

"I WILL NOT WEEP TO-DAY,"

A. Popular Song,

The Music from the Opera now Performing under
the Title of

Ariar and Ypermira

or the Magic Rose,

Composed by

S P O H R.

New York Published by E. S. Mesier, 28 Wall Street.

ANDANTE

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a series of chords and single notes, followed by a melodic line in the upper staff.

Come touch the harp, my gentle one, And let thy notes be sad and low; Such as may

The second system of musical notation continues the piece with two staves. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics "Come touch the harp, my gentle one, And let thy notes be sad and low; Such as may" are written below the vocal line.

breathe in ev'ry tone, The soul the soul of long, a-go! That smile of

thine is all too bright, For aching hearts and lone-ly years, And

dear-ly as I love its light and dearly, as I love its light, To-night To

night, I would have tears!

Yet weep not thus, my gentle girl, No smile of thine has lost its

spell, By heav'n! I love thy lightest curl. Oh more than fond - - ly

well! Then strike the lyre, and let it wile All thoughts of

grief and gloom a - way While thou art by with harp and smile, While

thou art by with harp and smile, I will not weep, I will not weep to -

day!