



*Wm. A. Thomas.*



SERIES IV

**LEONCAVALLO, RUGGIERO**

Arioso: Vesti la giubba (On with the costume) from "Pagliacci."  
High voice in Em (S 5535), High voice in Dm (S 5536) ..... .35  
English and Italian Text

Ballatella: Qual fiamma avea nel guardo (What flames were in  
those glances) from "Pagliacci." High voice in F# (S 5537) ..... .50  
English and Italian Text

Prologue: Si puo, Signore (What ho? Dear Ladies) from  
"Pagliacci." Medium voice in C (S 5533), Low voice in Bb  
(S 5534) ..... .50  
English and Italian Text

Serenata: Harlequin's Serenade, from "Pagliacci." High voice  
in Am (S 5538) ..... .35  
English and Italian Text

**MEYERBEER, GIACOMO**

Ah! mon fils (Ah! my son), Arioso from "Le Prophète," Medium  
voice in A (S 5516) ..... .35  
English, French and Italian Text

**MOZART, WOLFGANG A.**

Sull'aria (Sweet Zephyr) from "Le Nozze di Figaro," Duet for  
Two High voices in Bb (S 5929) ..... .35  
English and Italian Text

**RIMSKY-KORSAKOFF, NICOLAI**

Hymn to the Sun from "Le Coq d' Or," High voice in A (S 5532) ..... .40  
English, Russian and French Text

**ROSSINI, GIOACHINO**

Largo al factotum (I am the Factotum) from "Il Barbiere di  
Siviglia," Medium voice in C (S 5515) ..... .65  
English and Italian Text

**SAINT-SAENS, CAMILLE**

Amour viens aider (Oh! love, thy help) from "Samson et Dalila,"  
High voice in Bb (S 5517), Medium voice in Ab (S 5518) ..... .35  
English, French and German Text

Printemps qui commence (Fair springtime beginning) from  
"Samson et Dalila," High voice in G, (S 5519), Medium voice  
in E (S 5520) ..... .35  
English, French and German Text

**VERDI, GIUSEPPE**

Eri tu che macchiavi (What a crime so to poison) from "Un  
Ballo in Maschera," Medium voice in F (S 5521) ..... .50  
English and Italian Text

Solenne in quest' Ora (This Moment is Silent) from "La Forza  
del Destino," Duet for High and Medium voice in C (S 5927) ..... .40  
English and Italian Text

Si, la stanchezza in' opprime (Home to our mountains) from "Il  
Trovatore," Duet for Low and High voice in G (S 5928) ..... .35  
English, Italian and German Text

Carl Fischer, Inc. Cooper Square New York

MUSIC  
BALDWIN  
HENRY GROBE  
310 Sutter St.

# Home to Our Mountains

(*Si, la stanchezza m'opprime*)

(Gern will ich schliessen das Aug' zum Schlummer)

from "Il Trovatore"

Duet for Alto and Tenor

English version by  
CHARLES JEFFERYS

GIUSEPPE VERDI  
Edited by N. CLIFFORD PAGE

Azucena, the Gypsy, is haunted by dreadful visions, and Manrico, her supposed son, endeavors to calm her. She falls into a state of semi-consciousness and sings of her native mountains and the happy days of his childhood. Kneeling beside her he joins in the spirit of her song until she relapses into peaceful slumber.

Andante

Piano

*mf*

The piano introduction consists of two staves (treble and bass clef) in 3/8 time. The melody is marked *mf* and features a series of eighth and sixteenth notes, with some rests. The bass line provides a steady accompaniment with similar rhythmic patterns.

Azucena

Yes, I am grief-worn and fain would rest me,  
*Si, la stan-chez-za m'op-pri-me, o fi-glio,*  
Gern will ich schlies-sen das Aug', zum Schlum-mer

The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef) in 3/8 time, marked *pp*. The piano part consists of chords and simple rhythmic patterns.

But more than grief have sad dreams op-prest me; Should that dread  
*Al-la qui-e-te io chiu do il ci-glio, Ma se del*  
dann schwin-det mir auch der bit-tre Kum-mer. Doch siehst du

The vocal line continues on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clef) in 3/8 time, marked *f*. The piano part features more complex chordal textures and a dynamic increase.

vi - sion rise in my slum - bers, Rouse me! its hor - rors  
 ro - go ar - der si ve - da L'or - ri - da fiam - ma,  
 wie - der Flam - men er - glü - hen, Sohn! theu - rer Sohn! ja!

Manrico

then may de - part. Rest thee, O moth - er! —  
 de - sta - mi al - lor. Ri - po - sa, o ma - dre, Id -  
 dann we - cke mich. Ein schö - ner Traum mö - ge

I will watch o'er thee, Sleep may re - store sweet  
 di - o con - ce - da Men tri - sti im - ma gi -  
 hold dich um - zie - hen, der ew' - ge Va - ter,

peace to thy heart.  
 ni al tuo cor.  
 er schüt - ze dich!

## Azucena

Home to our moun - tains let us re - turn, — love, There in thy  
*Ai no - stri mon - ti ri - tor - ne - re - mo, L'an - ti - ca*  
 In uns'-re Hei - math keh - ren wir wie - der, wie - der er -

young — days peace had its reign: — There shall thy sweet — song  
*pa - ce i - vi go dre - mo! Tu can - te - ra - i*  
 tö - nen fröh - li - che Lie - der. Lass' dei - ne Lau - te

fall on my slum - bers, There shall thy lute make me joy - ous a - gain.  
*sul tuo li - u - to In son - no pla - ci - do io dor - mi - rò.*  
 wie - der er - klin - gen, in sanf - ten Schlum - mer wiegt mich dein Ge - sang.

Manrico

Rest thee, my moth - er! — kneel - ing be - side thee,  
*Ri - po - sa, o ma - dre, — io pro - no e mu - to*  
 Auf zu dem Him - mel — soll mein Lied drin - gen,

Azucena

I will pour forth I my — trou - ba - dour lay. O  
*La men - te al cie - lo — ri - vol - ge - rò! Tu*  
 und Gott er - hört den — fle - hen - den Klang. Lass'

Manrico

sing, and wake now Thy sweet lute's soft num - bers, Lull me to  
*can - te - ra - i sul tu - o li - u - to, In son - no*  
 dei - ne Lau - te wie - der klin - gen in sanf - ten

Yes, I will pour  
*La men - te al*  
 Der Him - mel er -

rest, charm my sor-rows a - way. O sing, and wake now thy  
*pla - ci - do io dor - mi - rò, Tu can - te - ra - i sul*  
 Schlum - mer wiegt mich dein Ge - sang, lass dei - ne Lau - te

forth my — trou - ba - dour lay,  
*cie - lo — ri - vol - ge - rò,*  
 hört den — fle - hen - den Klang.

sweet lute's soft num - bers, Lull me to rest, charm my sor - rows a -  
*tu - o li - u - to, In son - no pla - ci - do io dor - mi -*  
 wie - der Klin - gen in sanf - ten Schlum - mer wiegt mich dein Ge -

Yes, I will pour forth my — trou - ba - dour  
*La men - te al cie - lo — ri - vol - ge -*  
 Der Him - mel er - hört den — fle - hen - den

*più tranquillo*

way, a - way, O charm sor - row a -  
*rò, io dor - mi - rò io dor - mi -*  
 sang, in sanf - ten Schlaf wiegt mich dein

lay, I pour — forth my trou - ba - dour  
*rò. Ri - po - sa, o ma -*  
 Klang. Für dich, — theu - re Mut -

*pp sempre delicato*

way Oh! sing, and charm sor - row a - way!  
 rò... io dor - mi - rò... io dor - mi - rò...  
 Lied, in sanf - ten Schlaf wiegt mich dein Lied,

lay while I \_\_\_\_\_ with my trou - ba-dour lay  
 dre, ri - po - sa, o ma - dre,  
 ter, für dich, theure Mut - ter,

*una corda*

*poco a poco rit. e dim.* *pp* *morendo* *ppp*

Lull me to rest, lull me to rest. \_\_\_\_\_  
 io dor - mi - rò, io dor - mi - rò. \_\_\_\_\_  
 wiegt mich dein Lied, wiegt mich dein Lied. \_\_\_\_\_

*poco a poco rit. e dim.* *pp* *morendo* *ppp*

lull thee to rest, lull thee to rest. \_\_\_\_\_  
 la men-te al ciel, ri - vol - ge - rò. \_\_\_\_\_  
 fle - het mein Lied, fle - het mein Lied. \_\_\_\_\_

*poco a poco rit. e dim.* *pp* *morendo* *ppp*

# OSCAR J. FOX

*An Interpreter of America*



OSCAR J. FOX

A REAL American background—a European training—this is the combination which has made Oscar J. Fox such a versatile composer. It is most appropriate that he should have chosen cowboy themes for many of his songs, since he was born on a Central Texas ranch on the Colorado River in Burnett County. Even as a boy he shared the life of the active cowboys—and the songs he then heard have resulted in a group of adaptations which are notable additions to America's folk music.

Then followed study abroad with Dr. Lothar Kempfer, Dr. Carl Attenhofer, Oskar Kahl, Arthur Knecht, Ernest Lochbrunner and Johann Luz. The background thus obtained has been invaluable in his career as soloist, teacher, conductor of choral societies and composer.

As a result of this broad background, the songs of Oscar J. Fox are varied in scope. In addition to his famous cowboy songs, he is noted for numerous other compositions for concert and radio singers.

## The Songs of Oscar J. Fox

### COWBOY SONGS

A Home on the Range.....	.50
<i>High Medium</i>	
Rounded Up in Glory.....	.50
<i>High Medium Low</i>	
"Old Paint".....	.50
<i>High Medium Low</i>	
The Old Chisholm Trail.....	.50
<i>High Low</i>	
Greer County.....	.50
<i>High Low</i>	
Whoopie ti yi yo, git along little dogies.....	.50
<i>High Low</i>	
Come All Ye Jolly Cowboys.....	.50
<i>High Low</i>	
The Texas Cowboy's Last Song.....	.50
<i>High Low</i>	

### DESPERADO SONGS

Sam Bass.....	.50
<i>Medium Low</i>	
A Prisoner for Life.....	.50
<i>High Low</i>	
Jesse James.....	.50
<i>High Medium</i>	

### CHORUSES

The Hills of Home	
For Women's Voices {S.S.A.}.....	.15
For Mixed Voices {S.A.B.}.....	.15
For Mixed Voices {S.A.T.B.}.....	.15
For Male Voices {T.T.B.}.....	.15
For Male Voices {T.T.B.B.}.....	.15
Rounded Up in Glory	
For Mixed Voices {S.A.T.B.} with Baritone solo..	.20
For Mixed Voices {S.A.T.B.} unaccompanied.....	.15
For Male Voices with or without piano.....	.20
White in the Moon the Long Road Lies	
For Women's Voices {S.S.A.}.....	.15
For Mixed Voices {S.A.T.B.}.....	.15
For Male Voices {T.T.B.B.}.....	.15
They Did Not Tell Me	
For Male Voices {T.T.B.B.}.....	.15
"Old Paint"	
For Male Voices {T.T.B.B.}.....	.15
A Home on the Range	
For Male Voices {T.T.B.B.}.....	.15

### CONCERT SONGS

The Hills of Home.....	.50
<i>High Med. High Med. Low Low</i>	
Singing to You.....	.50
<i>High Medium Low</i>	
My Heart is a Silent Violin.....	.50
<i>High Medium Low</i>	
White in the Moon the Long Road Lies.....	.50
<i>High Low</i>	
They Did Not Tell Me.....	.50
<i>High Low</i>	
The Wanderer.....	.60
<i>High Low</i>	
Dutch Lullaby {Wynken, Blynken and Nod}... ..	.60
<i>High Low</i>	
I'll Never Ask You to Tell.....	.40
<i>High Low</i>	
Petal Drift.....	.50
<i>High Low</i>	
Because You're Gone.....	.50
<i>High Medium Low</i>	

### VOCAL DUET

The Hills of Home.....	.50
For High and Low Voices	

### VIOLIN and PIANO

The Hills of Home	
A concert transcription by Elias Breeskin.....	.60

### VOCAL ORCHESTRATIONS

The Hills of Home.....	.50
<i>High in Cm Med. High in Am</i>	
Rounded Up in Glory.....	.50
<i>High in G Med. in F</i>	
White in the Moon the Long Road Lies.....	.50
<i>High in Gb Low in Eb</i>	
Because You're Gone.....	.50
<i>Medium in F</i>	
Singing to You.....	.50
<i>Medium in Bb</i>	
My Heart is a Silent Violin.....	.50
<i>Medium in Bb</i>	

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