

Nº 8. "Stride la vampa., Canzone.

While Azucena sings, the Gipsies gather round her.

Azucena. Allegretto (♩=60) *tr* *tr*

Stri - de la vam - pa! la
Fierce flames are soar - ing, the

Piano. *pp* *tr* *tr*

Strings

tr *tr* *tr*

fol - la in - do - mi - ta cor - re a quel fo - co lie -
cru - el mul - ti - tude Rush to the pas - time, laugh

tr *f*

ta in sem - bian - za! Ur - li - di - gio - ja in -
in their mad - ness, Fren - zied with plea - sure, shout -

tr *marcato* *pp*

Ci. & Fig.

f

- tor - no ec - cheg - gia - no: cin - ta - di - sgher - ri
- ing as vul - tures cry. Forth comes the vic - tim,

marcato

don - na s'a - van - za! Si - ni - stra splen
 girt with her sad - ness. Rough guards with curs

de sui - vol - ti or - ri - bi - li la te - tra
 es drag her a - mid the crowd, O'er all the

Cl. & Fag. sustain

fiam - ma che s'al - za, che s'al - za al ciel,
 flame rush - es up - ward, ac - cus - ing the sky,

Vln.

che s'al - za al ciel!
 the si - lent sky!

Ob. & Cl.

Musical score for the fifth system, featuring a piano accompaniment. The piano part includes a 'ff' dynamic marking.

Azucena.

Stri - de la vam - pa! giun - ge la
Fierce flames are roar - ing, bring - forth the

The first system of the musical score for 'Azucena'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The vocal line includes trills (tr) over the notes 'pa!' and 'ge'. The piano accompaniment consists of chords and moving lines in both hands.

vit - ti - ma ne - ro ve - sti - ta,
sac - ri - fice, Bare - foot, un - gir - dled,

The second system of the musical score. The vocal line continues with trills (tr) over 'ma' and 'ta'. The piano accompaniment maintains the harmonic support with chords and melodic fragments.

di - - sein - ta e scal - za! Gri - do fe - ro -
in - gar - ment sa - ble, Yells - of de - ri -

The third system of the musical score. The vocal line features a forte (f) dynamic marking and a fermata over the note 'e'. The piano accompaniment includes a *marcato* marking in the bass line.

ce di mor - te le - va - si, l'e - col ri -
sion greet - ed her - ag - o - ny, Wri - thing they -

The fourth and final system of the musical score. The vocal line includes a piano (*pp*) dynamic marking and a fermata over the note 'si'. The piano accompaniment features a *marcato* marking in the bass line.

pe - te di bal - za in bal - za! Si -
bound her, 'mid cries as of Ba - bel, And

ni - stra splen - de sui vol - ti or - ri - bi - li
there they watch'd her scorch at the fie - ry stake,

la te - tra fiam - ma che s'al - za, che s'al - za al ciel,
O'er all the flame rush - es up - ward, ac - cus - ing the sky,

che s'al - za al ciel!
the si - lent sky!