

SONGS FROM ORATORIOS AND CANTATAS

J. S. Bach.

My Heart ever faithful. (Mein gläubiges Herze.) Soprano in F. Mezzo-Soprano in D. Alto in C. 40
(Pfingst-Cantata.)

D. Buck.

The Virgin's Lullaby. Alto Solo 60
(The Coming of the King.)
I will lay me down in Peace. Soprano. 60
(The Triumph of David.)
How long, o Lord, wilt Thou forget me. 65
Tenor. (The Triumph of David.)

M. Costa.

I will extol Thee, o Lord. Soprano 50
in B \flat . Mezzo-Soprano in A \flat . (Eli.)

A. R. Gaul.

Five Solos from "The Holy City:"
Come, ye blessed. Alto. 35
Eye hath not seen. Mezzo-Soprano in B \flat . Alto in G. 35
My Soul is athirst for God. Tenor. 35
These are they which came. Soprano. 35
To the Lord our God. Tenor. 35

J. Mendelssohn.

Jerusalem, thou that killest. Recitative and Air. Soprano. (St. Paul.) 50
Hear ye, Israel. Soprano. (Elijah.) 65
If with all your hearts. Tenor. (Elijah.) 35
Be thou faithful unto death. Tenor. (St. Paul.) 30
Consume them all. Bass. (St. Paul.) 40
O God have mercy. Bass. (St. Paul.) 40

Jos. Haydn.

With Verdure clad. (Creation.) 50

J. Mendelssohn.

O rest in the Lord. Alto. (Elijah.) 30
But the Lord is mindful of His own. Recit. and Arioso. Alto. (St. Paul.) 30
Show me, Almighty. Bass. (St. Paul.) 50
It is enough. Bass. (Elijah.) 50

Th. R. Shelley.

Four Offertories from "The Inheritance Divine:"
His Face shall they in Glory see. Soprano. 50
And He that sat on the Throne. Alto. 50
And I, John, saw the Holy City. Tenor. 50
I, Jesus, have sent mine Angel. Bass. 50

John Stainer.

My hope is in the Everlasting. Tenor. 50
(The Daughter of Jairus.)

Arthur Sullivan.

And God shall wipe away all tears. Alto. (The Light of the World.) 35

M. Costa.

Unto Thee, o Lord. }
Recitative. } Baritone. (Eli.) 35
Turn Thee unto me. }
Prayer. }
It is a good thing. }
Recitative. } Baritone. (Eli.) 35
The Evening Prayer. }

"And God shall wipe away all tears:"

from "The Light of the World"

Andante moderato.

ARTHUR SULLIVAN.

Voice. *f*

The Lord is ris - en, He will dwell with

Piano. *f*

p

men, and they shall be his - peo - ple! And God shall

wipe a - way all tears from their eyes, There shall be no more

p

death, neith - er sor - row nor cry - ing, neith - er

shall there be— an - y more pain. God shall wipe a - way all

tears from their eyes: There shall be no more death, neith-er sor - row nor

cry - ing, neith - er— shall there be— an - y more pain, For the

form - er things are pass'd a - way. Be - hold, I make all things

p *f* *mf*

new, Saith the Lord, For the form-er things are pass'd a - way. Be - hold, I make

p *f* *meno f*

p *dim.* *rall.*

all things new, Saith the Lord, Saith the Lord.

p *p* *rall.*

a tempo.

God shall wipe a - way all tears from their eyes, There shall be

pp

mf *cresc.*

no more death, neith-er sor - row nor cry - ing, neith - er

cresc.

f maestoso.

shall there be— an-y more pain, and God shall wipe a -

p

way all tears, — all tears from their eyes. There shall be

dim. p

pp *poco cresc.* *p*

no more death, neith-er sor-row nor cry-ing, neith-

cresc.

rall. *p*

- er — sor-row nor cry-ing.

rall. p colla voce.

OPERATIC ANTHOLOGY

CELEBRATED ARIAS SELECTED FROM

OPERAS BY OLD AND MODERN COMPOSERS

Edited by MAX SPICKER

(In 5 volumes : *Soprano, Alto, Tenor, Baritone, Bass*)

PRICE: Paper, each *net* \$1.50; Cloth, each *net* \$2.50

These five volumes of the OPERATIC ANTHOLOGY form one of the most complete and thoroughly representative selections of dramatic arias ever published. The music comprises arias with their preceding recitatives, when such exist, including selections from French, Italian and German composers, ancient and modern. The collection also contains arias belonging to operas little known or difficult and expensive to obtain, and thus puts into the singer's possession a wealth of unusually interesting material.

ANTHOLOGY OF SACRED SONG

CELEBRATED ARIAS SELECTED FROM

ORATORIOS BY OLD AND MODERN COMPOSERS

Edited by MAX SPICKER

(In 4 volumes : *Soprano, Alto, Tenor, Bass*)

PRICE: Paper, each *net* \$1.50; Cloth, each *net* \$2.50

These volumes of SACRED SONG will be found of the greatest value to singers, especially to soloists of church choirs. The selection they offer is uncommonly rich, and includes not only a number of the best known songs, but others less familiar, as well as songs from oratorios difficult to procure in a form adapted to the singer's needs. Songs of rare beauty have been unearthed from forgotten works of the past, and many have been culled from modern works that have not become widely familiar. Every care has been taken to make the collection a thoroughly practical one for the use of all singers.

G. SCHIRMER : NEW YORK
THE BOSTON MUSIC CO. : BOSTON