty tem - pest ga - ther, Which shall hurl thee, tem - pest ga - ther, See the migh - ty tem - pest ga - ther, Which shall hurl thee, tem - pest ga - ther, See the migh - ty tem - pest ga - ther, Which shall hurl thee, tem - pest ga - ther, See the migh - ty tem - pest ga - ther, Which shall hurl thee,

which shall hurl thee, hurl thee to thy doom. See the mighty which shall hurl thee, hurl thee to thy doom. See the mighty which shall hurl thee, hurl thee to thy doom. See the mighty which shall hurl thee, hurl thee to thy doom. See the mighty

*f*

3

tem-pest ga - ther, See the mighty tem-pest ga - ther, Which shall hurl thee,  
 tem-pest ga - ther, See the mighty tem-pest ga - ther, Which shall hurl thee,  
 tem-pest ga - ther, See the mighty tem-pest ga - ther, Which shall hurl thee,  
 tem-pest ga - ther, See the mighty tem-pest ga - ther, Which shall hurl thee,

hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy  
 hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy  
 hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy  
 hurl thee, which shall hurl thee to thy doom, Which shall hurl thee to thy

doom!  
 doom!  
 doom!  
 doom!

SCENE—*Babylon.*

No. 13. CHORUS OF JEWS.—LORD, BEFORE THY FOOTSTOOL BENDING.

*Larghetto.*

SOPRANO.

ALTO.

TENOR,  
(8ve. lower.)

BASS.

ACCOMP.

♩ = 68.

*Larghetto.* *pp* *mf* *p*

Lord, be-fore thy footstool

Lord, be - fore thy  
bending, Teach us to a - dore thy ways, Heart and voice in rap - ture

foot - - stool bend - ing, Teach us to a - -  
blend - ing, Heart and voice in rapture blending, And in strains of joy ascending, Swell the

*p*  
 Lord, be - fore thy foot - - stool  
 - - dore thy ways, Heart and voice in rap - ture blend - ing,  
 hymn of ar - dent praise, Heart and voice in rapture blending, And in strains of

bend - ing, Teach us to a - -  
 And . . in strains of joy . . . as - cend - ing, Swell . . the hymn of  
 joy as - cend - - ing, and in strains of joy as - cending, Speak . .

- dore . . thy ways, in strains of joy as - cend - ing, in strains of  
 ar - - dent praise, Heart and voice . . in rap - ture  
 . . . thy goodness, sing . . . thy praise.

*p*  
 Lord, be - fore thy

joy as - cend - ing, Heart and voice in rap - - ture blend - - - ing,  
blend - ing, And in strains of joy as - cend - ing, Swell the hymn of  
foot - - - stool bend - ing Teach us

Swell . . the hymn of ar - - dent praise, Heart and voice in rapture blend - -  
ar - dent praise, the hymn of praise, . . . Heart and voice in rapture blending, And in  
Lord, be - fore thy  
to a - dore thy ways. Heart and voice in rap - ture

ing, Swell the hymn of ar - dent praise, Swell the  
strains of joy . . . as - cend - ing! Heart and voice in rap - ture blend -  
foot - - - stool bend - ing, Teach us  
blend - - - - - ing, Heart and voice in rap - ture blending,

hymn, the hymn . . . of ar . . . dent praise. Darkness long thy  
 . . . ing, Swell the hymn of ar - dent praise Darkness long thy  
 to a - - dore thy ways. Darkness long thy  
 Swell the hymn of ar-dent praise, of ar - dent praise. Darkness long thy

SOLO. *p*

throne surround-ing, Veil'd the brightness of thy face, Now thy power our foes con -  
 throne surround-ing, Veil'd the brightness of thy face, Now thy power our foes con -  
 throne surround-ing, Veil'd the brightness of thy face, Now thy power our foes con -  
 throne surround-ing, Veil'd the brightness of thy face, Now thy power our foes con -

*f* *p*

found-ing, And thy mer - - cy still a - bounding, Speak the ful - - ness of thy  
 found-ing And thy mer - - cy still a - bounding, Speak the ful - - ness of thy  
 found-ing, And thy mer-cy still a - bounding, Speak the ful-ness of thy  
 found-ing, And thy mer - - cy still a - bounding, Speak the ful - - ness of thy

*pp* *f* *dim.*  
*pp* *f* *dim.*  
*pp* *f* *dim.*  
*pp* *f* *dim.*

*mf* *dim.*

SOLI.  
(Soprano and Alto.)

pow'r our foes con - found-ing,

grace. Now thy pow'r our foes con - found-ing, And thy  
grace, Now thy pow'r our foes con - found - ing, And thy  
grace, Now thy pow'r our foes con - found - ing, And thy

CHORUS.  
(Soprano and Alto.)

Now thy pow'r our foes con - found-ing, and thy mercy still a -  
 Now thy pow'r our foes con - found-ing, and thy mercy still a -  
 Now thy pow'r our foes con - found - - ing, and thy mer - - cy

*pp*

mer - - cy still a - bound-ing,

mer - cy still a-bound - ing, Speak the ful - ness of thy grace.

mer - - cy still a - bound - ing, Speak the ful - ness of thy grace.

mer - cy still a - bound - ing, Speak the ful - ness of thy grace.

bound-ing.

bound-ing.

still a-bound - - - ing, Speak the full - ness of thy grace.

## CHORUS.

Thou whose tem - - ple is . . . cre - a - tion,  
 Lord of ev'-ry land and na - tion, We . . . proclaim thy  
 Lord of ev'-ry land . . . and na - tion, We proclaim thy great . . . sal -

Thron'd in e - - - ver - - last - - - ing  
 great sal - va - tion, And thy ma - jes - ty a - dore, we a - -  
 - - va - - - tion, We pro - claim thy great sal - va - - - tion, And thy ma - jes -

pow-er, Lord of ev'-ry land . . . and nation, We proclaim thy great sal - va - tion . . . Thy  
 - - dore. Lord of ev' - - ry land and na - tion, We proclaim thy great . .  
 - - ty a - dore.  
 Thou whose tem - - ple is . . . cre - a - tion,



ma - - jes - - ty . . . . . a - dore. Lord of ev'-ry land and nation,  
 . . . . . salvation, And thy ma-jes-ty a-dore, we a - dore. Lord of ev'-ry land and  
 Thou whose  
 Thron'd in e - - ver - last - - ing pow'r. Lord of ev'-ry

We pro - claim . . . . . thy great sal - va - tion, And thy  
 na - tion, We pro-claim thy great sal - va - - - tion, . . . . . And thy  
 tem - - - ple is . . . . . cre - - a - tion,  
 land and na - - - tion, . . . . . We pro -

ma - - jes - ty, thy ma - jes - ty . . . . . a -  
 ma - jes - ty a - dore, . . . . . we a-dore, thy ma - jes - ty . . . . . a -  
 Thron'd in e - - - ver - - last - - - ing  
 - - claim thy great sal - va - tion, And thy ma - jes - ty a - dore, we . . . . . a -

**SOLI.**

Heart and voice in rap-ture blend-ing, And in strains of joy as -

Heart and voice in rap-ture blend-ing, And in strains of joy as -

**CHORUS.** Heart and voice in rap-ture blend - - ing, And in strains of joy as -

- - - dore. . . .

pow'r. . . .

- - - dore. . . .

*f* *p*

grate - - ful praise.

- - cend-ing, Swell the hymn of grate-ful praise.

- - cend-ing, Swell the hymn of grate-ful praise.

- - cend-ing, Swell the hymn of grate - - ful praise.

*pp*

Lord of ev'-ry land and

*pp*

Lord of ev'-ry land and

*pp*

Lord of ev'-ry land and

SOLI.

CHORUS.

na - tion, We pro-claim thy great sal - va - tion, And thy ma-jes - ty a -

na - tion, We pro-claim thy great sal - va - tion, And thy ma-jes - ty a -

na - - tion, We pro-claim thy great sal - va - tion, And thy ma-jes - ty a -

*p* *pp*

Swell the hymn of ar-dent praise.

Swell the hymn, the hymn of ar - dent praise.

Swell the hymn, the hymn of ar-dent praise.

Swell the hymn of ar-dent praise.

- - dore.

thy ma-jes - ty a - dore, *poco ritard.* a - dore.

- - dore.

thy ma-jes - ty . . . a-dore, a - dore.

- - dore.

thy ma - jes - ty . . . a - dore.

- - dore.

thy ma-jes - ty a - dore, *poco ritard.* a - dore.

*pp*

No. 14.

## RECIT.—THE DAY APPROACHETH.

RECITATIVE.

DANIEL.

The day ap -

Accomp.  
♩ = 144.*Allegro.*

RECITATIVE.

*a tempo.*

The

- proacheth, the day of wrath!

RECITATIVE.

*a tempo.*

Lord hath made bare his mighty arm:

On Ba-by-lon the sword shall

*a tempo.*

fall, the spoil-er is up - on her:

Her sins have reached un - - to

*Andante. f**p*

hea - ven, and God hath re - mem - ber'd her in - i - quities.

No. 15. TERZETTO.—LOUD PROCLAIM THE GREAT SALVATION.

ISRAELITISH WOMAN.  
 CONTRALTO.

ISRAELITISH MAN.  
 TENOR,  
 (8ve. lower.)

ISRAELITISH MAN.  
 BASS.

ACCOMP.  
 ♩ = 88.

*Andante.*  
*p*

*f*

*pp*

Loud pro-claim . . . the great sal - va-tion God for

Loud proclaim the great sal - va-tion

Loud proclaim the great sal - va-tion God for

*cres.* *pp* *mf* *p*

Is - rael hath pre-par'd, Lo, his Shepherd hath appear'd, And again our favour'd

God for Is - rael hath prepar'd, Lo, his Shepherd hath appear'd, And a -

Is - rael hath prepar'd, Lo, his Shep - herd hath . . . ap -

na - - - tion our favour'd na - - - tion His pa - ter - nal mer - cy shar'd. Lo! his  
 - gain our favour'd na - - - tion His pa - ter - nal mer - cy shar'd.  
 - pear'd, And again our favour'd na - - - tion His pa - ter - nal mer - cy shar'd.

Shep-herd hath ap-pear'd, And again our favour'd na - - - tion, our favour'd  
 Lo, his Shepherd hath appear'd. And a - gain our favour'd na - - - -  
 Lo, his Shep - herd hath . . . ap-pear'd, And a-gain our favour'd

na - - - tion His pa - ter - nal mer - cy shar'd, His pater - nal mer - - - cy  
 - - - tion His pa - ter - nal mer - cy shar'd, His pa - ter - nal mer - cy  
 na - - - tion His pa - ter - nal mer - cy shar'd, His pater - nal mer - - - cy

shar'd. Lord, thou hast remember'd Zi - - on, Fall'n be -

shar'd. Lord, thou hast remember'd Zi - - on,

shar'd. Lord, thou hast re - mem - ber'd Zi - - on,

*pp* *pp* *pp* *pp* *pp* *pp* *mf*

- - neath . . . th'oppressor's blow, Fall'n be - neath . . . th'oppressor's

Fall'n beneath th'op - press-or's blow, Fall'n beneath th'op -

Fall'n beneath th'op - press-or's blow, Fall'n beneath th'op -

blow. Sunk in bondage and in woe, Now . be-fore the mighty

- - pressor's blow. Sunk in bon - - dage and in woe, Now be-fore the mighty

- - pressor's blow, Sunk in bon - - dage and in woe, Now be-fore the

*3* *3* *3* *3* *3* *3* *3* *3*

Li - on Bel shall stoop and Ne - bo bow, Bel shall stoop and Ne - bo

Li - on Bel shall stoop and Ne - bo bow, Bel shall stoop and Ne - bo

migh - ty Li - on Bel shall stoop and Ne - - bo

bow; . . . Lord, thou hast re-mem-ber'd Zi - - on, Fall'n be -

bow; . . . Lord, thou hast re-mem-ber'd Zi - - on,

bow; . . . Lord, thou hast re - mem - - ber'd Zi - - on,

neath . . . th' oppressor's blow, Sunk in bond - - age and in

Fall'n beneath th' op - pressor's blow, Sunk in bond - age

Fall'n beneath th' oppressor's blow, Sunk in bond - - age



woe Sunk in bond - - age and in  
 and in woe, Sunk in bond - - age and in woe. Now be -  
 and in woe, Sunk in bond - - age and in woe. Now be -

woe, Now be - fore . . . the migh - ty Li - on Bel shall  
 - - fore . . . the mighty Li - on Bell shall stoop . . . and Ne - bo  
 - - fore . . . the mighty Li - on Bel shall stoop . . . and Ne - bo  
 poco . . a . . poco . . cres

stoop . . . and Ne - bo bow, Bel shall stoop and Ne - bo  
 bow, . . . Bel shall stoop and Ne - bo bow, Bel shall stoop and Ne - bo  
 bow, Now be - fore the migh - ty Li - on Bel shall stoop, Bel shall stoop and Ne - bo

bow. Loud pro - claim . . . the great sal -

bow. Loud proclaim the great sal -

bow. Loud proclaim the great sal -

*mf*

- - va - tion God for Is - rael hath pre-par'd, Lo his Shep-herd hath ap -

- - va - tion God for Is - rael hath pre-par'd, Lo his Shepherd

- - va - tion God for Is - rael hath pre-par'd, Lo his

- - pear'd, And a-gain our fa-vour'd na - - - tion, our fa-vour'd na - - tion, His pa -

hath ap-pear'd, And a - gain our favour'd na - - - - tion His pa -

Shep-herd hath . . ap-pear'd, And a-gain our favour'd na - - tion His pa -

*cres.* *p*

*cres.* *p*

*cres.* *p*

*pp*  
 - - ter - nal mer - cy shar'd. Lord, thou hast re - member'd Zi - - -  
*pp*  
 - - ter - nal mer - cy shar'd, Lord, thou hast re - member'd Zi - - -  
*pp*  
 - - ter - nal mer - cy shar'd, Lord, thou hast re - mem - - ber'd Zi - - -

*p* *cres.* *p* *cres.*  
 - - on, Fall'n be - neath th'oppressor's blow, Sunk in bond - age and in  
*p* *cres.* *f* *p* *cres.*  
 - - on, Fall'n beneath th'op - pressor's blow, Sunk in bond - age  
*p* *pp* *cres.* *f* *p* *pp* *cres.*  
 - - on, Fall'n beneath th'op - pressor's blow. Sunk in bond - age

*f* *pp* *poco*  
 woe, Sunk in bond - - age and in woe, Now be - fore . . the mighty  
*f* *pp* *poco*  
 and in woe, Sunk in bond - - age and in woe, Now be -  
*f* *pp* *poco*  
 and in woe, Sunk in bond . . age and in woe, Now be - fore . . the mighty

Li - on, Bel shall stoop . . . and Ne - bo bow, Bell shall  
 a - poco. a - poco. cres. cres. cen do. f  
 fore . . . the migh-ty Li - on, Bel shall stoop and  
 a - poco. cres. cen do. f  
 Li - on, Bel shall stoop . . . and Ne - bo bow, Bell shall

stoop and Ne - bo bow, Bel shall stoop and Ne - - - bo  
 Ne - - - bo bow, Bel shall stoop and Ne - - bo  
 stoop and Ne - bo bow, Bel shall stoop, shall stoop and Ne - bo

bow. Loud proclaim the great sal - va - tion,  
 mf mf  
 bow. Loud pro-claim the great sal - va - tion, God for  
 mf  
 bow. Loud proclaim the great sal - va - - - tion, God for Is - rael  
 p

God for Israel hath prepar'd, Lord, thou hast remember'd Zi - - on, Fall'n be -

Is-rael hath prepar'd, Lord, thou hast remember'd Zi - - on, Fall'n be -

hath prepar'd, Lord, thou hast remember'd Zi - - on, Fall'n be -

- - neath th'oppres - - sor's blow. Loud proclaim the great sal -

- - neath th'oppres - sor's blow. Loud proclaim the great sal -

- - neath th'op - pres - sor's blow. Loud proclaim the great sal - va - - -

- - va - tion God for Israel hath prepar'd! Lord, thou hast remember'd

- - va - tion God for Is - rael hath pre-par'd! Lord, thou hast remember'd

- - tion God for Is - rael hath prepar'd Lord, thou hast remember'd

*pp* *f*  
 Zi - - on, Fall'n beneath th' op-pres - - sor's blow, Sunk . . in  
*pp* *f*  
 Zi - - on, Fall'n be-neath th' op-pres - sor's blow, Sunk in  
*pp* *f*  
 Zi - - on, Fall'n be-neath th' op - press - sor's blow, Sunk in

*mf* *mf*

bondage and in woe. Lord, . . thou hast re - mem - ber'd Zi -  
*p*  
 bond - age and in woe. Lord, . . thou hast re - mem - ber'd Zi -  
*p*  
 bondage and in woe. Lord, . . thou hast re - mem - ber'd Zi -

*dim.* *p*

- - on!  
 - - on!  
 - - on!

*pp* *cres.* *f* *p*

## No. 16. SONG.—NO LONGER SHALL JUDEA'S CHILDREN WANDER.

**LARGHETTO.**  
♩ = 84.

ISRAELITISH WOMAN.—SOPRANO.

No long - er shall Ju - de - a's children wan - - der, From home es -

- trang'd, lov'd Zi - on, far from thee, Lo, Cy - rus comes, God's ho - ly

*cres.* *f*

will ful - fill - - - ing, To quell the proud, to set the cap - tive

*dim.*

*dim.*

free.

*pp* *pp*

*cres.*  
O long - lost joys once more are ye . . re - turn - ing,

Shall years of peace suc - ceed to days of

mourn - ing? What hopes, what vi - sions bright en - chant my rap - tur'd

sight! What hopes, what vi - - sions bright enchant my rap - tur'd

sight! enchant my rap - tur'd sight! No long - er shall Ju -



- - de - a's children wan - - der, From home es-trang'd, lov'd Zi-on, far from

thee, Lo, Cy - rus comes, God's ho - ly will ful - fil

- ling, to quell the proud, to set the cap - tive free.

O long - - lost

joys, once more are ye re - turning, Shall years of

peace suc-ceed to days of mourn-ing? What hopes, what vi - sions

bright en-chant my rap - tur'd sight! What hopes, what vi - sions

*cres.*

*cres.*

bright en-chant my rap - tur'd sight.

*mf* *p*

No lon - ger shall Ju - de - a's children wan - der.

*morendo.* *dim.* *pp*

No. 17. CHORUS OF JEWS.—COME DOWN, AND IN THE DUST BE HUMBLLED.

*Andante.* *p*

SOPRANO.  
"Come down, and in the dust be hum - bled!"

ALTO.  
"Come down, and in the dust be hum - bled!"

TENOR,  
(sve. lower.)  
"Come down, and in the dust be hum - bled!"

BASS.  
"Come down, and in the dust be hum - bled!"

ACCOMP.  
♩. = 72.  
*p* *p* *f*

*p* *cres.*

saith the Lord: "My hand is out - -

saith the Lord: "My hand is out - -

saith the Lord: "My hand is out - -

saith the Lord: "My hand is out - -

*p* *cres.*

- stretch-ed a - gainst . . . . thee, The sword of ven - geance shall o - ver -

- stretch-ed a - gainst . . . . thee, The sword of ven - geance shall o - ver -

- stretch-ed a - gainst . . . . thee, The sword of ven - geance shall o - ver -

- stretch-ed a - gainst . . . . thee, The sword of ven - geance shall o - ver -

*f*

- take thee, thou shalt be de - so - late for e - - - -  
 - take thee, thou shalt be de - so - late for e - - - -  
 - take thee, thou shalt be de - so - late for e - - - -  
 - take thee, thou shalt be de - so - late for e - - - -

- ver!" Thus saith the Lord.  
 - ver!" Thus saith the Lord of Hosts.  
 - ver!" Thus saith the Lord.  
 - ver!" Thus saith the Lord of Hosts.

*pp* *morendo.*

*Allegro.* ♩ - 116.

*f* Ba - by- lon shall fall, Ba - by- lon shall fall! Her foun -

*f* Ba - by- lon shall fall, Ba - by- lon shall fall! Her foun -

*f* Ba - by- lon shall fall, Ba - by- lon shall fall! Her foun -

*f* Ba - by- lon shall fall, Ba - by- lon shall fall! Her foun -

- da- tions shall be des - troy - ed, and her walls in - to dust shall crum- ble ;

- da- tions shall be des - troy - ed, and her walls in - to dust shall crum- ble ;

- da- tions shall be des - troy - ed, and her walls in - to dust shall crum- ble ;

- da- tions shall be des - troy - ed, and her walls in - to dust shall crum- ble ;

This, this is the wrath of God, the wrath of God.

This is the wrath of God, this . . . is the wrath of God.

This is the wrath of God, this is, this is the wrath of God.

This is the wrath of God, this is the wrath of God.

Ba - by - lon shall fall, Ba - by - lon shall fall! Her foun -

Ba - by - lon shall fall, Ba - by - lon shall fall! Her foun -

Ba - by - lon shall fall, Ba - by - lon shall fall! Her foun -

Ba - by - lon shall fall, Ba - by - lon shall fall! Her foun -

*fz* *fz*

- da - tions shall be des - troy - ed, and her walls in - to dust shall crum - ble; Re -

- da - tions shall be des - troy - ed, and her walls in - to dust shall crum - ble; Re -

- da - tions shall be des - troy - ed, and her walls in - to dust shall crum - ble; Re -

- da - tions shall be des - troy - ed, and her walls in - to dust shall crum - ble; Re -

- joice, and tri - - umph in the Lord your God.

- joice, re - joice, and triumph in your God.

- joice, and tri - umph in . . . your God.

- joice, and tri - umph in the Lord your God. He shall reign for e - -

He shall reign for e - ver, ev'n the mighty God . .  
 - ver, ev'n the mighty God . . of Is - rael, Hal - le - lu - jah, Hal - le - lu -

He shall  
 He shall reign for e - ver, ev'n the migh - ty God . . of Is -  
 . . of Is - rael, Hal - le - lu - jah, Hal - le - lu - jah, A - -  
 - jah, Hal - le - lu - jah, A - - men, Hal - le - lu - jah, A - -

reign for e - ver, ev'n the migh - ty God . . of Is - rael, Hal - le - lu -  
 - rael, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal - - le -  
 - men, Hal - le - lu - jah, Hal - le - lu - - jah, A - men.  
 - men. He shall reign for e - -

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "He shall reign for ever, ev'n the mighty God . . of Is - rael, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - men, Hal - le - lu - jah, A - - men. He shall reign for e - -".

- jah, Hal-le-lu - - jah, A - men, Hal-le-lu-jah, A - -  
 - - lu - - jah, Hal - - le - lu-jah, A - men.  
 He shall reign for e - ver, ev'n the  
 - ver, ev'n the mighty God . . of Is - rael. Hal - le - lu -

- men, Hal-le-lu - jah, A - men. He shall reign for e -  
 He shall reign for e - - ver, the  
 mighty God . . of Is - rael, Hal - le - lu - jah, A - men, Hal-le-lu -  
 - - jah, Hal - le - lu - jah, Hal-le - lu - jah, A - - men, Hal - le - lu - jah.

- ver, ev'n the mighty God . . of Is - rael, A - - men, Hal-le-lu -  
 migh - ty God of Is - rael, Hal-le-lu - jah, A - -  
 - jah, Hal - le - lu - jah, A - men. He shall  
 He shall reign for e - - ver, ev'n the migh - ty God of



- jah! He shall reign for e - - ver, ev'n the  
 - - - men, A - - - - men, Halle-lu - - jah, Halle-lu - - - -  
 reign for e - - ver, even the God, the mighty God of Is-ra - el, Hal - le -  
 Is-ra-el, Halle-lu - - - - jah, Hal - le-lu - jah!

migh - ty God . . . of Is - rael, Halle-lu - jah, A - - - men, Halle-lu - -  
 - jah, Hal - le - lu - jah, A - men, A - - - - men.  
 - lu - jah, Hal - le-lu-jah, a - - - - men. He shall reign for e - -  
 He shall reign for e-ver, even the migh - ty God of Is - - - - ra -

- jah, A - - - - men. He shall reign for e - ver, Hal - le -  
 He shall reign for e - - ver, the God of Is - - - rael, Hal-le - lu -  
 - ver, Hal - le - lu - - - jah, A men, Halle-lu - jah, A - -  
 - el, Hal-le - lu - jah, A - - - men. He shall

lu - jah, A - - - men, He shall reign for e - - - ver, A - - - jah, A - - - men, A - - - men. Hal - le - lu - jah, A - - - men, He shall reign for e - - - ver, for e - - - ver, for e - - - reign for e - - - ver, Hal - le - lu - jah! He shall reign for e - - -

- men, Ba-by-lon shall fall, Ba-by-lon shall - men, Ba-by-lon shall fall, Ba-by-lon shall - ver, Ba-by-lon shall fall, Ba-by-lon shall - ver, Ba-by-lon shall fall, By-by-lon shall

fall! Her four-da-tions shall be de - stroy - ed, and her walls in - to dust shall fall! Her four-da-tions shall be de - stroy - ed, and her walls in - to dust shall fall! Her four-da-tions shall be de - stroy - ed, and her walls in - to dust shall fall! Her four-da-tions shall be de - stroy - ed, and her walls in - to dust shall

crumble, This is the wrath of God, this is the wrath of God!

crumble, This is the wrath of God, this is the wrath of God!

crumble, This is the wrath, this, yea this is the wrath of God: He shall

crumble, This, this is the wrath of God, the wrath of God!

reign for e - ver, ev'n the migh - ty God of Is - rael. Hal - le - lu - - jah,

He shall reign for e - - ver, ev'n the

He shall reign for e - -

He shall reign for e - ver, ev'n the migh - ty God of Is - rael. Halle -

A - - - men. Halle - lu - jah, Hal - le - lu - - jah, A - -

mighty God of Is - ra - el, A - - - - men, A - -

- ver, ev'n the mighty God . . . of Is - rael.  
 - lu - - jah, A - men. Hal - le - lu - jah, A -  
 - - - men. He shall reign for e - ver, Hal - le - lu -  
 - - - men. Hal - le - lu - - jah! He shall reign for e -  
 He shall reign for e - ver. Hal - - - lu - - - jah!  
 - men. He shall reign for e - ver,  
 - jah, A - - men, Hal - le - lu - jah, A - - - - - men.  
 - ver, the God of Is - - - ra - el. He shall  
 He shall reign for e - ver, ev'n the  
 He shall reign for e - ver, the God of Is - ra - el,  
 He shall reign for e - - - ver, He shall reign, Hal - le - lu - jah, A - men .  
 reign for e - ver, shall reign for e - - - - ver, Hal - le - lu - jah, Hal - le - lu -

- mighty God . . of Is - rael. Halle-lu - jah, Halle-lu - jah. He shall reign for e - -  
 Hal-le - lu - jah, A - men. Halle-lu - jah, Halle-lu - jah. He shall reign for e - -  
 . . . Hal-le - lu - jah, A - - men. Halle-lu - jah, Halle-lu - jah, Halle-lu - jah, A - -  
 - jah, Hal-le - lu - jah, A - men. Halle-lu - jah, Halle-lu - jah. He shall reign for e - -

- ver, Hal - le - lu - - jah, Hal-le-lu - jah. He shall reign for e - - ver, the migh -  
 - ver, Hal - le - lu - - jah, Hal-le-lu - jah. He shall reign for e - - ver, the migh - ty  
 - men, Hal - le - lu - - jah, Hal-le-lu - jah, Halle-lu - jah. He shall reign for e - -  
 - ver, Hal - le - lu - - jah, Hal-le-lu - jah. He shall reign for e - - ver, the mighty

- - ty God of Is - - - ra - - el. A - - men.  
 God of Is - ra - el, the migh - ty God . . . of Is - ra - - el.  
 - - - - ver, the migh - ty God . . . of Is - ra - - el.  
 God of Is - ra - el, of Is - - ra - - el. A - - men.

No. 18.

## PART THE SECOND.

SCENE.—*The Palace Hall in Babylon.*

CHORUS OF BABYLONIANS.—HASTE TO THE BANQUET.

ALLEGRETTO.  
♩ = 76.

The score consists of five systems of music. The first system is the piano introduction in 9/8 time, marked ALLEGRETTO with a tempo of 76 beats per minute. It features a treble and bass clef with a key signature of one sharp (F#). The piano part includes dynamics such as *p*, *cres.*, and *f*. The vocal parts enter in the fifth system with the lyrics: "Haste, haste to the banquet where pleasure pre-sides,". The Soprano part is marked *mf*, the Alto *mf*, the Tenor *p*, and the Bass *p*. The piano accompaniment continues with various dynamics and articulations throughout the vocal lines.

SOPRANO. *mf*  
Haste, haste to the

ALTO. *mf*  
Haste, haste to the

TENOR, (Sve lower.) *p*  
Haste, haste to the ban - quet where pleasure pre - sides,

BASS. *p*  
Haste, haste to the ban - quet where pleasure pre - sides,

ban - quet where plea - sure pre - sides, With wine be our gob - - - lets o'er -  
 ban - quet where plea - sure pre - sides, With wine be our goblets o'erflowing, With  
 With wine be our gob - lets o'erflow - ing, our  
 With wine be our gob -

*f*

*cres.*

- flow - - - ing, Belshazzar appears at our re - vels to - night, With  
 wine be our goblets o'erflowing, Bel - shaz - zar appears at our re - vels to -  
 goblets o'erflow - ing, Bel - shaz - zar ap - pears, Bel - shaz - zar appears at our  
 - - lets o'erflowing, Bel - shaz - - zar ap - pears . . at our re - - - vels to -

joy . . ev' - ry bo - som is glow - ing, With joy . . . ev' - ry bo - som is  
 - - night, . . . With joy . . . ev' - ry bo - som is  
 re - vels, With joy . . . ev' - ry bo - som is glow - ing, is  
 - - night, With joy . . . ev' - ry bo - som is

glow - ing. Hail, hail, Bel - shaz - zar, hail! Hail, hail, Bel - shaz - zar,  
 glow - ing. Hail, hail, Bel - shaz - zar, hail! Hail, hail, Bel - shaz - zar,  
 glow - ing. Hail, hail, Bel - shaz - zar, hail! Hail, hail, Bel - shaz - zar,  
 glow - ing. Hail, hail, Bel - shaz - zar, hail! Hail, hail, Bel - shaz - zar,

hail! Hail, Belshaz-zar, hail! Hail, Belshaz-zar, hail, hail, hail!  
 hail! Hail, Belshaz-zar, hail! Hail, Belshaz-zar, hail, hail, hail!  
 hail! Hail, Belshaz-zar, hail! Hail, Belshaz-zar, hail, hail, hail!  
 hail! Hail, Belshaz-zar, hail! Hail, Belshaz-zar, hail, hail, hail!



While beauty's sweet  
While

*p*

smiles . . . . . beaming bright - - ly a - round, A-waken new  
 beauty's sweet smiles beam - ing bright - - ly a - round, A-waken new  
 While beauty's sweet smiles beaming bright - - ly a - round, A-waken new  
 While beauty's sweet smiles beaming bright - ly . . . a - round, A - wa - - ken new

*p* *f*

joys, and give zest . . . to our wine, A-wa-ken new joys, and give zest . . . to our  
 joys, and give zest to our wine, A-wa-ken new joys, and give zest to our  
 joys, and give zest to our wine, A-wa-ken new joys, and give zest to our  
 joys, and give zest . to our wine, A - wa - - - ken new joys, and give zest to our

wine, . . . The Gods, be-holding our fes - - tive delights, May en - -

wine, The Gods, . . . be - hold - - - ing our de - lights, . . . May

wine, . . . The Gods, . . . behold - ing our de - lights, . . . May

wine, . . . The Gods, be - - hold - - - ing our de - lights, May en - vy ev'n

- - vy ev'n mortals such pleasure di - vine. . . Hail, Bel - shaz - zar, Hail, Bel -

en - vy ev'n mortals such pleasure di - vine. . . Hail, Bel - shaz - zar, Hail, Bel -

en - vy ev'n mortals such pleasure di - vine. . . Hail, Bel - shaz - zar, Hail, Bel -

mor - - - tals such pleasure di - vine. . . Hail, Bel - shaz - zar, Hail, Bel -

- shaz - zar, hail, hail!

- shaz - zar, hail, hail! . . .

- shaz - zar, hail, hail! . . .

- shaz - zar, hail, hail! . . .

Haste, haste to the

Haste, haste to the

*dim.* *p*

Haste, haste to the ban - quet where pleasure pre -  
 Haste, haste to the ban - quet where pleasure pre -  
 ban - quet where plea - sure pre - sides,  
 ban - quet where plea - sure pre - sides,

*cres.*

- sides, With wine be our gob - - - - - lets o'er -  
 - sides With wine be our gob - lets o'er - flow - ing, With  
 With wine be our gob - lets o'er - flow - - - ing, our  
 With wine be our gob - - -

flow - - - ing, Bel-shaz-zar ap - pears at our re - vels to - night, With  
 wine be our gob - lets o'erflowing, Bel - shaz - zar ap - pears at our re - vels to -  
 gob - lets o'erflow - - ing, Bel - shaz - zar ap - pears, Bel - shaz - zar appears at our  
 - lets, our goblets o'erflowing, Bel-shazzar ap - pears at our re - - - vels to -

joy . . ev'-ry bo-som is glow - ing, With joy . . ev'-ry bo - som is  
 night . . . With joy . . ev'-ry bo - - som  
 re - vels, With joy . . ev'-ry bo-som is glow . ing, With  
 night With joy, . . with joy . . ev'-ry

glow - ing. Hail, . . . Hail, Bel-shaz - zar, hail! Hail, Bel-shaz - zar,  
 is glow - - ing. Hail, Bel-shaz - zar, hail! Hail, Bel-shaz - zar,  
 joy . . ev'-ry bo-som is glow-ing. Hail, Belshaz - zar, hail! Hail, Bel-shaz - zar,  
 bo - - som is glow-ing. Hail, Belshaz - zar, hail! Hail, Bel-shaz - zar,

hail! Belshaz - zar, hail, Hail, . . Bel-shaz - zar, hail! Hail, . . Belshaz - zar, hail!  
 hail! Belshaz - zar, hail, hail, Belshaz - zar, hail! . . Hail, Bel-shaz-zar, hail! . .  
 hail! Belshaz - zar, hail! Hail, hail! . . Hail, all hail! Hail, . .  
 hail! Belshaz - zar, hail, hail, Belshaz - zar, hail! . . Hail, Bel-shaz-zar, hail! . .

Hail, hail, hail, Bel-shaz - zar, hail! Bel - shaz - zar, hail, all

Hail, Bel - shaz - zar, hail! Bel-shaz - zar, hail! Bel - shaz - zar, hail, all

hail, all hail, Hail, . . . Belshaz - zar, hail! Bel - shaz - zar, hail, all

Hail, Bel - shaz - zar, hail, Bel-shaz - zar, hail! Bel - shaz - zar, hail, all

hail!

hail!

hail!

hail!

hail!

*f* *p*

*p* *pp*

*cres.* *f* *pp* *f*

No. 19.

CHORUS OF THE PRIESTS OF BEL.—O MIGHTY BEL.

ANDANTE  
GRAVE.  
♩ = 112.

Introduction for piano. The score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic and features a series of chords and moving lines. The lower staff includes fortissimo (*fz*) markings.

TENOR, (Sve lower.) *f*

BASS.

O mighty Bel, great ru - ler of the

O mighty Bel, great ru - ler

na - - tions, O migh - ty Bel, With songs of

of the na - - tions, O migh - ty Bel, With songs of

tri - umph now thy sons a - dore thee.

tri - umph now thy sons a - dore thee.

Our en - e-mies be - - neath thy stroke are

Our en - e-mies be - neath thy

hum - - bled, And in the dust all pros - trate  
stroke are hum - - - bled, And in the dust all pros - trate

*cres.* *f* *hr* *hr*

lie be - fore . . . thee. Attend our rites, at - tend, great Mo - narch of the  
lie be - fore thee. Attend our rites, at - tend, great Mo - narch of the

*dim.* *p* *dim.* *p*

*hr* *hr* *hr* *hr*

skies, And while with fes - tive mirth and wine, We meet be - . .  
skies, And while with fes - tive mirth and wine, We meet be - -

*p* *hr* *cres.* *hr*

- - fore thy sa - cred shrine, Ac - cept our sa - cri - fice.  
- - fore thy sa - cred shrine, Ac - cept our sa - cri - fice.

*mf* *dim.* *pp* *mf* *dim.* *pp*

*hr* *dim.* *p* *pp*

No. 20.

CHORUS.—HASTE, THEN HASTE, GALLANT YOUTHS.

*Poco a poco Stringendo. . . . . Allegretto. ♩ = 84.*

Accomp.

BABYLONIANS.

SOPRANO.

*f* *p*

ALTO. Haste, then

*f* *p*

Haste, then

haste, gallant youths, . . . O what plea-sure a - waits us, No care shall in -

- - trude . . on our re - - vels to - night,



Hark, mu-sic in - vites us,

Hark, mu-sic in - vites us,

her strains how en - tran - cing, The joys . . . of the

her strains how en - tran - cing, The joys . . . of the

dance shall crown . . . our de - light.

dance shall crown . . . our de - light.

JEWS. TENOR. Bass. *f*

A - rise, O Lord, ar - ray'd . . . in

A - rise, O Lord, ar - ray'd . . . in

ter - ror, O thou to whom cre - a - - tion  
 ter - ror, O thou to whom cre - a - - a - - tion  
 ter - ror, O thou to whom cre - a - - - - tion

No cares shall intrude on our re-vels to -  
 bows, . . . Shall i - dol Gods, thy name . . . u -  
 bows, . . . Shall i - dol Gods, thy name . . . u -

- night, No cares shall intrude on our re-vels to -  
 - night, No cares shall intrude on our re-vels to -  
 - surp - ing, Re-ceive thy crea - - tures' im - - - - pious  
 - surp - ing, Re-ceive thy crea - - tures' im - - - - pious

- night: Hark! mu-sic in -

- night: Hark! mu-sic in -

vows? Shall re - - - bel mor - - - tals dare de - - -

vows? Shall re - - - bel mor - - - tals dare de - - -

- - vites us! her strains how en -

- - vites us! her strains how en -

- ny thee, whose pow'r the U - - - niverse sus - - -

- ny thee, whose pow'r the U - - - niverse sus - - -

- tran - cing, The joys . . . of the dance . . . shall crown our de -

- tran - cing, The joys . . . of the dance . . . shall crown our de -

- tains? Shall Ba - by - lon's . . . proud King de - fy

- tains? Shall Ba - by - lon's . . . proud King de - fy

light, The joy . . . of the dance shall crown our de-light. Hark! mu - sic, hark!

light, The joy . . . of the dance shall crown our de-light. Hark! mu - sic, hark!

thee, And A - - braham's sons re - tain . . . in chains? Great God of

thee, And A - - braham's sons re - tain . . . in chains? Great God of

mu-sic in - vites . . . us, her strains how en - tran - cing, The joys of the

mu-sic in - vites . . . us, her strains how en - tran - cing, The joys of the

un - - controul'd do - - min - - ion, Who

un - - controul'd . . . do - - min - - ion, Who

dance . . . shall crown . . . our de-light.

dance . . . shall crown . . . our de-light.

art thro' end - less years . . . the same, While sin - ners

art thro' end - less years . . . the same, While sin - ners



The joys of the dance shall crown our de - light, Hark, mu - sic in - vites us,  
 The joys of the dance shall crown our de - light, Hark, mu - sic in - vites us,  
 ho - - - ly name, We'll  
 ho - - - ly name, We'll  
*Sva.*

What pleasure a-waits, What pleasure a-waits us,  
 What pleasure a-waits, what pleasure a-waits us,  
 tri - umph, We'll tri - umph in . . . thy ho - ly  
 tri - umph, We'll tri - umph in . . . thy ho - ly  
*Sva.*

Hark, mu - sic in - vites us, The joys of the dance,  
 Hark, mu - sic in - vites us, The joys of the dance,  
 name, We'll tri - - umph, We'll  
 name, We'll tri - - umph, We'll  
*Sva.*

The joys of the dance shall crown . . . our de - light, The

1st TENOR. The joys of the dance shall crown . . . our de - light, The

2nd TENOR. tri - - - umph in . . . . . thy

1st BASS. tri - - - - - umph in . . . . . thy

2nd BASS. tri - - - - - umph, We'll tri - - - umph in thy

tri - - - - - umph in . . . . . thy

*Sva.*

joys of the dance shall crown our de - light.

joys of the dance shall crown our de - light.

ho - - - - - ly name.

ho - - - - - ly name

ho - - - - - ly name.

ho - - - - - ly name.

*Spe. loco.*

*f* *stringendo*

## No. 21.

## RECIT.—SLAVES, DO YE DARE MY VENGEANCE.

BELSHAZZAR.

BASS VOICE.

Slaves, do ye dare my vengeance, And thus with frantic folly Defy the mighty

arm that crush'd and holds ye cap-tive? Let Ba-by-lon's great monarch give the

man-date, And ye are dust be-neath his feet! Hath not your God for-

- saken, And left ye in my hands a helpless prey? Free let the revels

flow!

Accomp.

*fp* *fp* *fp*

*fp* *fp*

*fp* *fp* *Adagio.* *f*

*f* *Allegretto.*



Bring hither, bring, to grace our board, the rich and cost-ly vessels that once adorn'd his

Temple! Hear, ye de-test-ed Hebrews, Thus we de-ride your God!

*Quasi a Tempo.*

*Andante. f* *dim.*

No. 22.

DUET.—FORBEAR, MY SON.

CONTRALTO VOICE.

NITOCRIS.

For - bear, my Son, with impious rage, Je - ho - - vah's pow'r to

Accomp.

*Allegro Moderato.*

*p* *f* *p*

♩ = 88.

dare :

*f* BELSHAZZAR.

I scorn his pow'r, his threats de - fy, . . . Belshazzar knows not

*mf*

O think what judg - - ments here of old declar'd his

fear :

*pp* *pp* *cres.* *cres.*

*f*  
 sov' - reign might.  
 You vain - ly plead, his tem - ple's spoils shall grace our pomp to -

*f*  
*mf*

night.  
 TENOR. CHORUS OF PRIESTS.  
 Bass. *p* So long as Bel shall rule the day, On earth his bright - ness  
 So long as Bel shall rule the day, On earth his bright - ness

*p*

pour-ing, And light and life, his gifts, con-vey To realms his pow'r a -  
 pour-ing, And light and life, his gifts, con-vey To realms his pow'r a -

*p*

*f*  
 - - dor - ing, Thy migh - ty name, Thy splen-dour vast, Great  
 - - dor - ing, Thy migh - ty name, Thy splen-dour vast, Great

*f*

## BABYLONISH WOMEN. SOPRANO.

Thy might - ty name, thy splendour

Thy might - ty name, thy splendour

Ba - by - lon, un - chang'd shall last. Thy might - ty name, thy splendour

Ba - by - lon, un - chang'd shall last. Thy might - ty name, thy splendour

*f* ALTO.

*f*

## NITOCRIS.

vast, Great Ba - by - lon, unchang'd shall last. For - bear, my son, with impious

vast, Great Ba - by - lon, unchang'd shall last.

vast, Great Ba - by - lon, unchang'd shall last.

vast, Great Ba - by - lon, unchang'd shall last.

*p*

rage, Je - ho - vah's pow'r to dare.

## BELSHAZZAR.

I scorn his pow'r, his

*mf*

*mf*

O think what judg - ments  
threats de - fy . . . Belshazzar knows not fear :

*pp*

here of old declar'd his sov' - reign might :  
You vain - ly plead, his tem - ple's

*cres.* *f* *cres.* *f*

spoils shall grace . our pomp to - night. BABYLONISH WOMEN.  
So long as Ne - - - bo, Queen of  
So long as Ne - - - bo, Queen of

*pp* *pp* *p* *p*

- bear, my son, with impious rage, Je - -  
night, Heav'n's star - ry vault as - cendeth, And thence her e - - ver-changing  
night, Heav'n's star - ry vault as - cendeth, And thence her e - - ver-changing

- ho - vah's pow'r to dare.

*f* BELSHAZZAR.  
I scorn his pow'r, his threats defy, . . .

light O'er si - lent earth ex - tend-eth, The pros - - trate na - tions

light O'er si - lent earth ex - tend-eth, The pros - - - trate na - tions

. . . Belshazzar knows not fear.

shall o - - bey, And own, and own, great Ba - bylon, thy

shall . . . o - - bey, And own, and own, great Ba - bylon, thy

NITOCRIS.  
O think what judgments here of old

sway, The pros - trate na - tions shall . . . o - bey, And own, and

sway, The pros - trate na - tions shall o - bey, And own, and

PIESTS.  
The pros - trate na - tions shall o - bey, And own, and

The pros - trate na - tions shall o - bey, And own, and

... declar'd his sov'reign might.

BELSHAZZAR.

You vain-ly plead, his Tem - ple's spoils shall grace our  
 own, great Ba - by-lon, thy sway, And own, and own, great  
 own, great Ba - by-lon, thy sway, And own, and own, great  
 own, great Ba - by-lon, thy sway, And own, and own, great  
 own, great Ba - by-lon, thy sway, And own, and own, great

pomp to - night.

Ba-by-lon, thy sway.

Ba-by-lon, thy sway.


Ba-by-lon, thy sway.

Ba-by-lon, thy sway.

No 23.

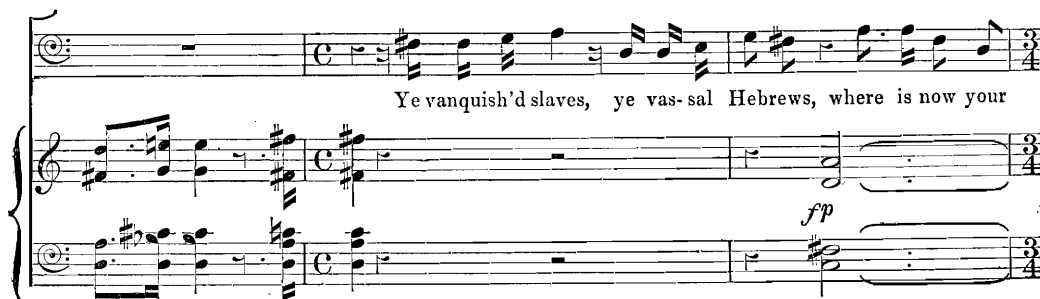
RECIT.—FILL ME TO THE BRIM THE MASSY GOBLET.

BELSHAZZAR.

VOICE. 

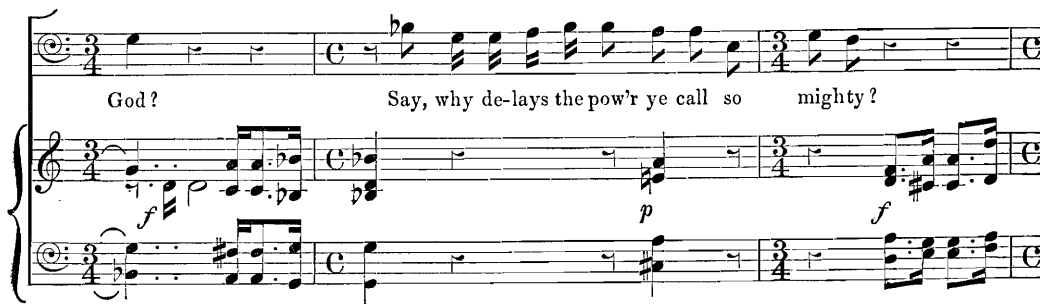
Fill me to the brim the massy gob-let

ACCOMP. *p* *f*



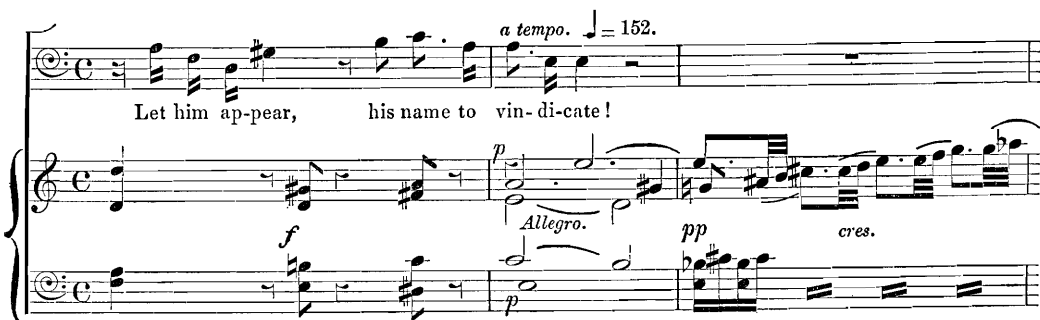
Ye vanquish'd slaves, ye vas-sal Hebrews, where is now your

*fp*



God? Say, why de-lays the pow'r ye call so mighty?

*f* *p* *f*



Let him ap-pear, his name to vin-di-cate!

*a tempo.*  $\text{♩} = 152.$

*f* *p* *Allegro.* *pp* *cres.*



Ha!

*f*

## RECITATIVE.

What me - teor be - fore my startled sight ap - pears! What pow'r direct that hand, beneath whose

*a tempo.*  
touch leaps out a dazzling flame?

RECITATIVE.  
My joints are all un -

*a tempo.*  
loos - ed, and my strength is gone! Ye strange and mystic

sym - bols why do ye thus ap - pal me?



Wild and ter - ri - ble fore -

*f* *fz* *p*

- bo - - dings, say, whence come ye?

R. H. *f* *fz*

Hor - - ri - ble vi - sion gla - ring on my

R. H. *fp* *f*

sight, re - veal your dark in - - tent!

*f* *fz*

*Sva.* *dim*

*Sva.* *loco* *pp*

*u*

en - do. *pp*

RECITATIVE.

Say, ye Chal - de - ans, ye Sooth - say - ers, what lan - guage, what hid - den

mean - ing have these burn - ing cha - rac - ters? An - swer!

*p* *a tempo.* *ritardando.* *cres.*

RECIT.—FIRST SOOTHSAYER.

O mighty Sov'reign, were these the flames that in his

tem - ple bespeak the pre - sence of great Be - lus, Thy ser - vants, mighty in Chal - de - an

lore, At thy command their language would un - fold: But here all know - ledge

fails us: No human skill hath pow'r to fa-thom, Nor art, save that of

*p* *fp*

**BELSHAZZAR.**

Be-lus, to re-veal their meaning or make known their mystic im-port. Accurs'd de -

*fp*

- ceiv-ers, base im-pos-tors, a-void my sight, Or swift and signal vengeance shall o'er -

*f*

**NITOCRIS.**

- take ye, Migh - ty Bel - shazzar, let not thy soul be troubled; Among the subject tribes of

*p*

Ju-dah that own thy sway, thou shalt not vain-ly seek the pow'r to solve this fearful

mys - te - ry: The Hebrew Da - niel is by Heav'n en - dow'd, And ev'n the page of dark fu -

BELSHAZZAR.  
- tu - ri - ty be - fore his sight lies o - pen. Bid him ap - proach me:

*Andante. p*

Art thou the Prophet of the captive Hebrews, to whom, 'tis said, the

*a tempo* ♩ = 152.  
knowledge of man's des - ti - ny is giv'n? Behold yon fie - ry o - men,

*Allegro. p p cres.*

thus on my sight in - trud - ing, De - -

*fp fp*

RECITATIVE.

- clare its mys - tic language, And ho-nours, such as kings a - lone have pow'r to

of - fer, shall now a - wait thee. With wealth and sta - tion thou shalt be re -

*a tempo.* RECITATIVE.

- ward - ed, Ev'n thy dreams, thy wild - est dreams of great - ness shall be far ex -

DANIEL.

- - ceed - ed. Thy gifts be to thy - self, O king! At His com -

*a tempo.*

- mand, who rul - eth heav'n and earth, I come: The great Je - ho - vah whom I

*Andante.*

## RECITATIVE.

wor - ship, He bids me speak. Him, bold and im - pious

man, thou hast re - vil - ed, The ves - sels of His ho - ly tem - ple thou hast dar'd pro -

- fane, And God, e - ter - nal and om - ni - po - tent, the King of kings, de -

*a tempo.* *Stringendo.*

## RECITATIVE.

*a tempo. Andante.* ♩ = 69.

- fied: Hear Him pro - nounce thy doom! Thy days, proud King, are

num - ber'd, Thy king - dom has - tens to its end, Thou art

weigh - ed in the ba - lance, and Heaven's e - ter - nal ma - jes - ty by

me de - clares thee want - ing: Thy pow'r is de - part - ed, thy des - ti - ny ful -

## RECIT. BELSHAZZAR.

- - fill'd! I scorn thy emp - ty menace, and mock thy false pre -

- ditions; Our ci - ty's strength de - rides the vaunted pow'r of Cy - rus. Her gates of

brass, her lof - ty tow - ers, her mas - sy walls de - fy th' assault of Persia's countless

*a tempo.*

host :

Long as Eu - phra - - - tes rolls his deep and migh - ty

*mf*  
*Andante con moto.* ♩ = 84.

flood,

Bel - shaz - zar,

Mo - narch of Ba - - by-lon shall

*mf*

*pp*

No. 24. (*The March of the Persian army is heard at a distance.*)

♩ = 96.

reign.

*pp*

FIRST SOLDIER (TENOR).

O King Bel-shaz-zar,

the foe is at thy gates! Cyrus and his host come like a mighty stream!

*p*



## SECOND SOLDIER. (Bass.)

O gracious Sovereign, Great Ba - bylon is

fall'n! Euphra - - tes hath his bed for - sa-ken, And Per-sia's conq'ring

host thy pa-lace hath en - compass'd!

## CHORUS OF PERSIAN SOLDIERS.

Shout aloud! shout aloud! The con - flict is end - -

Shout a - loud! shout a - loud! The con - flict is end - -

- ed, Haughty Ba-by-lon bend to the yoke:

The pow'r thou hast dar'd to pro-voke On thy

head hath in thun-der de-scend-ed. Shout a-loud!

- voke On thy head hath in thun-der descend-ed. Shout a-loud!

- loud! Shout a-loud, the con-flict is end-ed!

Shout a-loud! Shout aloud, the con-flict is end-ed!

*Sva.* . . . . . *loco.* *Sva.* . . . . . *loco.*

TRIO.  
TENOR 1mo.

137

TENOR 2nd.

BASS.

Hark!

The ghosts of our

Hark!

The ghosts of our

Hark!

The ghosts of our

slaugh - ter'd war - riors

slaugh - ter'd war - riors,

slaugh - ter'd war - riors,

Per - sians, a - venge us,

"Per-sians, a-venge us, a - venge thy va - liant sons!"

"Per-sians, a-venge us, a - venge thy va - liant sons!"

a - venge thy va - liant sons!"

“Vengeance! vengeance!” their spi - - rits cry, Vengeance shall our gleaming  
 “Vengeance! vengeance!” their spi - - rits cry, Vengeance shall our gleaming  
 “Vengeance! vengeance!” their spi - - rits cry, Vengeance shall our gleaming

*mf* *f* *mf*

swords re-ply.  
 swords re-ply.  
 swords re-ply. Hark! the ghosts of our slaugh- ter'd war - riors

*f* *p* *cres.*  
*pp* *hr* *cres.* *hr*

Hark! the ghosts of our slaughter'd war - riors! “Per - sians, a - venge us,  
 Hark! the ghosts of our slaughter'd war - riors! “Per - sians, a - venge us,  
 “Per - sians, a - venge us,

*f* *p* *cres.* *f*  
*f* *p* *cres.* *f*  
*fp* *cres.* *f*

*ff*

Per - sians, a - venge us, a - venge thy va - liant sons! Ven - geance!

*ff*

Per - sians, a - venge us, a - venge thy va - liant sons! Ven - geance!

*ff*

Per - sians, a - venge us, a - venge thy va - liant sons! Ven - geance!

*ff*

ven - geance! their spi - rits cry, Vengeance! vengeance! our swords re -

*ff*

ven - geance! their spi - rits cry, Vengeance! vengeance! our swords re -

*ff*

ven - geance! their spi - rits cry, Vengeance! vengeance! our swords re -

- - ply!

CHORUS OF JEWS AND PERSIAN SOLDIERS.

- - ply!

Shout a -

- - ply!

*pp*

*p*

*f*

## CHORUS OF JEWS AND PERSIAN SOLDIERS.

- loud! Shout a - loud! The con - flict is end - -  
 Shout a - loud! Shout a - loud! The con - flict is end - -  
 Shout a - loud! the con - flict is end - - ed, Haughty  
 Shout a - loud! the con - flict is end - - ed, Haughty  
 - ed, Shout a - loud! the con - flict is end - ed, the con - flict is end - ed,  
 - - ed, Shout a - loud! the con - flict is end - ed, the con - flict is end - ed,  
 Ba - by - lon, bend, haughty Ba - by - lon, bend to the yoke.  
 Ba - by - lon, bend, haughty Ba - by - lon, bend to the yoke.  
 Haugh - ty Ba - by - lon, bend to the yoke.  
 Haugh - ty Ba - by - lon, bend to the yoke.

Shout a -  
Shout a - loud!

Shout a - loud! Shout a - loud, the con - flict is  
Shout a - loud! Shout a - loud, the con - flict is  
- loud! Shout a - loud, the con - flict is  
Shout aloud, the con - flict is

end - ed, Shout a - loud! Shout a - loud, the con - flict is end - ed,  
end - ed, Shout a - loud! Shout a - loud!  
end - ed, Shout a - loud! Shout a - loud!  
end - ed, Shout a - loud! Shout a - loud!

Ba - by - lon, bend, haughty Ba - by - lon, bend to the yoke ;  
 Shout a - loud, the con - flict is end - - ed ;  
 Shout a - loud, the con - flict is end - - ed ;  
 Shout a - loud, the con - flict is end - - ed ;

The pow'r thou hast dar'd to pro - voke On thy head hath in  
 The con - flict is end - - - ed, Haughty  
 The con - flict is end - - - ed, Haughty  
 The con - flict is end - ed,

thun - der des - cend - - ed.  
 Ba - by - lon, bend to the yoke.  
 Ba - by - lon, bend to the yoke.  
 Ba - by - lon, bend to the yoke.



Shout a-loud, shout a-loud, the con-flict is  
the con-flict is end-ed, Haughty  
the con-flict is end-ed, Haughty  
Shout a-loud the con-flict is end-ed, Haughty  
end-ed, Haughty Ba-by-lon bend to the yoke: Shout a-loud, shout a-loud! the  
Ba-by-lon bend to the yoke: Shout a-loud, the con-flict is  
Ba-by-lon bend to the yoke: Shout a-loud, the con-flict is  
Ba-by-lon bend to the yoke: Shout a-loud, the con-flict is  
con-flict is end-ed, Ba-by-lon bend, haughty Ba-by-lon bend to the  
end-ed, haughty Ba-by-lon bend to the  
end-ed, haughty Ba-by-lon bend, haughty Ba-by-lon bend to the  
end-ed, haughty Ba-by-lon bend, haughty Ba-by-lon bend to the

yoke, The pow'r thou hast dar'd to pro-voke, On thy head hath in  
 yoke, The pow'r thou hast dar'd to pro-voke, On thy head hath in  
 yoke, The pow'r thou hast dar'd to pro-voke On thy head hath in thun-der de-  
 yoke, The pow'r thou hast dar'd to pro-voke, On thy head hath in  
 thun-der de-scend-ed! Shout a-loud!  
 thun-der de-scend-ed! Shout a-loud!  
 -scend-ed! Shout a-loud!  
 thun-der de-scend-ed! Shout a-loud! Sua.  
 Shout a-loud! the con-flict is end-ed,  
 -loud! Shout a-loud! the con-flict is end-ed.  
 Shout a-loud! the con-flict is end-ed.  
 Shout aloud! the con-flict is end-ed.  
 Sua. loco Sua. loco Poco ritardando.  
 pp

No. 25.

RECIT.—ALMIGHTY GOD OF ISRAEL.

CYRUS. *a tempo.*

Al - migh - ty God of Is - ra - el, the glo - ry and the

ANDANTE.  
♩ = 66.

vic - to - ry are thine; For Man, thy crea - ture Man, with - out

thee is no-thing! Thy Arm was here!

*Poco ritard.*

*dim.*

No. 26.

ARIA.—O WHAT IS MAN.

VOICE. *Allegro moderato assai.*

O what is

Accomp. *p* *f* *mf*

♩ = 80.

Man, by all his pomp at - tend - ed? O what is Man, by all his pomp at -

*dim.*

- tend-ed? The pride of birth, the boast of re-gal

might, The vic-tor's lau-rel, and the mon-arch's height? Thy man-date giv'n, at

once the dream is end-ed. All gra-cious

pow'r, thy aid a-lone im-plor-ing, To Thee I bend, thy

just decrees a-dor-ing; Great Source of light di-vine, O bend my

will to thine. O what is

Man, by all his pomp at - tend - ed, O what is Man, by all his pomp at -

*Poco ritard.* *dim.*

- - tend-ed? The pride of birth, the boast of re-gal

*a tempo.*

might, The victor's lau - rel and the monarch's height, Thy man-date giv'n, at

*cres.* *f*

once the dream is end - - ed, Thy mandate giv'n, at once the dream is end - -

- - ed! All gra-cious Pow'r, thy aid a-lone im- plo - ring, To

*p*

thee, to thee I bend, thy just decree a - do - ring, Great Source of light di -

- - vine, O bend my will to thine, bend . . . my

*dim.* *f*

will, O bend my will to thine!

*dim.* *p*

*dim.* *pp*

## No. 27.

## QUARTETT OF JEWS.—STRIKE THE HARP.

*Allegretto.*

1st SOPRANO.

2nd SOPRANO.

ALTO.

TENOR, (sve. lower.)

OBOE.

ACCOMP.

*p* *cres.* *dim.*

♩. = 76.

Strike the harp, for the Lord in his might hath de - scend - ed, O Ju-dah be

Strike the harp, for the Lord in his might hath de - scend - ed, O Ju-dah be

Strike the harp, for the Lord in his might hath de - scend - ed, O Ju-dah be

Strike the harp, for the Lord in his might hath de - scend - ed, O Ju-dah be

glad thy mourn - ing is end - ed: Rejoice ye re - deem - ed, ex - ult - ing

glad, . . thy mourning is end - ed: Rejoice ye re - deem - ed, ex - ult - ing

glad thy mourn - ing is end - ed: Rejoice ye re - deem - ed, ex - ult - ing

glad thy mourn - ing is end - ed: Rejoice ye re - deem - ed, ex - ult - ing

bring . . . Thanksgiving and praise to God . . . our King.

bring Thanksgiv - - ing and praise to God . . . our King.

bring . . . Thanks-giv - - ing and praise to God our King.

bring Thanks-giv - ing and praise to God . . . our King.

ex-ult - - - ing bring . . . Thanksgiv-ing and praise to God . . . our

ex - ult - ing bring . . . Thanksgiv-ing and praise to God our

ex - ult - ing bring . . . to God our

ex - ult - ing bring . . . Thanksgiv-ing and praise to God our

King.

King.

King.

King.

(Обое).

*dim.*



Strike the harp, for the

Strike the harp, for the

Strike the harp, for the

Strike the harp, for the

*cres.* *dim.* *p*

Lord in his might hath de-scend - ed; O Ju-dah be glad, thy mourn - ing is

Lord in his might hath de-scend - ed; O Ju-dah be glad, . . . thy mourning is

Lord in his might hath de-scend - ed; O Ju-dah be glad, thy mourn - ing is

Lord in his might hath de-scend - ed; O Ju-dah be glad, thy mourn - ing is

end - ed, Rejoice ye re-deem - ed, ex - ult - ing bring . . . Thanks-giv - ing and

end - ed, Rejoice ye re-deem - ed, ex - ult - ing bring Thanks-giv

end - ed, Rejoice ye re-deem - ed, ex - ult - ing bring . . . Thanks-giv - -

end - ed, Rejoice ye re-deem - ed, ex - ult - ing bring . . . Thanks-giv - -

*cres.* *f* *cres.* *f* *cres.* *f* *cres.* *f*

praise to God . . . our King. Re-joice, ye re -  
 - ing and praise to God our King. Re-joyce, ye re -  
 - ing and praise to God our King. Re - joice, ye re -  
 - - ing and praise to God our King. Re - joice, ye re -

*f* *cres.*

- deem - ed Re - joice, ye re - deem - ed, ex - ult - ing  
 - deem - ed, Re-joyce, ye re - deem - ed, ex -  
 - deem - ed, Re - joice, ye re - deem - ed, ex - ult - ing  
 - - deem - ed, Re - joice, ye re - deem - ed, ex -

*f* *p*

bring Thanks-giv - - ing and praise . . to God, to God our  
 - ult - ing bring Thanksgiv - - ing . . and praise . . to God our  
 bring Thanks-giv - - ing and praise to God, . . to God our  
 - - ult - ing bring Thanksgiv - - ing, thanksgiv - ing and praise to God to God our

King Ex-ult-ing bring Thangsgiv - - - ing and praise to God our  
 King Ex-ult-ing bring Thankgiv - - - ing . . and praise  
 King, Ex-ult-ing bring Thankgiv - - - ing and praise to God . . our  
 King, Ex-ult-ing bring Thankgiv - - - ing and praise to

The first system of the musical score features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands, with a mezzo-forte (*mf*) dynamic marking. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

King, to God . . . our King.  
 King, to God our King.  
 King, to God our King.  
 God, . . to God our King.

The second system continues the vocal and piano parts. The vocal lines conclude with the phrase "King, to God . . . our King." The piano accompaniment features a *dim.* (diminuendo) marking. The system concludes with a double bar line.

The third system consists of five staves, all of which are empty, indicating a full page of rests. The piano accompaniment begins with a pianissimo (*pp*) dynamic marking.

## No. 28. CHORUS OF JEWS.—LORD, THY ARM HATH BEEN UPLIFTED.

*Allegro moderato.*

SOPRANO.

ALTO.

TENOR,  
(Sve. lower)

BASS.

ACCOMP.

$\text{♩} = 100.$

Lord, thy arm hath been up - lift - ed, Is - rael tri - - - umphs

*f*

Lord, thy arm hath been up - lift - ed, Is - - - rael

arm hath been up - lift - ed, Is-rael tri - - - umphs, Is - rael

- - - rael tri - - - umphs o'er her foes, Is - - - rael

o'er her foes, Lord, thy arm hath been up -

*p*

tri - - - umphs o'er her foes : By thy mighty pow'r de-fend-ed, By thy

tri - umphs o'er her foes : By thy mighty pow'r de-fend-ed, By thy

triumphs, Is - rael triumphs o'er her foes : By thy mighty pow'r de-fend-ed, By thy

- - lift - ed, Is - rael triumphs o'er her foes : By thy mighty pow'r de-fend-ed, By thy

cease-less love at-tend-ed, Zi-on shall in peace re - pose.

cease - less love at - tend-ed, Zi-on shall in peace re - pose.

cease-less love at - tend-ed, Zi-on shall in peace re - pose.

cease - less love at-tend-ed, Zi-on shall in peace re - pose.

*pp* Lord, re - veal thy aw - ful glo - ry, As when E - gypt

*pp* Lord, re - veal thy aw - ful glo - ry, As when E - gypt

*pp* Lord, re - veal thy aw - ful glo - ry, As when E - gypt

*pp* Lord, re - veal thy aw - ful glo - ry, As when E - gypt

felt thy rod, Soon the hea-then shall a - dore . .

felt . . thy rod, Soon the heathen shall a - dore thee, . . . . .

felt thy rod, Soon the hea-then shall a - dore thee, And their

felt thy rod, Soon the heathen shall a - dore . . . . . thee, And their i - dols

thee, And their i - dols, their i - dols fall be - fore thee, And their i - dols fall be - fore thee,  
 . . . And their i - dols, their i - dols fall be - fore thee, And their i - dols fall be - fore thee,  
 i - dols, and their i - dols fall be - fore thee, And their i - dols fall be - fore thee,  
 fall before thee, their i - dols fall be - fore thee, And their i - dols fall be - fore thee,

*pp* Thou, and thou a - lone art God! Thou, and thou a - lone art  
*pp* Thou, and thou a - lone art God! Thou, and thou a - lone art  
*pp* Thou, and thou a - lone art God! Thou, and thou a - lone art  
*pp* Thou, and thou a - lone art God! Thou, and thou a - lone art

God! Lord, thy  
 God! Lord, thy arm hath been up - lift - ed, Is - - - rael triumphs o'er her  
 God! Lord, thy arm hath been up - lift - ed, Is - rael  
 God!

arm hath been up - lift - ed, Is - rael tri - - - - - umphs o'er her  
 foes, o'er her foes, Lord, thy arm hath been up -  
 tri - - - - - umphs o'er her foes, Is - rael tri - - umphs,  
 Lord, thy arm hath been up - lift - ed, Is - rael tri - - umphs,

foes, Is - rael tri - umphs o'er her foes! By thy mighty pow'r de - fended, By thy  
 lift - ed, Is - rael tri - umphs o'er her foes! By thy mighty pow'r de - fended, By thy  
 Israel tri - - umphs o'er her foes! By thy mighty pow'r de - fended, By thy  
 Israel triumphs o'er . . . her foes! By thy mighty pow'r de - fended, By thy

ceaseless love at - tend - ed, Zi - on shall in peace re - pose.  
 ceaseless love at - tended, Zi - on shall in peace re - pose.  
 ceaseless love at - tended, Zi - on shall in peace re - pose.  
 ceaseless love at - tended, Zi - on shall in peace re - pose.  
 dim.

Lord, re - veal thy aw - ful glo - ry, As when E - gypt felt thy rod :

Lord, re - veal thy aw - ful glo - ry, As when E - gypt felt thy rod :

Lord, re - veal thy aw - ful glo - ry, As when E - gypt felt thy rod :

Lord, re - veal thy aw - ful glo - ry, As when E - gypt felt thy rod : Soon the

*pp*

Soon the hea - then shall a - dore thee, And their i - dols, their

Soon the hea - then shall a - dore thee, And their i - dols, and their

Soon the hea - then shall a - dore thee, And their i - dols, their

hea - then shall a - dore thee, And their i - dols fall be - fore thee, And their

*f*

*cres.*

*mf.*

*f*

*cres.*

i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee.

i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee.

i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee.

i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee.



Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

Thou a - lone, thou a - lone, Thou, and thou a - lone art God!

Thou, and thou a - lone art God!

Thou a - lone, Thou a-lone art God! Soon the heathen shall a-dore thee, Soon . . .

Thou, and thou a - lone art God! Thou a - lone, Thou a-lone art God! Soon the

Thou, and thou a - lone art God! Soon the hea - then

Soon the heathen shall a - dore thee, Soon the hea-then shall a -

. . . the heathen shall a - dore thee, Soon the heathen shall a -

heathen shall a - dore thee, Soon the hea - then shall . . . a -

shall a - - dore . . . thee, Soon, soon the heathen shall . . . a -

- - dore thee, And their i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee!

- - dore thee, And their i - dols fall be - fore thee, And their i - dols fall be - fore . . thee!

- - dore thee, And their i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee!

- - dore thee, And their i - dols fall be - fore . . thee, And their i - dols fall be - fore . . thee!

*pp* Thou a - lone, thou a - lone, Thou, and thou a - lone art God! *cres.* *f*

*pp* Thou - - lone, thou a - lone, Thou, and thou a - lone art God! *cres.* *f*

*pp* Thou a - lone, thou a - lone, Thou, and thou a - lone art God! *cres.* *f*

*pp* Thou a - lone, thou a - lone, Thou, and thou a - lone art God! *cres.* *f*

*pp* Thou a - lone, thou a - lone, Thou, and thou a - lone art God! *cres.* *f*

*pp* Thou a - lone, thou a - lone, Thou, and thou a - lone art God! *cres.* *f*

*pp* Thou a - lone, thou a - lone, Thou, and thou a - lone art God! *cres.* *f*

*pp* Thou a - lone, thou a - lone, Thou, and thou a - lone art God! *cres.* *f*

God, . . . a - lone, thou a - lone, thou a - lone, art God, yea, thou a - lone

Thou, a - lone, thou a-lone art God, yea, thou a - lone

Thou, and thou a - lone, art God, yea, thou a - lone, thou a - lone, Thou a - lone, thou a-lone art God, a - lone,

Thou, and thou a - lone, art God, thou, and thou a-lone art God, thou a -

- lone art God.

art God! yea, thou a - lone art God!

art God! yea, thou, thou a - lone art God! thou a -

- lone art God! yea, thou a - lone, thou a - lone art God! thou a -

- lone art God! thou, and thou a-lone art God! . . . thou a -

lone. . .

lone

lone.

*Medesimo tempo.*

No. 29.

SONG.—BOUNDLESS VISIONS.

DANIEL.

*Andante.*

Accomp. ♩ = 96.

*pp*

Bound - less vis - ions, glo - - ries

bright, be - fore me are fleet - ing!

A - ges of joy and peace a - gain a - wait the cho - - sen

*cres.* *mf*

na - tion. The Lord hath re -

*dim.* *pp*

- - deem - - ed his peo - ple, and glo - - ri - -

*cres.*

- - fi - - ed him - seif . . . in Is - rael.

*dim.* *pp*

Thy walls, O Zi - on,

*mf*

once more shall we see,

*pp*

*cres.*

And with re-joic-ing thy courts re-

- - vi - sit! Al-migh - ty

*pp*  
*dim.*

Fa - ther, what mor-tal praise, what songs of . . .

*cres.* *dim.* *p*

Au - gels can speak thy . . . pow'r,

*pp* *cres.* *f*

or who can ce - le-brate all thy

*f* *dim.*

love?

*pp*

*pp* *morendo.*

No. 30.

RECIT.—THE RANSOM'D OF THE LORD SHALL RETURN.

ISRAELITISH WOMAN.

SOPRANO VOICE.

The ran-som'd of the Lord shall re - turn, and

ACCOMP.

*p*

come to Zi - on with songs of glad - ness ; e - ver - last - ing

*Tempo Adagio.*

joy shall be up - on their heads ; and sor - row and sigh - ing shall flee a - way.

AIR.—O ZION, HOW BRIGHT ARE THE HOPES THAT ATTEND THEE.

VOICE.

*Larghetto.*

O Zi - on, how

ACCOMP.

*p*

*cres.*

♩ = 84.

bright are the hopes that at - tend . thee, O

*mf* *dim.* *p*



Zi - on, how bright are the hopes that at - tend thee, The

wil - der-ness now . . . shall its ver - dure re - sume,

*cres.* *f* *p* *cres.* *f* *f*

The desert re - joi - - cing, with ro - ses shall bloom,

*p*

The desert re - joi - - cing with ro - ses shall bloom ; The

Lord . . . is thy Shepherd, He shall de - fend

*p*

thee. How

*p*  
*cres.* *dim.*

bright are the hopes that at - tend thee, The

*cres.*

wil-der-ness now shall its ver - dure re-sume, The desert re-joic-ing

*p*

with ro-ses shall bloom: The Lord . . . . is thy Shepherd, He shall de -

*p*

- - fend . . . . thee, O Zi - on, how

*p* *cres.*

bright are the hopes that at - tend . . thee, O

*dim.* *p*

Zi - on, how bright are the hopes that at - tend thee, The

*f*

de - sert re - joi - - - - - cing with ro - ses shall bloom,

*p* *cres.* *f*

The de - sert re - joi - cing with ro - ses shall bloom,

*p*

The de - sert re - joi - cing with ro - ses shall bloom, The

*p* *p*

Lord . . . . is thy Shep-herd, He shall de-fend . . . . .

thee. . . . . *Sra.* . . . . . *loco.* The

de- sert re- joi- cing with ro- ses shall bloom; The

Lord . . . . is thy Shep-herd, He shall de-fend . . . . .

thee. . . . .

No. 31.

CHORUS OF JEWS.—GIVE THANKS UNTO GOD.

*Allegro moderato.*

SOPRANO.  
 ALTO.  
 TENOR.  
 (Sve. lower.)  
 BASS.

Give thanks un - to God, O house of Jacob, and talk of all his

ACCOMP.  
 ♩ = 96.

won - derful works, O praise Him, all ye  
 won - derful works, De - clare his sal - va - tion,  
 won - derful works, De - clare his sal - va - tion,  
 won - derful works, O praise Him, all ye

peo - - ple, Give thanks unto God, O  
 all ye peo - ple, Give thanks unto God, O  
 all ye peo - ple, Give thanks unto God, O  
 peo - - ple, Give thanks unto God, O

8076.

house of Ja-cob, and talk of all his won-der-ful works. De -

house of Ja-cob, and talk of all his won-der-ful works. De -

house of Ja-cob, and talk of all his won-der-ful works. O

house of Ja-cob, and talk of all his won-der-ful works. O

- - clare his sal-va-tion, all ye peo-ple,

- - clare his sal-va-tion, all ye peo-ple,

praise him, all ye peo-ple,

praise him, all ye peo-ple,

Give thanks un-to God, O house of Ja-cob, and talk of all his

Give thanks un-to God, O house of Ja-cob, and talk of all his

Give thanks un-to God, O house of Ja-cob, and talk of all his

Give thanks un-to God, O house of Ja-cob, and talk of all his

won - der - ful works, Shew forth all his  
 won - der - ful works, Shew forth all his lov - - ing  
 won - der - ful works, Shew forth all his lov - - ing - kind - -  
 won - der - ful works, Shew forth all his lov - ing - kind - - ness un - to  
*cres* *cen* - - do.

*p*

lov - - ing - kind - - ness un - to Is - - rael, for he is  
 kind - - ness un - to Is - - rael,  
 - - ness un - to Is - - rael, for he is gra - cious,  
 Is - - rael,

gra - cious, for he is gra - cious, He a - lone is  
 He a -  
 He a - lone is  
 for he is gra - - cious, He a - lone is  
*cres.* *f*

migh - - - ty; Ho-san-na! Je-ho-vah reign - - eth in  
 - - lone is migh - ty. Je - ho - vah  
 migh - - - ty.  
 migh - - - ty. The Lord hath been thy re-fuge, O

ma-jes-ty, and he shall reign, . . . and he shall reign . . . for e - ver -  
 reign - eth, and he shall reign, and he shall reign for e - ver -  
 Zi - on, He hath been thy sal - va - - tion and thy sure de -

- - more, Je-ho-vah reign - eth, and he shall reign for  
 - - more.  
 The Lord hath been thy refuge, O Zi - on, He hath  
 - - fence, Ho-san-na! Je-ho-vah reign - - eth in ma-jes-ty, and he . .



e - - - ver-more, for e - ver - more.

The Lord hath

been thy sal-va - - tion and thy sure de - fence. Ho-san-na! Je -

shall reign for e - - - - ver - more.

been thy refuge, O Zi - on, He hath been thy sal-va - tion

- - ho-vah reign - - eth in ma-jes-ty, and he shall reign, . . . and he shall reign

he reign-eth in ma - jesty, and he shall reign, and he shall

The Lord hath been thy re - fuge, O

and thy sure de - fence. Ho - san - na! Je - ho - vah reign - - eth in

for e - ver - more. Je - ho - vah

reign for e - ver - more.

Zi - on, He hath been thy sal - va - - tion and thy sure de - -  
 ma - jes - ty, in ma - - jes - ty, and he shall reign . . . for e - - ver -  
 reign - - eth, and he shall reign, shall reign for e - ver - -

- fence, Ho-san-na! Je - ho-vah reign - - eth in ma-jes-ty, Ho-san-na!  
 - - more. The Lord hath  
 - - more. Ho-san-na! Je - ho - - vah reign - eth!  
 The Lord hath been my refuge, O Zi - on, Ho-san-na! Ho -

Je - ho - - vah reign - eth, Ho-san-na! He reign - eth in  
 been thy re-fuge, O Zi - on, Ho-san-na! Je - ho-vah reign - - eth in  
 The Lord hath been thy re-fuge, O  
 - - san-na! Je - ho - vah reign - eth!

glo - ry, The Lord hath  
ma - jes - ty, in pow - er, in pow'r and glo - ry.  
Zi - - on, Ho-san-na! Je - ho-vah reign - - eth in ma-jes - ty, in pow - er,  
The Lord hath been thy refuge, O Zi - on, Ho-san-na! Je -

been thy refuge, O Zi - on, Ho-san-na, Ho - san-na!  
The Lord hath been thy refuge, O  
in pow'r and in glo - ry, in pow - er, in glo - ry and in ma - -  
- - ho-vah reign - - eth in ma-jes - ty, He . . . . shall reign . . . .

The Lord hath been thy re - fuge, O Zi-on, Hosan-na, Ho -  
Zi - on, Ho-san-na, Ho - san-na, Ho - san - na, Ho - san-na, Ho-san-na,  
- - jes - ty, Ho-san-na, Ho-san-na, The Lord hath  
. . . . He shall reign for

san-na, Ho - san - - - na, He hath been thy sal - va - tion, hath been thy sal -  
 Ho - san - na, Ho - san - na! He reign - - - - eth in glo - - -  
 been thy re - fu - ge, O Zi - on, He hath been thy sal - va - tion, hath been thy sal -  
 e - - - - ver - - - - more.

- - va - tion, Ho - san - na, Je - ho - vah reign - eth! Give  
 - - ry, Je - ho - vah reign - eth in ma - - jes - ty. Give  
 - - va - tion, Ho - san - na, Ho - san - na, Je - ho - vah reigns! Give  
 Je - ho - vah reign - eth in ma - - jes - ty. Give

thanks un - to God, O house of Ja - cob, and talk of all his  
 thanks un - to God, O house of Ja - cob, and talk of all his  
 thanks un - to God, O house of Ja - cob, and talk of all his  
 thanks un - to God, O house of Ja - cob, and talk of all his

won - derful works, O praise Him, all ye  
 won - derful works, De - clare his sal - va - tion,  
 won - derful works, De - clare his sal - va - tion,  
 won - derful works, O praise Him, all ye

peo - - ple, Give thanks unto God, O  
 all ye peo - ple, Give thanks unto God, O  
 all ye peo - ple, Give thanks unto God, O  
 peo - - ple, Give thanks unto God, O

house of Ja - cob, and talk of all his won - der - ful works,  
 house of Ja - cob, and talk of all his won - der - ful works,  
 house of Ja - cob, and talk of all his won - der - ful works,  
 house of Ja - cob, and talk of all his won - der - ful works, Shew forth

Shew forth all his lov - - ing kind - -

Shew forth all his lov - - ing kind - - ness un - to

Shew forth all his lov - - ing kind - - ness un - to Is - -

all his lov - - ing kind - - ness un - to Is - - rael,

*cres.* *f*

- ness un - to Is - - rael, for he is

Is - - rael, for he is gra - cious,

- - rael;

for he is gra - - cious

gra - - cious, He a - - lone is migh - -

He a - - lone is migh - -

for he is gra - - cious, He a - - lone is migh - -

He a - - lone is migh - -

*f*

ty. The Lord hath been thy re-fuge, O

ty. Ho-san-na, Ho-san-na, He reigneth in ma-jes-ty!

ty. The Lord hath been thy re-fuge, O Zi-on, He hath been thy sal-

ty. The

Zi-on, Ho-san-na! The

The Lord hath been thy re-fuge, O Zi-on,

va-tion, hath been thy sal-va-tion. Ho-san-na, Ho-

Lord hath been thy re-fuge, O Zi-on, he hath been thy sal-va-

Lord hath been thy re-fuge, O Zi-on, Ho-san-na, Ho-san-na, Ho-

He hath been thy sal-va-tion,

san-na, The Lord hath been thy

tion, hath been thy sal-va-tion, The Lord hath been thy

san - na, The Lord hath been thy refuge, O Zi-on, The  
 The Lord hath been thy refuge, O Zi-on, Ho-  
 refuge, O Zi-on, Ho - sanna! Hosanna! Je - ho - vah reigns. Ho-  
 refuge, O Zi-on, The

Lord hath been thy re - fuge, O Zi - on, He hath been thy sal -  
 - san-na! Ho-san-na! Ho - san - na! Ho - san - na! Je - ho-vah reign - eth in  
 - san-na! Ho-san-na! Ho - san - na! Ho - san - na! Je - ho-vah reign - eth .  
 Lord hath been thy re - fuge, O Zi - on, He hath been thy sal -

va - - tion . . and thy sure de - fence, Je - ho - - vah  
 ma - jes - ty, in ma - - jes - ty, Ho -  
 . . . Je - ho-vah reign - - eth in ma - jes - ty, Je - ho - - vah  
 - - va - - tion, and thy sure de - fence, Ho-san-na! Ho -



reign-eth in ma - jes - ty. Give thanks un-to God, O house of Ja-cob, and  
 - sanna! Ho-san-na! Give thanks un-to God, O house of Ja-cob, and  
 reign-eth in ma - jes - ty. Give thanks un-to God, O house of Ja-cob, and  
 - - sanna! Ho-sanna! Give thanks un-to God, O house of Ja-cob, and

*f*

talk of all his won - der-ful works, Shew forth all his lov - - ing  
 talk of all his won - der-ful works, Shew forth all his  
 talk of all his won - der-ful works, Shew forth  
 talk of all his won - der-ful works.

*p*

kind - - ness un-to Is - - rael,  
 lov - - ing kind - - ness un-to Is - - rael,  
 all his lov - - ing kind - - ness un-to Is - - rael,  
 Shew forth all his lov - - ing kind - - ness un-to Is - -

*cres.*  
*f*

Je - ho - vah reign - - eth! Je - ho - vah reign - - eth!

Je - ho - vah reign - - eth! Je - ho - vah reign - - eth!

Je - ho - vah reign - - eth! Je - ho - vah reign - - eth!

- - rael, Je - ho - vah reign - - eth! Je - ho - vah reign - - eth!

The first system of music features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff*, *p*, and *ff*.

He alone is migh - - - ty, a-lone is ho - - -

He alone is migh - - - ty, a-lone is ho - - -

He alone is migh - - - ty, a-lone is ho - - -

He alone is migh - - - ty, a-lone is ho - - -

The second system continues the vocal and piano parts. The lyrics are "He alone is mighty, a-lone is ho...". The piano accompaniment features a *dim.* dynamic marking. The system concludes with a *dim.* marking over the final notes.

- - ly.

- - ly.

- - ly.

- - ly.

The third system shows the vocal parts with the lyrics "- - ly." and the piano accompaniment. The piano part includes dynamics of *p*, *dim.*, and *pp*.

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THOMAS ADAMS.  
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THOMAS ANDERTON.  
THE NORMAN BARON.  
THE WRECK OF THE HESPERUS.

E. ASPA.  
THE GIPSIES.

ASTORGA.  
STABAT MATER.

BACH.  
GOD SO LOVED THE WORLD.  
GOD GOETH UP WITH SHOUTING.  
GOD'S TIME IS THE BEST.  
MY SPIRIT WAS IN HEAVINESS.  
O LIGHT EVERLASTING.  
BIDE WITH US.  
A STRONGHOLD SURE.  
MAGNIFICAT.  
THOU GUIDE OF ISRAEL.  
JESU, PRICELESS TREASURE.  
JESUS, NOW WILL WE PRAISE THEE.  
WHEN WILL GOD RECALL MY SPIRIT.

J. BARNBY.  
REBEKAH.

BEETHOVEN.  
THE CHORAL FANTASIA.  
THE CHORAL SYMPHONY (THE VOCAL  
PORTION).  
ENGEDI.  
MOUNT OF OLIVES.  
MASS, IN C (LATIN WORDS).  
\* MASS, IN C.  
RUINS OF ATHENS.

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EXHIBITION ODE, 1862.

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J. F. BRIDGE.  
\* ROCK OF AGES.  
THE INCHCAPE ROCK.  
THE LORD'S PRAYER.

E. BUNNETT.  
OUT OF THE DEEP (PSALM 130).

CARISSIMI.  
JEPHTHAH.

CHERUBINI.  
\* REQUIEM MASS, IN C MINOR.  
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THE SEVEN WORDS OF OUR  
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ACIS AND GALATEA.  
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O COME, LET US SING UNTO THE  
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WINTER.  
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FIRST MASS, IN B FLAT (LATIN).  
SECOND MASS, IN C (LATIN).  
THIRD MASS (IMPERIAL). (LATIN.)  
\* THIRD MASS (IMPERIAL).  
\* TE DEUM.

EDWARD HECHT.  
O MAY I JOIN THE CHOIR INVISIBLE.

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