

G. SCHIRMER'S SECULAR CHORUSES

No. 6095

Come, Ye Maidens

Chorus of Country Girls

For Four-part Women's Chorus
with Piano Accompaniment

From the Opera
"Eugene Onégin"

By

P. Tschaikowsky

Price, 6 cents net 12c. NET

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G. Schirmer

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Chorus of Country Girls

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G. S. 8V9 Choruses
No. 6095

"Come, ye Maidens"

Price
5 cents net

From the opera "Eugene Onégin"

P. Tchaikowsky

The scene represents another portion of the garden at Lárina's house. Thick syringas and acacias; an old bench, ill-kept flower-beds. Maids gathering berries are seen among the shrubbery.

Chorus among the shrubbery at the back of the stage.

Allegro moderato (♩ = 112)

Fl.
p

Musical score for Flute and Piano. The Flute part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The piano part begins with a dynamic marking of 'p' (piano).

Horns.

cresc.

Musical score for Horns and Piano. The Horns part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Piano accompaniment is in bass clef with the same key signature and time signature. The tempo is 'Allegro moderato'. The piano part includes a dynamic marking of 'cresc.' (crescendo).

Musical score for Piano. The piano part continues in bass clef with a key signature of two sharps and a 3/4 time signature. The tempo is 'Allegro moderato'.

(Curtain rises)

mf

Musical score for Piano. The piano part continues in bass clef with a key signature of two sharps and a 3/4 time signature. The tempo is 'Allegro moderato'. The piano part includes a dynamic marking of 'mf' (mezzo-forte).

Chorus of
Country Girls

Kom-met, Mäd-chen, all' zu Hauf, kommet all' in eil'-gem Lauf,
Come, ye maid-ens all, and dance, Run while yet ye have a chance,

Kom-met, Mäd-chen, all' zu Hauf, kommet all' in eil'-gem Lauf,
Come, ye maid-ens all, and dance, Run while yet ye have a chance,

Musical score for Chorus and Piano. The Chorus part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Piano accompaniment is in bass clef with the same key signature and time signature. The tempo is 'Allegro moderato'.

hö - ret wie der Spiel - mann geigt, kommt eh' sei - ne Fie - del schweigt.
 Hear the jol - ly fid - dler play, Come be - fore he slips a - way.

hö - ret wie der Spiel - mann geigt, kommt eh' sei - ne Fie - del schweigt.
 Hear the jol - ly fid - dler play, Come be - fore he slips a - way.

Hebt die Füßchen, tan - zet froh, brennt's im Her - zen lich - ter-loh,
 Lift your feet and nev - er tire, Till your hearts are all a - fire,

Ja, tan - zet froh, brennt's im Her - zen lich - ter-loh,
 Yes, nev - er tire, Till your hearts are all a - fire,

pp

singt von Won - ne, Lust und Lieb', singt von eu - rem Her - zens - dieb;
 Sing of pleasure, love and play, Him who stole your heart a - way;

singt von Lust und Lie - be, singt von eu - rem Her - zens - dieb;
 Sing of love and play, And him who stole your heart a - way;

A

singt und lockt mit eu - - rem Sang, bei der Fie - del
Sing and call, and as you sing, Hear the mer - ry

singt und lockt mit eu - - rem Sang, bei der Fie - del
Sing and call, and as you sing, Hear the mer - ry

A Viol. *mf*

hel - lem Klang, je - den Bur - schen schmuck und frei, locket al - le sie her -
fid - dle ring. Ev - 'ry maid - en of you all To her side a lad shall

hel - lem Klang, je - den Bur - schen schmuck und frei, locket al - le sie her -
fid - dle ring. Ev - 'ry maid - en of you all To her side a lad shall

p *mf*

bei, je - den Bur - schen schmuck und frei,
call, Ev - 'ry maid - en of you all

bei, je - den Bur - schen schmuck und frei,
call, Ev - 'ry maid - en of you all

Fl. & Ob.

rall. lo - cket al - le sie her - bei; und wenn dann ein
To her side a lad shall call. If, some rogue she

a tempo

rall. lo - cket al - le sie her - bei; und wenn dann ein
To her side a lad shall call. If some rogue she

a tempo

Fal - scher kommt, der uns nicht be - son - ders frommt,
may se - lect, Treat us not with great re - spect,

Fal - scher kommt, der uns nicht be - son - ders frommt,
may se - lect, Treat us not with great re - spect,

neh - me der sich wohl in Acht, wird ver - höhnt und
Let the lout of her be - ware, She will shame him

neh - me der sich wohl in Acht, wird ver - höhnt und
Let the lout of her be - ware, She will shame him

aus - ge - lacht!
then and there.

aus - ge - lacht!
then and there.

The piano accompaniment consists of a treble and bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

Kom - - met, Mädchen, all' zu Hauf, kom - met all' in
Come, ye maidens all, and dance, Run while yet ye

Kom - - met, Mädchen, all' zu Hauf, kom - met all' in
Come, ye maidens all, and dance, Run while yet ye

Viol. *pp*

The piano accompaniment includes a violin part (Viol.) and a piano part (*pp*). The violin part has a melodic line with slurs and accents, while the piano part provides a rhythmic and harmonic foundation with chords and moving lines.

eil' - - gem Lauf, hö - - ret, wie der Spiel - mann geigt,
have a chance, Hear the jol - ly fid - - dler play,

eil' - - gem Lauf, hö - - ret, wie der Spiel - mann geigt,
have a chance, Hear the jol - ly fid - - dler play,

The piano accompaniment continues with a violin part and a piano part. The violin part has a melodic line with slurs and accents, while the piano part provides a rhythmic and harmonic foundation with chords and moving lines.

kommt, eh' sei - ne Fie - - del schweigt. Hebt die Füßchen,
Come ere he has slipped a - way. Lift your feet and

kommt, eh' sei - ne Fie - - del schweigt. Ja, ja,
Come ere he has slipped a - way. Yes, yes,

Fl.
p

tan - zet froh, brennt's im Her - zen lich - - ter-loh.
nev - er tire, Till your hearts are all a - fire.

tan - - zet froh, brennt's im Her - zen lich - - ter-loh.
nev - - er tire, Till your hearts are all a - fire.

Viol.
p

Singt von Won - ne, Lust und Lieb', singt von eu - rem
Sing of pleasure, love and play, Him who stole your

Singt von of Lust und Lie - be, singt von eu - rem
Sing of love and play, And him who stole your

pp

Her - zens-dieb, singt und lockt mit eu - rem Sang, bei der Fie - del
heart a - way, Sing and call, and as you sing, Hear the mer - ry

Her - zens-dieb, singt und lockt mit eu - rem Sang, bei der Fie - del
heart a - way, Sing and call, and as you sing, Hear the mer - ry

p *pp* *pp*

Fl.

hel - lem Klang, je - den Bur - schen schmuck und frei, lo-cket al - le
fid - dle_ ring. Ev - 'ry maid - en_ of you all To her side a

hel - lem Klang, je - den Bur - schen schmuck und frei, lo-cket al - le
fid - dle_ ring. Ev - 'ry maid - en of you all To her side a

p

sie her - bei; und wenn dann ein Fal - scher kommt, der uns nicht be -
lad shall call, If some rogue she may se - lect, Treat us not with

sie her - bei; und wenn dann ein Fal - scher kommt, der uns nicht be -
lad shall call, If some rogue she may se - lect, Treat us not with

pp *pp*

son - ders frommt, neh-me der sich wohl in_Acht, wird ver-höhnt und
 great re - spect, Let the lout of her be-ware, She will shame him

son - ders frommt, neh-me der sich wohl in Acht, wird ver-höhnt und
 great re - spect, Let the lout of her be-ware, She will shame him

p

aus - ge - lacht! Und wenn dann ein Fal - scher kommt, neh-me der sich
 then and there. Let the lout of her be - ware, Let him then of

aus - ge - lacht! Und wenn dann ein Fal - scher kommt, neh-me der sich
 then and there. Let the lout of her be - ware, Let him then of

p

pp

Cl. Fl.

wohl in Acht, wird ver-höhnt und aus - ge - lacht!
 her beware, She will shame him then and there!

wohl in Acht, wird ver-höhnt und aus - ge - lacht!
 her beware, She will shame him then and there!

riten.

riten.

p Vln.



